

OUTFEST WEDNESDAYS

Weekly Series

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. For more information about Outfest see Outfest.org.

SIMPLY IRRESISTIBLE: AN IN-PERSON TRIBUTE TO DEBBIE REYNOLDS!!

September 17 - 18, 2004

In 1952, actress/singer/dancer Debbie Reynolds burst into the big time with her classic starring role in SINGIN' IN THE RAIN, holding her own alongside the ranks of Gene Kelly and Donald O'Connor. She went on to give stand-out comic performances in films such as TAMMY & THE BACHELOR, THE UNSINKABLE MOLLY BROWN (with a Oscar-nominated performance) and Albert Brooks' recent MOTHER, along with terrific dramatic turns in THE RAT RACE, HOW THE WEST WAS WON and Curtis Harrington's chilling WHAT'S THE MATTER WITH HELEN?. With a career spanning 55 years, over 30 starring film roles, Broadway shows, and television, Debbie Reynolds is one of the last and greatest "triple threat" performers to emerge from Hollywood.

Series compiled by Dennis Bartok. Program Notes by John Palmer.

LOS ANGELES KOREAN

INTERNATIONAL FILM FESTIVAL

September 24 - 25, 2004

The news from Cannes this year that Asian, and in particular Korean, cinema has arrived on the world film scene full force should come as no surprise to Asian film fans. Break-out directors like enfant terrible Chan-wook Park (OLDBOY, SYMPATHY FOR MR. VENGEANCE), Kim Ki-duk (SAMARITAN GIRL; SPRING, SUMMER, FALL, WINTER... AND SPRING; THE ISLE), and Hong Sang-soo (WOMAN IS THE FUTURE OF MAN) are pushing Korean cinema into wonderfully strange and unsettling territory. The American Cinematheque is pleased to partner with the Los Angeles Korean International Film Festival (LA-KIFF) to bring a greater appreciation of the rich, artistic diversity of the Korean experience to L.A. audiences. [For info on other LA-KIFF screenings, please check www.lakiff.com.]

Series Compiled by Dennis Bartok, Gwen Deglise, Jinhee Kim, Sun-Yoon Kim Lee, Chris D. & John Palmer.

WESTWARD BOUND: THE 1st ANNUAL WESTERNS FESTIVAL

October 1 - 11, 2004

No genre has endured as well as the Western. Blossoming and maturing after World War II, the form attracted many American filmmakers. A Western may celebrate the American spirit or sound an elegiac note about the frontier or radically critique these same things, even within the same film. They are as much given to reflection as action, have provided great roles for women and, in the 1950s especially, were often sensitive to the dispossession of Indians. Above all, in its many portraits of men torn by ambivalence about violence, it is graced by some of cinema's most profound journeys to spiritual renewal. Our first annual Westerns series embraces films by acknowledged masters Howard Hawks, Raoul Walsh, Anthony Mann and Henry Hathaway, lesser-known classics by genre specialists Richard Fleischer, Andre de Toth, Joseph Newman, Phil Karlson, Robert Parrish and William Witney, and contemporary works by Robert Altman, Sydney Pollack and Walter Hill, who have shown how the genre can be revitalized.

Series Compiled by Blake Lucas, Dennis Bartok and Chris D.

ON SET WITH FRENCH CINEMA

Co-presented with Unifrance, the Ministry of Foreign Affairs and the French Film & TV Department - Consulate General in Los Angeles.

October 5 - November 22, 2004

We are thrilled to once again be part of On Set with French Cinema, which brings some of the most exciting voices in contemporary French Cinema to 11 American universities, in Los Angeles, New York, San Francisco and Chicago, as well as MOMA/New York, and American Cinematheque!

Join us this fall for screenings and discussions with French Master Filmmakers Luc Besson (10/5), Jean-Paul Rappeneau and Jean-Pierre Jeunet (both in November).

The Alternative Screen: Independent Film Showcase

This bi-monthly series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

Producer: Margot Gerber. **Programming Committee:** Cecil Castelucci, Bernadette DeJoya, Flint Esquerre, Carl Dubicliay, Tom Miller, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!*

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours. NO SHOW SEPT. 26 AT 2 PM OR SEPT. 13 -17 DURING RESFEST.**

Sept./Oct. Calendar

Wednesday, September 15 - 7:30 PM **OUTFEST WEDNESDAYS**
"Best of the Fest: Favorites from Outfest 2004"
"Noah's Arc," 2004, Tall Skinny Black Boy Productions, 60 min. Dir. Patrik-Ian Polk. Outfest 2004 Special Programming Award, Freedom Award! A fresh new TV series from Patrik-Ian Polk (director of "Punks") that follows four friends living the gay life in L.A. Delicious drama, delightful comedy and steamy sexuality! [Presented in collaboration with: At The Beach Los Angeles Black Pride and In The Meantime Men's Group, Inc.] **Discussion following with director Patrik-Ian Polk.**

Thursday, September 16 - 7:30 PM **NEW DOC! L.A. PREMIERE!**
HENRI LANGLOIS, THE PHANTOM OF THE CINEMATHEQUE (LE FANTOME D'HENRI LANGLOIS), 2004, 210 min. Director Jacques Richard's mammoth portrait of Cinematheque Française founder Henri Langlois is a must-see for cinephiles. Featuring a wealth of archival footage and numerous interviews, the film traces Langlois' heroic efforts to save world film culture. *"A labor of love... matches the energy and passion Langlois himself embodied."*
- Todd McCarthy, *Variety*

Friday, September 17 - 7:00 PM **DEBBIE REYNOLDS TRIBUTE**
WHAT'S THE MATTER WITH HELEN?, 1971, MGM/UA, 101 min. Dir. Curtis Harrington. Debbie Reynolds as a platinum-blonde Jean Harlow clone, Shelley Winters as a latent-lesbian dance teacher, and Agnes Moorehead as a Bible-thumping evangelist! A creepy, delirious whirl of religious fervor and romantic obsession. **Discussion following with director Curtis Harrington, who is also celebrating**

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his birthday this evening!

Friday, September 17 - 8:00 PM **OSCAR SHORTS**
[Spielberg Theatre] **OSCAR SHORTS** The 2004 nominated and winning shorts selected by the Academy of Motion Picture Arts & Sciences. Florian Baxmeyer's **"Die Rote Jake"** ("The Red Jacket," 18 min.), Adam Elliott's Animation Winner! **"Harvie Krumpet"** (22 min.), Stefan Arsenijevic's **"Torzija"** (14 min.), Chris Hinton's **"Nibbles"** (4 min.), Lionel Bailliu's **"Squash"** (27 min.), & Kimberly Miner's 2003 Student Oscar Winner in Animation! **"Perpetual Motion"** (2 min.).

Friday, September 17 - 9:30 PM **DEBBIE REYNOLDS TRIBUTE**
Double Feature: New 35mm Print!!
TAMMY & THE BACHELOR, 1957, Universal, 89 min. Dir. Joseph Pevney. Debbie at her irrepressible best. When a plane crashes into a swamp near her home, Tammy (Debbie Reynolds) nurses an injured young pilot (Leslie Nielsen) back to health..
MOTHER, 1996, Paramount, 104 min. Dir. Albert Brooks. A twice-divorced writer (Albert Brooks) moves back in with his mother (Debbie Reynolds) for a little self-discovery.

Saturday, September 18 **HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, September 18 - 5:00 PM **DEBBIE REYNOLDS TRIBUTE**
SINGIN' IN THE RAIN, 1952, MGM (Warners), 103 min. Dirs. Stanley Donen & Gene Kelly. Hand-selected by co-star Gene Kelly, Debbie Reynolds delivered her breakout performance at age 20 in this, the greatest of American screen musicals. The brilliant supporting cast includes Donald O'Connor and Cyd Charisse. **Discussion following with Debbie Reynolds.**
[Special Ticket Price of \$12.00 General, \$10.00 Students/Seniors and \$8.00 Cinematheque Members for this show only.]

Saturday, September 18 - 8:00 PM **DEBBIE REYNOLDS TRIBUTE**
Double Feature: Brand New 35mm Print!!
THE UNSINKABLE MOLLY BROWN, 1964, MGM (Warners), 128 min. Dir. Charles Walters. This Broadway adaptation earned Debbie Reynolds kudos, including an Oscar nomination. Reynolds plays the legendary woman who, after rising from rags to riches, went on to survive the sinking of the Titanic. (Originally premiered at the Egyptian.)
THE TENDER TRAP, 1955, MGM (Warners), 111 min. Dir. Charles Walters. Debbie Reynolds stars as the ambitious Julie, who happens upon womanizing theatrical agent and Manhattan socialite Charlie Reader (Frank Sinatra).

Sunday, September 19 **HISTORIC TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, September 19 - 5:00 PM **MAX ROSENBERG MEMORIAL TRIBUTE**
[Free Event] A dear friend of the American Cinematheque, producer Max Rosenberg passed away on June 14th after a short illness. Co-founder of Amicus Productions, Max brought his taste, business savvy and flair for the surreal to genre classics, pioneering rock & pop music films, as well as fascinating non-genre movies. In the past, Cinematheque audiences had the pleasure of hearing Max bluntly, hilariously hold court about his colorful career. In an increasingly cookie-cutter industry, Max's movies seem refreshingly hand-crafted. He will be sorely missed. **Please join us for two of Max's best films, introduced by friends and family:**
SCREAM AND SCREAM AGAIN, 1970, MGM/UA, 95 min. Dir. Gordon Hessler. Investigation of vampiric murders leads to the discovery of mad scientist Vincent Price's stolen-organs-and-limbs experiments. With Christopher Lee, Peter Cushing, Michael Gothard.
THE HOUSE THAT DRIPPED BLOOD, 1970, Rearguard Prod., 101 min. Dir. Peter Duffell. Delightfully wicked, four-part horror film about the evil goings-on in an English country house. With Peter Cushing, Christopher Lee, Ingrid Pitt. **There is no admission charge for this event.**

Monday, September 20 - 7:30 PM **CHRISTOPHER WALKEN IN-PERSON**
A Night With Christopher Walken and AROUND THE BEND
Special Sneak Preview!! AROUND THE BEND, 2004, Warner Independent Pictures, 85 min. Director Jordan Roberts penned this quirky family drama, the story of four generations of men who are brought together by the chance to uncover the truth about their family's past. With Michael Caine, Josh Lucas. **Discussion following with actor Christopher Walken.**

Wednesday, September 22 - 7:00 & 9:00 PM **OUTFEST WEDNESDAYS**
[Spielberg Theatre] **"Best of the Fest: Favorites from Outfest 2004"**
A FINE STATE THIS IS, 2003, Underdog Productions, 54 min. Dir. Jessica Chandler. Outfest 2004 Grand Jury Award, Outstanding Documentary Feature! A portrait of Deborah Fargo Whitman, a lesbian artist with multiple personality disorder. A mesmerizing film. *Plus the short: "Confession: A Film About Ariel Schrag,"* 2003, 23 min. Dir. Sharon Barnes.

Wednesday, September 22 - 7:30 PM **L.A. Premiere!**
New Documentary! DZIGA & HIS BROTHERS, 2002, Seagull Films, 52 min. Using archival footage, director Yevgeni Tsymbal's documentary profiles the three Kaufman brothers - including David, better known as "Dziga Vertov," the Soviet film genius who made MAN WITH A MOVIE CAMERA.
L'ATALANTE, 1934, New Yorker Films, 89 min. Director Jean Vigo's masterpiece belongs on any short list of the greatest films ever made. A high watermark of 1930s French cinema, photographed by Boris Kaufman.

Thursday, September 23 - 8:00 PM **ALTERNATIVE SCREEN**
L.A. Premiere!! PROTEUS, 2003, 60 min. Filmmaker David Lebrun's remarkable "animated documentary" uses the writings and phenomenally beautiful drawings of microscopic sea organisms by 19th century artist & biologist Ernst Haeckel as a prism to interpret a vast range of scientific, literary and social changes during that century. A Sundance Film Festival selection and winner of several 2004 Best Documentary awards. **Discussion following with filmmaker David Lebrun.** [Presented in conjunction with L.A. Filmforum's David Lebrun Retrospective (9/12 & 9/26). For more information: www.lafilmforum.org.]

Friday, September 24 - 7:00 PM **KOREAN FILM FESTIVAL**
L.A. Premiere!! SYMPATHY FOR MR. VENGEANCE (BOKSUNEUN NAUI GEOT), 2002, Tartan USA in assoc. with Vitagraph Films, 121 min. Chan-wook Park directs a ferocious revenge tragedy. Raising money for his sister's operation, a deaf-mute's kidnapping plot goes violently awry. [Please note: Because of graphic violence, no one under 18 will be admitted to the screening.] **Discussion following with director Chan-wook Park.**

Friday, September 24 - 8:00 PM **OSCAR SHORTS**
[Spielberg Theatre] **OSCAR SHORTS** [For description, see 9/17.]

Friday, September 24 - 10:00 PM **KOREAN FILM FESTIVAL**
L.A. Premiere!! A TALE OF TWO SISTERS (JANGHWA, HONGRYEON), 2003, Tartan USA in assoc. with Vitagraph Films, 115 min. Director Ji-woon Kim's ghost story of two teenage sisters returning home after an unexplained absence to face their distant father and their demonically-cheerful stepmom.

Saturday, September 25 - 6:00 PM **KOREAN FILM FESTIVAL**
L.A. Premiere!! WOMAN IS THE FUTURE OF MAN (YEJANEUN NAMJAUU MIRAEDA), 2004, MK2, 84 min. Dir. Hong Sang-Soo. A devastating portrait of men, women and just how phenomenally complex relations between the sexes really are. Official Selection of Cannes 2004. **Please note: Due to the graphic sexual content no one under 18 will be admitted to the screening.**

Saturday, September 25 - 8:15 PM **KOREAN FILM FESTIVAL**
L.A. Premiere!! SAMARITAN GIRL (SAMARIA), 2004, Cineclick, 96 min. Director Kim Ki-duk's gut-wrenching, poetic allegory charts two high school girls' dangerous course into prostitution, driving one of their fathers to the brink of violent insanity. 2004 Silver Bear Winner at the Berlin Int'l Film Festival.

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Sunday, September 26 - 3:00 PM **JAPANESE POP CULTURE EVENT**
Japanese Pop Culture Screening + Seminar [FREE EVENT]
Co-presented with The Consulate General of Japan and The Japan Foundation, Los Angeles.

Japanese pop culture has exploded in the U.S. Please join us for a discussion about cross-cultural exchange, leading off with a screening of: **METROPOLIS**, 2001, Toho/Columbia Pictures, 107 min. Dir. Rintaro (aka Shigeyuki Hayashi). Based on Osamu Tezuka's classic manga. In an enormous, retro-future city where robots and androids do most of the work, there is nonetheless great unrest. [In Japanese, with English subtitles.] **Followed by a round-table discussion with: Eric Nakamura**, co-editor of "Giant Robot"; **Roy Lee**, producer of the THE RING; Yaz Noya of Tofu Records; **Rhona Medina** of Tokyo Pop; **Teresa Watanabe**, *L.A. Times* journalist; **Chris D.**, Cinematheque Programmer and author of upcoming **Outlaw Masters of Japanese Film**; and **Dr. Ronald Morse**, Tokyo Foundation Professor of Japan Studies at the Univ. of Nevada - moderated by Cinematheque Programming Manager Dennis Bartok. **There is no admission charge for this event; tickets are at the box office on a first-come, first-served basis.**

Tuesday, September 28 - 7:30 PM **KODAK SHORT FILM SHOWCASE**
Kodak/Cannes Short Film Showcase The best shorts from Kodak's Emerging Filmmakers Showcase from Cannes 2004. Kimberly Miner's **"Perpetual Motion"** (1 min.), Waleed Moursi's **"The Projects Lumiere"** (2 min.), Mun Chee Yong's "9:30" (13 min.), Gustavo Hernandez Perez's **"The Mexican Dream"** (26 min.), Michelle Oznowicz's **"Sour Mix"** (26 min.), Melba Williams' **"One Thousand Words"** (8 min.), John Fiege's **"Bebe"** (9 min.), Karen Skloss' **"Smitten"** (11 min.), Pablo Gonzalez & Marcos Rostagno's **"La Ciudad de los Hombres Lactantes"** ("The City of the Suckling Men," 13 min.), & Andrew Chan's **"Drizzle"** (3 min.). **Discussion following with filmmakers Waleed Moursi, Mun Chee Yong, Gustavo Hernandez Perez, & Michelle Oznowicz.** American Cinematheque members will be admitted for free to this screening. **Tickets will be available on the day of the screening, on a first-come, first-served basis.** Program Compiled by Andrew P. Crane.

Wednesday, September 29 - 7:30 PM **OUTFEST WEDNESDAYS**
"Best of the Fest: Favorites from Outfest 2004"
DORIAN BLUES, 2004, Day Dreamer Films, 88 min. Dir. Tennyson Bardwell. Outfest 2004 Audience Award, HBO Outstanding First Narrative Feature! Even after high school senior Dorian finally comes out, his problems are far from over in this hilarious debut feature. **Post-screening open bar reception hosted by: Absolut. Discussion following with several of the actors.**

Friday, October 1 - 7:00 PM **WESTERNS FESTIVAL**
Howard Hawks Double Feature: New 35mm Print!!
RIO BRAVO, 1959, Warners, 141 min. Dir. Howard Hawks. A sheriff (John Wayne) holds the murderous brother of a powerful rancher and is helped by his recovering alcoholic deputy (Dean Martin). With Ricky Nelson, Angie Dickinson, Walter Brennan.
RED RIVER, 1948, MGM/UA, 133 min. Cattle baron John Wayne and foster son Montgomery Clift take 'em to Missouri but fight each other along the way in director Howard Hawks' seminal Western classic. With Joanne Dru, Walter Brennan, Coleen Gray. **Discussion between films with actress Coleen Gray (RED RIVER) & film critic Todd McCarthy, author of Howard Hawks: The Grey Fox Of Hollywood.**

Friday, October 1 - 8:00 PM **OSCAR SHORTS**
[Spielberg Theatre] **OSCAR SHORTS** - [For description, see 9/17.]

Saturday, October 2 - 5:00 PM **WESTERNS FESTIVAL**
New 35mm Print!! MCCABE & MRS. MILLER, 1971, Warners, 120 min. Dir. Robert Altman. Revisionist opium dream of a Western with Warren Beatty as an itinerant gambler and Julie Christie as a frontier madam. **Discussion following with cinematographer Vilmos Zsigmond.**

Saturday, October 2 - 8:00 PM **WESTERNS FESTIVAL**
Raoul Walsh Double Bill: PURSUED, 1947, Paramount, 101 min. Dir. Raoul Walsh. Greek tragedy on the range as Robert Mitchum is haunted by memories of flashing spurs, and seemingly ordained for violence. With Teresa Wright, Judith Anderson. [Restored print courtesy of the UCLA Film & TV Archive].
COLORADO TERRITORY, 1949, Warners, 94 min. Director Raoul Walsh remakes his gangster classic, HIGH SIERRA, as a Western and arguably surpasses it, especially in the last, sublime romantic moments between outlaw lovers Joel McCrea and Virginia Mayo.

Sunday, October 3 - 4:00 PM **WESTERNS FESTIVAL**
New 35mm Print!! THE LAST SUNSET, 1961, Universal, 112 min. Director Robert Aldrich's adult Western with marshal Rock Hudson pursuing gunman Kirk Douglas, who becomes smitten with the adolescent daughter (Carol Lynley) of his old flame (Dorothy Malone) during a cattle drive. **Discussion following with actress Carol Lynley & moderated by journalist/author Nelson Aspen.**

Sunday, October 3 - 7:00 PM **WESTERNS FESTIVAL**
Phil Karlson + Andre de Toth Double Feature:
GUNMAN'S WALK, 1958, Columbia, 97 min. Dir. Phil Karlson. Relationships unravel with patriarch Van Heflin and his sons, one sensitive (James Darren), one dangerous (Tab Hunter).
DAY OF THE OUTLAW, 1959, MGM/UA, 92 min. Dir. Andre de Toth. Conflict within a town during a stark winter is complicated by outlaw Burl Ives and his men. It's up to bitter rancher Robert Ryan to set things right. With Tina Louise. **Discussion between films with GUNMAN'S WALK actors Tab Hunter, James Darren & Kathryn Grant Crosby, moderated by author & film historian Eddie Muller.**

Monday, October 4 - 7:30 PM **Special Sneak Preview!!**
THE HILLSIDE STRANGLER, 2004, Tartan USA/Vitagraph, 98 min. Director Chuck Parelo (ED GEIN) coaxes hair-raising performances from C. Thomas Howell as Kenneth Bianchi and Nicholas Turturro as Angelo Buono in this re-creation of the duo's reign of terror in late-70s Los Angeles. **Discussion following with cast & crew.**

Tuesday, October 5 - 7:30 PM **ON SET W/ FRENCH CINEMA**
Luc Besson In-Person! French director Luc Besson's films SUBWAY (13 Cesar nominations) and his shot-in-English THE BIG BLUE (winner of 4 Cesars) both enjoyed success in France. His international renown ballooned with LA FEMME NIKITA (1990) and LEON (aka THE PROFESSIONAL) (1994), and his 1998 film, THE FIFTH ELEMENT, won him the Best Director Cesar. Besson's latest directorial effort was THE MESSENGER: THE STORY OF JOAN OF ARC in 1999, and since 1997 he has worked extensively as a producer.
SUBWAY, 1985, Gaumont, 104 min. Director Luc Besson's first bona-fide hit is a neo-noir, live action comic book. Paris subway dweller Fred (Christopher Lambert) falls for Helena (Isabelle Adjani) after first trying to blackmail her. With Richard Bohringer, Jean-Hugues Anglade.
LE DERNIER COMBAT, 1983, Les Films du Loup, 93 min. For this, his debut feature, director Luc Besson paints a bleak post-apocalyptic portrait of a dying world. With Pierre Jolivet and Jean Reno. [Program subject to change]. **Discussion between films with director Luc Besson.**

Wednesday, October 6 - 7:30 PM **OUTFEST WEDNESDAYS**
Special Pre-Release Screening! STAGE BEAUTY, 2004, Lions Gate, 105 min. Dir. Richard Eyre. In 1660s London, women are forbidden on stage and Edward "Ned" Kynaston (Billy Crudup) is England's most celebrated leading lady. With Rupert Everett, Claire Danes. A witty, moving exploration of gender and identity.

Thursday, October 7 - 7:30 PM **ALTERNATIVE SCREEN**
L.A. Premiere! RICK (2003, Vitagraph Films, 93 min., USA.) Curtiss Clayton, a veteran film editor with over 20 films to his credit, including Gus Van Sant's DRUGSTORE COWBOY & TO DIE FOR and Vincent Gallo's BUFFALO 66, makes his directorial debut with the stylish New York thriller/satire - and indictment of American Corporate Culture. Based on the opera "Rigoletto," the film stars Bill Pullman (JU'ON: THE GRUDGE) as a middle-aged corporate climber who has lost sight of his humanity. RICK was written by Daniel Handler, a.k.a. Lemony Snicket, the author of the popular children's book series. **Cast and Crew will appear for discussion following the screening.**

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