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Friday, April 8 - 7:00 PM FILM NOIR
Exclusive!
New 35 mm. Print! THE WEB, 1947, Universal, 87 min. Dir. Michael Gordon. A thorny, what-the-hell? plot makes for a taut carnival ride. Featuring Edmond O'Brien, Vincent Price and Ella Raines.

Friday, April 8 - 9:00 PM FILM NOIR
2 x Director Anthony Mann: BORDER INCIDENT, 1949, MGM (Warners), 94 min. Mexican cop Ricardo Montalban and American agent George Murphy team to stop a gang from killing illegal immigrants on the U.S./Mexico border. One of Mann's finest noirs. SIDE STREET, 1950, MGM (Warners), 83 min. Dir. Anthony Mann. Farley Granger and Cathy O'Donnell re-team from Nick Ray's THEY LIVE BY NIGHT for this rarely-seen noir about a frustrated postman who steals blackmail money.
>> Both films also playing at the Aero on April 21.

Saturday, April 9 Historic Hollywood Tour
Egyptian Exclusive! Egyptian Exclusive!
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Sid Grauman Talk & Behind the Scenes Tour
Join Mark Simon of Samuel French Bookstores for a special presentation about flamboyant Egyptian (and Chinese) Theatre founder Sid Grauman (1879 - 1950) -- friend to Hollywood's elite and master showman. This talk on the colorful life of movie theatre impresario (and lifetime prankster) Sid Grauman (and his famous friends) will be followed by an abbreviated behind-the-scenes tour of Sid's 1922 movie palace -- the home of the first Hollywood Movie Premiere!
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, April 9 - 5:00 PM FILM NOIR
Lucille Ball Noir Double Feature: THE DARK CORNER, 1946, 20th Century Fox, 99 min. Dir. Henry Hathaway.
LURED, 1947, Douris Corp., 102 min. Dir. Douglas Sirk.
[See descriptions 4/22 - Aero]

Join Us For Our Debut American Cinematheque Members Only "FilmMingler"
With Special Guest, Film Noir Expert Eddie Muller:
All members who purchase tickets to tonight's program (4/9) are invited to attend this free reception with one guest. Mix and mingle with fellow members, chat up Eddie Muller for some hard-boiled trivia, work on your alibi or just have a drink for Lucy! Reception begins at 8:30 PM. Leave your pistol at home please.

Saturday, April 9 - 9:30 PM FILM NOIR
2 x Dan Duryea New 35 mm. Print! JOHNNY STOOL PIGEON, 1949, Universal, 76 min. Dir. William Castle.

LARCENY, 1948, Universal, 89 min. Dir. George Sherman.
[See description 4/24 - Aero]

Sunday, April 10 HISTORIC HOLLYWOOD TOUR
Egyptian Exclusive!
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, April 10 - 4:00 PM FILM NOIR
Brand New 35mm Print!! POSSESSED, 1947, Warner Bros., 108 min. Dir. Curtis Bernhardt. **[See description 4/23 - Aero]**

Sunday, April 10 - 6:30 PM FILM NOIR
2 x Ida Lupino: THE MAN I LOVE, 1946, Warner Bros., 96 min. Dir. Raoul Walsh. Ida Lupino is a torch singer in this majestic melodrama that romanticizes the independent, post-WWII American woman. Reportedly the inspiration for Martin Scorsese's NEW YORK, NEW YORK.
DEEP VALLEY, 1947, Warner Bros., 104 min. Dir. Jean Negulesco. Ida Lupino plays a miserable, stuttering country girl who shelters, and falls in love with, an escaped convict (Dane Clark). A wonderfully dark drama.
>> Both films also playing at the Aero on April 23.

Wednesday, April 13 - 7:15 PM FILM NOIR
Barry Gifford In Person! LOST HIGHWAY, 1997, Focus Features, 135 min. Dir. David Lynch. ***Discussion following with acclaimed novelist and screenwriter Barry Gifford (LOST HIGHWAY, WILD AT HEART), who will appear for a booksigning in the Lobby before and after the first film.***
[See description 4/14 - Aero] *Followed by a screening of:*
Egyptian Exclusive!
DARK PASSAGE, 1947, Warner Bros., 106 min. Dir. Delmer Daves. Humphrey Bogart is a man convicted of killing his wife. He escapes from prison, changes his identity, and careens through a nocturnal world in pursuit of the people he believes are truly responsible. With Lauren Bacall.
>> LOST HIGHWAY also playing at the Aero Theatre on April 14.

Wednesday, April 13 - 7:00 & 9:00 PM OUTFEST WEDNESDAYS
Egyptian Exclusive!
[Spielberg Theatre] GLITTER GIRLS, 2004, 47 min. Dir. Hedda Muskat. Welcome to the private world of Latina transsexual life in West Hollywood during the annual crowning of "Miss Glitter Girl." This bold, heartfelt documentary is an absorbing treatise on gender and race politics, transphobia and the often harsh reality of transgendered life in the U.S. ***Plus Short:*** **"Rosa Negra"** Dir. Viva Ruiz (2003, 14 min.) Love is a big mess in this fabulously queer telenovela.
Discussion following the screening with director Hedda Muskat.

Thursday, April 14 - 8:00 PM FILMS OF 1980
RAGING BULL, 1980, MGM/UA, 128 min. Widely regarded as one of the finest American movies of the past 25 years, director Martin Scorsese's masterpiece is a stunning b&w portrait of prizefighter Jake La Motta (Robert DeNiro) and his harrowing, destructive bouts in and out of the ring. Winner of Academy Awards for Best Actor (DeNiro) and Editing (Thelma Schoonmaker). With Cathy Moriarty, Joe Pesci. ***At 7:30 PM, Boxing Coach Mickey Jones (former National Golden Gloves Champion) and his very own "Million Dollar Babies" will do a Boxing Demonstration in the Egyptian Theatre Courtyard prior to the film. In collaboration with the Hollywood YMCA.***
>> Also playing at the Aero on April 28.

Friday, April 15 - 8:00 PM FILMS OF 1980
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK, 1980, 20th Century Fox/LucasFilm, 127 min. Dir. Irvin Kershner. Starring Harrison Ford, Carrie Fisher, Mark Hamill & Billy Dee Williams. George Lucas's action-packed sequel to STAR WARS is everything a great sci-fi/adventure film should be.
>> Also playing at the Aero on April 29.

Saturday, April 16 - 5:30 PM FILMS OF 1980
Egyptian Exclusive!
THE BLUES BROTHERS, 1980, Universal, 132 min. Dir. John Landis. Jake and Elwood Blues (John Belushi and Dan Akroyd) go on a wild cross-country "mission from God" leaving a mighty trail of destruction in their wake. With unforgettable musical numbers courtesy of the great Ray Charles, James Brown and Aretha Franklin. An over-the-top apocalyptic-musical-comedy-road movie.

Saturday, April 16 - 8:15 PM FILMS OF 1980
Egyptian Exclusive!
FRIDAY THE 13TH, 1980, Paramount, 95 min. Dir. Sean Cunningham. In this prototype of the slasher-stalks-teens genre, Camp Crystal Lake closes in the late 1950s following a drowning incident and subsequent unsolved murders. Despite warnings, the camp re-opens in 1980... and the murders start anew... Who is this seemingly indestructible maniac? With Betsey Palmer, Kevin Bacon.

Sunday, April 17 - 5:00 PM FILMS OF 1980
MELVIN AND HOWARD, 1980, Universal, 95 min. Director Jonathan Demme. **[See description 4/30 - Aero]**
Exclusive!
THE RETURN OF THE SECAUCUS 7, 1980, IFC Films, 110 min. John Sayles' directorial debut is a beautifully nuanced ensemble piece about seven friends who revisit their 60's radical days ten years after the fact. Starring Bruce MacDonald, Maggie Renzie, David Strathairn, Adam Lefevre, John Sayles.

The Artivist Film Festival >> April 20 - 24
See www.artivistfilmfestival.org for more information.
This is not an American Cinematheque Presentation.

Wednesday, April 27 - 7:30 PM OUTFEST WEDNESDAYS
Newly Restored! DIFFERENT FROM THE OTHERS (ANDERS ALS DIE ANDERN), 1919, 50 min. Dir. Richard Oswald.
continued from previous column Egyptian Exclusive!
Banned in 1920, this silent era masterpiece was the first film to positively depict homosexuality. A condemnation of Germany's penal code's Paragraph 175, (which imprisoned those guilty of "unnatural vice between men"), the film finds blackmailed gay concert pianist Paul Korner losing his career, his lover and his life when he goes to court. ***Our enormous thanks to Stefan Drössler of the Munich Film Museum, who digitally restored the film. Mr. Drössler will introduce the screening.***
[Note: The film survives today only as a fragment. No print exists of the restored version; it will be screened via video projection with a pre-recorded score prepared for this restoration.]

Thursday, April 28 -- 7:30 PM ALTERNATIVE SCREEN
Egyptian Exclusive!
Sneak Preview! ZOMBIE HONEYMOON, 2004, 83 min., USA. David Gabroe's smart tale of love and commitment -- in the face of one partner's serious "issues" -- is not the B-movie horror the title implies. A young honeymooning couple's relationship is understandably strained when the groom is bitten by a zombie. Despite his uncontrollable anti-social behavior, his bride tries desperately to stay by his side, even though he is no longer the sweet vegetarian she fell in love with. Exec-produced by Larry Fessenden (HABIT, WENDIGO). With animated short film **"Dentist,"** 10 min., 2004 directed by Signe Baumane. ***Discussion following with director David Gabroe.***

Friday, April 29 - 7:30 PM BAKSHI ANIMATION A-GO-GO!
Egyptian Exclusive!
Double Feature: FRITZ THE CAT, 1972, MGM/UA, 78 min. Dir. Ralph Bakshi. **[See description 5/1 - Aero]**
HEAVY TRAFFIC, 1973, MGM/UA, 77 min. In Bakshi's highly personalized view of urban America, a down-and-out cartoonist drowns in the sounds of the city - pimps, pushers, provocateurs, and all. ***Plus***, a selection of Bakshi rarities, including the ***World Premiere*** of the unseen Bakshi short **"The Cigarette & The Weed"** (3 min.); **"Marvin Digs"** (1967, Paramount, 8 min.); and a long-lost series of Coca-Cola commercials made in the 1960's by Bakshi and Peter Max!! ***Discussion between films with director Ralph Bakshi, moderated by Jon M. Gibson.***

Saturday, April 30 - 7:00 PM BAKSHI ANIMATION A-GO-GO!
WIZARDS, 1977, 20th Century Fox/Criterion, 82 min. Dir. Ralph Bakshi. **[See description 5/1 - Aero].** ***This is rarely, if ever screened - we'll be showing Bakshi's personal print of the film, so don't miss it!!***
Egyptian Exclusive!
COONSKIN (a.k.a. STREETFIGHT), 1975, Xenon Films, 100 min. Dir. Ralph Bakshi. Bleak and brutal, this is the biting tale of Harlem street survival - an unforgiving war between gun-clad punks, prostitutes, and all the cool, cruel people that populate the rest of the sidewalk. *Plus,* **"The New Adventures of Mighty Mouse: Night of the BatBat"** (1987, Paramount, 30 min., Dir. Ralph Bakshi.) Bakshi completely reinvented the classic series with his frantic and subversive visual humor, paving the way for later shows like "Ren & Stimpy," "Dexter's Laboratory" and more. ***Discussion between films with director Ralph Bakshi, moderated by Jon M. Gibson.***

Sunday, May 1 - 5:00 PM BAKSHI ANIMATION A-GO-GO!
Egyptian Exclusive!
Double Feature: THE LORD OF THE RINGS, 1978, The Saul Zaentz Co., 132 min. Director Ralph Bakshi's bold, hallucinogenic interpretation of hobbits and their journey to save Middle Earth was recently hailed by Peter Jackson as one of his inspirations for the live-action trilogy. ***A film that is almost never revived on-screen, so catch it now or you may never see it again!!! Bakshi's personal print will be shown.***
Egyptian Exclusive!
AMERICAN POP, 1981, Columbia, 96 min. Dir. Ralph Bakshi. Bakshi's musical cruise through rock 'n' roll history, is fueled by classic tunes from Gershwin, Bob Dylan, The Doors, Jimi Hendrix, Bob Seger, and dozens of others.

Wednesday, May 4 - 7:30 PM LES CLASSIQUES DU CINEMA
Post-war Italian director and actor, Vittorio de Sica contributed immensely to the development of the Italian Neorealist movement's artistic and intellectual style.
Egyptian Exclusive!
UMBERTO D, 1952, Rialto Films, 91 min. The last of de Sica's Neorealist films is a poetic, touching story about an old man dealing with retirement and loneliness in post-war Rome. Non-professional actor Carlo Battisti offers an astounding performance. The film was restored in 2002 for the film's 50th anniversary and the 100th anniversary of de Sica's birth. De Sica dedicated the film to his father.

Wednesday, May 4 -- 7:00 & 9:00 PM OUTFEST WEDNESDAYS
Egyptian Exclusive!
[Spielberg Theatre] IN GOOD CONSCIENCE: SISTER JEANNINE GRAMICK'S JOURNEY OF FAITH, 2004, 82 min. Award-winning journalist/filmmaker Barbara Rick and legendary documentarian Albert Maysles (GREY GARDENS) recount the courageous story of an American nun who defied a Vatican edict to shut down her compassionate ministry to gay and lesbian Catholics. ***Discussion following with director Barbara Rick.***

Thursday, May 5 - 7:30 PM
Egyptian Exclusive!
Presented in collaboration with the Huston School of Film & Digital Media, National University of Ireland, Galway.
[Spielberg Theatre] Lecture: "James Joyce's 'The Dead' and Cinema" [Illustrated lecture approx. 60 min.] A look at two adaptations of author James Joyce's story "The Dead" (1914). Roberto Rossellini's VIAGGIO IN ITALIA (1953), the last of 'Ingrid's trilogy,' so transformed the story that Joyce's hand is scarcely detectable. By contrast, John Huston's THE DEAD (1987) has satisfied audiences as a reliable version of an original classic. This lecture by Irish author and film historian **Kevin Barry** will describe the surprising affinities between these major works.

Thursday, May 5 - Tuesday, May 10 Limited Engagement
Co-Presented with the Los Angeles Conservancy
LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. A must see for Los Angeles history buffs and cinema enthusiasts who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! *"This cinematic essay focuses on the discrepancy between the lived-in urban reality of Los Angeles and its various century-deep cinematic mythologies, the movie is about more than just what the movies get wrong. It's about the way the imaginary space of cinema intrudes upon the actual space of our lives, so that the L.A. of the movies becomes a kind of separate urban reality unto itself."* -- Toronto Star. Voted the Best Documentary of 2004 by the Village Voice.
Thursday, May 5 - 7:30 PM
Friday, May 6 - 7:30 PM ***Director Thom Andersen will appear for discussion following the film.***
Saturday, May 7 - 2:00 PM, 5:30 PM & 9:00 PM
***Sunday, May 8 - 2:00 PM & 5:30 PM**
Monday, May 9 - 7:30 PM
Tuesday, May 10 - 7:30 PM
Egyptian Exclusive!

Join Us For An American Cinematheque Members Only "FilmMingler" With Special Guest, Filmmaker Thom Anderson & L.A. Conservancy Staff:
All members who purchase tickets to either program on Sunday, May 8 are invited to attend this free reception with one guest. Mix and mingle with fellow members, learn more about the making of the film from director Thom Anderson, swap L.A. history legends & toast the City of Angels! Reception begins at 5:00 PM.

Wednesday, May 11 -- 7:30 PM OUTFEST WEDNESDAYS
Egyptian Exclusive!
SAVING FACE, 2004, Sony Picture Classics, 90 min. Dir. Alice Wu. New York surgeon "Wil" Pang (Michelle Krusiec), is a dutiful Chinese daughter involved in a secret lesbian relationship with a dancer (Lynn Chen). But life changes when Wil finds her widowed Mom (Joan Chen) on her doorstep - pregnant in this romantic comedy about a daughter struggling to understand her mother's heart and her own and the journey of two women towards living their lives honestly. ***Discussion following screening with director Alice Wu.***

Friday, May 13 - 7:30 PM MOVIES NOT ON VIDEO
Egyptian Exclusive!
Sam Fuller's Most Notorious Film!! WHITE DOG, 1982, Paramount, 84 min. Dir. Sam Fuller. Virtually unseen outside of a few retrospective screenings, this is the story of a "four-legged time bomb," a powder-white German shepherd trained to attack black people. In a fit of inspired casting, teen queen Kristy McNichol stars as the dog's owner - but the film belongs to the late, great Paul Winfield as an Ahab-like animal trainer obsessed with de-programming the dog. Music by Ennio Morricone.

All discussions are schedule permitting.

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Saturday, April 9 - 5:00 PM FILM NOIR
New Restored 35 mm. Print!! WICKED AS THEY COME (aka PORTRAIT IN SMOKE), 1954, Columbia, 94 min. Arlene Dahl (SLIGHTLY SCARLET) is terrific as a femme fatale with a dark past who'll stop at nothing to rise above her lowly origins. From British director Ken Hughes.
>> Also playing at the Egyptian on April 3.

Saturday, April 9 - 7:30 PM FILM NOIR
Noir Rarities from the British Film Institute - Double Bill:
THE WHIP HAND, 1951, RKO (Warners), 82 min. A vacationing journalist ends up stumbling across a dreadful plot unfolding in the wilds of Wisconsin. A ridiculous - but vastly entertaining - curio from the Cold War era, designed and directed by the legendary William Cameron Menzies (GONE WITH THE WIND).
THE HIDDEN ROOM, 1949, Eagle Lion, 98 min. We proudly present one of the forgotten noir masterpieces, written by Alec Coppel (VERTIGO) and directed, in England, by then-blacklisted Edward Dmytryk (CROSSFIRE.) Robert Newton is a cuckolded husband taking revenge on his wife (Sally Gray) by making her latest lover disappear - literally. Imported in a rare 35 mm. print from our friends at the BFI, along with the equally rare THE WHIP HAND!
>> Both films also playing at the Egyptian Theatre on April 2.

Sunday, April 10 - 3:00 PM CELEBRATING THE TEEN IN US ALL
Join us for a booksigning of the new teen novel, Boy Proof (Candlewick Press) with local young adult fiction novelist and Cinematheque staffer Cecil Castellucci. The teen heroine (a cinephile and sci-fi enthusiast) in Boy Proof volunteers at the American Cinematheque. A Borders' Books "Original Voices Selection."
The booksigning is at 2 PM at Every Picture Tells A Story.

BUFFY THE VAMPIRE SLAYER, 1992, 20th Century Fox, 86 min. Dir. Fran Rubel Kuzui. Kristy Swanson plays Buffy, a popular high school cheerleader who is unwittingly chosen to kill vampires. This was the inspiration for the later, wildly-popular "Buffy" TV series starring Sarah Michelle Gellar.
>> Also playing at the Egyptian Theatre on April 5.

Sunday, April 10 - 5:30 PM FILM NOIR
Los Angeles Noir - Double Feature: HOLLOW TRIUMPH (aka THE SCAR), 1948, Eagle Lion (Paramount), 83 min. Dir. Steve Sekely. A gangster (Paul Henreid) usurps the identity of a psychiatrist, with stunning results. Cinematographer John Alton's evocation of 1940s Los Angeles makes this a noir classic! With Joan Bennett.
New Restored 35 mm. Print! BETWEEN MIDNIGHT AND DAWN, 1950, Columbia, 89 min. Dir. Gordon Douglas. Two LAPD prowl car cops are hoping for an easy night. But before sun-up there will be a prison break, a murder, numerous beatings, and a tense climax with a kid used as a human shield. This obscure gem was the model for just about every TV cop show ever made!
>> Both films also playing at the Egyptian Theatre on April 3.

Wednesday, April 13 - 7:30 PM FILM NOIR
Noir Abroad Double Feature: A LADY WITHOUT PASSPORT, 1950, MGM (Warners), 72 min. Hedy Lamarr wants out of pre-Castro Cuba, so she teams up with undercover man John Hodiak who is after a smuggling ring. Always reliable Joseph Lewis (GUN CRAZY) helms this rugged thriller, creating a steamy vision of Havana.
SINGAPORE, 1947, Universal, 79 min. Dir. John Brahm. Smuggler Fred MacMurray, who lost his lover in a Japanese air attack, returns to post-WWII Singapore to recover a cache of pearls, only to discover old flame Ava Gardner is still alive!
>> Both films also playing at the Egyptian Theatre on April 2.

Thursday, April 14 - 7:30 PM FILM NOIR
Barry Gifford In Person! LOST HIGHWAY, 1997, Focus Features, 135 min. Dir. David Lynch. Did jazzman Fred Madison (Bill Pullman) murder his wife? Drawing on many of noir's most familiar themes, Lynch and co-writer Gifford brazenly reconfigure noir narrative as balls-to-the-walls cinematic poetry. ***Discussion after the film with novelist and screenwriter Barry Gifford (LOST HIGHWAY, WILD AT HEART) who will appear for a booksigning in the Lobby before and after the first film.*** *Followed by a screening of:*
Aero Exclusive!
SUDDEN FEAR, 1952, Douris Corp., 110 min. Dir. David Miller. Joan Crawford gives an Oscar-nominated performance as a San Francisco playwright who marries a virile actor (Jack Palance) she'd rejected for one of her plays. Little does she know, he plans to drop the final curtain on her. Stylish and suspenseful, this is one of Crawford's very best movies. With Gloria Grahame.
>> LOST HIGHWAY also playing April 13 at the Egyptian.

Malibu International Film Festival >> April 15 - 17
See www.malibufilmfestival.org for more information.
This is not an American Cinematheque Presentation.

Wednesday, April 20 - 7:30 PM SNEAK PREVIEW!
Aero Exclusive!
Presented in association with the French Film & TV Office of the French Consulate.
Arnaud Desplechin In-Person! KINGS AND QUEEN (ROIS ET REINE), 2004, Wellspring, 150 min. Director Arnaud Desplechin's (MY SEX LIFE) exhilarating new film straddles heart-wrenching drama and burlesque hilarity with the story of the intersecting lives of two former lovers: young Nora (Emmanuelle Devos), who is about to marry a suitable man at last, and Ismaël (Mathieu Amalric), one of Nora's former husbands, who is mistakenly committed to a psychiatric home. Nominated for seven French Cesar Awards (including Best Film, Director, Actor and Actress). An audience and critical favorite at the 2004 Venice, Toronto and New York film festivals. ***Discussion following with director Arnaud Desplechin.***

Thursday, April 21 - 7:30 PM FILM NOIR
2 x Anthony Mann BORDER INCIDENT, 1949, MGM (Warners), 94 min. Dir. Anthony Mann.
SIDE STREET, 1950, MGM (Warners), 83 min. Dir. Anthony Mann. **[See description 4/8 - Egyptian]**

Friday, April 22 - 7:30 PM FILM NOIR
Lucille Ball Noir Double Feature: THE DARK CORNER, 1946, 20th Century Fox, 99 min. Dir. Henry Hathaway. A jinxed private eye (Mark Stevens) is sprung from prison, but bad luck sticks to him. He's no Marlowe-without his loyal gal Friday, Lucille Ball!
LURED, 1947, Douris Corp., 102 min. Dir. Douglas Sirk. If you only know Lucille Ball from "I Love Lucy" you owe it to yourself to see her in her gorgeous youth, being used by Scotland Yard as bait to catch a serial killer. With George Sanders, Sir Cedric Hardwicke and an astonishingly creepy Boris Karloff.
>> Both films also playing at the Egyptian on April 9.

Saturday, April 23 - 5:00 PM FILM NOIR
Brand New 35mm Print!! POSSESSED, 1947, Warner Bros., 108 min. Dir. Curtis Bernhardt. Joan Crawford scored an Oscar nomination portraying a woman driven to madness by obsessive, unrequited love. Van Heflin is the lover who spurns her, Raymond Massey the man who tries to save her, and Geraldine Brooks the step daughter who drives her over the edge. One of Crawford's best, but most rarely-screened films.
>> Also playing at the Egyptian on April 10.

Saturday, April 23 - 7:30 PM FILM NOIR
2 x Ida Lupino THE MAN I LOVE, 1946, Warner Bros., 96 min. Dir. Raoul Walsh.
DEEP VALLEY, 1947, Warner Bros., 104 min. Dir. Jean Negulesco. **[See description 4/10 - Egyptian]**

Sunday, April 24 - 6:30 PM FILM NOIR
2 x Dan Duryea: New 35 mm. Print! JOHNNY STOOL PIGEON, 1949, Universal, 76 min. Dir. William Castle. Narc Howard Duff needs to spring shady Dan Duryea from stir in order to crack the heroin smuggling ring that's taking hold all over the western U.S. Sexy Shelley Winters complicates things. ***One of the rarest of all "lost" noirs!***
LARCENY, 1948, Universal, 89 min. Dir. George Sherman. Dan Duryea and John Payne (99 RIVER STREET) play two hustlers trying to bilk a war widow (Joan Caulfield) out of her money in another of Dan's most obscure titles. Uh oh, guess who's back for more? Pistol-packing Shelley Winters, who Duryea can't seem to shake!
>> Both films also playing at the Egyptian on April 9.

Thursday, April 28 - 7:30 PM FILMS OF 1980
continued from previous column
RAGING BULL, 1980, MGM/UA, 128 min. Dir. Martin Scorsese. **[See description 4/14 - Egyptian]**

Friday, April 29 - 7:30 PM FILMS OF 1980
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK, 1980, 20th Century Fox/LucasFilm, 127 min. Dir. Irvin Kershner. **[See description 4/15 - Egyptian]**

Saturday, April 30 - 5:30 PM FILMS OF 1980
Double Feature: MELVIN AND HOWARD, 1980, Universal, 95 min. Dir. Jonathan Demme. In this sleeper, "average Joe" Melvin (Paul LeMat), gives a ride to Howard Hughes (Jason Robards) in the Nevada desert. Is he now the heir to Hughes' vast fortune? Mary Steenburgen, priceless as Melvin's spouse, won the Best Supporting Actress Oscar. Also won a Best Screenplay Oscar.
>> Also playing at the Egyptian on a April 17.

Saturday, April 30 - 8:00 PM FILMS OF 1980
Aero Exclusive!
New 35 mm print! ELEPHANT MAN, 1980, Paramount, 122 min. Director David Lynch recounts the life of severely deformed John Merrick, the so-called real-life Elephant Man, in Victorian England. Sir Frederick Treves (Anthony Hopkins), rescues Merrick from a circus freak show and discovers that Merrick, in fact, has great intellect and capacity for emotion. John Hurt's ability to project Merrick's humanity earned him a Best Actor Oscar nomination, along with the film's seven other nominations including Best Picture, and Best Director. With Anne Bancroft. Our enormous thanks to Paramount Pictures for striking a new 35 mm. print of the film for this screening!

Sunday, May 1 - 2:00 PM FAMILY MATINEE
Aero Exclusive! Aero Exclusive!
WILLY WONKA AND THE CHOCOLATE FACTORY, 1971, Warner Bros., 100 min. Dir. Mel Stuart. This wondrous musical adaptation of Roald Dahl's children's classic stars Gene Wilder as the mysterious pied piper, Willy Wonka, who leads the five lucky Golden Ticket holders (Veruca Salt! Augustus Gloop! Charlie Bucket!, Mike TeeVee and Violet Beauregarde!) and their parents inside the enchanted Wonka Chocolate Factory. Score by Leslie Bricusse and Anthony Newley (DR. DOLITTLE). With Jack Albertson.
Wonka Chocolate Bars will be sold at the screening, but not "Everlasting Gobstoppers" -- sorry but we are still testing them!
Join us for a reading from Charlie and The Chocolate Factory at Every Picture Tells A Story (1311 Montana Avenue) at 1 PM.

Sunday, May 1 - 5:00 PM BAKSHI ANIMATION A-GO-GO!
Double Feature: FRITZ THE CAT, 1972, MGM/UA, 78 min. Dir. Ralph Bakshi. Slapped with the first X-rating for an animated feature, FRITZ charts the odyssey of a drop-out tom-cat through 60's over-indulgence - humping, hash, hippies, and Hell's Angels - as writer R. Crumb originally chronicled it in his comics.
>> FRITZ THE CAT also playing at the Egyptian on April 29.
Double Feature: WIZARDS, 1977, 20th Century Fox/Criterion, 82 min. Dir. Ralph Bakshi. In this post-apocalyptic vision, twin wizards - the wicked Blackwolf and the good-hearted Avatar - battle for rule over an epic, fantasy wasteland. ***This is rarely, if ever screened - we'll be showing Bakshi's personal print of the film, so don't miss it!! Discussion between films with director Ralph Bakshi, moderated by Jon M. Gibson.***
>> WIZARDS is also playing at the Egyptian on April 30.

Thursday, May 5 - 8 LIMITED ENGAGEMENT
Back by popular demand -- In Glorious 70 mm!!
LAWRENCE OF ARABIA, 1962, Columbia, 216 min. The beautiful, near-godlike Peter O'Toole stars as the tortured, Man Who Would Not Be King in director David Lean's absolute masterpiece. With Omar Sharif, Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Winner of 7 Academy Awards, including Best Picture and Best Director.
Thursday, May 5 - 7:30 PM
Friday, May 6 - 7:30 PM
Saturday, May 7 - 2:00 PM & 6:30 PM
Sunday, May 8 - 4:00 PM
Aero Exclusive!

Thursday, May 12 - 7:30 PM LES CLASSIQUES DU CINEMA
Aero Exclusive! Aero Exclusive!
MIRACLE IN MILAN, 1951, Janus Films, 92 min. With irony and satire, director Vittorio de Sica depicts a chaotic post-war Italy in his fable-like classic. Little Toto is found in a cabbage patch by Lolotta and raised to become an advocate of the poor in Milan. This bizarre and imaginative film (at one point, the poor townspeople fly on street-cleaners' brooms to a better land!) stunned the critics and the public. *"Radiates a strong and fascinating aura of bitter-sweet humor…"* - New York Herald Tribune. Written by de Sica and Cesare Zavattini. Starring Francesco Golisano, Emma Gramatica, Paolo Stoppa.

Friday, May 13 -7:30 PM MOVIES NOT ON VIDEO
CISCO PIKE, One of the greatest "lost" films of the 1970's: has-been folk-rock star Kris Kristofferson tries to put his drug-dealing days behind him so he can get back to his music roots - but corrupt cop Gene Hackman blackmails him into selling a hundred stolen kilos of marijuana over one weekend. With Harry Dean Stanton, Karen Black, Viva, and views of a since-disappeared L.A. you'll never see again.
>> Also playing at the Egyptian on May 14.

Saturday, May 14 - 2:00 PM FAMILY MATINEE
Aero Exclusive! Aero Exclusive!
THE WIZARD OF OZ, 1939, MGM (Warner Bros.), 101 min. Dir. Victor Fleming. One of the most beloved film classics of all time! When a tornado lands Dorothy (Judy Garland) and her little dog Toto in the magical land of Oz, she sets off on the yellow brick road to find the Wizard who can help her get home to Kansas. On her way to the Emerald City she encounters the Tin Man (Jack Haley), the Scarecrow (Ray Bolger) and the Cowardly Lion (Bert Lahr)... not to mention a good witch and a bad witch... and watch out for the Flying Monkeys! ***Wear your best OZ costume and you just might win a prize! Join us at 1 PM for a reading of Oz stories at a birthday celebration for Wizard of Oz author, L. Frank Baum at Every Picture Tells a Story (1311 Montana Ave.).***

Information about our tribute to silent era comedian Harold Lloyd (May 14) will be on our next calendar. Details on our website.

Calendar Photos are courtesy of Hollywood Book & Poster, Marvin Paige's Motion Picture & TV Research Archive, MGM, Columbia and Ralph Bakshi.

All discussions are schedule permitting.