

FILM CALENDAR May 2004

American Cinematheque



(Top L-R) JUNIOR BONNER; THE NAKED PROOF; THE THE SADDEST MUSIC IN THE WORLD (L-R Bottom) MANGO KISS; AMARCORD; TBADASSSS!

For detailed information: www.egyptiantheatre.com

● HENRI-GEORGES CLOUZOT RETROSPECTIVE
 ● OUTREST WEDNESDAYS
 ● SAM PECKINPAW RETROSPECTIVE
 ● COMPLETE FEDERICO FELLINI RETROSPECTIVE
 ● LIMITED ENGAGEMENT!
 ● THE REVOLUTION WILL NOT BE TELEVISED
 ● Special One Night Events!
 ● Sneak Preview of Guy Maddin's THE SADDEST MUSIC IN THE WORLD
 ● Melvin & Mario Von Peebles in Person with BADASSSS!
 ● Sneak Preview! ZATICH! Slamdance Shorts
 ● Alternative Screen Showcase
 ● THE NAKED PROOF
 ● STRAIGHT INTO DRANKNESS
 ● Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
 ● May 8 & 9 at 10:30 AM!

American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028



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(Continued from inside)

Wednesday, May 26 - 7:00 PM & 9:00 PM **OUTREST WEDNESDAYS**
[SPIELBERG THEATRE] **MANGO KISS**, 2003, 80 min. Two gals are dazzled by newfound love, yet tempted by the wild girls of San Francisco. A vibrant exploration of sexuality in relationships from director Sascha Rice. **Discussion following with Sascha Rice.** Plus short film: "Drama," 2003, 4 min. Dir. A Rosser Goodman.

Wednesday, May 26 - 7:15 PM **FELLINI**
Double Feature - New 35mm Prints: Fellini Rarities Program:
TOBY DAMMIT (episode from TRE PASSI NEL DELIRIO), 1968, Janus/Criterion, 48 min. Dir. Federico Fellini. Mod movie heartthrob Toby Dammit (Terence Stamp) arrives in Rome to star in a Vatican-sponsored spaghetti Western. His sanity unravels when he is followed by a demonic little girl.
THE TEMPTATION OF DR. ANTONIO (LE TENTAZIONI DEL DOTTOR ANTONIO - episode from BOCCACCIO '70), 1962, 62 min. Director Federico Fellini spoofs moral hypocrisy as a doctor (Peppino De Filippo) crusades against a suggestive milk billboard featuring a sexy model (Anita Ekberg). Plus, ultra-rare Fellini TV commercials for Barilla, Campari and Banca Di Roma (1986 - 1992).
AND THE SHIP SAILS ON (E LA NAVE VA), 1983, Janus/Criterion, 131 min. Dir. Federico Fellini. At almost 70, Fellini delivered this lighthearted portrait of luxury liner passengers in 1914 carrying the ashes of an Italian opera singer.

Friday, May 28 - 7:00 PM **FELLINI**
FELLINI - SATYRICON, 1969, MGM/UA, 128 min. Director Federico Fellini's phantasmagorical adaptation of Petronius' classic of ancient Rome finds a naive man (Martin Potter) trying to win back the love of a boy slave (Max Born) from a rival.

Friday, May 28 - 9:30 PM **FELLINI**
Double Feature - New 35mm Prints: THE CLOWNS, 1970. Cinematografica Leone/RAI Cinema, 97 min. Director Federico Fellini's quasi-documentary follows the director himself, with film crew in tow, in search of "the clowns of [his] childhood." Restored by RAI Cinema.

ROMA, 1972, MGM/UA, 122 min. Director Federico Fellini takes viewers on a romantic and sometimes gritty journey into the heart of his beloved Rome, a city he considered his "private apartment." Restored by SNC.

Saturday, May 29 - 2:00 PM **FELLINI**
[SPIELBERG THEATRE] **"The Magic Of Fellini,"** 2002, 55 min. Dir. Carmen Piccini. A documentary collage of rare interviews with Fellini actors and directors who were influenced by his work. Included are clips from his films, behind-the-scene footage, drawings and photographs.

"The Mysterious Journey of F. Fellini," 2003, 48 min. Dir. Maite Carpio. A documentary about a mysteriously abandoned Fellini project from 1965, the epic THE JOURNEY OF G. MASTORNA, about a musician who discovers he is dead.

Saturday, May 29 - 5:00 PM **FELLINI**
New 35mm Print: LA DOLCE VITA, 1960, Paramount, 185 min. Dir. Federico Fellini. Marcello Mastroianni catapulted to superstar status as a tabloid reporter enjoying the spirit-destroying nightlife of the Via Veneto. With Anita Ekberg, Anouk Aimee.

Location: All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

Box Office Hours: Tues - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Buying Tickets: There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

Cinematheque Members: Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

General Admission: \$9 General; \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. *Special prices for certain films are listed. No refunds or exchanges.

Parking: We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige

(Continued from previous column)

Saturday, May 29 - 8:45 PM **FELLINI**
Double Feature - New 35mm Prints: FELLINI'S CASANOVA (IL CASANOVA DI FEDERICO FELLINI), 1976, Universal, 157 min. Director Fellini follows Casanova's (Donald Sutherland) sexual exploits as his personae becomes increasingly rejected and deflated.

Restored 35mm Print! ORCHESTRA REHEARSAL (PROVA D'ORCHESTRA), 1979, Mediaset Cinema Forever/RAI Cinema, 75 min. Dir. Federico Fellini. With a TV documentary crew observing, a Roman orchestra convenes to rehearse and swiftly dissolves into anarchy. This allegory was inspired by the terrorist kidnapping/murder of Italian politician Aldo Moro. Restored by RAI Cinema.

Sunday, May 30 - 1:00 PM [SPIELBERG THEATRE] **FELLINI**
"Walt Disney & Fellini," 1987, 30 min. Dir. Vincenzo Mollica. An interview with maestro Fellini filmed in 1987 at the Lunapark of Rome on occasion of the 50th anniversary of Walt Disney's SNOW WHITE AND THE SEVEN DWARFS.

"La Tivu' Di Fellini," 2003, Istituto Luce/Alberto Grimaldi, 38 min. Dir. Tati Sanguinetti. While shooting GINGER & FRED, Fellini directed segments parodying Italian television, intended for the movie -- that were later cut. These segments were rescued by Tati Sanguinetti and the Istituto Luce in 2003.

Sunday, May 30 - 3:30 PM **FELLINI**
New 35mm Print: AMARCORD, 1973, Janus/Criterion, 126 min. One of Fellini's most autobiographical films, AMARCORD is an episodic portrait of a 15-year-old boy's bittersweet coming of age in a seaside resort town. Winner of the Best Foreign Film Oscar.

Sunday, May 30 - 6:15 PM **FELLINI**
Double Feature - New 35mm Prints: CITY OF WOMEN (LA CITTA' DELLE DONNE), 1980, New Yorker, 146 min. Snaporaz (Marcello Mastroianni) follows a voluptuous woman from a train and soon finds himself in a surreal province dominated by women. In tantalizingly erotic, tongue-in-cheek mode, the maestro delivers one of his most entertaining films.

GINGER AND FRED, 1985, Warner Bros. Classics, 131 min. Dir. Federico Fellini. Masina and Mastroianni star as 1940's Ginger Rogers & Fred Astaire impersonators who are reunited for a 1980's television special. Although touching and nostalgic, this is a biting satire of Italian TV and popular culture.

Monday, May 31 - 7:15 PM **FELLINI**
Double Feature - New 35mm Prints: INTERVISTA, 1987, Castle Hill, 108 min. Dir. Federico Fellini. This 50th anniversary tribute to the Cinecittà studios where Fellini spent much of his career, features the director reflecting upon his films and life. With Marcello Mastroianni, Anita Ekberg. Winner of the Cannes Special Jury Prize.

THE VOICE OF THE MOON (LA VOCE DELLA LUNA), 1990, Cecchi Gori Group/RAI Cinema, 123 min. Dir. Federico Fellini. "If things were a little quieter, we might understand something," observes the idiot-savant hero, Ivo (Roberto Benigni), of Fellini's final film. Ivo wanders through strange dreams and even stranger realities. Never released in the U.S. - don't miss this rare opportunity to see it on the big screen.

Full film synopses and updates are posted at www.egyptiantheatre.com

Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; 1735 Highland. Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendant leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. The Egyptian Theatre is Wheel Chair accessible. No outside food, autographs or photography permitted in the theatre without authorization.

Please see our website www.egyptiantheatre.com for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list: send your first and last name & phone number to adme@americancinematheque.com **Subject line must say "mailing list" or your message won't be read.**

**The Egyptian Theatre, 6712 Hollywood Boulevard
323.466.FILM | www.egyptiantheatre.com
info@americancinematheque.com | General Admission \$9**

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling Photo: Randall Michelson