

**American Cinematheque at the Egyptian Theatre Calendar
NOVEMBER/DECEMBER 2004**

6715 Hollywood Boulevard in Hollywood
323.466.FILM | www.egyptiantheatre.com

General Admission Tickets: \$9.

Monday, November 15 – 7:00 PM

Cecil B. DeMille Tribute

Sponsored by Cecilia DeMille Presley

CECIL B. DEMILLE: AMERICAN EPIC, 2004, Turner Classic Movies, 116 min. An extraordinary two part documentary on the life and films of one of America's most intriguing and spectacular directors, **Cecil B. DeMille**. English director and film historian **Kevin Brownlow** painstakingly documents all phases of the filmmaker's life, from his early silents to his epics THE GREATEST SHOW ON EARTH and THE TEN COMMANDMENTS. With exceptional interviews including Gloria Swanson, Charlton Heston, Angela Lansbury, Elmer Bernstein, Martin Scorsese and Agnes DeMille, the film is a must-see document for both De Mille aficionados and film buffs.

THE GOLDEN CHANCE, 1915, approx. 60 min. Dir. **Cecil B. DeMille**. Starring Cleo Denby, Wallace Reid, Ernest Joy, Edyth Chapman and Raymond Hatton. One of DeMille's lesser known and earliest silent masterpieces is a tale of nefarious blackmail. We'll be screening a beautifully-restored, color tinted 35 mm. print, preserved by the George Eastman House Film Archive. **Presented with live musical accompaniment by Robert Israel.**

There will be a panel on De Mille between films chaired by director Kevin Brownlow and film historian Bob Birchard, author of the book Cecil B. DeMille's Hollywood. Panel guests include De Mille's granddaughter, Cecilia De Mille Presley, Patrick Stanbury of Photoplay Productions, and from THE TEN COMMANDMENTS (1956) co-star Nina Foch and actress Lisa Mitchell, Paramount studio executive A.C. Lyles and DeMille's assistant director Micky Moore.

Wednesday, November 17 – 7:30 PM

OutFest Wednesdays

POSTER BOY, 2004, 98 min. What if Jesse Helms had a gay son? First-time director **Zak Tucker** spins this intriguing premise with the story of Henry, a cute, closeted gay undergrad experimenting with the joy and freedom of sex. The problem? Henry's father, a conservative Southern senator in the election fight of his life, decides to use his son as the "poster boy" for his family values campaign. Tension escalates when Henry meets Anthony, a radical ACT UP activist, and a wary relationship blossoms. Henry chooses the ultimate public moment - his father's big speech on campus - to resolve his life's contradictions once and for all. Shot in striking verité style, with a superb cast that includes **Karen Allen** as Henry's life-beaten mother, POSTER BOY puts one troubled family at the heart of family values. *Winner: Outfest 2004 Jury Award, Outstanding Screenwriting (Ryan Shiraki & Lecia Rosenthal)*

Thursday, November 18 – 9:30 PM

Independent Film Showcase

Special Sneak Preview – Director Wes Anderson In Person!!

THE LIFE AQUATIC WITH STEVE ZISSOU, 2004, Buena Vista Pictures, 118 min. Oscar-nominated writer/director **Wes Anderson** (RUSHMORE, THE ROYAL TENNENBAUMS) has assembled an all-star cast to set sail for outrageous misadventures on the high seas in this wildly original comedy. Eccentric, down-but-not-out oceanographer Steve Zissou (**Bill Murray**) and his motley crew - Team Zissou - find themselves in troubled waters when they attempt to track down the mysterious "jaguar shark" that ate his partner while filming a documentary of their latest adventure. Adding to his nautical nightmares, Zissou must contend with a beautiful journalist (**Cate Blanchett**) assigned to write a profile, and a new member of the team who might possibly be his long-lost son (**Owen Wilson**). The unsinkable Zissou faces hilarious complications trying to keep his expedition afloat while bailing out from budgetary woes and a host of other challenges (including a close encounter with marauding pirates). Also starring **Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Bud Cort.** *Discussion following with director Wes Anderson.*

ARGENTINA: NEW CINEMA III

November 19 - 21, 2004

Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto Nacional de Cine y Artes Audiovisuales). With the collaboration of the Ministry of Foreign Affairs, International Trade and Worship.

After the success of the last two years' New Argentine Cinema Series, we're thrilled to be back with an impressive line-up of LA Premieres including the official Argentine submission for this year's Academy Awards, Daniel Burman's fresh and funny **EL ABRAZO PARTIDO**. Alejandro Agresti (VALENTIN) is back with a look at the traumatic effect of the past dictatorship, **UN MUNDO MENOS PEOR**; and Hector Olivera presents a portrait of Evita Peron's brother Juan Duarte, a man of sexual and political intrigue in **AY, JUANCITO**. Other premieres include this year's animated box office hit, **PATUROZITO**, and a look at the first two episodes of a great new thriller for Argentine television, "EPITAFIOS." Plus festival crowd-pleaser, Santiago Carlos Oves' tender **CONVERSACIONES CON MAMÁ** and Raul R. Peila's huge Argentine box-office hit, **PELIGROSA OBSESION**.

Argentine Cinema is enjoying one of its finest moments in history now, with the nation's films making a strong impact on the international festival circuit. Starting with Martin Rejtman's **RAPADO** (1991), a young generation of directors have emerged from the new cinema schools founded in the early 1990's. More government funding in the mid-1990's led to such arthouse successes as **NINE QUEENS** and **THE SON OF THE BRIDE**. The latest prime example, Pablo Trapero (**WORLD'S CRANE, EL BONAERENSE**), one of the pillars of Argentina's New Wave, is back with his third feature **FAMILIA RODANTE** featured in this year's AFI festival.

We're extremely happy to be welcoming directors Hector Olivera, José Luis Massa and Daniel Burman and actress Leticia Brédice to the Lloyd E. Rigler Theatre at the Egyptian.

All films are in Spanish with English subtitles.
Series compiled by Gwen Deglise and Matias Doorn.

Friday, November 19 - 7:00 PM

U.S. Premiere!!

AY, JUANCITO, 2004, Aries Cinematografica, 115 min. Dir. Hector Olivera. The true story of

the rise and fall of Juan Ramón Duarte (Adrián Navarro), Evita's only brother, a charming social climber whose days of glory and crisis run side by side with the rise and fall of Juan Domingo Peron. Ex-traveling salesman, Juan becomes extremely influential as Peron's personal secretary and the "most sought-after bachelor in the country." Using his influence and false promises to seduce women, Juancito's intense love life alternates between the understanding blonde, the jealous redhead, ambitious starlet and businesswoman alike. A story of love, politics and history. With Norma Leandro, Leticia Brédice. ***For Mature Audiences only. Discussion following director Hector Olivera and actress Leticia Brédice.***

Friday, November 19 - 9:45 PM

CONVERSACIONES CON MAMÁ (TALKING WITH MUM), 2004, Primer Plano, 90 min. Dir. **Santiago Carlos Oves**. Pressured by his wife, unemployed middle aged Jaime (Eduardo Blanco) needs to sell his Buenos Aires apartment, but his aging, strong-willed mother (China Zorilla) is living in it. A series of bittersweet conversations between mother and son follow over the kitchen table. With Ulises Dumont.

Winner of Best Latin-American Film at the Montreal Film Festival this year.

Saturday, November 20 & Sunday, November 21

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:30 AM FOREVER HOLLYWOOD

Saturday, November 20 - 5:00 PM

U.S. Premiere!!

PATORUZITO, 2004, Patagonik, 75 min. Dir. **José Luis Massa** Since the mid-1940's, the comic book exploits of the diminutive, ever-smiling Indian Patoruzito have delighted Argentine audiences. Finally adapted into a feature-length film, PATORUZITO has turned out to be a huge box office success with both parents and children. Witness our irrepressible little hero defeats the forces of evil once more to save his ancient, sacred city! ***Discussion following with director José Luis Massa.***

Saturday, November 20 - 7:00 PM

U.S. Premieres!!

UN MUNDO MENOS PEOR (A WORLD LESS BAD), 2004, Patagonik, 92 min.

The latest film by director **Alejandro Agresti** (VALENTIN) once more explores the effect of past dictatorship on Argentine society. Seriously ill, Isabel (Monica Galan) moves, with her two daughters, to a seaside town trying to reunite with her re-discovered "lost" husband who she thought had died in jail during the military rule. The family and the community struggle with the past, slowly healing. Music by Philippe Sarde. With Julieta Cardinali.

WHISKEY, ROMEO, ZULU, 2004, Aquafilms, 105 min. First time filmmaker **Enrique Pineyro** directs and stars in this fact-based thriller about a conscientious pilot for a low-fare airline struggling to keep his flights safe when maintenance and safety standards are ignored in favor of the bottom line. When he refuses to fly one particular flight because of violations, he's suspended by the company. His subsequent decision to blow the whistle to a government commission causes a frantic scrambling of spin doctors to cover the company's tracks and label him mentally disturbed. An unflinching, fascinating look at endemic, institutionalized corruption. With Alejandro Awada, Mercedes Morán.

Saturday, November 20 - 8:00 PM - Spielberg Theatre.

U.S. Premiere!!

"EPITAFIOS" (EPITAPH), 2004, HBO LatinAmerica, 100 min. Dirs. **Alberto Lecchi, Jorge Nisco**. Episode 1 & 2. Responsible for the death of four school children in a hostage situation and ravaged by guilt, Renzo Marquez leaves the police force. Five years later, a mutilated dead body reunites the team who handled the case: Renzo the policeman, Benitez the commissioner and Laura Santini the therapist. Everything leads to a dramatic climax -- a killer on-the-loose has set a well-planned revenge. With each new dead body an epitaph is found attached. The first installments of a 13 episode suspense thriller - an example of the best of Argentine TV. With Julio Chávez, Paola Krum, Antonio Birabent, Cecilia Roth.

Saturday, November 20 – 11:00 PM

U.S. Premiere!!

PELIGROSA OBSESION (DANGEROUS OBSESSION), 2004, Patagonik Film Group, 126 min. Dir. **Raul R. Peila**. A colossal box-office success in Argentina, this narco-thriller tracks unsuspecting Javier (Pablo Echarri) running a gauntlet of killers and dubious allies after he suddenly discovers his father's company is a front for drug smugglers. Unfortunately our hero keeps having the rug pulled out from under him as the DEA, corrupt cops, a sexy Brazilian journalist and his own flesh-and blood yank him in as many different directions. A tough, fast moving action film that draws the audience in with each step Javier makes. With Mariano Martinez, Carol Castro.

Sunday, November 21 - 5:00 PM

L.A. Premiere!!

EL ABRAZO PARTIDO (LOST EMBRACE), 2003, New Yorker Films, 99 min. Dir. **Daniel Burman**. Handsome, 20-year old Jewish Ariel Makaroff is working with his mother, in a women's lingerie shop in the fabric district of Buenos Aires, while fantasizing about women and seeking the salvation of a European passport. With his self-deprecating sense of humor and a style reminiscent of Woody Allen, Ariel reflects on his life - a well-observed comedy with a documentary feel Buenos Aires life as viewed through a decaying, multi-ethnic mall. EL ABRAZO PARTIDO is the official Argentine submission for the upcoming Academy Awards. *"Telling its big story through small details, Daniel Burman's distinctive, subtly effective fourth feature feature paints an unusually affirmative picture of multicultural existence."*-- Variety. **Discussion following with director Daniel Burman.**

ON SET WITH FRENCH CINEMA

November 22, 2004

Co-presented with Unifrance, the Ministry of Foreign Affairs and the French Film & TV Department – Consulate General in Los Angeles.

American Cinematheque is thrilled to once again be part of On Set with French Cinema, a partnership between Unifrance and the French Ministry of Foreign Affairs that brings some of the most exciting voices in contemporary French Cinema into American universities for MFA seminars this fall. We couldn't pass up this opportunity to invite these same directors to share their films with our own audiences at the historic 1922 Egyptian Theatre.

Monday, November 22 – 7:00 PM

On Set With French Cinema - Jean-Pierre Jeunet Tribute:

Please join us for a special evening with Jean-Pierre Jeunet, director of such beloved phantasmagoric favorites as DELICATESSEN, CITY OF LOST CHILDREN and AMELIE. Largely self-taught, Jeunet began as a director of shorts (including the award-winning "Bunker

Of The Last Gunshots" (Le Bunker de la Derniere Rafale, 1981), commercials and videos, and early on began his sometime-collaboration with artist/designer, Marc Caro. Their first feature film together DELICATESSEN (1991) set the absurd, surreal, darkly comic tone of other masterpieces to follow and won 4 French Cesar Awards, including Best New Director and Best Scenario. The success of the film enabled them to do their long-planned CITY OF LOST CHILDREN (1995), a charmingly dark children's sci-fi fantasy which went on to reap box office success and lasting cult status. After a brief foray into Hollywood directing the fourth installment in the Alien franchise, ALIEN RESURRECTION (1997), Jeunet returned to France with the intention of making a more personal film. The result was the bittersweet romantic fantasy AMELIE (2000), a picture that broke box office records not only in France but all over the world. His latest, A VERY LONG ENGAGEMENT (2004) is opening in Los Angeles at the end of November.

Double Feature:

DELICATESSEN, 1991, Miramax, 102 min. Dirs. **Jean-Pierre Jeunet and Marc Caro**. Set in a surreal, post-apocalyptic world that's equal parts Terry Gilliam, Jan Svankmajer and Bozo the Clown, DELICATESSEN stars Dominique Pinon as rubber-faced acrobat Louison, and Marie-Laure Dougnac as his myopic sweetheart Julie, trying to find love while they evade the murderous meat-cleaver of her father (Jean-Claude Dreyfus) and a tenement filled with cannibalistic neighbors!

AMELIE, 2001, Miramax, 120 min. Director **Jean-Pierre Jeunet's** marvelous poetic fantasy about a wide-eyed, young Parisian waitress (played by the sensational Audrey Tautou) who manages to influence the destinies of all who meet her. Filmmaker Mathieu Kassovitz (LA HAINE) co-stars as Amelie's would-be boyfriend. **Discussion between films with director Jean-Pierre Jeunet (schedule permitting).**

Wednesday, November 24 – 7:30 PM

Bollywood Nights At The Egyptian!

KANDUKONDAIN, KANDUKONDAIN (I HAVE FOUND IT), 2000, AP Int'l/Cinema India, 150 min. Dir. **Rajiv Menon**. Before the Bollywood/Hollywood hybrid BRIDE & PREJUDICE hits the screen, it's a good time to re-visit the *other* Indian musical make-over of a Jane Austen story – and ironically, both films star the same actress, the ravishing former Miss World, **Aishwarya Rai** - ! Loosely based on Sense & Sensibility, KANDUKONDAIN revolves around two bright, beautiful sisters trying to make their way in the world: one a starry-eyed dreamer with a lovely singing voice (Rai), the other a level-headed computer programmer (the equally beautiful Tabu) who's been dubbed an "unlucky person" because her first fiance committed suicide. You can bet no Jane Austen novel ever opened with a pyrotechnics-packed commando raid in the jungle like this does – and there are many more surprises in store, including the glossy, deliriously over-the-top musical numbers that no Bollywood film can do without.

Friday, November 26 – Sunday, November 28

Special Return Engagement – In Glorious 70 mm.!!

LAWRENCE OF ARABIA, 1962, Columbia, 216 min. The beautiful, near-godlike **Peter O'Toole** stars as the tortured, Man Who Would Not Be King in director **David Lean's** absolute masterpiece – as close to perfect as a film can get. Featuring one of the finest casts in any motion picture: **Omar Sharif** (in his first major English-speaking role), **Anthony Quinn, Jack Hawkins, Claude Rains** and **Alec Guinness** as Prince Feisal. D.P. Freddie Young's 70 mm. photography is rightly considered to be a work of genius, matched by Robert Bolt and Michael Wilson's screenplay, Maurice Jarre's stirring score and John Box's production design. Winner of 7 Academy Awards, including Best Picture and Best Director. *"When you're in the desert,*

you look into infinity ... It makes you feel terribly small, and also in a strange way, quite big." – David Lean.

Friday, November 26 – 7:30 PM

Saturday, November 27 – 1:00 PM, 5:15 PM, 9:15 PM

Sunday, November 28 – 2:00 PM

Tuesday, November 30 – 7:30 PM

Laurel & Hardy Night!

Co-presented with the Way Out West Tent of the Sons of the Desert.

BABES IN TOYLAND (aka MARCH OF THE WOODEN SOLDIERS), 1934, MGM/UA, 77

min. Dir. **Gus Meins & Charley Rogers**. The Victor Herbert operetta was adapted as a musical comedy vehicle for funnyman duo **Stan Laurel and Oliver Hardy**, and it remains as fantastically fresh and entertaining as when it was first released. In addition to the whimsical slapstick hijinks supplied by the boys, the fantasy elements are especially well-handled with the march of the wooden soldiers and the shivery climactic invasion of the bogeymen emerging as memorable highlights. Plus, the Academy Award winning Laurel & Hardy short **"The Music Box,"** (1932, 30 min., dir. James Parrott.) ***Discussion following with actors Joy Lane, Dickie Jones and Payne Johnson, moderated by Laurel & Hardy historian Richard Bann.***

Wednesday, December 1 – 7:30 PM

An Evening With Kim Basinger

With her Academy Award-winning performance in L.A. CONFIDENTIAL, **Kim Basinger** firmly established herself as one of the most compelling and accomplished actresses in modern American cinema. She began her feature film career in the early 1980's, and quickly earned recognition in dramas such as THE NATURAL, FOOL FOR LOVE and NADINE, along with Tim Burton's blockbuster BATMAN. She's recently worked with filmmakers from Robert Altman (PRET-A-PORTER) to her L.A. CONFIDENTIAL director, Curtis Hanson, in the blistering 8 MILE. Please join us for a special tribute to Ms. Basinger, featuring her latest film: **THE DOOR IN THE FLOOR**, 2004, Focus Features, 111 min. Adapted from John Irving's novel, "A Widow For One Year", director **Tod Williams** supplies a frank, riveting character study of Long Island couple, Marion (**Kim Basinger**) and Ted (**Jeff Bridges**) as they go through the agonizing aftermath of the death of their two sons. Dysfunction mushrooms in tragedy's wake as both characters deal with their despondency in different ways and try desperately to find a path back to "normalcy". With Mimi Rogers, Jon Foster. *"Extraordinary in every way, from the pitch-perfect performances to the delicate handling of explosive subject matter..."* –Peter Travers, Rolling Stone.

L.A. CONFIDENTIAL, 1997, Warner Brothers, 138 min. Director **Curtis Hanson** brings James Ellroy's epic, muckraking crime novel to vivid life, zeroing in on murder, scandal-mongering and police corruption in 1950s Los Angeles. A white hot slab of ensemble acting adds to the fireworks including **Russell Crowe, Guy Pierce, Kevin Spacey, James Cromwell, Danny DeVito** and **Kim Basinger**, who won a much-deserved Best Supporting Actress Oscar for her performance. One of those all too rare movie literary adaptations that matches the quality of the original book. ***Discussion between films with actress Kim Basinger.***

Wednesday, December 1 - 7:00 & 9:00pm [Spielberg Theatre]

OutFest Wednesdays

Day With(out) Art/World AIDS Day Screening

In collaboration with: National Gay and Lesbian Task Force

PILLS PROFITS PROTEST: VOICES OF GLOBAL AIDS ACTIVISTS, 2003, 60 min. Dir. Anne-christine d'Adesky & Ann T. Rosetti. Building on historic achievements of the 1980s and 1990s, contemporary AIDS activists are courageously expanding the discourse, forcing an acknowledgment that AIDS is a global crisis. In a sweeping feat of storytelling, this rousing documentary shows the international coordination of grassroots activists in the streets, mobilizing governments to address the AIDS pandemic. Tracing international dynamics like lightning bolts, the film illustrates the effects of movements in India on victories as far away as Brazil, South Africa and other parts of the developing world. This upbeat, fascinating portrait shows the changing face of AIDS politics and activism worldwide.

PLUS SHORT: "Books Of James", 2002, 17 min. Dir: Ho Tam. A personal journey through the writings and drawings of New York artist and ACT UP activist James Wentzy.

Friday, December 3 – 7:30 PM

A Night with Reese Witherspoon

Reese Witherspoon started her career in show business very early. After modeling, TV commercial roles, and winning her first State Talent Show award at 10, she starred at 15 as Dani Trant in Robert Mulligan's *MAN ON THE MOON* (1991). After taking time off to study English Literature at Stanford University, she returned with James Foley's *FEAR* (1996), and Matthew Bright's *FREEWAY* (1996), a film that was a transgressive cult phenomenon and put her on the map as a performer to watch. Real stardom came in the late 1990's with critically acclaimed pictures such as *PLEASANTVILLE* (1998), *CRUEL INTENTIONS* (1999) and *ELECTION* (1999) and finally superstar status with her role in the box-office hit *LEGALLY BLONDE* (2001) which earned her a Golden Globe Nomination. She's continued her success with *SWEET HOME ALABAMA*, *LEGALLY BLONDE II*, and her latest *VANITY FAIR*.

Double Feature:

VANITY FAIR, 2004, Focus Features, 137 min. One of America's most popular stars, **Reese Witherspoon**, unites with acclaimed director **Mira Nair** to bring to the screen author William Makepeace Thackeray's classic character, Rebecca (Becky) Sharp. The daughter of a starving English artist and a French chorus girl, Becky is orphaned at a young age. Even as a child, she yearns for a more glamorous life than her birthright promises. As she leaves Miss Pinkerton's Academy at Chiswick, Becky resolves to conquer English society by any means possible. She deploys all of her wit, guile, and sexuality as she makes her way up into high society during the first quarter of the 19th century.

ELECTION, 1999, Paramount, 103 min. **Reese Witherspoon** gives one of her finest comic performances in director **Alexander Payne's** (*SIDEWAYS*, *ABOUT SCHMIDT*) savage satire of high school politics. Tracy Enid Flick (Witherspoon) always runs unopposed for class president, and this year looks no different -- until unhappily married teacher Jim McAllister (Matthew Broderick) decides everyone will benefit from a little democratic competition.

Discussion in between films with actress Reese Witherspoon.

Saturday, December 4 & Sunday, December 5

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:30 AM FOREVER HOLLYWOOD

Saturday, December 4 – 5:00 PM

Memorial Tribute to Janet Leigh

Bright, beautiful, equally adept at lighthearted comedy or darkly disturbing drama, actress **Janet Leigh** graced the American screen for over five decades. Although best known for her

“trilogy” of unnerving B&W masterpieces – TOUCH OF EVIL, PSYCHO and THE MANCHURIAN CANDIDATE – Leigh gave dazzling performances in a number of other genres, including westerns and musical comedy. A frequent guest at the American Cinematheque, Leigh was always generous in sharing her memories of a brilliant career. Please join us in remembering this true American star, with three of her finest performances. **THE NAKED SPUR**, 1953, MGM (Warner Classics), 91 min. Dir. **Anthony Mann**. Desperate bounty hunter, **James Stewart**, pairs up with “morally unstable” cavalry officer **Ralph Meeker** (KISS ME DEADLY) as they track down killer **Robert Ryan** and his hot-tempered girlfriend **Janet Leigh**. A raw, strange, double-dealing piece of business, the film was (God bless ‘em) recently entered into the National Registry of Greatest American Films by the Library of Congress. One of the best of director Mann’s classic James Stewart westerns, featuring a terrific, unpredictable performance from Leigh. **Introduction to screening by Janet Leigh’s daughter, Kelly Curtis.**

Saturday, December 4 – 7:15 PM

Memorial Tribute to Janet Leigh - Newly Restored 35mm Prints!!

Double Feature:

BYE, BYE BIRDIE, 1963, Columbia, 112 min. Dir. **George Sidney**. A famous, Elvis-like rock star is drafted and, as a public relations stunt, decides to give a public farewell kiss to the small town girl chosen as his most zealous fan. Adapted from the original Broadway hit, this hellzapoppin musical comedy stars **Dick Van Dyke** as a stressed-out press agent, **Janet Leigh** as his longsuffering girlfriend, **Ann-Margret** as the ultimate in sweet, sexy teenagers and **Paul Lynde** (!) as her justifiably anxious dad.

MY SISTER EILEEN, 1955, Columbia, 108 min. Dir. **Richard Quine**. Incredibly entertaining musical comedy about two Ohio girls (**Janet Leigh**, Betty Garrett) heading to the Big Apple and finding all manner of hijinks at their eccentric Greenwich Village apartment building. **Jack Lemmon** co-stars and **Bob Fosse** dances in this, the first movie he choreographed on his own.

Sunday, December 5 – 5:00 PM

Count Yorga Double Feature – Actor Robert Quarry In Person!

In the early 1970’s, when the world had gone psychedelic but monsters had gone Gothic-stuffy with imported Hammer horrors, Count Yorga was hip. Current. *Cool*. With his elegant wit and calm disdain for the clumsy mortals trying to stake his undead heart, there had never been a vampire quite like Yorga, so memorably portrayed by horror icon **Robert Quarry**. Now Yorga and Quarry are back with a rare double feature tribute, hosted by writer/director/Yorga acolytes Frank Darabont (THE SHAWSHANK REDEMPTION) and Tim Sullivan (2001 MANIACS).

New 35mm print! COUNT YORGA VAMPIRE, 1970, MGM/UA, 90 min, Dir. **Bob Kelljan**. Originally conceived as a nudie film entitled “The Loves of Count Iorga”, COUNT YORGA was revamped as a serious fright fest and went on to become AIP’s highest grossing film at the time. One of the first films to feature a vampire in a modern context, COUNT YORGA still packs a wallop with its unbridled thrills and ferocious performance by **Robert Quarry** in the title role. With Michael Murphy, Roger Perry, Donna Anders.

RETURN OF COUNT YORGA, 1971, MGM/UA, 97 min, Dir. **Bob Kelljan**. You can’t keep a good ghoul down! Yorga (**Robert Quarry**) is back to terrorize **Mariette Hartley** and a small orphanage where he sets up shop to control his vampire brides. Much noted for its supernatural take on Charles Manson and his “family”, RETURN is that rare sequel: just as good as the first! Also starring Roger Perry, George Macready. **Discussion in between films with actor Robert Quarry and Yorga acolytes Frank Darabont and Tim Sullivan.**

Click [HERE](#) to read Tim Sullivan’s interview with Robert Quarry:

<http://www.upcominghorrormovies.com/shock/c3.php>

Tuesday, December 7 – 7:30 PM

Gonzo Japanese Cinema Night – Takashi Miike vs. The Giant Calamari!!

L.A. Premiere! ANDROMEDIA, 1998, Pathfinder Pictures, 109 min. Director **Takashi Miike's** action-packed, sci-fi teen tragicomedy focuses on a young girl, Mai (Hiroko Shimabukuro, singer for J-Pop girl group, Speed)) who dies in a traffic accident but is reincarnated on a data chip when her computer whiz dad (Tsunehiko Watase) can't let go of her memory. Soon goofy, virtual-reality overlord Soccer (played by noted cinematographer **Christopher Doyle**, of Wong Kar Wai fame) dispatches his screw-loose hitman to steal scientist Watase's secret at any cost. But Mai's boyfriend rescues her laptop incarnation and the chase is on, with Mai's girlfriends (fellow Speed band members Eriko, Hitoe & Takako) lending a hand against the bad guy pursuers. A sweet, bizarre, full-of-CGI-nuttiness epic – and unmistakably Miike!

THE CALAMARI WRESTLER, 2004, Pathfinder Pictures, 95 min. Director **Minoru Kawasaki**, a veteran of the ULTRAMAN TIGA TV series, likes to call himself “Ed Wood, Jr. with talent” and “Japan's Roger Corman”. This funny, charmingly gonzo wrestling comedy proves his descriptive self-promotion more than apt as a terminally-ill wrestler, with the help of a Buddhist priest, transcends “wordly desires” (read: lust for his ex-girlfriend, Miyako) by transforming into a man-sized squid! A squid who is still obsessed with becoming a champion wrestler, we might add. But backstabbing promoters, unrequited love, and the challenge of the Octopus Wrestler and the “insectoid” Squilla Boxer stand in our hero's way. With Osamu Nishimura, Kana Ishida.

Wednesday, December 8 – 7:30 PM

OutFest Wednesdays

LOVE IN THOUGHTS (WAS NÜTZT DIE LIEBE IN GEDANKEN), 2003, 90 min. Dir. **Achim von Borries**. A sumptuous period film that mixes fragile idealism with reckless hedonism, LOVE IN THOUGHTS (as its title suggests) is intensely sensual and intelligent. Set in 1927 during Germany's decadent Weimar period, two handsome students, intellectual Paul (Daniel Bruehl) and libidinous, bisexual Guenther, idealize their concept of pure love. They form a suicide club, promising to kill themselves and anyone responsible for their loss of love. During a typically boisterous weekend orgy of sex, drugs and absinthe, the alluring, free-spirited Hilde snares Paul. But when Hans, an old flame she shares with Guenther, swings by, the lines of love get crossed, putting the two suicide club members to the test. Based on an infamous true story, this debut feature from the co-writer of GOODBYE LENIN is a visually stunning and unsettling romance.

Wednesday, December 8 – 7:00/9:15 PM **[Spielberg Theatre]**

“WOMEN IN SHORTS” Our sixth-annual program of recent short films that feature female protagonists and themes. There are several Los Angeles premieres in this exciting program of hard to see, award-winning shorts from some of the most talented new directors. Don't miss the Q & A to follow with several of the filmmakers.

L.A. Premiere! Lisa Leone's **“Exactly”** (10 min). Rosie Perez and Lisa Choudhury star in this cautionary tale about acting before you think about the consequences. **L.A. Premiere!** Jean Strauss' **“Triumvirate”** (13 min). Powerful, tear-inducing documentary about the filmmaker's search for her birth mother and the amazing discovery beyond that quest. Genevieve Anderson's **“Ola's Box of Clovers”** (10 min). In this moving tale told with rod-manipulated puppets, the filmmaker learns of her grandmother's unfulfilled dreams. Terri Edda Miller's **“Dysenchanted”** (8 min). Let us peek in on the group therapy session for such female storybook icons as Snow White, Cinderella and Dorothy from the Wizard of Oz. Sikander

Goldau's "**Fragile**" (20 min). Hauntingly beautiful mini-masterpiece about a woman looking back at her life. **L.A. Premiere!** Andrea Arnold's "**Wasp**" (23 min.) Astoundingly tense and harrowing multi-award winning short about a young single mother with four kids. After seeing this short, Lars Von Trier gave Arnold one million euros for her first feature film.

Jean Strauss ("*Triumvirate*"), **Genevieve Anderson** ("*Ola's Box of Clovers*") and **Terri Edda Miller** ("*Dysenchanted*") **will join us for a post-screening discussion after the 7:00pm program.**

Thursday, December 9 – 7:30 PM

A Tribute to Legendary L.A. Punk Filmmaker, David Markey

World Premiere!! (THIS IS KNOWN AS) THE BLUES SCALE, 2004, We Got Power Films, 40 min. **David Markey**, director of 1991: THE YEAR PUNK BROKE, presents a film of rare, never-before-seen outtakes from that groundbreaking chronicle of the fabled **Sonic Youth/Nirvana** tour. A cinematic postscript that is just as entertaining and stimulating as its movie parent, with Sonic Youth singer/guitarist and all-round-rabble-rouser Thurston Moore proving a devilishly funny ringmaster to the circus of backstage antics. Featuring more performance footage of Sonic Youth and Nirvana as well as pungent commentary by Moore, Kim Gordon, Lee Ranaldo, Dave Grohl, et. al.

DESPERATE TEENAGE LOVEDOLLS, 1984, We Got Power Films, 50 min. Following somewhere on the trail blazed by John Waters and George Kuchar, director **David Markey** conjures an endearing homage to Russ Meyer's BEYOND THE VALLEY OF THE DOLLS with this story of three teenage runaways (Hilary Rubens, Jennifer Schwartz and Janet Housden) who form "the hottest all-girl band of all time"- !! But rival all-girl gang The She Devils and their leader, Tania Hearst (Tracy Lea), have it in for our heroes, as do annoying mothers and psych-ward doctors. A super-charged, home-made, originally-shot-on-Super-8 tribute to rock band films, "*an epic film of true teenage brattiness...*"(Craig Lee, [L.A. Weekly](#).) Music by Red Kross, Nip Drivers, The Bags and more! "*A legendary underground classic.*" (Patrick Goldstein, [L.A. Times](#).)

LOVEDOLLS SUPERSTAR - FULLY REALIZED, 2004 (orig. 1986), We Got Power Films, 82 min. **David Markey** revitalized his 1986 sequel to the original LOVEDOLLS film in this newly mixed and transferred version, bringing the outrageously transgressive Lovedolls back to life for more encounters with fanatical cults, brain-damaged followers, jealous rivals and homicidally obsessive fans. With Janet Housden, Jennifer Schwartz, Kim Pilkington, Tracy Lea, Steve & Jeff McDonald. With cameos by Vicki Peterson (The Bangles), Jello Biafra (The Dead Kennedys) and Sky Saxon (The Seeds). Music by Red Kross, Sonic Youth, Meat Puppets, The Dead Kennedys and more! "*Any rock film that mixes references to Billy Jack, Charles Manson and Jim Jones is all right with me.*" – [Psychotronic Video Guide](#). **Discussion following first film with director David Markey.**

Week Run – Special Engagement December 10 – 16 – [**Spielberg Theatre**]

INCIDENT AT LOCH NESS, 2004, Eden Rock Media, 94 min. A hilariously offbeat comedy/pseudo-documentary about an expedition that goes awry. Led by renowned director **Werner Herzog** (FITZCARRALDO, AGUIRRE, THE WRATH OF GOD), a group of filmmakers set out to debunk the myth of the Loch Ness monster and havoc ensues. [Premiere Magazine's](#) Mark Salisbury calls the film: "rip-roaringly funny, glorious and wonderfully inventive! A gem!" Influenced by the films of Christopher Guest, and such improvisational and naturalistic TV series as "Curb Your Enthusiasm" and "The Office," director **Zak Penn** pokes fun at Hollywood with subversive delight while remaining one of its most successful insiders.

Friday, December 10th - **7: 30 pm*** - 9:45 PM

Discussion following the 7:30 PM screening on 12/10 with director Zak Penn, legendary filmmaker Werner Herzog & producer Thomas Augsberger (schedules permitting).

Saturday, December 11th & Sunday, December 12th - 3:00 PM - 5:00 PM

Wednesday, December 15th & Thursday, December 16th - 7:30 PM

Friday, December 10 – 7:30 PM

Remembering Russ Meyer

Watching the films of the late, great Russ Meyer brings to mind what might have happened if the likes of Sam Fuller, Frank Tashlin, Erskine Caldwell, R. Crumb and Henry Miller had put their libidos (and brains) together to create a Parallel Universe inhabited by luscious, loving angels and cat-scratching vixens, bitter old drunks and borderline psychotics. A combat photographer during WWII (he landed on Normandy Beach on D-Day), Meyer brought a surefire directness and ferocious sense of humor to his films, from the stark, savage **FASTER, PUSSYCAT! KILL! KILL!**, to the Day-Glo weirdness of **BEYOND THE VALLEY OF THE DOLLS**. Few filmmakers looked as long and hard at the kinky games people play as Meyer did – or had as much fun watching. A frequent guest at the American Cinematheque over the past several years, Meyer was a treasured part of the Los Angeles film scene and an inspiration to many younger filmmakers and musicians. He will be sorely missed. Please join us in celebrating his unhinged genius with two of his finest films:

Double Feature:

FASTER, PUSSYCAT! KILL! KILL!, 1966, RM Films, 83 min. Dir. **Russ Meyer**. The ultimate Meyer paean to big breasts, aggressive females and ultra-violence. A trio of hard-drinking, car-racing do-anything-for-kicks strippers led by the robustly exotic **Tura Satana** terrorize everyone in sight including poor waif Susan Bernard and twisted rich cripple Stuart Lancaster. The voluptuous villainesses are finally consumed by greed, lust and hate in an orgy of bloodthirsty self-destruction. Achingly funny and exhilarating from start-to-slambang finish in one of the true masterpieces of 1960's pop cinema. With an amazing score by unsung greats Paul Sawtell and Bert Shefter. Also starring Lori Williams, Haji.

BENEATH THE VALLEY OF THE ULTRA-VIXENS, 1979, RM Films, 93 min. Dir. **Russ Meyer**. The incredibly exuberant **Kitten Natividad** is Lavonia, a frustrated housewife masquerading as stripper alter-ego, Lola Langusta to prove to her studying-to-be-an-accountant hubby, Lamar that there are more ways to skin a cat than just going through the backdoor. Abounding with such libidinous characters as the super-stacked psalm-singing faith healer of the airwaves Eufaula Roop (Ann-Marie), dental hygienist Flovilla Thatch (Sharon Hill) and Lamar's demanding boss, Junkyard Sal (June Mack) in one of Meyer's most densely-populated and popular live action cartoons.

Saturday, December 11 – 7:00 PM

A Night with Mark Ruffalo

Actor Mark Ruffalo has been active in film and theatre since 1993, but success in the public eye finally arrived when he met mentor/filmmaker Kenneth Lonergan. Reprising the part of Terry Prescott from Lonergan's play *This Is Our Youth* in the feature film version *YOU CAN COUNT ON ME* (2000), finally highlighted his talent to the ticket-buying audience. Since acclaimed as one of the most gifted young actors of his generation, Ruffalo is still devoted to theatre and independent movie projects, something born out by his last film, the Kaufman/Gondry production, *ETERNAL SUNSHINE AND THE SPOTLESS MIND* (2004), where he starred opposite Jim Carrey and Kate Winslet as a scientific assistant trying to cope with a bizarre memory-eraser machine. Director John Curran's *WE DON'T LIVE HERE ANYMORE*, Ruffalo's latest, followed at the close of 2004. We are proud to present a one-night tribute to this young, promising artist.

Double Feature:

WE DON'T LIVE HERE ANYMORE, 2004, Warner Independent, 101 min. Dir. **John Curran**. Adapted from two short stories by Andre Dubus, a brilliant study of friendship amongst married couples and how infidelity upsets its delicate balance, causing long-suppressed emotion and hurtful truths to emerge. **Mark Ruffalo** is excellent as a frustrated young man trying to reinvent himself by ignoring his past, but soon realizing life is much more complex than he had ever imagined. With stunning support from **Laura Dern** as his wife Terry, **Naomi Watts** as Edith and **Peter Krause** as Hank.

YOU CAN COUNT ON ME, 2000, Paramount Classics, 111 min. Nominee and winner of countless critical accolades (amongst them the LA Film Critics Association New Generation Award to **Mark Ruffalo**), this beautifully realized meditation on sibling love-and-rivalry was written and directed by **Kenneth Lonergan**. Reserved, responsible Samantha (superb **Laura Linney**) experiences mixed feelings when her ne'er-do-well younger brother Terry (Mark Ruffalo) wanders back into her life. With **Matthew Broderick**. ***Discussion between films with actor Mark Ruffalo.***

Sunday, December 12 – 7:00 PM

A Tribute to Cannes International Film Festival

West Coast Premiere!!

EPREUVES D'ARTISTES (WORDS IN PROGRESS), 2004, 52 min. The American Cinematheque is proud to present the most intimate and revealing documentary yet on the world's largest film festival, the Festival du Cannes – directed by **Gilles Jacob**, head of the Festival for many years. *EPREUVES D'ARTISTES* is an invitation to see and hear great filmmakers meet each other, admire each other, answer each other and share common ideas, witnessed by a director who feels great affection for them. **Jean-Luc Godard** (to whom the film is dedicated) reflects on contemporary art, **Martin Scorsese** quotes Welles and Ozu, **Francis Ford Coppola** does not see time passing – although Time has not forgotten him – **Abbas Kiarostami** is found in good company, next to Fellini, as is Tarkovsky, next to Bresson. Director Jacob is also president of the Cannes Film Fest and all the more apt to reveal the backstage secrets and unknown truths of the most famous celebration of world cinema.

A discussion will follow the screening on the social, cultural and filmic importance of the Film Festival with film critics Scott Foundas, Kirk Honeycutt, Todd McCarthy, FX Feeney and writer of the book Hollywood on the Riviera, Cari Beachamp.

Wednesday, December 15 - 7:30pm

OutFest Wednesdays

AUNTIE MAME, 1958, Warner Bros., 143 min. Dir. **Morton DaCosta**. We're thrilled to ring out another year with an Outfest holiday tradition, the AUNTIE MAME extravaganza! Beloved comedienne and camp icon **Rosalind Russell** (GYPSY) commands center stage as eccentric socialite Mame Dennis, who throws the best parties and throws back the stiffest martinis you've ever seen. America's favorite rich (and eccentric) relative, acting as a protector to a lonely young nephew, bravely faces the ravages of poverty, snobby stuffed shirts and romantic rivalry to emerge like a phoenix from her own ashes. Join a high-spirited audience of Mame-lovers as we celebrate the glory of Rosalind Russell and a magnificent supporting cast in this raucous, riotous, interactive screening of a movie masterpiece. This outrageous and evergreen portrait of fabulousness is a queer classic to end all queer classics!

Discussion following with actresses Joanna Barnes,, Jan Handzlik and Pippa Scott.

6:30pm Pre-Screening Open Bar Reception Hosted By: Absolut

Thursday, December 16 – 7:30 PM

Alternative Screen

SLOW BURN: AN IN-PERSON TRIBUTE TO JEFF BRIDGES

December 17 – 18, 2004

From his gleeful recklessness in *BAD COMPANY*, *RANCHO DELUXE* and *THE BIG LEBOWSKI* through his edgy, complex performances in *THE FISHER KING*, *FEARLESS* and now *DOOR IN THE FLOOR*, Jeff Bridges has transformed the natural in acting into his own, nearly invisible art form. Critic Pauline Kael has noted that Bridges “may be the most natural and least self-conscious screen actor that ever lived.” Ironically, while Bridges has progressed from one brilliant role to the next, he has also remained the most elusive actor of his generation: that genuine rarity, a star without a fixed persona.

Born in Los Angeles in 1949, the son of actor Lloyd and actress Dorothy (Simpson), Bridges first appeared in walk-on parts on his father's “Sea Hunt” series. But critics didn't sit up and take notice until Peter Bogdanovich cast him as brash high school football-star Duane in *THE LAST PICTURE SHOW*, a role which led to a long-run of hilariously offbeat performances in films such as *RANCHO DELUXE* and *HEARTS OF THE WEST*. It wasn't until his startling transformation as drifter/gigolo in *CUTTER'S WAY* that Bridges began the transition to the darker, more self-contained characters of recent years.

As remarkable as his performances is Bridges' insistence on choosing hard-edged, often defiantly non-commercial material, and repeatedly working with first-time directors, including Michael Cimino (*THUNDERBOLT AND LIGHTFOOT*), William Richert (*WINTER KILLS*) and Steve Kloves (*THE FABULOUS BAKER BOYS*). Bridges has commented that he “likes that the audience is never sure what I'm capable of,” and in his best roles there is a deceptive slow burn at work – most recently Walter Hill's *WILD BILL* and Mark Pellington's *ARLINGTON ROAD* come to mind – an intensity barely masked by the natural, easy-going exterior. In Bridges' latest, Tod Williams' *DOOR IN THE FLOOR*, he “...turns a two-dimensional image into a presence so vital, so filled with breath and blood, that you uneasily fall in love with his character and abandon all thought of the artifice that brought it to life.” (Manohla Dargis, [Los Angeles Times](#).)

The American Cinematheque is very excited to welcome actor Jeff Bridges in-person to a two night tribute to his outstanding achievements as a performer.

Friday, December 17 – 7:30 PM

Double Feature:

DOOR IN THE FLOOR, 2004, Focus Features, 111 min. Adapted from John Irving's novel, "A Widow For One Year", director **Tod Williams** supplies a frank, riveting character study of Long Island couple, Marion (**Kim Basinger**) and Ted (**Jeff Bridges**) as they go through the agonizing aftermath of the death of their two sons. Dysfunction mushrooms in tragedy's wake as both characters deal with their despondency in different ways and try desperately to find a path back to "normalcy". With Mimi Rogers, Jon Foster. *"Extraordinary in every way, from the pitch-perfect performances to the delicate handling of explosive subject matter..."*—Peter Travers, Rolling Stone.

THE FISHER KING, 1991, Columbia/Tri-Star, 137 min. **Jeff Bridges** pulls out all the stops as a shattered radio dee-jay trying to escape self-pity and remorse, and **Robin Williams** is the sanity-challenged homeless vagabond who helps him in director **Terry Gilliam's** modern fable of love and redemption. "I had doubts that I could do it – although, just uttering those words sealed my fate." – Jeff Bridges. Co-starring Mercedes Ruehl, Amanda Plummer. **Discussion between films with Jeff Bridges.**

Saturday, December 18 – 6:00 PM

Double Feature:

THE BIG LEBOWSKI, 1998, Universal, 117 min. Dir. Joel Coen. **Joel & Ethan Coen** did it again, creating another wildly funny, absurdist shaggy dog saga in this tale of an easygoing forty-something hippie, The Dude (perfectly cast **Jeff Bridges**) who decides to seek satisfaction when he's mistaken by some hoods for his uptight, multi-millionaire namesake, Jeffrey Lebowski (David Huddleston). Enlisting the help of best bowling buddies, short-fuse 'Nam vet Walter (a brilliantly misguided **John Goodman**) and wimpy Donny (**Steve Buscemi**), The Dude is determined to get to the bottom of the confusion in identities, charting him on course with the other Lebowski's eccentric sculptress wife, Maude (**Julianne Moore**) as well as mob boss, Jackie Treehorn (**Ben Gazzara**). Watch out for the German-Kraftwerk-clones, The Nihilists (Peter Stormare, Flea, Torsten Voges), not to mention pedophile bowling champ, Jesus Quintana (**John Turturro**)!

THE FABULOUS BAKER BOYS, 1989, 20th Century Fox, 113 min. Dir. **Steve Kloves**. **Jeff Bridges** plays lounge lizard Jack Baker, one half of a jazz duo partnership with brother Frank (Beau Bridges). The pair's mutual equilibrium is sent teeter-tottering when they take-on a sexy chanteuse, Suzy Diamond (**Michelle Pfeiffer**) to augment their act. Bridges plays Jack with a moral and physical exhaustion bordering on contempt – when he finally cracks a smile at Pfeiffer's wise-ass Suzy, it's like a man returning from the dead. With Ellie Raab, Jennifer Tilly. **Discussion between films with Jeff Bridges.**