

## OUTFEST WEDNESDAYS Weekly Series

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see [www.outfest.org](http://www.outfest.org).

### ARGENTINA: NEW CINEMA III November 19 - 21, 2004

*Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto Nacional de Cine y Artes Audiovisuales).*

*With the collaboration of the Ministry of Foreign Affairs, International Trade and Worship.*

We're thrilled to return with another year of New Argentine Cinema. The impressive line-up of U.S. Premieres includes the official Argentine submission for this year's Academy Awards, Daniel Burman's **EL ABRAZO PARTIDO**. Alejandro Agresti (**VALENTIN**) is back with a look at the traumatic effects of dictatorship, **UN MUNDO MENOS PEOR**; Hector Olivera presents a portrait of Evita Peron's brother Juan Duarte, **AY, JUANCITO**. Other premieres include this year's animated box office hit, **PATUROZITO**, and the first two episodes of a great new thriller, **EPITAFIOS**. Plus festival crowd-pleaser, Santiago Carlos Oves' tender **CONVERSACIONES CON MAMÁ** and Raul R. Peila's huge Argentine box-office hit, **PELIGROSA OBSESION**. All films are in Spanish with English subtitles. Series compiled by Gwen Deglise and Matias Doorn.

*We're extremely happy to welcome directors Hector Olivera, José Luis Massa and Daniel Burman to the Lloyd E. Rigler Theatre at the Egyptian.*

### The Alternative Screen: Independent Film Showcase

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

**Producer:** Margot Gerber. **Programming Committee:** Cecil Castelucci, Bernadette DeJoya, Flint Esquerre, Carl Dubliclay, Tom Miller, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

### FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!*

Directed by Todd McCarthy & Arnold Glassman, **FOREVER HOLLYWOOD** (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

### Nov./Dec. Calendar

**Monday, November 15 - 7:00 PM** **Cecil B. DeMille Tribute**  
*Sponsored by Cecilia De Mille Presley*  
**Cecil B. De Mille: American Epic**, 2004, Turner Classic Movies, 116 min. Director Kevin Brownlow documents Cecil B. De Mille's life, from silents to sound epics. With interviews including Gloria Swanson, Charlton Heston, Martin Scorsese and Agnes De Mille, the film is a must-see.  
**THE GOLDEN CHANCE**, 1915, approx. 60 min. One of Cecil B. De Mille's lesser known and earliest silent masterpiece is a tale of blackmail. Screening in a beautifully-restored, color tinted 35 mm. print, preserved by the George Eastman House Film Archive. Presented with live musical accompaniment by Robert Israel. *Panel on De Mille between films chaired by director Kevin Brownlow and film historian Bob Birchard, author of the book Cecil B. DeMille's Hollywood. Panel guests include De Mille's granddaughter, Cecilia De Mille Presley, Patrick Stansbury of Photoplay Productions, and from THE TEN COMMANDMENTS (1956) co-star Nina Foch and actress Lisa Mitchell, Paramount studio executive A.C. Lyles and assistant director Micky Moore.*

**Wednesday, November 17 - 7:30 PM** **OUTFEST WEDNESDAYS**  
**POSTER BOY**, 2004, 98 min. What if a Jesse Helms-type senator had a gay son? First-time director Zak Tucker spins this intriguing premise in striking verité style, with a superb cast that includes Karen Allen as Henry's life-beaten mother. Winner: Outfest 2004 Jury Award, Outstanding Screenwriting

**Thursday, November 18 - 9:30 PM** **ALTERNATIVE SCREEN**  
*Special Sneak Preview!* **THE LIFE AQUATIC WITH STEVE ZISSOU**, 2004, Buena Vista Pictures, 118 min. Writer/director Wes Anderson (THE ROYAL TENNENBAUMS) has assembled an all-star cast to set sail for misadventures on the high seas in this wildly original comedy. Eccentric oceanographer Steve Zissou (Bill Murray) and his motley crew (Cate Blanchett, Owen Wilson, Anjelica Huston, Willem Dafoe, Jeff Goldblum) - "Team Zissou" - find themselves in troubled waters. *Discussion following with director Wes Anderson.*

**Friday, November 19 - 7:00 PM** **NEW ARGENTINE CINEMA**  
*US Premiere!* **AY, JUANCITO**, 2004, Aries Cinematografica, 115 min. Dir. Hector Olivera. The rise and fall of Juan Ramón Duarte (Adrián Navarro), Evita's only brother, a charming social climber whose days of glory and crisis run side by side with those of Juan Domingo Peron. A story of sex, love, politics and history. With Norma Leandro, Leticia Brédice. For Mature Audiences only. *Discussion following with director Hector Olivera & actress Leticia Brédice.*

**Friday, November 19 - 9:45 PM** **NEW ARGENTINE CINEMA**  
**CONVERSACIONES CON MAMÁ** (TALKING WITH MUM), 2004, Primer Plano, 90 min. Dir. Santiago Carlos Oves. Pressured by his wife, unemployed Jaime (Eduardo Blanco) needs to sell his Buenos Aires apartment, but his strong-willed mother (China Zorrilla) is living in it. Winner of Best Latin-American Film at the Montreal Film Festival this year.

**Saturday, November 20** **HISTORIC TOUR**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD**  
**10:30 AM Behind the Scenes Tour**  
**11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD**

**Saturday, November 20 - 5:00 PM** **NEW ARGENTINE CINEMA**  
*US Premiere!* **PATUROZITO**, 2004, Patagonik, 75 min. Dir. José Luis Massa. Since the mid-1940's, the comic book exploits of diminutive, ever-smiling Indian Patoruzito have delighted Argentine audiences. Here, our irreplaceable little hero defeats the forces of evil once more to save his ancient, sacred city! *Discussion following with director José Luis Massa.*

**Saturday, November 20 - 7:00 PM** **NEW ARGENTINE CINEMA**  
*US Premieres!* **UN MUNDO MENOS PEOR** (A WORLD LESS BAD), 2004, Patagonik, 92 min. Director Alejandro Agresti (**VALENTIN**) explores the effects of the past military dictatorship on Argentine society as family and community slowly heal while struggling with the past. With Monica Galan, Julieta Cardinali.  
**WHISKEY, ROMEO, ZULU**, 2004, Aquafilms, 105 min. First time filmmaker Enrique Pineyro directs and stars in this fact-based thriller about a pilot for a low-fare airline struggling to

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keep flights safe when safety standards are ignored in favor of the bottom line. With Alejandro Awada.

**Saturday, November 20 - 8:00 PM** **NEW ARGENTINE CINEMA**  
*[Spielberg Theatre] US Premiere!* **"EPITAFIOS"** (EPITAPH), 2004, HBO LatinAmerica, 100 min. total. Dirs. Alberto Lecchi, Jorge Nisco. Episode 1 & 2 of a superb 13 episode suspense thriller - an example of the best of Argentine television. With Julio Chávez, Paola Krum, Antonio Birabent, Cecilia Roth.

**Saturday, November 20 - 11:00 PM** **NEW ARGENTINE CINEMA**



*US Premiere!* **PELIGROSA OBSESION** (DANGEROUS OBSESSION), 2004, Patagonik Film Group, 126 min. Dir. Raul R. Peila. A colossal box-office success in Argentina, this narco-thriller tracks Javier (Pablo Echarr) running a gauntlet of killers and dubious allies after he suddenly discovers his father's company is a front for drug smugglers. With Mariano Martinez, Carol Castro.

**Sunday, November 21** **HISTORIC TOUR**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD**  
**10:30 AM Behind the Scenes Tour**  
**11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD**

**Sunday, November 21 - 5:00 PM** **NEW ARGENTINE CINEMA**  
*Los Angeles Premiere!* **EL ABRAZO PARTIDO** (LOST EMBRACE), 2003, New Yorker Films, 99 min. Dir. Daniel Burman. In the style of Woody Allen, Ariel Makaroff reflects on his life in Buenos Aires - a comedy with a documentary feel. The official Argentine submission for the upcoming Academy Awards. *"Daniel Burman's distinctive, subtly effective fourth feature paints an unusually affirmative picture of multicultural existence."* -Variety. *Discussion following with director Daniel Burman.*

**Monday, November 22 - 8:00 PM** **ON SET WITH FRENCH CINEMA**  
**Co-presented with Unifrance, the Ministry of Foreign Affairs and the French Film & TV Department - Consulate General in Los Angeles.**  
**Jean-Pierre Jeunet**, director of such beloved favorites as **CITY OF LOST CHILDREN** and **AMELIE** joins us for a double feature. His latest, **A VERY LONG ENGAGEMENT**, opens in Los Angeles at the end of November.  
**DELICATESSEN**, 1991, Miramax, 102 min. Dirs. Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic world that's equal parts Terry Gilliam and Bozo the Clown, Dominique Pinon and Marie-Laure Dougnac try to evade the murderous meat-cleaver of her father (Jean-Claude Dreyfus) and a tenement filled with cannibalistic neighbors!  
**AMELIE**, 2001, Miramax, 120 min. Director Jean-Pierre Jeunet's marvelous poetic fantasy about a wide-eyed young Parisian waitress (Audrey Tautou). *Discussion between films with director Jean-Pierre Jeunet.*

**Wednesday, November 24 - 7:30 PM** **BOLLYWOOD NIGHTS**  
**KANDUKONDAIN, KANDUKONDAIN** (I HAVE FOUND IT), 2000, AP Intl/Cinema India, 150 min. Dir. Rajiv Menon. Loosely based on **Sense & Sensibility**, this Bollywood spectacular is about two bright, beautiful sisters (Aishwarya Rai, Tabu) trying to make their way in the world. You can bet no Jane Austen novel ever opened with a pyrotechnics-packed commando raid in the jungle like this does - and there are many more surprises in store, including over-the-top musical numbers.

**Friday, November 26 - Sunday, November 28**  
*Special Return Engagement - In Glorious 70 mm.!!*  
**LAWRENCE OF ARABIA**, 1962, Columbia, 216 min. Back again by popular demand, in stunning 70 mm.!! The near-god-like Peter O'Toole is the tortured, Man Who Would Not Be King in director David Lean's absolute masterpiece. With Omar Sharif, Anthony Quinn and Alec Guinness. Winner of 7 Oscars, including Best Picture and Best Director.

**Friday, November 26 - 7:30 PM**  
**Saturday, November 27 - 1:00 PM, 5:15 PM, 9:15 PM**  
**Sunday, November 28 - 2:00 PM**

**Tuesday, November 30 - 7:30 PM** **LAUREL & HARDY NIGHT**  
**Co-presented with the Way Out West Tent of the Sons of the Desert.**  
**BABES IN TOYLAND** (aka **MARCH OF THE WOODEN SOLDIERS**), 1934, MGM/UA, 77 min. Dir. Gus Meins & Charley Rogers. The Victor Herbert operetta was adapted as a musical comedy vehicle for funnyman duo Stan Laurel and Oliver Hardy, and it remains as fantastically fresh and entertaining as when it was first released. *Discussion following with actors Joy Lane, Dickie Jones and Payne Johnson, moderated by Laurel & Hardy historian Richard Bann.* American Cinematheque members will be admitted for free to this screening. Tickets will be available on the day of the screening, on a first-come, first-served basis.

**Wednesday, December 1 - 7:30 PM** **KIM BASINGER TRIBUTE**  
With her Academy Award-winning performance in **L.A. CONFIDENTIAL**, **Kim Basinger** established herself as one of America's most accomplished actresses. Her feature film career began in the early 1980's in such films as **THE NATURAL** and **FOOL FOR LOVE**. She recently worked with director Curtis Hanson in the blistering **8 MILE** and **Tod Williams** in the acclaimed **DOOR IN THE FLOOR**. Please join us for: **THE DOOR IN THE FLOOR**, 2004, Focus Features, 111 min. Director **Tod Williams** adapts **John Irving** in this riveting character study of a couple (**Kim Basinger** & **Jeff Bridges**) as they go through the aftermath of the death of their sons. With **Mimi Rogers**, **Jon Foster**. *"Extraordinary in every way, from the pitch-perfect performances to the delicate handling of explosive subject matter..."* - Peter Travers, **Rolling Stone**.  
**L.A. CONFIDENTIAL**, 1997, Warner Brothers, 138 min. Director **Curtis Hanson** brings **James Ellroy's** epic crime novel of 1950s Los Angeles to life. Adding to the fireworks are **Russell Crowe**, **Guy Pierce**, **Kevin Spacey** and **Kim Basinger**, who won a much-deserved Best Supporting Actress Oscar for her performance. *Discussion between films with actress Kim Basinger.*

**Wednesday, December 1 - 7:00 & 9:00 PM** **OUTFEST WEDNESDAYS**  
*[Spielberg Theatre]* **Day With(out) Art / World AIDS Day Screening**  
**In Collaboration With: National Gay and Lesbian Task Force.**  
**PILLS PROFITS PROTEST: VOICES OF GLOBAL AIDS ACTIVISTS**, 2003, 60 min. Dir. Anne-Christine d'Adesky & Ann T. Rosetti. This upbeat, fascinating documentary portrait shows the changing face of AIDS politics and activism worldwide. *Plus short: "Books Of James,"* 2002, Canada, 17 min. Dir: Ho Tam. A personal journey through the writings and drawings of New York artist and ACT UP activist **James Wentzy**.

**Friday, December 3 - 7:30 PM** **REESE WITHERSPOON TRIBUTE**  
**Reese Witherspoon** made her mark before she was even 21 in such movies as **James Foley's FEAR** (1996), and **Matthew Bright's FREEWAY** (1996), a cult film which put her on the map as a performer to watch. Real stardom came in the late 1990's with critically acclaimed pictures such as **CRUEL INTENTIONS** (1999) and **ELECTION** (1999) and finally superstar status with box-office hit **LEGALLY BLONDE** (2001). She's continued her success with her latest:  
**VANITY FAIR**, 2004, Focus Features, 137 min. **Reese Witherspoon** unites with director **Mira Nair** to bring to the screen **Thackeray's** classic character, **Rebecca** (**Becky**) **Sharp**, an orphan who deploys wit, guile, and sexuality to rise up in early 19th century high society.  
**ELECTION**, 1999, Paramount, 103 min. **Witherspoon** gives

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one of her finest comic performances in director **Alexander Payne's** (**SIDEWAYS, ABOUT SCHMIDT**) satire of high school politics. With **Matthew Broderick**. *Discussion in between films with actress Reese Witherspoon.*

**Saturday, December 4** **HISTORIC TOUR**  
**6th Anniversary of the Grand Re-Opening of the Egyptian!**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD**  
**10:30 AM Behind the Scenes Tour**  
**11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD**

**Saturday, December 4 - 5:00 PM** **JANET LEIGH MEMORIAL**  
Equally adept at comedy or drama, actress **Janet Leigh** graced the American screen for over five decades. Although best known for her unnerving B&W masterpieces **TOUCH OF EVIL**, **PSYCHO** and **THE MANCHURIAN CANDIDATE**, Leigh gave dazzling performances in a number of other genres, including westerns and musical comedy. Please join us in remembering this true American star.  
**THE NAKED SPUR**, 1953, MGM (Warner Classics), 91 min. Dir. **Anthony Mann**. Bounty hunter, **James Stewart** tracks killer **Robert Ryan** and his hot-tempered girlfriend **Janet Leigh**. One of the best of director **Mann's** classic **James Stewart** westerns, featuring a terrific performance from Leigh. *Introduction to screening by Janet Leigh's daughter, Kelly Curtis.*

**Saturday, December 4 - 7:15 PM** **JANET LEIGH MEMORIAL**  
*Newly Restored 35mm Prints!!* **BYE, BYE BIRDIE**, 1963, Columbia, 112 min. Dir. **George Sidney**. Adapted from the original Broadway hit, this hellzapoppin' musical comedy stars **Dick Van Dyke** as a rock star's stressed-out press agent, **Janet Leigh** as his long-suffering girlfriend, **Ann-Margret** as the ultimate in sweet, sexy teenagers and **Paul Lynde** (!) as her justifiably anxious dad.  
**MY SISTER EILEEN**, 1955, Columbia, 108 min. Dir. **Richard Quine**. Incredibly entertaining musical comedy about two Ohio girls (**Janet Leigh**, **Betty Garrett**) in the Big Apple finding all manner of hijinks at their eccentric **Greenwich Village** apartment building. **Jack Lemmon** co-stars.

**Sunday, December 5** **HISTORIC TOUR**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD**  
**10:30 AM Behind the Scenes Tour**  
**11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD**

**Sunday, December 5 - 5:00 PM** **ROBERT QUARRY TRIBUTE**  
At a time when the world had gone psychedelic but monsters had gone Gothic-stuffy, **Count Yorga**, both movie and monster, was hip. Unforgettably portrayed by horror icon **Robert Quarry**, **Yorga** is back!!  
*New 35mm Print!* **COUNT YORGA VAMPIRE**, 1970, MGM/UA, 90 min, Dir. **Bob Kelljan**. One of American International's highest grossers at the time and among the first to feature a modern vampire. Still packs a wallop with its unbridled thrills and ferocious performance by **Robert Quarry** in the title role. With **Michael Murphy**.  
**RETURN OF COUNT YORGA**, 1971, MGM/UA, 97 min, Dir. **Bob Kelljan**. You can't keep a good ghoul down! **Yorga** (**Robert Quarry**) is back to terrorize **Mariette Hartley** and a small orphanage where he sets up shop to control his vampire brides. That rare sequel- just as good as the first! *Discussion in between films with actor Robert Quarry and writer/director/Yorga acolytes Frank Darabont (SHAWSHANK REDEMPTION) and Tim Sullivan (2001 MANIACS).*

**Tuesday, December 7 - 7:30 PM** **Takashi Miike Vs. The Giant Squid!!**  
**ANDROMEDIA**, 1998, Pathfinder Pictures, 109 min. Director **Takashi** (**ICHI THE KILLER**) **Miike's** action-packed, sci-fi teen tragicomedy (!) focuses on a young girl, **Mai** (**Hiroko Shimabukuro**) who dies in a traffic accident but is reincarnated on a computer data chip. A full-of-CGI-nuttiness epic - and unmistakably **Miike!**  
**THE CALAMARI WRESTLER**, 2004, Pathfinder Pictures, 95 min. Director **Minoru Kawasaki**, a veteran of the **ULTRAMAN TIGA** TV series calls himself "Japan's **Roger Corman**". A terminally-ill wrestler transcends lust for his ex-girlfriend by transforming into a man-sized squid - but is still obsessed with becoming a champion wrestler!! Must be seen to be believed.

**Wednesday, December 8 - 7:30 PM** **OUTFEST WEDNESDAYS**  
**LOVE IN THOUGHTS** (WAS NÜTZT DIE LIEBE IN GEDANKEN), 2003, Germany, 90 min. Dir. **Achim von Borries**. Two handsome students in Germany's decadent 1920s Weimar period idealize their concept of love by forming a suicide club. Based on an true story, this debut feature from the co-writer of **GOODBYE LENIN** is a visually stunning, unsettling romance.

**Wednesday, December 8 - 7:00 & 9:15 PM** **SHORTS**  
*[Spielberg Theatre]* **"WOMEN IN SHORTS"** Our sixth-annual program of recent short films featuring female storybook icons and themes. *L.A. Premiere!* **Lisa Leone's "Exactly"** (10 min). **Rosie Perez** and **Lisa Choudhury** star in this cautionary tale about acting before you think. *L.A. Premiere!* **Jean Strauss' "Triumvirate"** (13 min). Powerful doc about the filmmaker's search for her birth mother. **Genevieve Anderson's "Ola's Box of Clovers"** (10 min). Puppets tell a story of a grand-mother's unfulfilled dreams. **Terri Edda Miller's "Dysenchanted"** (8 min). A group therapy session for female storybook icons **Snow White**, **Cinderella** and **Dorothy** from the **Wizard of Oz**. **Sikander Goldau's "Fragile"** (20 min). Haunting mini-masterpiece about a woman looking back at her life. *L.A. Premiere!* **Andrea Arnold's "Wasp"** (23 min.). Harrowing multi-award winning short about a young single mother with four kids. Based on this, **Lars Von Trier** gave **Arnold** one million euros for her first feature film. *Discussion following after the 7 PM screening with Jean Strauss, Genevieve Anderson, and Terri Edda Miller.*

**Thursday, December 9 - 7:30 PM** **DAVID MARKEY TRIBUTE**  
*World Premiere!!* **(THIS IS KNOWN AS) THE BLUES SCALE**, 2004, We Got Power Films, 40 min. **David Markey**, director of 1991: **THE YEAR PUNK BROKE**, presents a film of rare, never-before-seen outtakes from that groundbreaking **Sonic Youth/Nirvana** tour chronicle. More band footage as well as commentary by devilishly funny **Thurston Moore**, **Kim Gordon**, **Lee Ranaldo**, **Dave Grohl**, et. al.  
**DESPERATE TEENAGE LOVEDOLLS**



An originally-shot-on-Super-8 tribute to rock and "an epic film of true teenage brattiness..." - **Craig Lee, LA Weekly.**

**Music by Red Kross, Nip Drivers, The Bags and more!**

1984, **We Got Power Films**, 50 min. In the tradition of **John Waters**, director **David Markey** pays homage to **Russ Meyer's** **BEYOND THE VALLEY OF THE DOLLS** as three teen run-aways form "the hottest girl-band of all time"!-!! With **Jennifer Schwartz**, **Hilary Rubens**, **Steve McDonald**. **LOVEDOLLS SUPERSTAR - FULLY REALIZED**, 2004 (orig. 1986), **We Got Power Films**, 82 min. **David Markey** revitalized his 1986 sequel to the original **LOVEDOLLS** in a newly mixed and transferred version, bringing the transgressive **Lovedolls** back to life for more outrageous adventures. With **Janet Housden**. Music by **Red Kross**, **Sonic Youth**, **Meat Puppets**, **The Dead Kennedys** and more! *"Any rock film that mixes references to Billy Jack, Charles Manson and Jim Jones is all right with me."* - **Psychotronic Video Guide**. *Discussion following the first film with director David Markey.*

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