

# FILM CALENDAR Sept. - Oct. 2004

## American Cinematheque



(Top Left) GERONIMO, SAMARITANO, SINGIN IN THE RAIN  
(Left) ROCK, CLEOPATRA, DOZ AND HIS BROTHERS

(Continued from inside)

**Friday, October 8 - 7:00 PM WESTERNS FESTIVAL**  
**JEREMIAH JOHNSON**, 1972, Warner, 108 min. Director Sydney Pollack sets an incisive character study against a mythic background in the portrait of a mountain man (Robert Redford).

**Friday, October 8 - 8:00 PM OSCAR SHORTS**  
[Spielberg Theatre] **OSCAR SHORTS** - [For description, see 9/17.]

**Friday, October 8 - 9:30 PM WESTERNS FESTIVAL**  
**Anthony Mann Double Feature - New 35mm Prints!!**  
**THE MAN FROM LARAMIE**, 1955, Columbia, 104 min. Director Anthony Mann capped five James Stewart classics with this masterpiece in which Stewart's trail leads him to a powerful ranching family headed for tragedy. With Arthur Kennedy.  
**THE LAST FRONTIER**, 1956, Columbia, 98 min. In a rarely seen Anthony Mann gem, free-spirited trapper Victor Mature bends uncomfortably to the ways of civilization while a glory seeking army commander (Robert Preston) courts trouble with the Indians. With Anne Bancroft.

**Saturday, October 9 HISTORIC TOUR**  
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour  
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

**Saturday, October 9 - 5:00 PM WESTERNS FESTIVAL**  
**Robert Mitchum Double Feature: BANDIDO**, 1956, 92 min. Dir. Richard Fleischer. Soldier of fortune Robert Mitchum runs guns for the Mexican Revolution. With Gilbert Roland, Zachary Scott, Ursula Thiess.

**THE WONDERFUL COUNTRY**, 1959, MGM/UA, 96 min. Dir. Robert Parrish. Robert Mitchum is again an adventurer south of the border, but this time a melancholy one whose wanderlust and conflicted identity make for a moving spiritual odyssey. With Julie London. **Discussion between films with BANDIDO director Richard Fleischer.**

**Saturday, October 9 - 9:30 PM WESTERNS FESTIVAL**  
**William Witney Tribute - with Quentin Tarantino in Person!**  
**STRANGER AT MY DOOR**, 1956, Republic, (Paramount), 85 min. Director William Witney. A parson and his wife try to help a young outlaw, who proves as hard to tame as a wild horse. With Macdonald Carey, Patricia Medina, Skip Homeier. **Quentin Tarantino to introduce screening. [Schedule permitting.]**

**Sunday, October 10 HISTORIC TOUR**  
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour  
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

**Sunday, October 10 - 4:00 PM WESTERNS FESTIVAL**  
**Joseph Newman Double Feature: FORT MASSACRE**, 1956, MGM/UA, 80

All discussions are schedule permitting.

## at the Egyptian Theatre

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

Sept. 18 & 19 | Oct. 8 & 10 at 10:30 AM

- Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
- **RICK** Los Angeles Premiere! Starring Bill Pullman!
- **PROTEUS** Los Angeles Premiere!
- Independent Film Showcase
- Alternative Screen
- **THE CINEMATIC** & **DOZ AND HIS BROTHERS**
- L.A. Premieres! New Documentaries
- **HENRI LANGLOIS: PANTOMIM OF THE SNEAK** Preview! AROUND THE BEND!
- **Christophe Wollen** in Person
- Sneak Preview! THE HILLSIDE STRANGER
- On Set With French Cinema
- **DIRECTOR LUC BESSON** IN PERSON
- **Special One Night Events!**
- **OSCAR SHORTS & KODAK/CANNES SHORTS**
- **WESTERNS FESTIVAL**
- **OUTCAST WEDNESDAYS**
- **LOS ANGELES KOREAN FESTIVAL**
- **DEBBIE REYNOLDS** IN PERSON TRIBUTE

1800 N. Highland Avenue, Suite 777  
Los Angeles, CA 90028  
American Cinematheque

(Continued from previous column)

min. Joel McCrea is an Indian-hating sergeant in hostile territory in this powerful drama directed by Joseph Newman (THIS ISLAND EARTH).  
**THE OUTCASTS OF POKER FLATS**, 1952, 20th Century Fox/Criterion, 81 min. Director Joseph Newman's tense reworking of the famous Bret Harte story as drifters first refuge in a mountain cabin in a fierce snowstorm. With Anne Baxter, Dale Robertson, Cameron Mitchell.

**Sunday, October 10 - 7:30 PM WESTERNS FESTIVAL**  
**Walter Hill Tribute: GERONIMO: AN AMERICAN LEGEND**, 1993, Columbia, 115 min. Director Walter Hill's take on the Great Apache leader's last days of resistance. With Wes Studi, Matt Damon, Jason Patric, Robert Duval. Discussion following with director Walter Hill and writer Larry Gross.

**Monday, October 11 - 7:30 PM WESTERNS FESTIVAL**  
**Westerns Trailers Show!** Sabulal Productions. Approx. 65 min. From Roy Rogers to classic 30s serials to STAGECOACH (1939) to SHANE. Rarely shown trailer! Plus the feature: **IS Technicolor 4-track Stereo Print! GARDEN OF EVIL**, 1954, 20th Century Fox, 100 min. Dir. Henry Hathaway. Four men's dangerous journey into Mexico to help a strong-willed woman (Susan Hayward) bring back her injured husband. With Gary Cooper, Richard Widmark and a score by Bernard Herrmann.

**Wednesday, October 13** Outfest Wednesdays is off-site on this date.

**October 13 - 17, 2004 RESPECT** [This is not a presentation of American Cinematheque. For information, please check [www.respect.com](http://www.respect.com).]

**Monday, October 18 - 7:30 PM EGYPTIAN THEATRE 42nd ANNIVERSARY!**  
Co-Presented by the Art Deco Society Los Angeles  
**CLEOPATRA**, 1934, Paramount (Universal), 100 min. MGM and architect of epics, Cecil DeMille weaves an historical tapestry poised somewhere between high camp and outlandish spectacle, directing the scintillating Claudette Colbert in her youthful prime as the wily Egyptian queen. With Warren William as Julius Caesar and Henry Wilcoxon as Marc Antony. **Join us for cake and beverages, plus a pre-screening talk on "Egyptomania" in the Art Deco era. Original costumes from the film will be on display courtesy of Greg Schreiner. The film will start at 8 PM.**

Full film synopses and updates are posted at [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

This calendar is made possible by members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "Spam email" which is blocking our e-mail messages. Please be sure to add [americancinematheque.com](mailto:americancinematheque.com) to your "Trusted addresses list" if you want to get our messages. If you want to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com).

<b>COMING SOON:</b>	<b>NATIONAL GEOGRAPHIC FESTIVAL</b>	<b>BUCK ROGERS IN THE 20TH CENTURY</b>
	<b>PETER BURGANDWALD IN PERSON</b>	<b>OSCAR SHORTS &amp; KODAK/CANNES SHORTS</b>
	<b>JAPANESE BUNDO &amp; SUPERHERO FILMS</b>	<b>HELL BUNDO IN PERSON</b>
	<b>RODGE BORGES TRIBUTE</b>	<b>NEW BRITISH CINEMA</b>
	<b>THE POLISH BROTHERS IN PERSON</b>	<b>FLICKER FEST</b>

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified), Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323-467-0163 (2 full business days prior to the screening!). Details on member ticket policy sheet. To join call Andrew at 323-491-2020, ext. 110.

**General Admission:** \$9 General, \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323-467-0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed. No refunds or exchanges.

**Parking:** We validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige

Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; **1735 Highland:** Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendee leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard) on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. The Egyptian Theatre is Wheel Chair accessible. No outside food, autographs or photography permitted in the theatre without authorization.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list, send your first and last name & phone number to [ad@americancinematheque.com](mailto:ad@americancinematheque.com) **Subject line must say "mailing list" or your message won't be read.**

**The Egyptian Theatre, 6712 Hollywood Boulevard**  
323.466.FILM | [www.egyptiantheatre.com](http://www.egyptiantheatre.com)  
**info@americancinematheque.com | General Admission \$9**

The American Cinematheque is a non-profit 501 (C) (3) organization.



NON-PROFIT  
US POSTAGE  
PAID  
LOS ANGELES  
CA  
PERMIT #37487