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Egyptian Exclusive!
Friday, August 12 - 7:00 PM FANTASY, HORROR & SCI-FI
20th Anniversary Screening! RE-ANIMATOR, 1985, Filmax, 86 min. Dir. Stuart Gordon. Medical student Jeffrey Combs develops a serum to bring back the dead and implicates his new roommate (Bruce Abbott) in these bizarre experiments. ***Discussion following with director Stuart Gordon.***

Friday, August 12 - 7:30 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] WELCOME, OR NO TRESPASSING (DOBRO POZHALOVAT', ILI POSTORONNIM VKHOD ZAPRESHEN), 1964, 74 min. Elem Klimov's classic comedy satirizes a Soviet children's Young Pioneer summer camp with hilarious fantasy sequences. When the hero is expelled, he sneaks back into the camp, and the other children hide him.
<< Also playing at the Aero on 8/15.

Egyptian Exclusive!
HEAT (ZNOY), 1963, 85 min. Larisa Shepitko's debut feature made in grueling conditions (she fell ill and directed from a stretcher) on the barren steppes. An idealistic high school graduate goes to work on a state farm, only to clash with its authoritarian leader. Shepitko's haunting depictions of the wind-scoured landscape mirror bitter emotional and spiritual hardships. **NOT ON VIDEO**!

Egyptian Exclusive!
Friday, August 12 - 9:30 PM FANTASY, HORROR & SCI-FI
COLOSSUS: THE FORBIN PROJECT, 1970, Universal, 100 min. Dir. Joseph Sargent. Classic 70's sci-fi thriller, starring Eric Braeden as Dr. Charles Forbin, a scientist chosen to oversee the U.S. government's new computerized defense system. It turns out the Russians have a super-brain, too -- and when the two computers start talking, it's the prelude to apocalypse. With Susan Clark. ***Discussion following with actor Eric Braeden.***

Saturday, August 13 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Egyptian Exclusive!
Saturday, August 13 - 5:00 PM FANTASY, HORROR & SCI-FI
Los Angeles Premiere: EYE-2, 2004, Lions Gate, 98 min. Dirs. Oxide & Danny Pang. Pregnant, unwed Joey (Qi Shu) sees dead people after her own failed suicide attempt. Soon a Buddhist monk reveals to her that spirits like to hang around expectant mothers, anxiously awaiting the chance to re-incarnate! This spin-off to the original THE EYE abounds with creepy, supernatural atmosphere.
[EYE-2 will be released theatrically in the U.S. by Lions Gate.]

Egyptian Exclusive!
Saturday, August 13 - 7:00 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] THE ASCENT (VOSKHOZHDENIE), 1976, 111 min. Dir. Larisa Shepitko. A transcendent masterpiece set in a Byelorussian war zone of occupation, captivity and collaboration. On a par with the greatest works of Tarkovsky and Paradjanov. Winner, Best Film, 1977 Berlin Film Festival.
Preceded by: LARISA, 1980, 25 min. Elem Klimov's documentary lovingly frames his wife's life and career. **NOT ON VIDEO!**

Egyptian Exclusive!
Saturday, August 13 - 7:30 PM FANTASY, HORROR & SCI-FI
20th Anniversary Cast & Crew Reunion: THE RETURN OF THE LIVING DEAD, 1985, Columbia, 90 min. Director/writer Dan O'Bannon's gory, gleeful, punk-rock classic. Skull-splitting, brain-eating hilarity ensues when leaking gas cannisters at a medical supply warehouse rain into a local cemetery and mortuary, causing the dead to rise! ***Discussion following with director/ screenwriter Dan O'Bannon, actors James Karen, Clu Gulager, Linnea Quigley, Don Calfa, Beverly Randolph, John Philbin, Miguel Nunez Jr. and Brian Peck, Jewel Shepard & art director William Stout.***

Saturday, August 14 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Egyptian Exclusive! Egyptian Exclusive!
Sunday, August 14 - 6:00 PM FANTASY, HORROR & SCI-FI
Italian Pulp Showcase: ALMOST HUMAN (MILANO ODIA: LA POLIZIA NON PUÒ SPARARE), 1974, Dania Film s.r.l., 90 min. Celebrate No Shame Films' recent DVD release of director Umberto Lenzi's (SPASMO) shocking grindhouse epic. Sociopath Tomas Milian's kidnap-for-ransom goes progressively wrong... and he eliminates an astounding number of people in his path. With Henry Silva and a score by Ennio Morricone. [Note: This only surviving print, is slightly faded.]
THE ITALIAN CONNECTION (LA MALA ORDINA), 1972, 92 min. Two hitmen (Henry Silva, Woody Strode) trek to Milan to execute drug thief Mario Adorf -- but he is innocent, and his flight includes one of the most heartpounding pursuits ever committed to film. Late director Fernando di Leo has finally been recognized as a master of the 1970's Euro crime film (in part, thanks to his championing by Quentin Tarantino).

Egyptian Exclusive! Egyptian Exclusive!
Thursday, August 18 - 7:30 PM ALTERNATIVE SCREEN SCI FI
ABLE EDWARDS, 2004, 85 min., USA. Written & directed by Graham Robertson. Executive produced by Steven Soderbergh. In this cautionary tale of a foreboding and emotionally sterile future, Able Edwards, a cryogenically frozen, CITIZEN KANE-meets-Walt Disney-type mogul, is cloned by his former board of directors in an effort to revive his corporation's glory days. In the process of restoring reality entertainment to a synthetic, virtual world, the clone realizes he has yet to live as his own man. The first, low budget independent film to be shot entirely on 'green screen' stages with incredibly digitally fabricated sets. ***Director Graham Robertson and additional cast and crew members will appear for discussion following the film.***

Egyptian Exclusive!
Friday, August 19 - 7:00 PM FANTASY, HORROR & SCI-FI
Los Angeles Premiere: JU-ON 2, 2003, Lions Gate, 95 min. Dir. Takashi Shimizu. After a car accident, horror star Kyoko (Noriko Sakai) appears in a fictionalized documentary shot at the original spirit-possessed house. This provokes new sightings of ghosts Kayoko and son in this shivery sequel to the original JU-ON.
[JU-ON 2 will be released in the U.S. by Lions Gate.]

Egyptian Exclusive!
Friday, August 19 - 7:30 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] ***Restored Original Version!***
AGONY-RASPUTIN (AGONIIA-RASPUTIN), 1974 - 1981, 152 min. A major rediscovery, this is the long-awaited full-length version of director Elem Klimov's shocking masterpiece about the legendary mad monk, Rasputin. **NOT ON VIDEO!**

Friday, August 19 - 9:00 PM FANTASY, HORROR & SCI-FI
DUNE, 1984, Universal, 140 min. Dir. David Lynch. **[See description Friday, 8/12 - Aero]**

Egyptian Exclusive! Egyptian Exclusive!
Saturday, August 20 - 5:00 PM FANTASY, HORROR & SCI-FI
Alex de la Iglesia Tribute: DAY OF THE BEAST (EL DIA DE LA BESTIA), 1995, 103 min., Spain. This hilarious, speed-metal update of Don Quixote follows a mild-mannered priest who attempts to contact Satan by committing every sin he can think of along with his dim-witted metalhead partner (Santiago Segura).
ACCIÓN MUTANTE, 1993, 95 min., Spain. Director Iglesia's lunatic personal version of the future, a mixture of black comedy, gritty action and mutant terrorists. In an idealized society, the daughter of Oriju (Frédérique Feder) is kidnapped by terrorist, Ramon (Antonio Resines). ***Director Alex de la Iglesia to appear for discussion in between films.***

Egyptian Exclusive!
Saturday, August 20 - 7:00 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] YOU AND I (TY I IA), 1971, 97 min. Director Larisa Shepitko's third film examines the difficulties of a Soviet scientist/doctor who is looking for his place in a world where he won't have to compromise his ideals. Featuring Russian cultural icon Yuri Vizbor, this is a groundbreaking testament to the culturally innovative Thaw period, the only "liberal" decade in the history of the Soviet Union. **NOT ON VIDEO!**

Egyptian Exclusive! Egyptian Exclusive!
Saturday, August 20 - 9:30 PM FANTASY, HORROR & SCI-FI
Los Angeles Premiere! THE PERFECT CRIME (EL CRIMEN PERFECTO), 2005, Vitagraph Films, 105 min. The latest from maverick Spanish director Alex de la Iglesia is a wickedly funny thriller in the best Hitchcockian tradition. An ambitious, oversexed ladies department store clerk's (Guillermo Toledo) charmed life races down the tubes when a foul secret admirer witnesses a fatal faux pas and blackmails him into his worst nightmare. His only escape is to commit, "the perfect crime"… **This screening is co-presented with the Latino Film Festival.** [Vitagraph Films releases this film theatrically.]
Director Alex de la Iglesia to introduce screening. Party for all ticket buyers starting at 8 PM in the courtyard BEFORE the film. Sponsored by Tu Ciudad Magazine.

Egyptian Exclusive!
Sunday, August 21 - 6:00 PM FANTASY, HORROR & SCI-FI
Italian Pulp Showcase -- Spaghetti Western Double Feature!
New 35 mm. Print! DEATH RIDES A HORSE, 1967, (UA/Sony), 114 min. Director Giulio Petroni's macabre masterpiece of vengeance, written by Luciano Vincenzoni (FOR A FEW DOLLARS MORE) follows two bounty hunters (Lee Van Cleef and John Philip Law) who seek retribution on a gang of killers to the tune of a wild Ennio Morricone score.
GOD FORGIVES, I DON'T, 1969, UA (Sony), 101 min. Director Giuseppe Colizzi's bigger-than-life tall tale of two rival bounty hunters (Terence Hill and Bud Spencer of the TRINITY series) track-

continued from previous column

ing wise-cracking, sadistic villain Bill San Antonio (Frank Wolff).
[This, the only surviving print of GOD FORGIVES, is slightly faded.] **NOT ON VIDEO!**

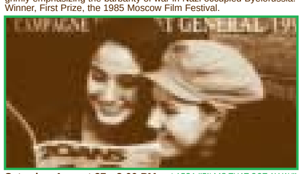
Egyptian Exclusive! Egyptian Exclusive!
Thursday, August 25 - 8:00 PM ALTERNATIVE SCREEN
The Los Angeles Film Critics Association "The Films That Got Away" Series Presents: ***The West Coast Premiere of William Greaves' Two-Part Masterpiece:***
SYMBIOPSYCHOTAXIPLASM: TAKE ONE, 1968, Janus Films, 70 min. Dir. William Greaves.
SYMBIOPSYCHOTAXIPLASM: TAKE 2 1/2, 2005, 99 min. The best American sequel of 2005 just might be legendary independent filmmaker William Greaves' TAKE 2 ½. In 1968, Greaves created a daring, innovative feature in which a film crew rebels against a director (Greaves, playing himself) and takes over his production. SYMBIO 1 is a deeply moving rumination on art, politics, sexuality and filmmaking, set against the turbulent America of the late 1960s. It went unseen until 1992, when it re-emerged on the festival circuit, to garner rave reviews and a rabid cult following that includes actor/filmmaker Steve Buscemi and filmmaker Steven Soderbergh, who helped mentor Greaves' stunning 2005 follow-up. TAKE 2 ½ is an elegy for the creative heat of the American 60's and a stunning celebration of the growth and evolution of human relationships and their embodiment in the actor's craft. **NOT ON VIDEO!** ***Discussion with director William Greaves in between movies. Pre-screening reception from 6:30 - 8:00 PM in the Egyptian Courtyard, sponsored by Janus Films & the Los Angeles Film Critics Association.***

Egyptian Exclusive!
Friday, August 26 - 7:30 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] FAREWELL TO MATYORA (PROSHCHANIE S MATYOROI), 1981, 129 min. Originally begun by Larisa Sheptiko, who tragically died on the first day of shooting. Her husband Elem Klimov took over direction as a tribute to her. One of the most unforgettable Russian films ever made, it captures the struggle between progress (in the form of a massive new hydro-electric dam), and the small hamlet that will be flooded. **NOT ON VIDEO!**

Friday, August 26 - 8:00 PM LAFCA "FILMS THAT GOT AWAY"
Full-Length Version! BRAZIL, 1985, Universal, 142 min. Dir. Terry Gilliam. **[See description Saturday, 8/27 - Aero]**

Egyptian Exclusive!
Saturday, August 27 - 6:00 PM LAFCA "FILMS THAT GOT AWAY"
ANA AND THE OTHERS, 2002, 80 min. Ana returns from Buenos Aires to the provincial Argentine town where she grew up, to make sense of what happened to the people she left behind, particularly an old boyfriend who suddenly becomes a new object of desire. When her superb and clever first feature about love and people wrestling with it appeared two years ago, director Celina Murga instantly stood out as an artist of sublime nuance and quiet humor.

Saturday, August 27 - 7:00 PM KLIMOV/SHEPITKO TRIBUTE
[Spielberg Theatre] COME AND SEE (IDI I SMOTRI), 1986, 142 min. Director Elem Klimov's final film remains his most harrowing, grimly emphasizing the barbarity of war in Nazi occupied Byelorussia. Winner, First Prize, the 1985 Moscow Film Festival.



Egyptian Exclusive!
Saturday, August 27 - 8:00 PM LAFCA "FILMS THAT GOT AWAY"
FRESH BAIT (L'APPAT), 1995, 115 min. Winner, 1995 Berlin Film Festival's Golden Bear. This chilling portrait of youthful nihilism is one of director Bertrand Tavernier's most powerful social commentaries. In this examination of the global impact of American consumer culture, a trio of French youths (Marie Gillain, Olivier Sitruk, Bruno Putzulu) on a violent crime spree are motivated by nothing less than a desire to live the American dream. An unforgettable masterpiece.
American Cinematheque members may attend for free. Show your card at the box office.

Exclusive!
Sunday, August 28 - 2:00 PM FILM FORUM/LAFCA
[Spielberg Theatre] LA COMMUNE (PARIS, 1871), 2000, First Run, 345 min. Dir. Peter Watkins. Co-presented by Film Forum and LAFCA as part of the "Films That Got Away" series. This is not a presentation of the American Cinematheque - for ticket information: www.lafilmforum.org. [Note: Shown in 4 parts with 3 intermission breaks.]

Egyptian Exclusive!
Sunday, August 28 - 4:00 PM LAFCA "FILMS THAT GOT AWAY"
TREASURE ISLAND, 1999, King Pictures, 86 min. Director Scott King's astonishing debut eerily predicted our post-9/11 security state. Set in a parallel-universe America, Surreal and terrifying, this movie plays like a skillful collaboration between David Lynch, George Romero and James Ellroy. Two WWII U.S. code-breakers fabricate an identity for a corpse to misdirect the Japanese. Their own identities begin to disintegrate, unleashing everything repressed within themselves. Winner, Sundance "Distinctive Vision in Filmmaking" Prize. ***Discussion following with director Scott King.***

Egyptian Exclusive!
Sunday, August 28 - 6:30 PM LAFCA "FILMS THAT GOT AWAY"
HAPPY HERE AND NOW, 2002, IFC Films, 89 min. When Amelia (Liane Balaban) ventures into the backstreets and byways of funkiest New Orleans to search for her missing sister (Shalom Harlow), a woozy, decaying private dick (Clarence Williams III) guides her to cyber-philosopher (a possible variation on the Wizard of Oz) Eddie Mars. Director Michael Almereyda (NADJA, HAMLET) has made several fascinating contemplations on the interaction of humans and technology, but nothing as beautiful, mysterious or completely mind-altering as this tale of people connecting by way of virtual avatars. ***Discussion following with director Michael Almereyda.***

CINECON >> Sept. 1 -5 >> www.cinecon.org [This is not a program of the Cinematheque]

Egyptian Exclusive! Egyptian Exclusive!
Friday, September 9 - 7:30 PM JAPANESE OUTLAW MASTERS
Hideo Gosha Double Feature -- New 35 mm. print!!
THREE OUTLAW SAMURAI (SANBIKI NO SAMURAI) 1964, Janus Films, 95 min. Director Hideo Gosha's debut feature is something of a holy-grail for samurai movie aficionados. Wandering swordsman Tetsuro Tanba is swayed into helping farmers who have kidnapped a local lord's daughter. In the process, much blood is shed, and two other swords-for-hire become reluctant draftees into Tanba's band of rebels. **NOT ON VIDEO!**
GOYOKIN, 1969, Toho, 121 min. Director Hideo Gosha's samurai masterpiece is an unrelenting vision of snow and fire, ravens screeching and swords flashing in the darkness. Tatsuya Nakadai stars as a conscience-stricken samurai tortured by his involvement in a past massacre and determined to prevent another. A bold, beautifully-shot film. With Tetsuro Tanba, Ruriko Asaoka. **NOT ON VIDEO!**

Egyptian Exclusive!
Saturday, September 10 - 5:00 PM JAPANESE OUTLAW MASTERS
New 35mm Print!! KILL! (KIRU) 1968, Janus Films, 115 min. Dir. Kihachi Okamoto (SWORD OF DOOM). Masaru Sato's Morricone-inflected theme, the super-gritty sequences in a dust-blown ghost town and the sparring of friendly rivals (gambler Tatsuya Nakadai and wannabe swordsman Etsushi Takahashi) meld together in an exhilarating brew, comparable in pure movie-watching enjoyment to the best of Kurosawa and Sergio Leone. **NOT ON VIDEO!**

Egyptian Exclusive! Egyptian Exclusive!
Saturday, September 10 - 7:30 PM JAPANESE OUTLAW MASTERS
Double Feature: ASSASSINATION (ANSATSU), 1964, Janus Films, 104 min. Director Masahiro Shinoda's (PALE FLOWER) samurai masterwork. A swordsman (Tetsuro Tanba) fighting to restore the emperor to power suddenly becomes aware of the absurdity of the struggle. **NOT ON VIDEO!**
WOLVES, PIGS & PEOPLE (OKAMI TO BUTA TO NINGEN), 1964, Toei, 95 min. Director Kinji Fukasaku's first critically-acclaimed effort is one of the grittiest yakuza thrillers ever made. Legendary tough guy Ken Takakura plays a lone-wolf hood who recruits his younger sibling's (Kinya Kitaoji) youth gang to help rob elder brother Rentaro Mikuni's mob. Events spiral out-of-control as filial ties crumble in noirishly downbeat fashion. **NOT ON VIDEO!**

Egyptian Exclusive! Egyptian Exclusive!
Sunday, September 11 - 6:00 PM JAPANESE OUTLAW MASTERS
Double Feature: AGE OF ASSASSINS (SATSUJIN KYOJIDAI) 1967.Toho, 99 min. Totally bizarre, Dr. Strangelove drops acid with James Bond style madness: Tatsuya Nakadai stars as a mouthwash gargling schlep who's transformed into a suave secret agent in the hopes of saving Japan from a population explosion. Director Kihachi Okamoto's jaw-dropping satire remains one of the most subversive and offbeat movies of the Sixties. **NOT ON VIDEO!**
BRANDED TO KILL (KOROSHI NO RAKUIN)1967, Janus Films, 91 min. Director Seijun Suzuki's tour-de-force, Pop Art deconstruction of gangster and hitman films. Violence and dreamlike surrealism envelops Number Three Killer (Joe Shishido) after he botches a job, and both his wife (Mariko Ogawa) and a hitwoman (Annu Mari) start trying to kill him.

All discussions are schedule permitting.

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Aero Exclusive!
Thursday, August 11 - 7:30 PM FANTASY, HORROR & SCI-FI
Tobe Hooper In Person!! THE TEXAS CHAINSAW MASSACRE, 1974, WPA, 83 min. Dir. Tobe Hooper. One of the scariest movies ever made. After hearing of a cemetery desecration, Marilyn Burns and friends go on a jaunt in the Texas countryside to check her grandparents' graves are okay, only to become stranded at the rural home of a family of inbred cannibals. With Gunnar Hansen, Ed Neal. ***Discussion following with director Tobe Hooper (schedule permitting).*** [The violence in the film is not suitable for children.]

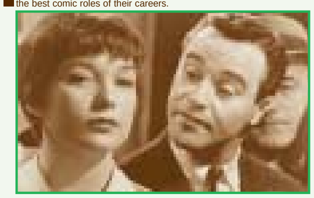
Friday, August 12 - 7:30 PM FANTASY, HORROR & SCI-FI
DUNE, 1984, Universal, 140 min. Dir. David Lynch's psychedelic sci-fi masterpiece is back! Young aristocrat Kyle MacLachlan is sent to planet Dune, home to a gigantic species of Sandworm that produces the most coveted substance in the Universe: Spice. With Sean Young, Silvana Mangano, Sting, Jurgen Prochnow.
>>Also showing at the Egyptian on August 19.

Aero Exclusive!
Saturday, August 13 - 7:30 PM FANTASY, HORROR & SCI-FI
JAWS, 1975, Universal, 124 min. Director Steven Spielberg rocketed to the front of the class with this terrific mixture of suspense, humor and modern Americana, based on the Peter Benchley best-seller. With Roy Scheider, Robert Shaw, Richard Dreyfuss.
Sunday August 14 - 5:00 PM FANTASY, HORROR & SCI-FI
New 35mm Print! STAR TREK II: THE WRATH OF KHAN, 1982, Paramount, 114 min. Dir. Nicholas Meyer. Widely hailed as the best of the TREK films, and one of the finest science-fiction films of the past 20 years, period. Beloved favorites William Shatner, Leonard Nimoy and the other Starship Enterprise crew members were never better, matched by Ricardo Montalban as the vengeful Khan. ***Discussion following with director Nicholas Meyer.***

Aero Exclusive!
Thursday, August 18 - 7:30 PM BILLY WILDER
SABRINA, 1954, Paramount, 113 min. Dir. Billy Wilder. Chauffeur's daughter Audrey Hepburn blooms from ugly duckling to fashion queen, as she tries to choose between wealthy, middle-aged Humphrey Bogart (at his sexy, smokey best) and cocky lover-boy William Holden.

Aero Exclusive!
Friday, August 19 - 7:30 PM BILLY WILDER
Double Feature: SUNSET BOULEVARD, 1950, Paramount, 110 min. Dir. Billy Wilder. A dark poison pen letter to Hollywood, told in flashback by murdered screenwriter Joe Gillis (William Holden), whose final job is playing paid-companion to aging film goddess Norma Desmond (Gloria Swanson). With Erich von Stroheim. Oscar winner for Best Screenplay and Score.
DOUBLE INDEMNITY, 1944, Paramount (Universal), 107 min. Dir. Billy Wilder. Fred MacMurray is cynical Los Angeles insurance salesman Walter Neff; Barbara Stanwyck is Phyllis, the amoral blonde that seduces him into a murder plot; and Edward G. Robinson is Walter's boss. Stir those ingredients together and you get one of the greatest films noir ever made!

Aero Exclusive!
Saturday, August 20 - 7:30 PM BILLY WILDER
Double Feature: SOME LIKE IT HOT, 1959, UA (Sony), 120 min. Cross-dressing musicians Tony Curtis and Jack Lemmon take it on the lam from the Chicago mob, while luscious Marilyn Monroe falls for a playboy who's a playgirl… Director Billy Wilder's insane blend of sexual confusion and flawless slapstick gave his three stars arguably the best comic roles of their careers.

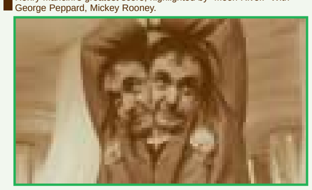


Aero Exclusive!
THE APARTMENT, 1960, UA (Sony), 125 min. Dir. Billy Wilder. Jack Lemmon ingratiates himself with his corporate colleagues by lending out his apartment for their extra-marital affairs - - but his promotion plans backfire when he falls head-over-heels for boss Fred MacMurray's new gal-pal Shirley Maclaine. Oscar-winner for Best Picture, Director and Screenplay.

Aero Exclusive!
Sunday, August 21 - 5:00 PM BILLY WILDER
A FOREIGN AFFAIR, 1948, Universal, 116 min. Director Billy Wilder's great, underrated farce follows a fast-talking American captain (John Lund) in post-war Vienna's black market who finds himself torn between two women: a glamorous chanteuse reduced to poverty by the war (Marlene Dietrich) and a cornfed Iowa congresswoman (Jean Arthur) determined to nail Dietrich for her past dalliances with Nazi bigwigs.

Aero Exclusive!
Thursday, August 25 - 7:30 PM BILLY WILDER
ACE IN THE HOLE, 1951, Paramount, 111 min. One of director Billy Wilder's bleakest masterpieces. Kirk Douglas is an embittered, alcoholic reporter looking for his piece of the pie -- when the story of a man trapped in a cave-in falls into his lap, something he exploits to the hilt. The supporting cast, including Jan Sterling, Ray Teal, Gene Evans and Bob Arthur, are all superb. **NOT ON VIDEO!**

Aero Exclusive!
Friday, August 26 - 7:30 PM CINEMA CLASSICS
BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. Dir. Blake Edwards. Audrey Hepburn's girl-about-town Holly Golightly breezes through the real world with hardly a ripple. Adapted from Truman Capote's bestseller by director Blake Edwards (THE PINK PANTHER) and writer George Axelrod, and featuring what is arguably Henry Mancini's greatest score, highlighted by "Moon River." With George Peppard, Mickey Rooney.



Saturday, August 27 - 7:30 PM LAFCA "FILMS THAT GOT AWAY"
BRAZIL, 1985, Universal, 142 min. Director Terry Gilliam's surreal, anarchic black comedy creates a world of pneumatic tubes, giant samurais and lilting South American ballads where harried Everyman Jonathan Pryce tries to escape from a maze of crushing conformity to pursue love Kim Geist. On its initial release, the L.A. Film Critics Assoc. championed the full-length version of the film in the face of studio interference and a radically-shortened cut. (Note: This is the European cut of the film, 10 minutes longer than the U.S. version.)
>>Also showing at the Egyptian on August 26.

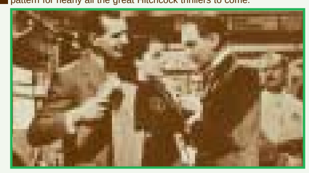
Aero Exclusive!
Sunday, August 28 - 5:00 PM LAFCA "FILMS THAT GOT AWAY"
THE GRIN WITHOUT A CAT (LE FOND DE L'AIR EST ROUGE), 1977, First Run/Icarus Films, 180 min. Dir. Chris Marker. A brilliant look at the rise and fall of the worldwide revolutionary movement, from France in May, 1968 to the anti-Vietnam riots in the U.S., to the terrible crush of the Czech uprising. The nearly untranslatable French title roughly means "Revolution Is In The Air," a metaphor at once wistful and ever-hopeful, given the current world situation. Not to be missed.

continued from previous column

Aero Exclusive!
Thursday, September 1 - 7:30 PM HITCHCOCK
Brand New 35 mm Print! TO CATCH A THIEF, 1955, Paramount, 106 min. Retired cat burglar Cary Grant and ravishing American party girl Grace Kelly fall in love against a backdrop of fireworks, the French Riviera and a string of unsolved jewel robberies -- all the while wearing some of Edith Head's most singularly stunning costumes. Alfred Hitchcock's tongue-in-cheek soufflé, (with surprisingly daring sexual innuendoes for the time), is perfect escapist fare.

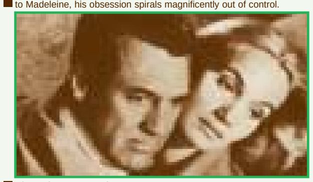
Aero Exclusive!
Friday, September 2 - 7:30 PM HITCHCOCK
Hitchcock Double Feature: PSYCHO, 1960, Universal, 109 min. Dir. Alfred Hitchcock. Lovely embezzler Marion Crane (Janet Leigh) takes refuge at the backwater Bates Motel, presided over by Norman (Anthony Perkins), a strange fellow living with his mother. With Vera Miles, John Gavin.
REAR WINDOW, 1954, Universal, 112 min. "See It! - If your nerves can stand it after PSYCHO!" That was the tagline for the 1962 re-release of this Alfred Hitchcock thriller. Bored photographer James Stewart, wheelchair-bound after breaking his leg, resorts to spying on his neighbors through a telephoto lens only to realize the wife of a salesman (Raymond Burr) has taken an abrupt trip. Or has she? With the luminous Grace Kelly.

Aero Exclusive!
Saturday, September 3 - 7:30 PM HITCHCOCK
Double Feature: THE 39 STEPS, 1935, Columbia, 86 min. "What are the 39 Steps??" And why are foreign spies desperate to stop hero Robert Donat from deciphering this most cryptic of Hitchcock puzzles? And will lovely Madeleine Carroll come to trust that Donat is an innocent man and not an escaped criminal?? With its non-stop suspense and brain-twisting plot turns, 39 STEPS set the pattern for nearly all the great Hitchcock thrillers to come.



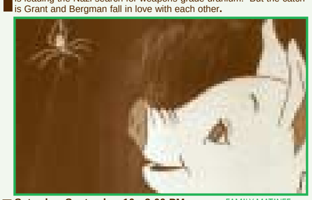
Aero Exclusive!
THE LADY VANISHES, 1938, Columbia, 97 min. British beauty Margaret Lockwood finds no one will believe her when she claims a sweet old lady has disappeared from a moving train - in fact, no one believes the old woman exists at all. Suspense and nimble comedy co-mingle in this classic example of Alfred Hitchcock's early British period. With Michael Redgrave. Watch for Naunton Wayne and Basil Radford as two cricket-obsessed fellow passengers.

Aero Exclusive!
Sunday, September 4 - 5:00 PM HITCHCOCK
70mm Print! VERTIGO, 1958, Universal, 128 min. Director Alfred Hitchcock's psychological suspense masterpiece finds suspended San Francisco detective "Scottie" Ferguson (James Stewart) obsessed with Madeleine (Kim Novak), a troubled woman he is hired to follow. Tragedy ensues … and when Ferguson later stumbles upon Judy (also played by Novak), a woman who bears a striking resemblance to Madeleine, his obsession spirals magnificently out of control.



Aero Exclusive!
Thursday, September 8 - 7:30 PM HITCHCOCK
NORTH BY NORTHWEST, 1959, Warner Bros., 136 min. Dir. Alfred Hitchcock. Cary Grant is womanizing, mama's boy executive Roger Thornhill -- whose cozy life of afternoon cocktails with the boys is turned upside down when he's mistaken for elusive government operative "George Kaplan" by suave villain James Mason and murderous crony Martin Landau. Eva Marie Saint co-stars as Mason's elegant mistress, with the wonderful Jesse Royce Landis as Grant's fur-clad society mom. ***Introduction by historian Bill Krohn.***

Aero Exclusive! Aero Exclusive!
Friday, September 9 - 7:30 PM HITCHCOCK
Double Feature: REBECCA, 1940, Walt Disney Co., 130 min. Director Alfred Hitchcock's gothic romance asks the question: did widower Laurence Olivier do away with his notorious wife Rebecca or not? Young Joan Fontaine wants to know, because she's just moved into his haunted seacliff mansion as his second wife. Adapted from Daphne Du Maurier's novel and winner of the 1941 Oscars for Best Picture and Best Cinematography. With Judith Anderson.
NOTORIOUS, 1946, Walt Disney Co., 101 min. Dir. Alfred Hitchcock. Allied agent Cary Grant convinces Ingrid Bergman to marry, then spy on a wealthy friend of her father (Claude Rains) who is leading the Nazi search for weapons-grade uranium. But the catch is Grant and Bergman fall in love with each other.



Aero Exclusive!
Saturday, September 10 - 2:00 PM FAMILY MATINEE
Bring the Kids! CHARLOTTE'S WEB, 1973, Paramount, 94 min. Dir. Charles A. Nichols and Iwao Takamoto. E.B. White's classic children's story about a barnyard spider who crafts an ingenious plan to save her friend Wilbur the Pig from the sausage factory. A beautifully animated film with a terrific cast of voice actors including Debbie Reynolds, Henry Gibson and the unforgettable Paul Lynde as Templeton the Rat. With a lovely score by the legendary songwriting team of Richard and Robert Sherman (MARY POPPINS).

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Saturday, September 10 - 7:30 PM HITCHCOCK
Double Feature: THE BIRDS, 1963, Universal, 119 min. Director Alfred Hitchcock's stunning shocker about the residents of picturesque coastal town Bodega Bay -- who find themselves targeted by a murderous invasion of birds. Starring Tippi Hedren, Rod Taylor, Suzanne Pleshette.
MARNIE, 1964, Universal, 130 min. Dir. Alfred Hitchcock. Wealthy Mark Rutland's (Sean Connery) erotic obsession for thief Marnie (Tippi Hedren) gradually evolves into full-fledged love as he tries to help her unravel a childhood trauma that manifests itself in kleptomania.

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Sunday, September 11 - 5:00 PM HITCHCOCK
Double Feature: STRANGERS ON A TRAIN, 1951, Warner Bros., 101 min. Dir. Alfred Hitchcock. A chance encounter between tennis champion Guy (Farley Granger) and psychopath Bruno (Robert Walker) triggers an unstoppable race towards double-murder. Hitchcock's classic thriller is a finely-tuned engine of suspense based on the novel by noir writer Patricia Highsmith and adapted by the great Raymond Chandler. With Ruth Roman and Hitchcock's daughter Patricia.
SHADOW OF A DOUBT, 1943, Universal, 108 min. Dir. Alfred Hitchcock. Teenager Teresa Wright's romantic illusions about her beloved Uncle Charlie (Joseph Cotten) are gradually shattered by the suspicion he may be the diabolic Merry Widow serial killer. Add to the mix a rewardingly rich tapestry of eccentric racters (Henry Travers, Hume Cronyn are standouts in the cast), and you have one of Hitchcock's most brilliantly constructed thrillers. ***Historian Bill Krohn to introduce the screening.***

The American Cinematheque's Giant Movie Book, Poster & Memorabilia Sale!
Saturday, August 13 - 10 AM - 8 PM
Sunday, August 14 - 10 AM - 8 PM
Egyptian Theatre Courtyard
We've got everything movie related - from t-shirts to vintage FILMEX posters, CD's, video tapes, DVD's, signed items & more! Free admission to sale. Cash sales preferred. If you have something to donate for the sale contact us at nancy@americancinematheque.com.

Calendar Photos courtesy of Hollywood Book & Poster, Marvin Paige's Motion Picture & TV Research Archive, Chris D, William Greaves, Nadia Costes, Alex McAdams/First Run Icarus Films & MGM.

All discussions are schedule permitting.