

OUTFEST WEDNESDAYS

Weekly Series

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see Outfest.org.

5th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION

August 5 - 29, 2004

The series continues with more L.A. Premieres including the Spierig Brothers' Aussie zombie pic UNDEAD; Dario Argento's new giallo THE CARD PLAYER; exciting new shorts including the acclaimed "Man Without a Head;" Kiyoshi Kurosawa's (CURE) latest, DOPPELGÄNGER; and the Cinematheque's own Chris D. with his I PASS FOR HUMAN - ! Plus Shintaro Katsu's final blind swordsman entry, ZATOICHI (from 1989); Japanese TV's GHOSTS AT SCHOOL including an episode by Hideo Nakata (RING).

Mini-Tributes to Masters of European Sci-Fi & Fantasy:

Screenwriter and director **Pavel Juracek** (1935 - 1989) was an unheralded pioneer of the Czech New Wave, who is now recognized for penning such rarely-seen '60s productions as THE END OF AUGUST AT THE HOTEL OZONE and VOYAGE TO THE END OF THE UNIVERSE.

If elusive, master Belgian filmmaker **Harry Kümel** is recognized at all, it's usually for cult classics DAUGHTERS OF DARKNESS and MALPERTUIS (featuring Orson Welles), which has been recently restored. "The difference between the appearance and nature of sexuality" has been a major theme in his work. Savor Kümel's remarkable films for yourself, before they are lost again from our sight. [Kümel program notes Courtesy of David Thompson & the BFI.]

Compiled by: *Series* - Dennis Bartok, Gwen Deglise & Chris D. *Shorts* - Andrew P. Crane.

WHAT MAKES A CARTOON CARTOONY: AN IN-PERSON TRIBUTE TO JOHN KRICFALUSI!

September 7 - 8, 2004

John Kricfalusi is the animated cartoon's modern pioneer. With his landmark 1991 TV series "Ren & Stimpy," featuring the demented, wildly anti-social and hilariously inappropriate antics of the two title characters, Canadian-born animator John Kricfalusi (b. 1955) kicked modern cartooning in its underpants, starting a myriad of trends: the gross-out subversive cartoon ("Beavis and Butthead," "South Park"), the thick-lined flat retro cartoon ("Dexter's Lab," "Fairly Odd Parents," etc.), and the caricatured revival of classic characters cartoon ("Boo Boo Runs Wild," "The Flintstones On The Rocks"). After revolutionizing TV cartoons, Kricfalusi followed up by inventing internet cartoons in 1996 with "The Goddam George Liquor Program" and developed the techniques for Flash animation, widely used in studios today.

We're thrilled to welcome animator John Kricfalusi to the Lloyd E. Rigger Theatre at the Egyptian for a special two-night tribute including an uncensored episode of Bakshi's "Mighty Mouse," "Boo Boo Runs Wild," commercials, webtoons and some brand-new, no-holds-barred "Ren and Stimpy" cartoons with NAKED GIRLS made for Spike TV, plus Kricfalusi will present the classic cartoons that inspired him... Clamptett, Fleischers, Jones, Avery, Lantz and Terrytoons.

Series Compiled by Dennis Bartok and Jon M. Gibson.

FOR ADULTS ONLY: PRE- NC-17 CINEMA IN AMERICA

September 10 - 12, 2004

When Jack Valenti became president of the Motion Picture Association of America (MPAA) in 1966, he knew changes were needed. To stave off federal censorship and replace the antiquated Hays code, Valenti laid groundwork for ratings to address the concerns of parents, educators and politicians that would still respect the rights of the discriminating moviegoing adult.

The rating system went into effect in November of 1968. Out of the initial rating letter symbols, only "X" for "No One Under 17 Admitted" was not trademarked by the MPAA. Brian De Palma's anti-war satire, GREETINGS, was first to receive it, followed by MIDNIGHT COWBOY (the only "X" film ever to win an Oscar for Best Picture), A CLOCKWORK ORANGE, LAST TANGO IN PARIS and many more.

While these films often contained sexual material, just as importantly, many of them were politically and socially subversive, redefining what was allowable in mainstream cinema. Unfortunately, pornographers exploited the X-rating as bait for hardcore smut fans. Many "respectable" theaters refused to book "X" films, no matter the quality or origin, and newspapers boycotted advertising them. Although the ratings were amended several times since inception, it wasn't until 1990 that the X-rating was replaced with the equally controversial NC-17.

Series compiled by Dennis Bartok and Chris D.

The Alternative Screen: Independent Film Showcase

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

Producer: Margot Gerber. **Programming Committee:** Cecil Castelucci, Bernadette DeJoya, Filint Esquerra, Carl Dubliclay, Tom Miller, Alex Nohe, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM on and with behind the scenes historic theatre tours. NO 2:00 PM SHOW ON AUGUST 8.**

August/Sept. Calendar

Wednesday, August 11 - 7:00/9:00 PM **OUTFEST WEDNESDAYS**
Best of the Fest: Favorites from Outfest 2004 During the months of August, September and October Outfest will present award-winners and audience favorites from Outfest 2004 (July 8-19). For specific program info, please check www.Outfest.org. [Spielberg Theatre]

Wednesday, August 11 - 7:00 PM **FANTASY, HORROR** : SCI-FI
Fantasy, Horror & Sci-Fi Shorts Program
L.A. Premiere! Rene Andre's "An Enchanted Tale" (7 min.) ***U.S. Premiere!*** Richie Mehta's "System Of Units" (21 min.) Art, emotion and love vanish from the online world. Colin Elliott's "Duel!" (4 min.) Animated struggle between wisdom and ambition. Nirvan Mullick's "**The Box Man**" (5 min.) Eerie stop-motion about alienation. ***L.A. Premiere!*** Toni Harman's "Daddy's Boy" (10 min.) will make you pause at taking up with a butcher! ***U.S. Premiere!*** Tinieblas Gonzalez's "Ecosistma" (9 min.) A creepy Basque short. Aristomenis Tsirbas's "Terra" (6 min.) Story of (CGI) alien. Juan Solanas' "**The Man Without a Head**" ("L' Homme sans Tete," 18 min.) A gorgeous, award-winning fantasy. ***Discussion following with filmmakers Colin Elliot, Nirvan Mullick & Aristomenis Tsirbas.***

Wednesday, August 11 - 9:15 PM **FANTASY, HORROR** : SCI-FI
Pavel Juracek Tribute: END OF AUGUST AT THE

continued from previous column

HOTEL OZONE (KONEC SRPNA V HOTELU OZON), 1966, 80 min. Dir. Jan Schmidt. Scr. Pavel Juracek. In a post-nuclear holocaust world devoid of men, a band of feral women on horseback roam Europe's forests - until they reach the last vestige of civilization, the Hotel Ozone. Imagine Andrei Tarkovsky directing MAD MAX.
VOYAGE TO THE END OF THE UNIVERSE (IKARIE XB-1), 1963, 84 min. Dir. Jindrich Polak. Scr. Pavel Juracek and Jindrich Polak. Astronauts encounter a deadly plague during a cross-galaxy voyage - with eye-popping '60s Euro pop-art design. [Prints courtesy of the Narodni Film Archive in Prague.] [Both films in Czech with English subtitles.]

Thursday, August 12 - 7:30 PM **ALTERNATIVE SCREEN**
Sneak Preview! **BUSH'S BRAIN**, 2004, Dada, 80 min. This documentary explores the remarkable political journey of the man who is running the United States of America -- a ruthless political mastermind whose name is not George W. Bush. A chilling look at the extraordinary behind-the-scenes secret machinations of Bush's closest advisor, Karl Rove (aka "Bush's Brain"), and how he orchestrated Bush's rise to the top and continues to dramatically influence every aspect of the presidency. Based on the best-selling book **BUSH'S BRAIN** (Wiley, 2003) by journalists James Moore and Wayne Slater. ***Discussion following with directors Michael Paradies Shoob & Joseph Mealey.***

Friday, August 13 - 7:00 PM **FANTASY, HORROR** : SCI-FI
Los Angeles Premiere: UNDEAD, 2003, Lions Gate, 104 min. Australian directors Michael & Peter Spierig's gleeful, gory zombie/alien invasion/Spaghetti Western flick has created significant buzz on the festival circuit. Look for Mungo McKay as an offbeat action hero with a triple-barreled shotgun! [UNDEAD will be released by Lions Gate.]

Friday, August 13 - 9:15 PM **FANTASY, HORROR** : SCI-FI
Living Dead Double Header!! **NIGHT OF THE LIVING DEAD**, 1968, Roxie Releasing, 96 min. Director George Romero's alarmingly believable classic about an influx of flesh-eating zombies. If you've never seen this on the big screen, here's your chance!
DEATH LINE (aka RAW MEAT), 1972, MGM/UA, 87 min. Director Gary Sherman's ultra-creepy debut feature about the cannibalistic descendant of survivors of a 70-year-old tunnel cave-in, living in the London Underground. With Donald Pleasance, David Ladd.

Saturday, August 14 **HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, August 14 - 3:00 PM **FANTASY, HORROR** : SCI-FI
VINCENT PRICE - THE SINISTER IMAGE, 1987, Allday Ent., 62 min. An in-depth interview with the legendary actor conducted by horror/sci fi expert David Del Valle. **No admission charge for this event. Introduction to the screening by David Del Valle.**

Saturday, August 14 - 6:00 PM **FANTASY, HORROR** : SCI-FI
Los Angeles Premiere: NOTHING, 2003, 49th Parallel Prod., 90 min. In Vincenzo Natali's (CUBE, CYPHER) surreal, refreshingly original fantasy, two hilariously scuzzy losers (David Hewlett and co-writer Andrew Miller) suddenly find themselves transported into... "nothing." ***Discussion following with director Vincenzo Natali and actor/screenwriter Andrew Miller.***

Saturday, August 14 - 8:30 PM **FANTASY, HORROR** : SCI-FI
New Dario Argento! THE CARD PLAYER (IL CARTAIO), 2004, Anchor Bay, 96 min. Police detective Anna (Stefania Rocca) teams with UK cop Liam (John Brennan) to find a serial killer playing internet poker for the fate of his victims. Director Dario Argento's new giallo thriller is an intense reinvention of the genre. [THE CARD PLAYER will be released in the U.S. by Anchor Bay Entertainment.] [English dubbed version.]

Sunday, August 15 **HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, August 15 - 4:00 PM **FANTASY, HORROR** : SCI-FI
L.A. Theatrical Premiere - "Lost" Nigel Kneale Classic: "The Stone Tape," 1972, BBC, 90 min. Long-lost BBC TV ghost story penned by Nigel Kneale (of Quatermass fame) and directed by Peter Sasdy, recently rescued by the British Film Institute. Researchers move into an age-old house only to find one room retains "memories" of long dead inhabitants. With Jane Asher (DEEP END). **Please note: Admission charge for this program is suggested donation only.**

Sunday, August 15 - 6:00 PM
Rene Laloux Memorial Screening: FANTASTIC PLANET (LA PLANETE SAUVAGE), 1973, Argos Films, 72 min. In memory of late director and animator Rene Laloux, we're honored to screen his masterpiece, a beautiful vision of a far-distant planet where humans are kept as household pets or exterminated as vermin. Winner of Cannes' 1973 Special Grand Prize. [In French with English subtitles.]

Monday, August 16 - 7:30 PM **MOVIES NOT ON VIDEO**
SONS AND LOVERS, 1960, Fox (Criterion), 103 min. Director Jack Cardiff's adaptation of the D.H. Lawrence novel received an Oscar for Best Cinematography (Freddie Francis). Dean Stockwell is torn between his controlling mother (Wendy Hiller) and his alcoholic dad (Trevor Howard), as well as his lovers (Heather Sears and Mary Ure).

Wednesday, August 18 - 7:30 PM **OUTFEST WEDNESDAYS**
Best of the Fest: Favorites from Outfest 2004
For specific program info, please see www.Outfest.org.

Friday, August 20 - 7:00 PM **FANTASY, HORROR** : SCI-FI
Los Angeles Premiere!! I PASS FOR HUMAN, 2004, Poison Fang Films, 103 min. Cinematheque staffer Chris D. (also leader of seminal L.A. punk band The Flesh Eaters) directs this hypnotic ghost tale that plays like Jean Rollin directing PANIC IN NEEDLE PARK! Is it heroin that makes addict Jane (Eleanor Whitlege) see vampiric figures - or are they real? Josh Cox ("Strong Medicine") co-stars with Mary Woronov (EATING RAOUL) and John Diehl (JURASSIC PARK III). Music by Shepherd Stevenson, Danny Carey of Tool and J.G. Thirlwell with songs by Lydia Lunch/Rowland Howard, The Hangmen, The Birthday Party and more. ***Discussion following with writer/director Chris D. and producer Lynne Margulies.***

Friday, August 20 - 9:45 PM **FANTASY, HORROR** : SCI-FI
Before "Lord Of The Rings" -- Early Peter Jackson! **MEET THE FEEBLES**, 1989, WingNut Films, 94 min. Director Peter Jackson's wild satire dedicated to anyone who ever had naughty thoughts about those furry puppets seen on morning TV kids' shows. One of the greatest puppet movies ever made, and definitely the sickest! **BAD TASTE**, 1987, New Zealand Film Commission/WingNut Films, 91 min. Peter Jackson's mindbending debut, a splatter comedy following good old boys up against aliens marketing humans as fast food for interstellar patrons. With Terry Potter and Jackson himself. No one under 18 will be admitted to these screenings due to violence and adult material.

Saturday, August 21 - 2:00 PM **FANTASY, HORROR** : SCI-FI
Los Angeles Premiere!! "GHOSTS AT SCHOOL" (GAKKO NO KAIDAN), 1997 - 2001, Kansai TV/Altamira Pictures, 102 min. Four episodes from Japanese TV series "Ghosts At School." The mini-masterpiece by Kiyoshi Kurosawa (CURE), "The Strange Story Of An Abandoned School," follows unexplained happenings in a high school facing demolition; while director of the original RING, Hideo Nakata, helms the eerie "**Video Of Spirits**," about a girls' photo club who capture a ghost on video! [In Japanese with English subtitles.]

Saturday, August 21 - 5:00 PM **FANTASY, HORROR** : SCI-FI
Special 50th Anniversary Screening: THEM!, 1954, Warner Bros., 94 min. Director Gordon Douglas' crackerjack matinee classic, with the U.S. military fighting a horde of giant ants in the storm drains beneath L.A.! With James Whitmore, Edmond Gwenn.

Saturday, August 21 - 7:30 PM **FANTASY, HORROR** : SCI-FI
Vincent Price/Roger Corman Double Feature: HOUSE OF USHER, 1960, MGM/UA, 85 min. Director Roger Corman's first in his atmospheric Edgar Allan Poe series. Ultra-sensitive

continued from previous column

Roderick Usher (Vincent Price) is a white-haired recluse who is over-protective of his sister, Madeline. Co-starring Mark Damon.

TOMB OF LIGEIA, 1964, MGM/UA, 81 min. The last - and some say the greatest - of the Roger Corman/Vincent Price Poe films. Scripted by Robert Towne (CHINATOWN). ***Discussion between films with director Roger Corman.***

Sunday, August 22 - 4:00 PM **FANTASY, HORROR** : SCI-FI
Gondo 50's Double-Header: THE BRAIN THAT WOULDN'T DIE, 1962, MGM/UA, 82 min. Dir. Joseph Green. A surgeon (Jason Evers) keeps the head of his fiancée (Virginia Leith) alive in his basement lab while searching strip clubs for a new body! Jawdropping drive-in madness. They don't make 'em like this anymore! ***New 35 mm. Print!*** **THE GIANT CLAW**, 1957, Columbia, 75 min. Fred F. Sears (EARTH VS. THE FLYING SAUCERS) helms this unwittingly surreal, beast-from-space opus. Jeff Morrow and sexy Maria Corday flee a titanic bird resembling a cartoonishly deformed marionette! Ah, the days before CGI!

Sunday, August 22 - 7:30 PM **FANTASY, HORROR** : SCI-FI
Pavel Juracek Tribute: "Joseph Kilian" ("Postava K Podpirani"), 1963, 38 min. Dirs. Jan Schmidt and Pavel Juracek. This Kafka-esque short follows a man who sees a shop marked "Cat Rentals," and rents a kitty for the day.

CASE FOR A ROOKIE HANGMAN (PRIPAD PRO ZACINAJI-CIHO KATA), 1969, 102 min. Dir. and scr. Pavel Juracek. Brilliant, surreal feature inspired by "Gulliver's Travels," updated to modern day. ***Feature followed by THE KEY TO DEFINING DWARVES, OR THE LAST TRAVEL OF LEMUEL GULLIVER***, 2002, 58 min. Dir. Martin Sulik. A documentary on Juracek's life and career. [Prints courtesy the Narodni Film Archive in Prague.] [All films in Czech with English subtitles.]

Tuesday, August 24 - 7:00 PM **FANTASY, HORROR** : SCI-FI
New from Kiyoshi Kurosawa: DOPPELGÄNGER, 2003, Mirovision, 107 min. Director Kiyoshi Kurosawa (CURE) returns with an eccentric, black comic variation on Dr. Jekyll & Mr. Hyde. An overworked scientist (Koji Yakusho) struggling to perfect his latest invention under pressure from corporate bosses, suddenly confronts his exact double: an amoral, impulsive doppelgänger who sends him crashing headlong into a very strange future. [In Japanese with English subtitles.]

Tuesday, August 24 - 9:15 PM **FANTASY, HORROR** : SCI-FI
L.A. Theatrical Premiere!! **ZATOICHI**, 1989, Media Blasters, 116 min. Shintaro Katsu directed this 26th entry in the Blind Swordsman saga - notable as his final appearance in the role he created. Wandering in 19th century Japan, Zatoichi encounters a destitute samurai (Ken Ogata), makes love to a female gambler (Kanako Higuchi) and must dodge sharp steel from two rival gang bosses. The epic swordfight climax is not-to-be-missed! [In Japanese with English subtitles.]

Wednesday, August 25 - 7:30 PM **FANTASY, HORROR** : SCI-FI
Forry Ackerman's Favorite Flicks Nite! **MURDERS IN THE RUE MORGUE**, 1932, Universal, 61 min. Dir. Robert Florey. Dr. Mirakle (Bela Lugosi) experiments on Parisian street women, injecting them with the blood of his killer ape. A creepy Poe adaptation and Pre-Code Hollywood horror at its best!
DRACULA'S DAUGHTER, 1936, Universal, 71 min. Dir. Lambert Hillyer. Dracula's tormented offspring (Gloria Holden) longs to escape the curse of her father in this haunting sequel to the Bela Lugosi original. A surprisingly effective chiller. With Otto Kruger, Edward Van Sloan. ***Introduction to screening by "Dr. Acula" himself, Forry Ackerman, creator of "Famous Monsters Magazine"!***

Wednesday, August 25 - 7:30 PM **OUTFEST WEDNESDAYS**
Best of the Fest: Favorites from Outfest 2004
For specific program info, please see www.Outfest.org. [Spielberg Theatre]

Thursday, August 26 - 7:30 PM **ALTERNATIVE SCREEN**
Sneak Preview! **UNTIL THE NIGHT** 2004, 90 min., USA. Directed & Written by Gregory Hatanaka. *"One of the most mature, devastating and challenging films to come along. The film will recall the emotional minefield of John Cassavetes' FACES... hardly derivative; it is a bold, striking original." - FILM THREAT. An intimate portrait of three lives on the brink of emotional and spiritual explosion. Hedonistic Robert (Norman Reedus, MIMIC) circulates in a BLOW UP-style world of models, sex, alcohol and fashion photography. While he seeks inspiration in moments of idealized beauty, the women (Missy Crider, FRAILTY & Kathleen Robertson, NOWHERE) in his life struggle with their own wrong turns and vulnerability as all three quest to reconnect with their own hearts. Also with Sean Young (BLADE RUNNER) ***Discussion following with Gregory Hatanaka and cast and crew.****

Friday, August 27 - 7:00 PM **FANTASY, HORROR** : SCI-FI
DAUGHTERS OF DARKNESS (LES LEVRES ROUGES), 1971, Royal Film Archive, 100 min. Director Harry Kümel's most famous film is a sumptuous re-working of the legend of the lesbian vampire, Countess Elisabeth Bathory, seductively incarnated by Delphine Seyrig. In English. ***Discussion following with director Harry Kümel.***

Friday, August 27 - 9:30 PM **FANTASY, HORROR** : SCI-FI
With the support of the Flemish Community
MALPERTUIS: HISTORY OF A CURSED HOUSE (MALPERTUIS: HISTOIRE D'UNE MAISON MAUDITE), 1971, 125 min. Director Harry Kümel's surrealistic classic has been more talked about than seen since its 1972 Cannes Film Festival premiere. Young sailor Yann (Mathieu Carrière) returns to the family mansion, Malpertuis, where his dying Uncle Cassavius (Orson Welles) has summoned his relatives. Once inside, Yann finds it impossible to escape. With startling erotic imagery that echoes fellow countryman Magritte. [Restored full-length print courtesy of the Belgium Cinematheque - in Flemish with English subtitles.] ***Director Harry Kümel to introduce screening.***

Saturday, August 28 - 5:00 PM **FANTASY, HORROR** : SCI-FI
With the support of the Flemish Community
MALPERTUIS: HISTORY OF A CURSED HOUSE [For description see 8/27.] ***Discussion following with director Harry Kümel.*** Current American Cinematheque Members can obtain 1 or 2 free tickets (depending on level of membership) to this event. Tickets available at the door on the day of the event only.

Saturday, August 28 - 8:00 PM **FANTASY, HORROR** : SCI-FI
Double Feature - L.A. Premieres!! **MONSIEUR HAWARDEN**, 1968, Royal Film Archive, 101 min. Based on a true story, Harry Kümel's stylish first feature plays with sexual ambiguity and social manners. The 'Monsieur' of the title is a woman, who disguises herself as a man when forced to flee from a duel.
THE SECRET LOVE (SECRETS DE L'AMOUR), 1986, Royal Film Archive, 85 min. Dir. Harry Kümel. Compiled from the infamous French TV series, *Série Rose*, this erotic entertainment features three period stories: "**The Spanking**," "**The Pupil**" and "**The Greenhouse**." Due to sexual content, no one under 18 admitted to this program. [Both films in Dutch with English subtitles.] ***Director Harry Kümel to introduce screenings.***

Sunday, August 29 - 4:00 PM **FANTASY, HORROR** : SCI-FI
With the support of the Flemish Community
THE COMING OF JOACHIM STILLER, 1976, Belgium Cinématheque Royale, 120 min. Dir. Harry Kümel. This feature about a possible second coming of the Savior begins with a journalist witnessing strange workmen digging up a road for no apparent purpose. When he files a story, he hears from a Mr. Stiller, whose letter is postmarked 50 years earlier. [In Flemish with English subtitles]

Sunday, August 29 - 6:30 PM **FANTASY, HORROR** : SCI-FI
Double Feature: THE LOST PARADISE (HET VERLOREN PARADIJS), 1978, Royal Film Archive, 96 min. Dir. Harry Kümel. A bizarre comedy about conflict that ensues when a mayor protects his bird sanctuary against highway construction. A surreal twist occurs when the burgomaster enlists a beautiful prostitute's help.
ELINÉ VERE, 1991, Royal Film Archive, 117 min. Kümel's most ambitious film is an elegant drama based on an 1898 Flemish classic and moves from ironic comedy to a stunningly tragic denouement played out by Wagner. With Monique van der Ven. [Both films in Dutch with English subtitles.] ***Discussion in between films with director Harry Kümel.*** ***Continued on reverse →***