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American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028

● **ARGENTINA: NEW CINEMA III**
● **JANET LEIGH MEMORIAL TRIBUTE**
● **OUTFEST WEDNESDAYS**

Special One Night Events!

● **IN PERSON GUESTS!**
Kim Basinger, Mark Ruffalo, Reese Witherspoon,
Directors Wes Anderson, Jean-Pierre Jeunet,
Zak Penn & Werner Herzog

● **Laurel & Hardy Night** ● **Women In Shorts**
● **Bollywood Nights** ● **Nirvana/Sonic Youth
Concert Tour Doc**

● **Cecil B. DeMille Tribute with In Person Guests!**
Kevin Brownlow & Cecilia DeMille Presley

● **L.A. Premiere!** Doc on the Cannes Film Festival

● **Russ Meyer Memorial Tribute**

● **Alternative Screen
Independent Film Showcase**

● **THE LIFE AQUATIC WITH STEVE ZISSOU**
● **BLUE IN GREEN**
● **Egyptian Theatre Historic Tours
& FOREVER HOLLYWOOD**

● **Nov. 20 & 21 and Dec. 4 & 5 at 10:30 AM!**

FILM CALENDAR

Nov. - Dec. 2004

American Cinematheque



at the Egyptian Theatre

For detailed information: www.egyptiantheatre.com

(Big Photo) LAWRENCE OF ARABIA (Limited Engagement in 70 MM)
(Top to Bottom) PATRIZIO (Argentine Series); VANITY FAIR (Reese Witherspoon Tribute)

All discussions are schedule permitting.

Friday, December 10 - Thursday, December 16
(Continued from inside)



"Rip-Roaringly Funny,
Glorious and Wonderfully
Inventive! A Gem!" -
Premiere Magazine

Incident at Loch Ness, 2004, Eden Rock Media,
Spielberg Theatre

94 min. Dir. Zak Penn. Led by legendary filmmaker Werner Herzog, a group of filmmakers set out to discover the real story behind the Loch Ness monster and havoc ensues. Discussion following the Dec. 10th, 7:30 PM screening with director Zak Penn, Werner Herzog & producer Thomas Augsberger.
Friday, December 10 - 7:30 PM - 9:45 PM
Saturday, December 11 & Sunday, December 12 - 3:00 PM & 5:00 PM
Wednesday, December 15 & Thursday, December 16 - 7:30 PM

The late, great Russ Meyer created a cinematic Parallel Universe inhabited by lascivious, loving angels, cat-scratching vixens and borderline psychotic. Few filmmakers looked as long and hard at kinky games people play as Meyer did - or had as much fun watching. A frequent guest at the American Cinematheque, Meyer was a treasured part of the L.A. film scene and an inspiration to many younger filmmakers and musicians. He will be sorely missed.
DOUBLE FEATURE: FASTER, PUSSYCAT! KILL! KILL!, 1966, RM Films, 83 min. Dir. Russ Meyer. A trio of do-anything-for-kicks strippers (Tura Satana, Lori Williams, Hajj) terrorize everyone including poor wail Susan Bernard and are finally consumed in an orgy of bloodthirsty self-destruction. A true masterpiece of Sixties pop cinema.
BENEATH THE VALLEY OF THE ULTRA-VIXENS, 1979, RM Films, 93 min. Dir. Russ Meyer. Incidentally exuberant Kristen Natividad is Lavonia, your typical sexually frustrated housewife, in one of Meyer's most densely-populated and popular live action cartoons.

Active in film and theatre since 1993, his part in YOU CAN COUNT ON ME (2000) finally highlighted Mark Ruffalo's talents to a wider audience. Since acclaimed as one of the most gifted young American actors, Ruffalo is still devoted to theatre and independent movies, something born out by his role in ETERNAL SUNSHINE OF THE SPOTLESS MIND, where he starred opposite Jim Carrey and Kate Winslet. He will appear with his latest film:
DOUBLE FEATURE: WE DON'T LIVE HERE ANYMORE, 2004, Warner Independent, 101 min. Dir. John Curran. A brilliant study of infidelity and the delicate balance of friendship between two couples. Ruffalo is excellent as a frustrated man trying to reinvent himself by ignoring his past, who soon realizes life is much more complex than he had ever imagined. With

Location: All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).
Box Office Hours: Tues.- Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.
Buying Tickets: There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance. Cinematheque Members: Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card. 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

General Admission: \$9 General; \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. *Special prices for certain films are listed. No refunds or exchanges.

Parking: We validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige

(Continued from previous column)

Laura Dern, Naomi Watts and Peter Krause.
YOU CAN COUNT ON ME, 2000, Paramount Classics, 111 min. Nominee and winner of countless critical accolades, this beautiful meditation on sibling love-and-rivalry was written and directed by Kenneth Lonergan. Responsible Samantha (Laura Linney) experiences mixed feelings when her neardowell younger brother Terry (Mark Ruffalo) wanders back into her life. With Matthew Broderick. Discussion between films with actor Mark Ruffalo.

Sunday, December 12 - 7:00 PM
CANNES FILM FEST TRIBUTE
West Coast Premiere!! EPREUVES D'ARTISTES (WORDS IN PROGRESS), 2004, 52 min. The most revealing documentary yet on the world's largest film festival, the Festival du Cannes - directed by Gilles Jacob, head of the Festival for many years. Featuring interviews with Martin Scorsese, Jean-Luc Godard - to whom the film is also dedicated-, Coppola, Fellini, Bresson and many others. Discussion following on the Cannes Film Festival with film critics Scott Foundas, Kirk Honeycutt, Todd McCarthy & FX Feeney, and writer Carl Beauchamp.

Wednesday, December 15 - 7:30pm
OUTFEST WEDNESDAYS
AUNTIE MAME, 1958, Warner Bros., 143 min. Dir. Morton DaCosta. Celebrate the glory of Rosalind Russell in this riotous, interactive screening of a movie masterpiece. This outrageous and evergreen portrait of fabulousness is a queer classic. Members of the cast Screening Open Bar Reception Hosted By: Absolut.
Thursday, December 16 - 7:30 PM
ALTERNATIVE SCREEN
Sneak Preview! BLUE IN GREEN, 2004, Unica, 92 min., USA. M. David Melvin directs an ensemble cast in this exploration of the human desire to feel completeness in our lives. How often do we say, "If only I had X, my life would be complete?" At Colleen's (Elizabeth Logan) 35th birthday party her friends gather to meet "Dan," the man she has determined is the love of her life. As the night wears on and he has not arrived, his conspicuous absence begins to have an effect on all of the guests. Discussion following with Unica filmmakers.

All film synopses and updates are posted at www.egyptiantheatre.com
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in.
If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail newsletters. Please be sure to add info@americancinematheque.com to your allowed addresses list if you want to get our messages. If you wish to contact us please use info@americancinematheque.com. Thank you.

Coming Soon:
JEFF BRIDGES IN PERSON
LAURA DERN IN PERSON
DIRECTOR TAYLOR HACKFORD IN PERSON
JEREMY IRONS IN PERSON
RAY HARRYHAUSEN IN PERSON
JOHN TRAVOLTA IN PERSON
THE MARX BROS., ABBOTT & COSTELLO & THE 3 STOOGES



Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; 1735 Highland. Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendant leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. The Egyptian Theatre is Wheel Chair accessible. No outside food, autographs or photography permitted in the theatre without authorization. Please see our website www.egyptiantheatre.com for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list: send your first and last name & phone number to address@americancinematheque.com Subject line must say "mailing list" or your message won't be read.
The Egyptian Theatre, 6712 Hollywood Boulevard
323.466.FILM | www.egyptiantheatre.com
info@americancinematheque.com | General Admission \$9
The American Cinematheque is a non-profit 501 (C) (3) organization.

Egyptian Theatre Ceiling. Photo: Randall Michelson