

American Cinematheque

FILM CALENDAR
August - Sept. 2005



Japanese Outlaw Masters!

(left) Grace Kelly & Cary Grant in TO CATCH A THIEF (right) Japanese Outlaw Masters Series: BRANDED TO KILL



5 Days of Classic Film & A Movie Collectibles Show
Labor Day Weekend! Sept. 1 - 5
www.cinecon.org | 800.411.0455

For detailed information: www.americancinematheque.com

at the Egyptian & Aero Theatres

>> Festival of Fantasy, Horror & Sci-Fi >>



>> Student & Senior Ticket Prices Reduced to \$7 >>

American Cinematheque Memberships are now valid at both the EGYPTIAN & AERO THEATRES!



American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028



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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- | | |
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| <p>Student/Senior (65+): \$50
(With Valid I.D.)</p> <p>Individual Member: \$60</p> <ul style="list-style-type: none"> >> Ticket discount (one per regular performance). >> Discounts on Cinematheque merchandise. <p>Dual Membership: \$110</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance). >> Discounts on Cinematheque merchandise. <p>Friend: \$150</p> <ul style="list-style-type: none"> >> Ticket discount (two per regular performance), plus two complimentary tickets. >> Discounts on merchandise. >> FREE T-shirt. >> Invitations to all private screenings. | <p>Contributing: \$300</p> <ul style="list-style-type: none"> >> Friend benefits, with four complimentary tickets. >> FREE tote bag. >> Invitations to VIP receptions. <p>Supporting: \$600</p> <ul style="list-style-type: none"> >> Contributing Benefits, with 8 complimentary tickets. >> Acknowledgment in a Cinematheque publication. <p>Sustaining: \$1,200</p> <ul style="list-style-type: none"> >> Supporting Member benefits. >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser. <p>Corporate: \$2,500</p> <ul style="list-style-type: none"> >> Supporting Member benefits & 200 complimentary tickets. >> Discount on theatre rental. |
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*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman of the Board of Directors
Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

Advance Ticket Sales for the General Public: Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 6 PM.

Ticket Sales: General admission tickets sold "same day" at the door. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Aero Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. If you wish to contact us please use info@americancinematheque.com

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. info@americancinematheque.com

CINEMA CLASSICS & SPECIAL ONE NIGHT EVENTS

On-Going Series at the Aero Theatre & Egyptian Theatre



CINEMA CLASSICS is an ongoing series of international and American cinema classics. At the Aero is Blake Edwards' effervescent romantic comedy, **BREAKFAST AT TIFFANY'S** starring Audrey Hepburn

6th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION

July 30 - August 14 >> Aero Theatre
August 5 - 21 >> Egyptian Theatre

This year's Fest continues with L.A. Premieres of sequels to two wildly popular Asian supernatural thrillers, **EYE 2** and **JU-ON 2**; and Alex de la Iglesia's Hitchcockian black comedy, **THE PERFECT CRIME**, which will kick off a mini-tribute to the Spanish maverick director including **DAY OF THE BEAST**. The Fest also features a number of older treasures including David Lynch's **DUNE**; Stuart Gordon's **RE-ANIMATOR**; a 20th Anniversary cast & crew reunion screening of **THE RETURN OF THE LIVING DEAD**, plus our wild "Italian Pulp Showcase" with the best of 1960's and 1970's Italian pop cinema!

And if that wasn't enough... at the Aero Theatre is Steven Spielberg's **JAWS**; Tobe Hooper's **THE TEXAS CHAINSAW MASSACRE** and Nicholas Meyer's **STAR TREK II: THE WRATH OF KHAN!**

We're very pleased to welcome as in-person guests for this year's series: visual effects legend Ray Harryhausen, directors Curtis Harrington, Stuart Gordon (**RE-ANIMATOR**), Alex de la Iglesia (**PERFECT CRIME**); Nicholas Meyer (**STAR TREK II: THE WRATH OF KHAN**); Tobe Hooper (**THE TEXAS CHAINSAW MASSACRE**); actor Eric Braeden (**COLOSSUS: THE FORBIDDEN PROJECT**); and cast & crew from **RETURN OF THE LIVING DEAD** including writer/director Dan O'Bannon, actors James Karen, Linnea Quigley, Don Calfa, Beverly Randolph, John Phillipin, Miguel Nunez Jr. and Brian Peck, Jewel Shapard and art director William Stout.

Series Compiled by: Dennis Bartok, Chris D., Gwen Deglise & Martina Palaskov-Begov. Shorts programmed by Andrew Crane.

FAREWELL: A TRIBUTE TO ELEM KLIMOV AND LARISA SHEPITKO

August 12 - 27 >> Egyptian Theatre

This series is a presentation of Alla Verlotsky/Seagull Films in collaboration with the Russian Federal Agency for Culture and Cinematography and Cineconcern Mostfilm. Generous support for the series is provided by the Trust for Mutual Understanding, George Gund III and Lara Lee.

Briefly in the late 1960's and early 1970's, directors Larisa Shepitko and Elem Klimov were the golden couple of Soviet-era cinema. She was brilliantly talented and acclaimed for her

intense portraits of souls in turmoil (**HEAT, THE ASCENT**); he was a social satirist of Soviet society who earned high-placed enemies along the way (**WELCOME**). Like many love stories, theirs had a tragic ending: Shepitko was accidentally killed in 1979 while scouting locations for her next film, **FAREWELL TO MATYORA**, a project her grief-stricken husband Klimov would eventually finish. Klimov would go on to direct only one more feature, the anti-war masterpiece **COME AND SEE** (1985), before he passed away in 2003.

BILLY WILDER TRIBUTE

August 18 - 25 >> Aero Theatre

Sometimes it seems like Hollywood was invented for Billy Wilder to roast over an open fire. His films are equal parts venom and poetry, nihilism and bruised romanticism. Born in 1906 in what is now Poland, he remarked about his childhood, "I learned many things about human nature, none of them favorable." Arriving in Hollywood in 1933, Wilder co-wrote scripts for comic gems like **NINOTCHKA** before he turned to directing in the early 1940's. From film noir masterpieces such as **DOUBLE INDEMNITY** through a string of great farces such as **SOME LIKE IT HOT**, Wilder had a spectacular career.

Series programmed by Gwen Deglise and Chris D.

THE L.A. FILM CRITICS ASSOCIATION PRESENTS: "THE FILMS THAT GOT AWAY"

August 25 - 28 >> Egyptian Theatre
August 27 - 28 >> Aero Theatre

Every year, there are dozens of superb American and foreign films that fail to be shown commercially in the United States. Ironically, it's usually precisely because these movies are unique and special that distributors avoid the challenge of trying to sell them. The result this summer was moviehouses full of concepts that were mostly sequels, remakes or adaptations of television series, and an audience that stayed away from these "pre-sold" titles in droves. Fear not, cinema fans. The L.A. Film Critics Association polled its membership and programmed a festival completely comprised of their picks of "films that got away" -- but shouldn't have. Bold, visionary, sexy, shocking and indescribable. These are the titles the best critics

in town pass amongst themselves like rare jewels. The treasure box is now open to all and along with these over-looked gems are in-person discussions with some giants of independent film and other indescribably rare treats!!

Series Programmed by Ray Greene, Robert Koehler and Wade Major.
Series Compiled by Martina Palaskov-Begov.

ALFRED HITCHCOCK RETROSPECTIVE

September 1 - 11 >> Aero Theatre

Twenty-five years after his death in Los Angeles, director Alfred Hitchcock (1899 - 1980) is widely regarded as not only the ultimate master of suspense, but also as one of the pantheon directors of the 20th century. From the early joys of films like **THE 39 STEPS** through mid-period spellbinders (**REAR WINDOW**) to later suspense spectaculars (**NORTH BY NORTHWEST**), Hitchcock delivers. Hitchcock has also been responsible for some of the most delicious depictions of *amour fou* ever (**NOTORIOUS**, **VERTIGO** among others.)

Series programmed by Gwen Deglise and Chris D.

JAPANESE OUTLAW MASTERS

September 9 - 11 >> Egyptian Theatre
September 16 >> Aero Theatre

We're back again with a steel-edged vengeance and doubly thrilled to celebrate the publication of series founder and Cinematheque programmer Chris D.'s companion volume **Outlaw Masters of Japanese Film**. This year we're going back to the basics -- samurai, yakuza and action classics from the 1960s and early 1970s -- including Hideo Gosh's **GOYOKIN** and **THE WOLVES**; Kihachi Okamoto's **KILL!** and **AGE OF ASSASSINS**; Kinji Fukasaku's **WOLVES**, **PIGS AND PEOPLE**; and last, but not least, Seijun Suzuki's **BRANDED TO KILL**. Plus, we're thrilled to present two rare treasures: Hideo Gosh's **THREE OUTLAW SAMURAI** and Masahiro Shinoda's **ASSASSINATION**, both long-unavailable in 35 mm. and screening here for the first time in decades!

This series is dedicated to the memory of director Kihachi Okamoto, who passed away in February, 2005.

Cinematheque programmer and writer Chris D. will be present each night of the series for book signings celebrating the release of his new book **Outlaw Masters of Japanese Film!**

Series Programmed by Chris D.

FAMILY SUNDAY MATINEES

Weekly Series at the Aero Theatre

Introduce the youngest generation of film-goers to the glories of Big Screen Cinema with our Family Friendly matinees. Some films will be presented with special story hours & signings at **Every Picture Tells a Story** (1311 Montana Avenue, across the street from the Aero), or costume contests and other fanciful fun and games for the entire family! Join us for a screening of the animated adaptation of E.B. White's **CHARLOTTE'S WEB**, a barnyard tale of true friendship between a spider and a pig.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong



sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. In August, the Sci Fi tale **ABLE EDWARDS** & a special selection of the Los Angeles Film Critics Association on 8/29.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney. Programming Committee: John Anderson, Bernadette De-Joya, Flint Esquiverra, Thomas Harris, Libby McInerney. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. In August & Sept. Outfest will present favorites from the July festival. See www.outfest.org for detailed information.



FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stands today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of **VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY**.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours at 11:30 AM on select weekends).
Tickets: \$5 Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.



Hollywood History comes alive with our decent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-the-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on August 13 & 14 & Sept. 17 & 18!

We're Saving A Seat For You At The Aero or Egyptian!
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Help preserve the historic Egyptian & Aero Theatres. Call 323.314.7000 for details.