

American Cinematheque

FILM CALENDAR
April - May 2005



LOS ANGELES PLAYS ITSELF
Exclusive Limited Engagement!

Left: Robert DeNiro in RAGING BULL. Director: Martin Scorsese. (Photo: Miramax) Right: Model SHOH directed by Jacques Demy.

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Student & Senior Ticket Prices Reduced to \$7

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American Cinematheque Memberships are now valid at both the EGYPTIAN & AERO THEATRES!

Photo: Barry Gubler

Photo: Tom Bennett

American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

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| <p>Student/Senior (65+): \$50
(With Valid I.D.)</p> <p>Individual Member: \$60
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.</p> <p>Dual Membership: \$110
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.</p> <p>Friend: \$150
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
>> FREE T-shirt.
>> Invitations to all private screenings.</p> <p><small>*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, retail & much more!</small></p> | <p>Contributing: \$300
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.</p> <p>Supporting: \$600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.</p> <p>Sustaining: \$1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.</p> <p>Corporate: \$2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.</p> |
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AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at our office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman of the Board of Directors
Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** (unless otherwise specified). The **Spielberg Theatre** has 78 seats. Egyptian Theatre, **6712 Hollywood Boulevard** (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Opens at 5 PM Tues. - Fri. and 1:00 PM on Sat. & Sun. Opens 1 hour prior to show time for morning programs. Closes 30 minutes after last program of evening starts. Normally closed Mondays.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone (for the Egyptian only at this time). Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for **Hollywood and Highland**, \$2 for 4 hours, each additional 20 minutes is \$1. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Area lots \$5-\$10. No more validations for Prestige.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are in the 425-seat **Max Palevsky Theatre**. Aero Theatre, **1328 Montana Avenue**, Santa Monica (at 14th Street).

Ticket Sales: Temporarily tickets will be sold at the door only.

Aero Theatre Box Office Hours: Opens two hours before the first program of the day/evening and closes 30 minutes after the last program of the evening has started.

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre. Memberships are valid at both locations. The Aero originally opened in 1940.

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. info@americancinematheque.com

SIDE STREETS & BACK ALLEYS: THE 7th ANNUAL FESTIVAL OF FILM NOIR

March 31 - April 13 >> Egyptian Theatre
April 8 - 24 >> Aero Theatre

More than 60 years after it began in the pulp magazines and expressionistic, doom-laden thrillers and crime movies of the 1930's and 1940's, Film Noir continues to cast its wicked spell on us.



Highlights of this year's series include brand-new 35 mm. prints of such mouth-watering noir rarities as **William Castle's** long-unseen **JOHNNY STOOL PIGEON** and Michael Gordon's wildly expressionistic **THE WEB**, along with double-bills of crime classics from director

Anthony Mann (BORDER INCIDENT & SIDE STREET), and actresses **Ida Lupino (THE MAN I LOVE and DEEP VALLEY)** & **Lucille Ball (yes, Lucy!) with THE DARK CORNER & LURED.**

We're thrilled to welcome acclaimed crime novelist and screenwriter Barry Gifford (WILD AT HEART) for a special evening featuring the hallucinogenic modern noir LOST HIGHWAY, which he wrote with director David Lynch, and two of Gifford's own favorite noirs, DARK PASSAGE and SUDDEN FEAR.

Series Compiled by Eddie Muller, Dennis Bartok and Chris D.

IT WAS 25 YEARS AGO... THE FILMS OF 1980

April 14 - 17 >> Egyptian Theatre
April 28 - May 4 >> Aero Theatre

To many looking back, the year 1980 signaled not only the end of the 70's - a decade that saw Watergate, the end of the Vietnam War and the birth of punk and disco - but also the finish of the turbulent, brilliant creative decade that came to be known as The New Hollywood.

So the question is: was 1980 the nail in the coffin of possibly the greatest period in Hollywood history - or was it a crossroads, when the movie industry began to split into two distinct but related camps, the Blockbuster and the Independent film? At the quarter century mark, it's a good time to take a closer look at a watershed year that saw mainstream



Hollywood in full force with mega-hit comedies (**THE BLUES BROTHERS**), horror films (**FRIDAY THE 13th**) and a terrific, much-anticipated sequel (**THE EMPIRE STRIKES BACK**) to one of the most successful films of all time.

At the other end of the spectrum, 1980 also fostered the nascent American indie film scene in movies such as director **John Sayles' THE RETURN OF THE SECAUCUS 7** and **Jonathan Demme's** wildly offbeat **MELVIN AND HOWARD**. And before anyone says the creative explosion of the New Hollywood had died out, there's **Martin Scorsese's** towering masterpiece **RAGING BULL** and **David Lynch's** eerie, heart-breaking **THE ELEPHANT MAN**.

Series compiled by Dennis Bartok.

ANIMATION A-GO-GO! AN IN-PERSON TRIBUTE TO RALPH BAKSHI

Presented in conjunction with ASIFA-Hollywood (International Animated Film Society) & Golden Apple Comics

April 29 - May 1 >> Egyptian Theatre
May 1 >> Aero Theatre

Blasted into public consciousness and controversy-by the first X-rated cartoon, **FRITZ THE CAT**, legendary writer/director/producer **Ralph Bakshi's** career in animation spans an astounding 50 years!

He started as a cel polisher at Terrytoons Animation Studio, and rose to the rank of creative director by the ripe age of 28. This led to headlining directorial gigs for decades to come: theatricals for Paramount; translating Spider-Man from comic book panels to the small screen; opening

his own production house, **Ralph's Spot**, for shorts and commercials; and eventually colliding head-on with the world of features. **COONSKIN, HEAVY TRAFFIC, WIZARDS, THE LORD OF THE RINGS** and a slew of others led up to his re-invention of Saturday morning cartoons with "**The New Adventures of Mighty Mouse**," a cartoon that proved to be a precursor for irreverent fare like "The Ren & Stimpy Show." And after a fierce yet legendary career in animation, Bakshi has since found solace with his paintbrush-work, which can be viewed online at: www.ralphbakshi.com. As part of our ongoing "Animation A-Go-Go!" Series, this three-night tribute celebrates the films that solidified Bakshi's stake in animation history while digging up rarities from his personal collection that have rarely-if ever-been viewed publicly.

We're thrilled to welcome Ralph Bakshi to the Egyptian and Aero Theatres for the first major Los Angeles retrospective of his work!!

Series compiled by Jon M. Gibson, Dennis Bartok and Chris D., with the special assistance of Victoria Bakshi Yudes.

THE RETURN OF MOVIES NOT AVAILABLE ON VIDEO!!

May 13 - 15 >> Egyptian Theatre
May 13 >> Aero Theatre

In our increasingly media-saturated, user-friendly age of Movies on Instant Demand, it's comforting to know that there are still some treasures out there that can't be rented (yet) at the local video store or purchased on Amazon.com. Yes, Virginia, to see these gems, you have to go to the movie theatre!!

As a follow-up to our 2004 series, we've tracked down another batch of lost classics, rarities, and what were-they-thinking? oddities, kicking off with legendary auteur **Sam Fuller's** unflinching **WHITE DOG**, about a canine who's been trained to attack black people. The program includes a double-bill of two late 1930's comedy gems by the great **Jack Benny (BUCK BENNY RIDES AGAIN)** and **W.C. Fields (MAN ON THE FLYING TRAPEZE)**, and a pair of excellent mid-



1940's noirs by the criminally-overlooked director John Brahm (**THE LODGER** and **HANGOVER SQUARE**). Plus an encore screening of the runaway hit from last year's "Musicals of the 70's & 80's" series, the 1973 musical version of **LOST HORIZON**, a movie which must be seen to be believed (and even then you're not sure what you've seen!!)

Series Compiled by Dennis Bartok and Chris D.

LES CLASSIQUES DU CINEMA

On-Going Series at the Aero Theatre & Egyptian Theatre

An ongoing series of justifiably famous or unjustly overlooked classics of international cinema -- some from all-time "Best Of" lists, and others, hidden nuggets that haven't seen the light of a projector in many years.

This month's discoveries include directors **Vittorio de Sica's** **UMBERTO D** and **MIRACLE IN MILAN**, plus **Ingmar Bergman's FANNY & ALEXANDER** (this screening kicks off an ongoing series of later-vintage Bergman films at The Aero in conjunction with LACMA's retrospective of early Bergman cinema).

Classic epic adventure sweeps the Aero's giant screen with a Limited Engagement of **LAWRENCE OF ARABIA** projected in 70 MM!

Also don't miss our Sneak Preview of acclaimed French filmmaker, **Arnaud Desplechin's** latest, **KINGS AND QUEEN (ROIS ET REINE)**, at the Aero.



FAMILY SUNDAY MATINEES

Weekly Series at the Aero Theatre

Introduce the youngest generation of film-goers to the glories of Big Screen Cinema with our Family Friendly matinees on **Sundays at 2 PM**. Some films will be presented with special story hours & signings at Every Picture Tells a Story (1311 Montana Avenue, across the street from the Aero), or costume contests and other fanciful fun and games for the entire family! Join us this month for **THE WIZARD OF OZ** and the original **WILLY WONKA & THE CHOCOLATE FACTORY**, and later in May, a tribute to classic comedian **Harold Lloyd**.



OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases.

www.outfest.org.



The Alternating Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre



This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit

and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. *The next screening is a Sneak Preview of ZOMBIE HONEYMOON an official selection of the Hamptons Film Festival and Slamdance. Details inside.*

Producer: Margot Gerber. **Programming Committee:** Cecil Castellucci, Andrew Crane, Bernadette DeJoya, Libby McInerney, David Shultz.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Directed by **Todd McCarthy** & **Arnold Glassman**, **FOREVER HOLLYWOOD** (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers.

Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stand today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for this film. Narrated by **Sharon Stone**.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours).

Tickets: \$5. Tour & movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.



Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers' boxes. Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history. Offered one weekend per month on a Saturday and Sunday morning at 10:30 AM.

Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: April 9 & 10; May 14 & 15; and June 18 & 19!

We're Saving A Seat For You!
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Call 323.314.7000 for details.