

FILM CALENDAR

August - Sept. 2004

American Cinematheque



(Top, L-R) A CLOCKWORK ORANGE; UNTIL THE NIGHT; REN AND STIMPY
(L-R Bottom) 1 PASS FOR HUMAN; END OF AUGUST AT THE HOTEL; PERFORMANCE

For detailed information: www.egyptiantheatre.com

Special One Night Events!
 • 90th Birthday Celebration!
 • Director Ken Annakin!
 • Creator of "Ren & Stimpy"
 • Alternative Screen Independent Film Showcase
UNTIL THE NIGHT Sneak Preview!
RUSH'S BRAIN Sneak Preview!
LOS ANGELES PLAYS ITSELF Sneak Preview!
 Egyptian Theatre Historic Tours
 • August 14 & 15 at 10:30 AM
 & FOREVER HOLLYWOOD

American Cinematheque
 1800 N. Highland Avenue, Suite 717
 Los Angeles, CA 90028



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(Continued from inside)

Monday, August 30 - 8:00 PM **KEN ANNAKIN 90th BIRTHDAY TRIBUTE**
 Co-presented with BAFTA/LA. A salute to director, Ken Annakin, grand veteran of British film (SWISS FAMILY ROBINSON, THE LONGEST DAY), featuring a newly restored 70 mm. print of: **THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES**, 1965, 20th Century Fox, 132 min. Stuart Whitman, Sarah Miles and Terry-Thomas are among the cast of lovably crack-pot aviators & villains out to win a 1910 London-to-Paris air race. **Introduction to screening by director Ken Annakin. There will be a birthday reception beforehand from 6:30 - 7:30 in the Courtyard in Ken Annakin's honor.**

Wednesday, September 1 - 7:30 PM **OUTFEST WEDNESDAYS**
Best of the Fest: Favorites from Outfest 2004
 For specific program info, please see www.Outfest.org.

September 2 - 6, 2004 CINECON [This is not a presentation of the American Cinematheque. For information see www.cinecon.org or call 800.411.0455.]

Tuesday, September 7 - 8:00 PM **JOHN KRICIFALUSI TRIBUTE**
Ren & Stimpy, New & Old! [Approx. 2 hrs. total.] **"Naked Beach Frenzy"** (20 min.) Ren & Stimpy are bathroom attendants in the girls' shower room at a topless beach. Special appearance by Shampoo Master and his magic spurling dispenser. **"Stimpy's Pregnant"** (30 min.) Stimpy delivers the long-awaited full-on-screen birth of Ren's child. Full of trauma, love and sincere disregard for the FCC. **"Altruists"** (40 min.) Ren & Stimpy help a poor widow and her idiot child in distress. **Plus, "Mighty's Benefit Plan"** (Bakshi Mighty Mouse) (11 min.), **"Big House Blues"** (uncut) (8 min.), **"Old Navy Commercials etc."** (5 min.), **"Weekend Pussy Hunt episode"** (12 min.), **"What Pee Boners are for"** (3 min.), and **"Boo Boo Runs Wild"** (20 min.) **Animator John Kricifalusi will appear for discussion during program.**

Wednesday, September 8 - 7:30 PM **OUTFEST WEDNESDAYS**
Best of the Fest: Favorites from Outfest 2004
 For specific program info, please see www.Outfest.org.

Wednesday, September 8 - 8:00 PM **JOHN KRICIFALUSI TRIBUTE**
John Presents Classic Cartoons! Kricifalusi's personal selection of some of the greatest cartoons ever made from the glory days of Warner Bros., the Fleischer Studios, MGM, Walter Lantz and more! **Animator John Kricifalusi will appear for discussion during program.**

Thursday, September 9 - 7:30 PM **ALTERNATIVE SCREEN**
 Co-presented with LA.com & the LA Conservancy
Pre-Party at 6 PM in the Courtyard. LOS ANGELES PLAYS ITSELF, 2003, 169 min., USA. A must see for Los Angeles history buffs and cinema enthusiasts who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! This cinematic essay focuses on the discrepancy between the lived in urban reality of Los Angeles and its various century-deep cinematic mythologies, the movie is about more than just what the movies get wrong. It's about the way the imaginary space of cinema intrudes upon the actual space of our lives, so that the L.A. of the movies becomes a kind of separate urban reality unto

All discussions are schedule permitting.

(Continued from previous column)

itself." -- *Toronto Star* **Discussion following with filmmaker Thom Anderson.**

Friday, September 10 - 7:00 PM **FOR ADULTS ONLY**
New 35 mm. Print: LAST TANGO IN PARIS, 1972, MGM/UA, 136 min.
 The late Marlon Brando is at his finest in director Bernardo Bertolucci's erotic masterpiece, a movie that sent shock waves through society-at-large as well as the motion picture industry. **This screening is dedicated to the memory of Marlon Brando.**

Friday, September 10 - 9:45 PM **FOR ADULTS ONLY**
Russ Meyer/Ralph Bakshi Double Feature: BEYOND THE VALLEY OF THE DOLLS, 1970, 20th Century Fox/Criterion, 109 min. Dir. Russ Meyer. Dolly Reed, Marcia McBroom & Cynthia Myers try to hit it big with their rock trio, but fall prey to the "business" and their own ambitions. An entertaining pop-culture sex-fest (co-written by critic Roger Ebert).
FRITZ THE CAT, 1972, MGM/UA, 79 min. Director Ralph Bakshi's controversial take on R. Crumb's underground comic about the highs and lows of 60s counter-culture. The first major animated film to receive an X rating!

Saturday, September 11 - 5:00 PM **FOR ADULTS ONLY**
A CLOCKWORK ORANGE, 1971, Warners, 137 min. Stanley Kubrick's film of Anthony Burgess' savage, futuristic satire starring Malcolm McDowell. **Discussion following with writer/critic Stephen Farber.**

Saturday, September 11 - 8:30 PM **FOR ADULTS ONLY**
Double Feature: MIDNIGHT COWBOY, 1969, MGM/UA, 113 min. Director John Schlesinger. A shocking, poignant study of being down-and-out in the Big Apple. Jon Voight as hustler Joe Buck and Dustin Hoffman as Ratso Rizzo give touchstone performances of the New Hollywood. Winner of three Oscars including Best Picture.
MEDIUM COOL, 1969, Paramount, 110 min. Dir. Haskell Wexler. Robert Forster (JACKIE BROWN) is a TV reporter amidst Chicago's 1968 Democratic Convention riots. An unwinning mix of radical politics, docudrama and blistering blues (courtesy of Mike Bloomfield).

Sunday, September 12 - 5:00 PM **FOR ADULTS ONLY**
Double Feature: PERFORMANCE, 1970, Warner Bros., 105 min. Dir. Donald Cammell & Nicolas Roeg. Perhaps the wildest psychedelic movie ever made. Gangster James Fox hides out in exclusive pop star Mick Jagger's townhouse in the hippie London. Brutal beatings, sexual identity crises and drug taking are punctuated by one of Jack Nitzsche's best scores.

THE DEVILS, 1971, Warner Bros., 111 min. Dir. Ken Russell. The 17th century French Inquisition investigates political activist priest Oliver Reed for his "diabolic possession" of the local nuns, including demented Mother Superior Jeanne (an unforgettable Vanessa Redgrave). Vilified as blasphemously excessive on its first release.

Full film synopses and updates are posted at www.egyptiantheatre.com
 This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail newsletter. Please be sure to add info@americancinematheque.com to your allowed addresses list if you want to get our messages. If you wish to contact us please use info@americancinematheque.com. Thank you.

Location: All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

Box Office Hours: Tues - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Buying Tickets: There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

Cinematheque Members: Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

General Admission: \$9 General; \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. *Special prices for certain films are listed. No refunds or exchanges.

Parking: We validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige

Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; **1735 Highland**. Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendant leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. The Egyptian Theatre is Wheel Chair accessible. No outside food, autographs or photography permitted in the theatre without authorization.

Please see our website www.egyptiantheatre.com for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list: send your first and last name & phone number to adme@americancinematheque.com **Subject line must say "mailing list" or your message won't be read.**

The Egyptian Theatre, 6712 Hollywood Boulevard
323.466.FILM | www.egyptiantheatre.com
info@americancinematheque.com | General Admission \$9

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling Photo: Randall McInneson