CALENDAR JULY/AUGUST 2005

American Cinematheque Presents…

EGYPTIAN THEATRE
6712 Hollywood Blvd.
323.466.3456 | www.americancinematheque.com

Wednesday, July 13 – 8:00 PM
Motion Picture Sound Editors Present:
THE FOLEY SHOW
Big Movie Sound Returns!!! After the success of last year's show on the sound design of JURASSIC PARK and THE MATRIX, the American Cinematheque and Motion Picture Sound Editors re-team to co-present a special show on Foley Sound Effects. See a live demonstration by Foley Supervisors, Mixers, Editors -- and the Foley Artists themselves with their countless shoes and props -- as they reveal secrets of their craft. Then you can impress your friends when they ask what "Foley" means in those end credits. So, mark your calendars for a unique night where you can eye witness the creation of a sound effects track built right before you! [Please note that the ESPY Awards will also be held that night at the nearby Kodak Theater. Allow extra time to get Hollywood and find parking!]
An Egyptian Exclusive!

MODS & ROCKERS: THE RETURN OF GROOVY MOVIES FROM THE SHAGADELIC SIXTIES!!
July 14 – 17, 2005 at the Egyptian Theatre
July 8 – 10, 2005 at the Aero Theatre (see previous flyer or check www.egyptiantheatre.com)

"Are you a Mod or a Rocker?" a female reporter quizzed Beatle Ringo Starr in A HARD DAY'S NIGHT. His famous response – *"I'm a Mocker"* – neatly summed up the cocky, carefree spirit of the 1960's, when every teenager with pegged pants and a shag (haircut, that is) started his weekend with "Ready, Steady, Go!" and droves of dollybirds in Twiggy/Suzy Kendall gear roamed the swinging streets of London. After a one-year hiatus – which gave us time to dig up even MORE swinging classics and rarities -- our Mods & Rockers Film Festival is back in all its day-glo glory for its 6th edition!! This year's Fest features a mini-tribute to author **Jacqueline Susann** with a brand-new print of **VALLEY OF THE DOLLS** plus the rarely-screened **THE LOVE MACHINE.** Other highlights include the Director's Cut of the landmark concert doc **WOODSTOCK,** Richard Lester's bittersweet San Francisco-in-the-Summer-of-Love drama **PETULIA,** and a bevy of groovy 60's nuggets that haven't seen a projector in many years, including **ANGEL ANGEL DOWN WE GO** and the wonderfully-titled Anthony Newley *magnum opus* **CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?**
For more information on the Festival: www.modsandrockers.com

Festival Produced by Dennis Bartok, Chris D. and Martin Lewis.

Special Thanks to: Amy Lewin and Barry Allen/PARAMOUNT REPERTORY; John Kirk, Irene Ramos and Latanya Taylor/MGM-UA; Nanine Funiciello/MIRAMAX FILMS; Marilee Womack/WARNER BROS. CLASSICS; Schawn Belston/20th CENTURY FOX; Mike Schlesinger and Grover Crisp/COLUMBIA PICTURES REPERTORY; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Micki Sackler/FOX MOVIE CHANNEL; Julie Pearce/NATIONAL FILM THEATRE, London.

Thursday, July 14 – 7:30 PM
Mondo-A-Go-Go 60's Rarities!!

New 35 mm. Print! **ANGEL, ANGEL, DOWN WE GO (a.k.a. CULT OF THE DAMNED),** 1969, MGM/UA, 103 min. **Robert Thom** (writer of WILD IN THE STREETS) scripted and directed this jawdropping hymn to purple prose and psychedelic nihilism. Washed-up star Astrid (**Jennifer Jones)**, her jaded millionaire spouse (Charles Aidman) and their searching-for-meaning daughter (**Holly Near**) all have the misfortune to meet Machiavellian popstar, Bogart Peter Stuyvesant (**Jordan Christopher**) who worms his way into the household with his band, The Rabbit Habit (!) in tow. While occasionally belting out catchy songs by Barry Mann/Cynthia Weil (more WILD IN THE STREETS alumni), and with the help of plenty of LSD, he alternately charms and intimidates everyone in this dysfunctional family. Imagine a remake of Pasolini's TEOREMA done in the American International, drive-in mindset, and you'll get some idea of what to expect. An absurdly tasteless vision of the evil flipside of the late 1960's counterculture. Be sure to look for **Roddy McDowall** and **Lou Rawls** in Jordan Christopher's spaced-out entourage! ***NOT ON VIDEO!***
MARYJANE, 1968, MGM/UA, 104 min. Director **Maury Dexter** (THE MINI-SKIRT MOB) takes on the pot problem with **Fabian** (can you dig it??) as a hip high school teacher trying to investigate campus marijuana use. Caught between uptight faculty and distrustful kids, he's framed for possession and is soon jumping through hoops to not only clear his name but also help troubled youth Jerry (Michael Margotta) before the ruthless teen drug dealers can get the upper hand. Although a little dated, a surprisingly credible B picture looking at the mushrooming use of grass in 1960's Southern California high schools. With Diane McBain, Kevin Coughlin and a teenage **Patty McCormack** (THE BAD SEED). [Please note that this, the only surviving print of MARYJANE, is faded.] ***NOT ON VIDEO!***
An Egyptian Exclusive!

Friday, July 15 – 7:30 PM
WOODSTOCK (The Director's Cut), 1970, Warner Bros., 228 min. Dir. Michael Wadleigh. In THE OMEGA MAN, it's no wonder that Charlton Heston, sole survivor of the human race, spends his days endlessly watching WOODSTOCK, the ultimate time capsule of the Love Generation. If any film captured the heady idealism, the free-form partying, drug-taking and love-making, and above all, the great music of the late 1960's, this is it. The Who, Crosby Stills & Nash, Sly & The Family Stone, Richie Havens, Joan Baez, Joe Cocker, Carlos Santana – need we say more? We'll be screening the much-extended Director's Cut of the film, featuring many songs and performers not included in the original release version.
An Egyptian Exclusive!

Saturday, July 16
HISTORIC TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM

Saturday, July 16 – 7:30 PM
Jacqueline Susann Night – New 35 mm. Prints!!
VALLEY OF THE DOLLS, 1967, 20th Century Fox, 123 min. Dir. **Mark Robson**. "*You know it's bad to take liquor with those pills,"* warns small-town-girl turned super-model Anne (**Barbara Parkins**) to Broadway diva/train wreck Neely (**Patty Duke**). Neely's answer: "*They work faster."* If you want to see the great, bitchy, booze/angst/sex/drugs-fueled godmother to "Desperate Housewives" – you've come to the right place!! Based on author **Jacqueline Susann's** runaway best-seller – which practically created a cottage industry in glossy, sex-drenched soap operas on page and screen – VALLEY also co-stars the tragically beautiful **Sharon Tate** as B-movie queen Jennifer. Our enormous thanks to our friends at 20th Century Fox for striking a new print of this 60's classic!!
THE LOVE MACHINE, 1971, Columbia, 108 min. Dir. **Jack Haley Jr**. Mind-numbingly entertaining, guilty-pleasure fun and another unapologetically trashy ride from the pen of author **Jacqueline Susann**. **John Phillip Law** is Robin Stone, an unscrupulous TV executive who will figuratively *and*

literally screw anyone he has to in order to rise to the top. He becomes entangled in liaisons with various beauties, and has to contend with **Dyan Cannon**, Jody Wexler and petulant gay photographer, Jerry Nelson (a memorable performance by **David Hemmings**), as he realizes his ambitions. But the precarious balancing act soon causes his ego-driven empire to begin to crumble. With a supporting cast that includes **Robert Ryan, Jackie Cooper. Dionne Warwick** sings the opening theme "He's Moving On." ***NOT ON VIDEO!***
THE LOVE MACHINE is An Egyptian Exclusive!

Sunday, July 17 – 10:30 AM
HISTORIC TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM

Sunday, July 17 – 5:00 PM
Double Feature:
PETULIA, 1968, Warner Bros., 105 min. Dir. **Richard Lester**. Truly one of the great overlooked films of the late 60's, PETULIA stars **George C. Scott** as a middle-aged physician who finds himself drawn into the mad, idealistic and desperately sad whirlwind life of unhappily married **Julie Christie** at the height of San Francisco's Summer of Love. Beautifully photographed by the great **Nicolas Roeg**, and featuring brief, ultra-rare appearances in their prime by **Janis Joplin** (with Big Brother & The Holding Company) and **The Grateful Dead**, PETULIA captures both the sunshine optimism of the 60's and the melancholy afterglow soon to come when the Summer of Love faded away …
Uncut Full-Length Version!! **CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?,** 1969, Universal, 107 min. It's hard to believe, but this movie actually *exists!* In the late-1960's, **Anthony Newley** was on a seemingly unstoppable roll as an actor (SWEET NOVEMBER, DR. DOLITTLE) and composer (WILLY WONKA & THE CHOCOLATE FACTORY, STOP THE WORLD I WANT TO GET OFF) – and HIERONYMUS MERKIN was meant to be his *magnum opus,* his answer to Fellini's 8-1/2. And it is – sort of. Newley (who also directed and wrote the script) stars as a man watching a film of his own life unspool before his eyes. **Joan Collins** (who was Newley's wife at the time) co-stars as a temptress named (are you ready for this?) "Polyester Poontang," with comic great **Milton Berle** as the Mephistopheles-like "Goodtime Eddie Filth" who leads poor Hieronymus astray time after time. Will he ever recapture the bliss of his lost love, Mercy Humppe? Come and find out for yourself …!! [Note: we'll be screening the uncut version of the film, which was Rated "X" on original release. No One Under 17 Will Be Admitted to this Screening.]
NOT ON VIDEO!
An Egyptian Exclusive!

Thursday, June 21 - 7:30 PM ALTERNATIVE SCREEN
DUCK, 2005, 99 min., USA. Its the year 2009 and the city of Los Angeles -- along with the rest of the nation (now under the presidential power of Jeb Bush) has lost its parks, its social service programs and its common sense. Philip Baker Hall is a man without social security or a family, who finds himself without a home… but he does have a duck and together they travel the city in search of water and meaning in a decaying world. Director Nic Bettauer will appear for discussion with cast and crew. Writer, Director, Producers, Stars (**Philip Baker Hall** and The Duck), and Supporting Cast will all be in attendance at the screening, as will most of our cast / crew. Myself, Philip, Domini Hofmann (producer) and The Duck (w / Trainer). www.duckthemovie.com
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<u>CINEMA CLASSICS, SNEAK PREVIEWS & ONE NIGHT ONLY EVENTS</u>

CINEMA CLASSICS is an ongoing series of international and American cinema classics. With the upcoming release of WAR OF THE WORLDS, now is a perfect time to revisit two terrific Steven Spielberg blockbusters, **RAIDERS OF THE LOST ARK** and **CLOSE ENCOUNTERS OF THE THIRD KIND**, followed William Friedkin's legendary thriller **THE EXORCIST**. It's also appropriate we take another look at Terence Malick's gorgeous tragic romance, **DAYS OF HEAVEN** (as prelude to his highly anticipated, upcoming new film, THE NEW WORLD). Plus, hot on the heels of the recent revelations about the identity of "Deep Throat" is our screening of Alan J. Pakula's **ALL THE PRESIDENT'S MEN.** At the end of July we'll be showcasing two legendary Hitchcock thrillers, **PSYCHO** and **REAR WINDOW**, the sparkling Audrey Hepburn comedy **BREAKFAST AT TIFFANY'S** with a special Cocktail Party and Fashion Show in honor of the movie, a pair of brilliant comic gems directed by Billy Wilder and starring the great Jack Lemmon, **THE APARTMENT** and **SOME LIKE IT HOT**, and the acclaimed adaptation of Harper Lee's novel **TO KILL A MOCKINGBIRD** as part of a special One-Night Tribute to actor **Brock Peters.**

ALSO – Be sure to our very special One Night Only Events on your calendar in late July: A Hollywood Press Association-sponsored evening with legendary Italian actress **Claudia Cardinale** (ONCE UPON A TIME IN THE WEST, THE LEOPARD, THE PROFESSIONALS, et. al.) with a screening of Alexander Mackendrick's delicious 60's Malibu beach culture satire, **DON'T MAKE WAVES**.
And a few days later, our very first-ever **TIKI NIGHT,** with a screening of Delmer Daves' amazing **BIRD OF PARADISE.**

Series Compiled by: Dennis Bartok. Tiki Night programmed by Andrew Crane.

Special Thanks to: Paul Ginsburg/UNIVERSAL; Amy Lewin/PARAMOUNT REPERTORY; Mike Schlesinger & John Kirk/COLUMBIA PICTURES REPERTORY; Marilee Womack/WARNER BROS. CLASSICS; Ken Kramer.

Friday, July 22 – 7:30 PM
Cinema Classics – Steven Spielberg Double Feature
RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist **Harrison Ford** battles occult-obsessed Nazis and former girlfriend **Karen Allen** as he attempts to wrest the Ark of the Covenant from the lost Egyptian city of Tanis. Brilliant, non-stop adventure from director **Steven Spielberg** and producer **George Lucas** that mixes 1930's-style matinee thrills with the ominous threat of Hitler's henchmen controlling one of history's most powerful objects. With terrific support from Paul Freeman as Indy's suave nemesis Belloq, Ronald Lacey as the sinister Nazi officer Toht, and John Rhys-Davies as Indy's right-hand man Sallah. Imaginatively written by **Lawrence Kasdan** (based on Lucas and Philip Kaufman's original story), aided by a typically stirring **John Williams** score, one of his very best. Even if you've seen RAIDERS a dozen times – come back and see it again!
CLOSE ENCOUNTERS OF THE THIRD KIND, 1977, Columbia, 135 min. "We Are Not Alone …" Director **Steven Spielberg's** thrilling, suspenseful and somehow very "human" speculation on the possibility of alien contact with mankind was one of the most surprising blockbusters of the 1970's. **Richard Dreyfuss** does a terrific job of anchoring the film as an unhappily married Everyman who's suddenly possessed – along with hundreds of others – with visions of a strange tower rising up. And then the colored lights start appearing in the night sky … The passages of the massive alien ships appearing over the desert – told almost entirely without dialogue – are among the radiantly beautiful in all of Spielberg's career. With Francois Truffaut, Teri Garr, Melinda Dillon, Bob Balaban.
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Saturday, July 23 – 6:00 PM
Cinema Classics
DAYS OF HEAVEN, 1978, Paramount, 95 min. Director **Terence Malick's** lyrical tone poem set at the turn of the 20th century tracks impoverished Chicago couple, **Richard Gere** and **Brooke Adams** as

they migrate to the Texas Panhandle and masquerade as brother and sister to find farm work. When their smitten, terminally ill boss (**Sam Shepard**) proposes to Adams, the couple see an eventual way out of their poverty if Adams accepts. But after the marriage, Shepard seemingly recovers, and a set of tragic complications gradually unfold. Gorgeous, thoughtful and at times achingly romantic, this ambitious working class epic set the standard for Malick's future films – passionate, moody and serene meditations on the human condition set in a tragic dimension. Nestor Alemendros won the Oscar for Best Cinematography. Co-starring Linda Manz.
An Egyptian Theatre Exclusive!

Saturday, July 23 – 8:15 PM
Cinema Classics
THE EXORCIST, 1973, Warner Bros., 132 min. With **Ellen Burstyn**. Director **William Friedkin** adapted William Peter Blatty's bone-chilling novel into the American horror film of the 1970's -- where Catholic priests **Jason Miller** and **Max von Sydow** go head-to-head with the unholy one, inhabiting the body of Linda Blair. This is the extended Version You've Never Seen. *"I auditioned five hundred girls and went with Linda because I felt she was the most intelligent, most pulled-together youngster I had ever met."* – Friedkin.
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Sunday, July 24 – 5:00 PM
Cinema Classics – 2 x Robert Redford
ALL THE PRESIDENT'S MEN, 1976, Warner Bros., 138 min. "We're about to accuse Haldeman, who only happens to be the second most important man in this country, of conducting a criminal conspiracy from inside the White House. It would be nice if we were right." With the recent revelations about the true identity of "Deep Throat," what better time is there to take another look at director **Alan J. Pakula's** engrossing account of the investigation into the cover-up of the break-in at the Watergate Hotel? **Robert Redford** and **Dustin Hoffman** star as Washington Post reporters Bob Woodward and Carl Bernstein, who doggedly follow the elusive trail of evidence, with **Jason Robards** in a great, crusty turn as Post editor Ben Bradlee, and **Hal Holbrook** as that mysterious man in the parking garage …
THE STING, 1973, Universal, 129 min. Dir. George Roy Hill. Young gambler-on-the-run **Robert Redford** teams up with wisecracking old hand **Paul Newman**, and together they hatch a brilliantly complicated scheme to take revenge on vicious mobster **Robert Shaw.** Wonderfully acted and directed, with a crackerjack script by David S. Ward, superb cinematography by Robert Surtees, and an astounding evocation of Depression Era Chicago by art director Henry Bumstead.
An Egyptian Theatre Exclusive!

Wednesday, July 27 – 8:00 PM
The Hollywood Foreign Press Association presents "The Legendary Performers Series":
A Night With Claudia Cardinale
Please join us for the first event in this ongoing series sponsored by the Hollywood Foreign Press Association, a rare opportunity for Los Angeles audiences to see the finest work by some of the leading performers of international and American cinema, and to hear these actors and actresses discuss their craft in a relaxed and informal setting. We're thrilled to welcome to the Egyptian Theatre legendary Italian actress **Claudia Cardinale**, whose career over nearly five decades includes such classics as Sergio Leone's **ONCE UPON A TIME IN THE WEST**, Luchino Visconti's **THE LEOPARD** and **ROCCO & HIS BROTHERS,** Federico Fellini's **8-1/2**, Werner Herzog's **FITZCARRALDO**, Blake Edwards' **THE PINK PANTHER** and many, many more. ***Ms. Cardinale will join us in between the screenings of***
SANDRA (A.K.A LE VAGHE STELLE DELL'ORSA), 1965, Columbia, 95 min. Director **Luchini Visconti**. Sandra (a voluptuous and pouty **Claudia Cardinale**) returns to her home in Tuscany to honor her father's death. The intense and rarely screened psychological drama comes from the master filmmaker

who gave us THE LEOPARD and ROCCO AND HIS BROTHERS. **Brand new 35mm print** (George Eastman House)
DON'T MAKE WAVES, 1967, MGM (Warner Bros.), 97 min. Director **Alexander MacKendrick's** (SWEET SMELL OF SUCCESS) sunshine satire of 60's Malibu beach-culture. East Coast schlep **Tony Curtis** reinvents himself as a swimming pool salesman and falls in love with madcap Italian girl, Laura (**Claudia Cardinale** in one of her best English-speaking roles), all amid a carnival of muscle boys, surfer girls, astrologers and more. One of the great lost comedies of the 60's. ***Discussion in between films with Claudia Cardinale.***
An Egyptian Exclusive!

Thursday, July 28 – 7:30 PM
Cinema Classics – Hitchcock Double Feature:
PSYCHO, 1960, Universal, 109 min. Coming off comparatively big budget NORTH BY NORTHWEST, director **Alfred Hitchcock** decided he wanted to make a nice little, low budget B&W film for a change of pace. PSYCHO was the result, and the shock waves are still reverberating. Lovely Phoenix embezzler, Marion Crane (**Janet Leigh**), is forced to take refuge from a rainstorm off the beaten track of a lonely California highway. Unfortunately, she checks in at the Bates Motel, presided over by young Norman Bates (**Anthony Perkins**), a strange fellow living with his mother in the nearby mansion. Hitchcock used the small crew from his popular TV show for this hair-raising example of California Gothic, and it still remains one of the most influential thrillers ever made, leaving its mark on everything from TEXAS CHAINSAW MASSACRE to SILENCE OF THE LAMBS. With **Vera Miles** and **John Gavin.**
REAR WINDOW, 1954, Universal, 112 min. *"See It! - If your nerves can stand it after PSYCHO!"* That was the tagline for the 1962 re-release of one of director **Alfred Hitchcock's** most rigorously structured, most nailbiting thrillers. Adapted from a short story by noir master Cornell Woolrich, REAR WINDOW stars **James Stewart** as L.B. Jeffries, an ace photographer bound to a wheelchair after breaking his leg on assignment. Despite receiving visits from his high-fashion sweetheart, Lisa (**Grace Kelly**), Jeffries is bored and soon resorts to spying on his tenement neighbors through a telephoto lens. Suddenly, he has cause to regret his indiscretion – it seems the ailing wife of a traveling salesman neighbor (superb heavy **Raymond Burr**) has taken an abrupt trip. Or has she really, as Jeffries believes, been hacked up into small pieces and disposed of by her hulking spouse? "*The experience is not so much like watching a movie, as like ... well, like spying on your neighbors. Hitchcock traps us right from the first.*" – Roger Ebert, Chicago Sun Times.
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Friday, July 29 – 7:30 PM
Cinema Classics:
BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. Dir. **Blake Edwards**. With **George Peppard**, Mickey Rooney. *"I've got to do something about the way I look. I mean a girl just can't go to Sing Sing with a green face,"* – so sighs **Audrey Hepburn's** girl-about-town Holly Golightly, breezing ever-so-gently through the real world with hardly a ripple. Adapted from Truman Capote's bestselling romance by director **Blake Edwards** (THE PINK PANTHER, THE PARTY) and writer George Axelrod, and featuring what is arguably **Henry Mancini's** greatest score, highlighted by the lovely, bittersweet "Moon River."
Post-screening Cocktail party and Fashion Show details to be added
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Saturday, July 30 – 5:00 PM
Cinema Classics – A Tribute to Actor Brock Peters:
TO KILL A MOCKINGBIRD, 1962, Universal, 129 min. Adapted from the Pulitzer Prize-winning novel by the reclusive Harper Lee (who recently re-appeared in public after a decades-long absence), TO KILL A MOCKINGBIRD stars **Gregory Peck** in his Oscar-winning role as Atticus Finch, a Southern

lawyer who takes on the job of defending a black man (**Brock Peters**, in a wonderful, understated performance) unjustly accused of raping a white woman. Beautifully directed by **Robert Mulligan** and written by **Horton Foote** (also an Oscar-winner), who capture the profound childhood joys and terrors at the heart of this classic story. And watch out for Boo Radley … With Mary Badham, Phillip Alford, Robert Duvall. ***Actor Brock Peters to appear at screening, schedule permitting.***
An Egyptian Theatre Exclusive!

Saturday, July 30 – 8:15 PM
Cinema Classics – Billy Wilder + Jack Lemmon Double Feature:
THE APARTMENT, 1960, UA (Columbia), 125 min. Dir. **Billy Wilder**. **Jack Lemmon** ingratiates himself with his corporate colleagues by lending out his apartment for their extra-marital affairs – but his promotion plans backfire when he falls head-over-heels for boss Fred MacMurray's new gal-pal **Shirley Maclaine**. Oscar-winner for Best Picture, Director and Screenplay (Wilder and I.A.L. Diamond).
SOME LIKE IT HOT, 1959, UA (Columbia), 120 min. Cross-dressing musicians **Tony Curtis** and **Jack Lemmon** take it on the lam from the Chicago mob, while luscious **Marilyn Monroe** falls for a playboy who's a playgirl … Director **Billy Wilder's** insane blend of sexual confusion and flawless slapstick gave his three stars arguably the best comic roles of their careers. Biggest on-set problem? Keeping Curtis and Lemmon from looking too good in women's clothes.
An Egyptian Theatre Exclusive!

Sunday, July 31 – 5. 00 PM
TIKI Night –
Join local Tikinut King Kukulele as he hosts a Tiki Luau at the Egyptian! Guests include SHAG, author and filmmaker BeachBum Berry, tiki carvers Tiki Diablo and Crazy Al, Disney artist Kevin Kidney! We'll take the luau from the Egyptian courtyard right onto the silver screen for a look at an ultra rare screening of **BIRD OF PARADISE,** a film overflowing with Tikis, exotic locales, volcanic danger, and beautiful depictions of daily life in the islands. This film is not available on video. The short film **"Secret of Easter Island"** by BeachBum Berry will start the program off, followed by a few other short surprises in Tiki Cinema! Following the screening the luau continues back in the courtyard with a live sunset concert by your host King Kukulele and the Friki Tikis, live hula dancers, a Tiki carving demonstration, booksignings by Shag, and BeachBum Berry author of several drinkmixing books, vendors booths filled with all things Tiki, and to make our Egyptian Luau complete we have Clark Gable's and Shirley Temple's ukulele teacher 97 year old Bill Tapia joining in the party with his ukulele wizardry.
Rare 35 mm. Print!
BIRD OF PARADISE, 1951, 20th Century Fox/Criterion, 100 min. Starring **Deborah Paget** (THE TEN COMMANDMENTS, Fritz Lang's THE TIGER OF ESCHNAPUR) in all her luscious beauty as Polynesia princess "Kalua," opposite the always debonair **Louis Jourdan** (GIGI) and **Jeff Chandler**. Director **Delmer Daves** (3:10 TO YUMA) seamlessly blends the cultural traditions of this fictional South Seas island's inhabitants into a wildly entertaining piece of 1950's Exotica amidst gorgeous scenery (shot on location in Hawaii.) Our thanks to our friends at 20th Century Fox for providing a beautiful 35 mm. print of this rarely-seen gem!
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Wednesday, August 3 – 7:30 PM
BEST LITTLE WHOREHOUSE IN TEXAS, 1982, Universal, 114 min. For those who have yet to patronize a whorehouse, here is your chance from the safety of the Egyptian Theatre! And what better hostess than **Dolly Parton** as she charms, cajoles and sings her way into your psyche, fighting to keep her pleasure palace open, along with the town sheriff, played with aplomb by **Burt Reynolds**. A great supporting cast is headed by **Charles Durning**, who was nominated for an Oscar in the Best Supporting Actor category. **Dom Deluise** and **Jim Nabors** add to the laughs and colorful lines of

dialogue. This movie was a stage musical before transitioning to the screen and the musical numbers feel integral, not made to be music videos or simply as backdrops for hit songs. We guess director **Colin Higgins** worked well with Dolly Parton as he also directed her in **9 to 5.**
An Egyptian Theatre Exclusive!

6th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION
August 5 – 21, 2005 at the Egyptian Theatre
July 30 – August 14, 2005 at the Aero Theatre

The dog days of summer are once more upon us, and what better way to beat the heat than the Cinematheque's 6th Annual Festival of all things macabre, malevolent, mysterious and just plain out of this world!!

Our opening night spotlights the 25th Anniversary of director Stanley Kubrick's spine-tingling adapation of Stephen King's **THE SHINING,** starring Jack Nicholson in one of his most (in)famous roles**.** This year's Fest also features L.A. premieres of brand-new films from around the globe: Hong Kong director Fruit Chan's transgressive feature-length version of his segment from the THREE...EXTREMES horror anthology, **DUMPLINGS**; the sequels to two wildly popular Asian supernatural thrillers, **EYE 2** and **JU-ON 2;** and last but not least Alex de la Iglesia's pitch black comedy **PERFECT CRIME,** which will kick off a mini-tribute to the Spanish maverick director including vintage gems **ACCION MUTANTE** and **DAY OF THE BEAST**. There's also a program of exciting new shorts, with most of the filmmakers in attendance.

Of course the Fest also features a number of older treasures, including 20th Anniversary cast & crew reunion screenings of **RE-ANIMATOR** and **THE RETURN OF THE LIVING DEAD;** screenings of **COLOSSUS, THE FORBIN PROJECT** and David Lynch's **DUNE;** plus a mini-tribute to one of the most famous icons in fantastic cinema, actor **Boris Karloff** (1887 – 1969), featuring his legendary performances as The Monster in **FRANKENSTEIN** and **BRIDE OF FRANKENSTEIN** as well as such rarities as **MASK OF FU MANCHU, THE RAVEN** (1935), **THE INVISIBLE RAY** and **BEDLAM**!

Also don't miss our wild **Italian Pulp Showcase** with the best of 1960's and 1970's Italian pop cinema on display, replete with giallo chillers (a 30th Anniversary screening of Dario Argento's **DEEP RED** and Lucio Fulci's rare **ONE ON TOP OF THE OTHER**), Italian crime thrillers (Umberto Lenzi's gonzo **ALMOST HUMAN** and Fernando di Leo's **THE ITALIAN CONNECTION**) and ultra-violent spaghetti westerns (Giulio Petroni's **DEATH RIDES A HORSE** and Giuseppe Colizzi's **GOD FORGIVES, I DON'T**)!!

And if that wasn't enough … at the Aero Theatre we'll be showing a selection of some of our most popular past shows, including a Mini-Tribute to maestro **Stanley Kubrick** with **2001: A SPACE ODYSSEY** (in 70mm!!), **THE SHINING** and **A CLOCKWORK ORANGE**; plus screenings of Steven Spielberg's **JAWS**; Tobe Hooper's **TEXAS CHAINSAW MASACRE** and Nicholas Meyer's **STAR TREK II: THE WRATH OF KHAN**! Plus a special in-person one day tribute to **Ray Harryhausen** with **7th VOYAGE OF SINBAD, FIRST MEN IN THE MOON** and **THE BEAST FROM 20,000 FATHOMS**!

We're very pleased to welcome as in-person guests for this year's series: visual effects legend Ray Harryhausen, directors Curtis Harrington, Stuart Gordon (RE-ANIMATOR), Alex de la Iglesia (PERFECT CRIME; Nicholas Meyer (STAR TREK II: THE WRATH OF KHAN); actor Eric Braeden (COLOSSUS, THE FORBIN PROJECT) and cast & crew from RETURN OF THE LIVING DEAD including writer/director Dan O'Bannon, actors James Karen, Clu Gulager, Linnea Quigley, Don Calfa, Beverly Randolph, John Philbin, Miguel Nunez Jr. and Brian Peck, and art director William Stout.

Series Compiled by: Dennis Bartok, Chris D., Gwen Deglise & Martina Palaskov-Begov. Shorts programmed by Andrew Crane.

Special Thanks to: Chela Johnson & Peter Block/LIONS GATE; Paul Ginsburg/UNIVERSAL; Marilee Womack/WARNER BROS. CLASSICS; Harry Guerro; Brian Yuzna/FILMAX; Mike Schlesinger & John Kirk/COLUMBIA PICTURES REPERTORY; Dave Shultz/VITAGRAPH FILMS; DANIA FILM, S.R.L.; Joyce Shen/NO SHAME FILMS; Carl Morano & John Carchietta/MEDIA BLASTERS; WPA; Eric Caidin/HOLLYWOOD BOOK & POSTER; Pilar Torre/MINISTERIO DE CULTURA (Spain); Steve Peros.

Thursday, August 4 – 8:00 PM
Special 25th Anniversary Screening!!
THE SHINING, 1980, Warner Bros., 142 min. Dir. **Stanley Kubrick**. "Heeeere's JOHNNY!" **Jack Nicholson** is a frustrated writer who takes a job for the winter (along with wife **Shelley Duvall** and son Danny Lloyd) looking after an enormous, isolated mountain hotel, in the hope that snow and solitude will give him peace of mind. He finds just the opposite, as the hotel's own horrific past quickly overtakes him in this soul-chilling adaptation of **Stephen King's novel**. And remember, YOU are the caretaker here. You've always been the caretaker …
>> Also showing at The Aero on August 5.

Friday, August 5 – 8:00 PM
Boris Karloff Tribute:
FRANKENSTEIN, 1931, Universal, 70 min. Dir. **James Whale**. "A Monster Science Created – But Could Not Destroy!" **Boris Karloff** had appeared in over 75 films before FRANKENSTEIN turned him almost-overnight into a screen legend. His performance here – anguished, eloquent, wordless – remains one of the most hauntingly powerful in all cinema. With Colin Clive, Edward Van Sloan, Dwight Frye.
>> Also showing at The Aero on July 31.
THE MASK OF FU MANCHU, 1932, MGM (Warner Bros.), 68 min. Dir. **Charles Brabin**. Nayland Smith (Lewis Stone) and Professor Von Berg (Jean Hersholt) travel to the mysterious East with their entourage (including beefcake hero Charles Starrett and token blonde Karen Morley), to unearth the tomb of Ghengis Khan. But novelist Sax Rohmer's nefarious arch super-villain, Fu Manchu (perfectly cast **Boris Karloff**) and his luscious, equally-evil daughter played by **Myrna Loy** (yes! Nora of THE THIN MAN films!) see it as the perfect opportunity to steal Khan's ceremonial mask and sword, magical relics that will enable them to rule the world. Brazen sexual innuendo and some surprisingly sadistic violence embellish this deliciously campy artifact of pre-Hays Code horror.
An Egyptian Theatre Exclusive!

Saturday, August 6 – 5:00 PM
U.S. Premiere:
DUMPLINGS, 2004, Lions Gate, 91 min. The feature length version of the segment that Hong Kong director **Fruit Chan** contributed to Asian horror anthology THREE…EXTREMES is an alternately horrific, surreally beautiful and darkly humorous fable about the pursuit of youth at all costs. Ching (Miriam Yeung), the insecure, middle-aged wife of philandering jet-set businessman, Lee (**Tony Leung Ka-Fai**) goes to carefree back alley abortionist and culinary expert, Aunt Mei (Bai Ling) to buy her high-priced dumplings that reportedly restore one's youth. But she gets a lot more than she bargained for along the way in the form of unexpected and unwelcome complications. A rewardingly ghoulish parable about being careful what you wish for. Not for the squeamish. [DUMPLINGS will be released theatrically in the U.S. by Lions Gate.] ***NOT ON VIDEO!***
An Egyptian Theatre Exclusive!

Saturday, August 6 – 7:30 PM
Boris Karloff Tribute -- 70th Anniversary Screenings!
BRIDE OF FRANKENSTEIN, 1935, Universal, 75 min. Dir. **James Whale**. "Warning! The Monster Demands a Mate!" Widely considered the high point of the 1930's Universal Horror cycle, BRIDE is a brilliant blend of black humor and Gothic style. **Boris Karloff** reprises his greatest role as The Monster, with Colin Clive as his reluctant "father," the hilariously creepy **Ernest Thesiger** as Dr. Pretorius, and **Elsa Lanchester** as the screaming-mimi Bride.
>> Also showing at the Aero on July 31.
THE RAVEN, 1935, Universal, 61 min. Dir. **Lew Landers**. "Maybe if a man is ugly, he does ugly things …!" Demented, disappointed-in-love surgeon **Bela Lugosi** operates on escaped murderer **Boris Karloff,** disfiguring him. He then uses the tormented fugitive as an instrument for revenge against his enemies, including the woman (Irene Ware) who spurned him. Truly deranged, featuring Lugosi's Poe-inspired house of horrors, this remains one of Universal's fastest-moving, most maniacal chillers.
Introduction to screening by director Curtis Harrington, who will share memories of his friendship with BRIDE OF FRANKENSTEIN filmmaker James Whale.
An Egyptian Theatre Exclusive!

Sunday, August 7 – 5:00 PM
Italian Pulp Showcase -- Classic Giallo Double-Header:
30th Anniversary! **DEEP RED,** 1975, 106 min. Dir. **Dario Argento**. From the opening image of a child slashing someone and a bloody knife dropping to the floor, the viewer is plunged into an ever-deepening pool of repressed terrors. **David Hemmings** turns in a fascinating, complex performance as Marcus Daly, a pianist sucked into a whirlpool of escalating homicide after he accidentally witnesses the murder of psychic, Macha Meril. Everything irrational and unbearable is present in one of Argento's most justly-famous *giallos*, where something as simple as the shot of a lizard writhing on the floor could just as easily represent a child's wounded psyche, bound some day to erupt in spectacular fits of murder. With **Daria Nicolodi.**
ONE ON TOP OF THE OTHER (a.k.a. PERVERSION STORY), 1969, 99 min. Celebrity San Francisco doctor **Jean Sorel's** life goes topsy-turvy when his asthmatic wife **Marisa Mell** (DANGER: DIABOLIK) dies from a prescription overdose -- but soon after he spots her blonde double, stripping at a sleazy North Beach sex club! Before long, he's charged with his wife's murder. Of course, he can count on his mistress **Elsa Martinelli** (BLOOD AND ROSES) to help clear him…or can he? Italian pulp-meister **Lucio Fulci** directs a perfect and beguilingly perverse example of the *giallo* suspense genre. Co-starring John Ireland, Faith Domergue. ***NOT ON VIDEO!***
An Egyptian Theatre Exclusive!

Sunday, August 7 – 5:00 PM [Spielberg Theatre]
NEW VISIONS OF HORROR, FANTASY & SPACE: Jump start everyone else by seeing these Los Angeles based filmmakers' new shorts in the Horror/Fantasy and Sci-Fi genres. All the filmmakers will be there for a discussion. Jennifer Soemantri's "**Hollow**" (9 min.) A woman's dark secret will haunt both her and her boyfriend on All Hallow's Eve. Mark Landsmans' "**Skylab**" (12 min.) It is 1979 and Benji is convinced NASA's largest spaceship to date is going to come crashing into his house from outer space. David Benullo's "**Shadow Man**" (12 min). A young boy discovers some childhood monsters in this atmospheric, frightening short. Mike Williamson's "**Silvergleam Express**" (26 min.) One family will find out if the terrifying legend of the haunted train is true. Sam Yousefian's "**The Elephants Egg**" (18 min). Joe takes a fantastic journey and must overcome his fears and face many mythical beasts and legends along the way. **Jennifer Soemantri (**Hollow**), Mark Landsman (**Skylab**), David Benullo (**Shadow Man**), Mike Williamson (**Silvergleam Express**) & Sam Yousefian (**The Elephant's Egg**) will appear for a discussion after the screening.** ***NOTE: A second screening will be added at 7:30 PM if the 5:00 PM screening sells out.***
An Egyptian Theatre Exclusive!

Thursday, August 11 – 7:30 PM
Boris Karloff Tribute – Double Feature:
THE INVISIBLE RAY, 1936, Universal, 81 min. Dir. **Lambert Hillyer**. A wildly bizarre, almost giddy fusion of cosmic sci-fi, gothic horror and jungle-action picture, THE INVISIBLE RAY stars the great **Boris Karloff** as Dr. Janos Rukh, a brilliant if antisocial scientist who's discovered a mysterious new element, Radium "X." Accompanied by colleague **Bela Lugosi** (in a rare good-guy role), the two lead an expedition to uncharted Africa with Karloff's long-suffering wife Frances Drake and her erstwhile lover Frank Lawton – a journey with horrifying repercussions for Karloff once he's exposed to Radium "X's" awful powers … Watch for the mind-boggling voyage across the Universe in the opening scenes, and for **Violet Kemble** as Karloff's stone-faced mother, who provides the film's amazingly explosive climax …!
BEDLAM, 1946, RKO (Warner Bros.), 79 min. Nell Bowen (Anna Lee), courageous protege of blustery Lord Mortimer (Billy House) tries to affect reforms in 18th century London's infamous madhouse, Bedlam. But she doesn't count on getting committed herself (!) after she crosses paths with asylum head, George Sims (a devilishly cunning **Boris Karloff**). Karloff gives one of his most nuanced performances as Sims, fawning to his betters in public, but a cruel torture master behind locked doors. Richard Fraser is perfect as a prim Quaker friend of Nell's trying to rescue her from the twisted labyrinth of abuse and lunacy. Inspired by the engravings of William Hogarth, **Mark Robson** directs to chilling effect with all of maestro producer **Val Lewton's** trademark atmospherics in full play.
An Egyptian Theatre Exclusive!

Friday, August 12 – 7:00 PM
Director Stuart Gordon In Person!:
RE-ANIMATOR, 1985, Filmax, 86 min. Adapted from the H.P. Lovecraft tale Herbert West*,* this mind-bending, darkly funny horror thriller was a breakout hit, establishing director **Stuart Gordon** as a force to be reckoned with. Impetuous researcher **Jeffrey Combs** develops a serum that can bring back the dead, something that his new roommate, Bruce Abbott, hadn't exactly bargained on. Delivers on every front with laughs, shocks and genuine shivers escalating until the outrageous gore-drenched finale. With Barbara Crampton, David Gale. ***Discussion following with director Stuart Gordon and other cast/crew.***
An Egyptian Theatre Exclusive!

Friday, August 12 – 9:30 PM
COLOSSUS: THE FORBIN PROJECT, 1970, Universal, 100 min. Dir. **Joseph Sargent**. With Susan Clark, William Schallert. "We built a super computer with a mind of its own – and now we must fight it for the world!" Classic, dystopian 70's sci-fi starring **Eric Braeden** as Dr. Charles Forbin, a humane, thoughtful scientist chosen to oversee the U.S. government's new computerized defense system. It turns out the Russians have a super-brain of their own – and when the two computers start talking … it's Microsoft! Just kidding – it's actually the prelude to apocalypse in this superb, future-shock thriller from the director of THE TAKING OF PELHAM ONE TWO THREE. ***Discussion following with actor Eric Braeden.***
An Egyptian Theatre Exclusive!

Saturday, August 13 – 10:30 AM
HISTORIC TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM

Saturday, August 13 – 5:00 PM
Los Angeles Theatrical Premiere:

EYE-2, 2004, Lions Gate, 98 min. Dirs. **Oxide & Danny Pang**. After a failed suicide attempt, beautiful young Joey (Qi Shu) is determined to turn her life around and look on the bright side. But it's a bit hard to do when she not only discovers that she is pregnant by her evasive ex, Sam (Jesdaporn Pholdee), but also begins seeing an ongoing parade of dead people thanks to her own near-death experience. A Buddhist monk (Philip Kwok) enlightens her on the after life – something that proves a mixed blessing when he reveals spirits like to hang around expectant mothers, anxiously awaiting the chance to re-incarnate! This spin-off to the original THE EYE abounds with a wealth of creepy atmosphere and supernatural dread. [EYE-2 will be released theatrically in the U.S. by Lions Gate.]
An Egyptian Theatre Exclusive!

Saturday, August 13 – 7:30 PM
20th Anniversary Cast & Crew Reunion:
THE RETURN OF THE LIVING DEAD, 1985, Columbia, 90 min. "They're Back … They're Hungry … And They're NOT Vegetarian!!" Director/writer **Dan O'Bannon's** gory, gleeful, punk-rock classic is the godfather to such revisionist zombie flicks as the recent SHAUN OF THE DEAD. RETURN is an unofficial "sequel" to NIGHT OF THE LIVING DEAD, where leaking gas canisters at a medical supply warehouse inadvertently rain down on the nearby cemetery and mortuary. Much skull-splitting, brain-eating hilarity ensues … along with punked-out **Linnea Quigley's** unforgettable erotic cemetery dance!
Discussion following with cast and crew including: director & screenwriter Dan O'Bannon, actors James Karen, Clu Gulager, Linnea Quigley, Don Calfa, Beverly Randolph, John Philbin, Miguel Nunez Jr. and Brian Peck, and art director William Stout.
An Egyptian Theatre Exclusive!

Sunday, August 14 – 10:30 AM
HISTORIC TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM

Sunday, August 14 – 5:00 PM
Italian Pulp Showcase – 70's Crime Double-Header:
ALMOST HUMAN (MILANO ODIA: LA POLIZIA NON PUÒ SPARARE), 1974, Dania Film s.r.l., 90 min. Come help celebrate No Shame Films' recent DVD release of director **Umberto Lenzi** (SPASMO) and writer Ernesto Gastaldi's (ALL THE COLORS OF THE DARK) rare grindhouse epic that actually delivers in the "I-can't-believe-what-I'm-seeing-on-screen" province. Big mouth sociopath **Tomas Milian** convinces his crime partners that it would be a lucrative idea to kidnap-for-ransom the teen daughter of a wealthy businessman. But along the way, things go progressively wrong, spurring the sadistic, chip-on-his-shoulder Milian to massacre an astounding number of people who cross his path at the wrong moment. Uncompromisingly downbeat, refusing to render a happy ending for any of its characters, including hardboiled pursuing cop **Henry Silva,** and set to a pulsating score by **Ennio Morricone**, this is a certifiable pulp classic with some of the most shocking moments in 1970s action cinema. With Anita Strindberg, Laura Belli. [Please note that this, the only surviving print of ALMOST HUMAN, is slightly faded.]
THE ITALIAN CONNECTION (LA MALA ORDINA), 1972, Xenon Films, 92 min. NYC mob boss Cyril Cusack dispatches two emotionally-dead hitmen (**Henry Silva** and **Woody Strode**) to Milan to execute a small time pimp (**Mario Adorf**, co-star of THE TIN DRUM) for allegedly absconding with a valuable drug shipment. The only problem is Adorf is a scapegoat for the real guilty party. Is it actually local crimelord Adolfo Celi? or the beautiful **Luciana Paluzzi**? or perhaps one of his stable of prostitutes? No answers are forthcoming, and Adorf's only option is to flee. And flee he does in the relentless remainder of the saga, including one of the most heartpounding, grueling foot pursuits ever committed to celluloid, all culminating in a brutal confrontation in an auto graveyard. Late director **Fernando di Leo** has finally come up for re-evaluation (in part, thanks to his championing by Quentin

Tarantino) – THE ITALIAN CONNECTION shows him to be a genuine master of the 1970s Euro crime film.
An Egyptian Theatre Exclusive!

Thursday, August 18 – ?? PM
ALTERNATIVE SCREEN – Margot to provide text
An Egyptian Theatre Exclusive!

Friday, August 19 – 7:00 PM
Los Angeles Theatrical Premiere:
JU-ON 2, 2003, Lions Gate, 95 min. Dir. **Takashi Shimizu**. Vengeful ghosts Kayoko and son Toshio return in this shivery sequel to the original JU-ON. Horror star Kyoko (Noriko Sakai) is involved in a tragic auto accident, her mate plunged into a coma and her unborn baby killed, but she emerges comparatively unscathed. Continuing her burgeoning acting career, Kyoko agrees to appear in a fictionalized documentary to be shot at the original house possessed by the restless spirits. But this very contact provokes a new outbreak of the sightings. Soon crew and cast are all but decimated, and Kyoko has good cause to wonder if she may *not* have lost her child after all! Pale blue skin, dead people sticking to the ceiling and really, really long tentacles of black hair -- they're all back in this eerie shocker! [JU-ON 2 will be released theatrically in the U.S. by Lions Gate.]
An Egyptian Theatre Exclusive!

Friday, August 19 – 9:00 PM
DUNE, 1984, Universal, 140 min. Visionary director **David Lynch's** (BLUE VELVET, "Twin Peaks") psychedelic sci-fi masterpiece is finally back on the big screen. More then twenty years old, it still holds up as a gorgeous, hallucinogenic adaptation of writer Frank Herbert's epic novel. (Rumors say Lynch turned down RETURN OF THE JEDI to direct DUNE and that the part of the emperor was originally offered to Salvador Dalì - !) Young aristocrat Paul Atreides (**Kyle MacLachlan**) is sent to the desert planet Dune, home to the giant Sandworms which produce Spice, the most coveted substance in the galaxy. Also starring **Silvana Mangano** (DEATH IN VENICE), **Brad Dourif** (THE LORD OF THE RINGS), **Max Von Sydow** (THE EXORCIST), **Patrick Stewart** (STAR TREK) and **Sting**.
>> Also showing at the Aero on August 12.

Saturday, August 20 – 6:00 PM
Alex de la Iglesia Tribute:
DAY OF THE BEAST (EL DIA DE LA BESTIA), 1995, 103 min. The savage spirit of Bunuel lives on in director **Alex de la Iglesia's** hilarious, blood-spattered updating of Don Quixote: a mild-mannered priest (Alex Angulo) travels to Madrid, determined to contact Satan by committing every sin he can think of. Along the way, he picks up a dim-witted metalhead Sancho Panza (**Santiago Segura**), and the two cheerfully turn Christmas Eve into an LSD-stoked shootout between the forces of good and evil. ***Director Alex de la Iglesia to appear for Q&A following screening (TBA).***
An Egyptian Theatre Exclusive!

Saturday, August 20 – 8:45 PM
Alex de la Iglesia Tribute:
Los Angeles Premiere! **PERFECT CRIME (EL CRIMEN PERFECTO),** 2005, Vitagraph Films, 105 min. The latest from ace Spanish helmer **Alex de la Iglesia** (DAY OF THE BEAST) is a wickedly funny black comedy shot through with outrageous Hitchcockian suspense. **Guillermo Toledo** (THE OTHER SIDE OF THE BED) stars as the Don Juan of a big Madrid department store. In between after-hours sexual romps with a rotating pool of sexy salesgirls, this ambitious ladies department clerk competes for the coveted Floor Manager position with his hated rival, the manager of Men's Wear… Rafael will do

anything to ace out the competition, but instead of getting the job he yearns for, he makes a big mistake… which is witnessed by an unattractive, unsophisticated saleswoman, Lourdes (**Monica Cervera**) with a longstanding crush on him. When she blackmails him into marrying her, his dreams of an elegant life are swallowed up by the vulgar reality of an ordinary existence – and his only way to escape from her clutches is to commit the "ferpect" crime …
Director Alex de la Iglesia to introduce screening (TBC).
An Egyptian Theatre Exclusive!

Sunday, August 21 – 5:00 PM
Italian Pulp Showcase -- Spaghetti Western Double Feature!
New 35 mm. Print! **DEATH RIDES A HORSE**, 1967, MGM/UA (Columbia Pictures Repertory), 114 min. Easily the best of director **Giulio Petroni's** five Spaghetti's, this fierce vengeance saga borrows more than a little from FOR A FEW DOLLARS MORE (not surprising, since they share the same writer, Luciano Vincenzoni). Two bounty hunters (**Lee Van Cleef** and DANGER: DIABOLIK's **John Philip Law**) seek brutal retribution on a gang of killers, to the tune of a typically wild **Ennio Morricone** score. Tough, taut, claustrophobic and frequently macabre – a real winner.
GOD FORGIVES, I DON'T, 1969, MGM/UA (Columbia Pictures Repertory), 101 min. Dir. **Giuseppe Colizzi**. This delightfully bigger-than-life tall tale finds two rival bounty hunters (**Terence Hill** and **Bud Spencer** of the TRINITY films in their first effort together) out to track Hill's former mentor, the wise-cracking, sadistic and supposedly-dead villain, Bill San Antonio (the much underrated Frank Wolff). Rollicking, perfectly orchestrated mayhem punctuated with Hill and Spencer's certifiable chemistry together. [Please note that this, the only surviving print of GOD FORGIVES, is slightly faded.]
NOT ON VIDEO!
An Egyptian Theatre Exclusive!

Programming at the Aero
1328 Montana Avenue, Santa Monica
323.466.3456 | www.americancinematheque.com

Thursday, July 14 – 7:30 PM
BASTILLE DAY CELEBRATION!
L'ATALANTE, 1934, New Yorker Films, 89 min. Director **Jean Vigo's** luminous, heartbreakingly poetic masterpiece surely belongs on any short list of the greatest films ever made. An innocent country girl (Dita Parlo) leaves her home and family behind when she marries the captain (Jean Dasté) of a barge plying the inland canals of France. Vigo's tender portrait of the joys and uncertainties of young married life has never been equaled. The superb cinematography by Boris Kaufman and Louis Berger remains a high watermark of 1930's French cinema.
An Aero Theatre Exclusive!

HARRY POTTER MADNESS!
July 15 – 17 at the Aero only

To help celebrate the release of the new book **Harry Potter And The Half Blood Prince** this month, please join us for all three of the Harry Potter movies together over one special weekend! These incredibly entertaining films have remained faithful to author J K. Rowlings' vision, and are great fun for adults as well as kids!

Friday, July 15 - 8:00 PM
Harry Potter Celebration & Pajama Party!
Bring the Kids! **HARRY POTTER AND THE SORCERER'S STONE**, 2001, Warner Bros. 152 min. Dir. **Chris Columbus**. The first of the Harry Potter series begins on our hero's 11th birthday, the day Harry (**Daniel Radcliffe**) discovers that he is a wizard and then leaves the dreary world of his aunt and uncle for the magical world of Hogwarts. In his initial year at the school, he meets his two best friends, the well-meaning but often-clumsy Ron Weasley (**Rupert Grint**) and charming know-it-all Hermione Granger (**Emma Watson**). He also encounters a three-headed dog, learns how to play Quidditch, meets the wonderful Professor Dumbledore (**Richard Harris**) and the lovable giant Hagrid (**Robbie Coltrane**) – and comes face to face with his deepest, darkest fear, in the form of "He Who Must Not Be Named" - !!
Party following at Every Picture Tells A Story (1311 Montana Avenue). The new HARRY POTTER book, Harry Potter & The Half Blood Prince, will be available at Midnight at the bookstore!!
An Aero Theatre Exclusive!

Saturday, July 16 - 7:30 PM
Bring the Kids! **HARRY POTTER AND THE CHAMBER OF SECRETS**, 2002, Warner Bros. 161 min. Dir. **Chris Columbus.** The adventures of Harry Potter continue! Harry (**Daniel Radcliffe**) begins his second year at Hogwarts School of Wizardry with Ron (**Rupert Grint**) and Hermione (**Emma Watson**), despite an ominous warning by an elf named Dobby that an imminent threat awaits him at the school. Mysterious voices whisper from within the walls, and soon various students end up frozen like stone. What terrible monster could be responsible? The answer lies within the long-lost Chamber of Secrets. **Kenneth Branagh** joins the cast as the delightfully pompous Gilderoy Lockhart. With **Robbie Coltrane, Richard Harris, Maggie Smith, Alan Rickman**.
An Aero Theatre Exclusive!

Sunday, July 16 -- 5:00 PM
Bring the Kids! **HARRY POTTER AND THE PRISONER OF AZKABAN**, 2004, Warner Bros., 141 min. Dir. **Alfonso Cuaron.** In their third year at Hogwarts, Harry (Daniel Radcliffe), Ron and Hermione not only have the usual teen struggles with the transition into adolescence, but they are threatened by the sinister Sirius Black (Gary Oldman), who has just escaped from Azkaban Prison. Wonderful performances by Robbie Coltrane, Alan Rickman, Maggie Smith, plus newcomers David Thewlis, Emma Thompson and Michael Gambon. Zachary Koretz, member of the Magic Castle, Hollywood, will mystify, amaze and astonish you before the screening. Don't miss his dazzling display of magic.
An Aero Theatre Exclusive!

CAN'T STOP THE MUSICALS:
MORE MUSICALS FROM THE 1970's and 80's!!
July 21 – 29, 2005 at the Aero theatre.

Pull on your tights, strap on a guitar and a glitter wig, or just bring your enthusiastic voice and energy as we explore the musicals of the 1970's and 1980's in all their big screen glory!!

In the wake of **MOULIN ROUGE** and **CHICAGO**, two blockbusters that served to re-ignite audience interest in movie musicals, and following in the path of the series that we presented at the Egyptian theatre the past two years, let's look at an era not normally thought of as rich territory for filmed musicals: the 1970's and 1980's. While some of these musicals came straight from the Broadway stage like **CABARET** and **1776**, others were highly original. Don't miss **GREASE**, an irresistible teen-dream musical with a soundtrack of wall-to-wall hits; the rock musical, **PHANTOM OF THE PARADISE** and Alan Parker's intense interpretation of Pink Floyd's classic album **THE WALL** -- all on the big screen where they were meant to be seen!!

Series Compiled by: Gwen Deglise & Andrew Crane.

Special Thanks to: Marilee Womack/WARNER BROS. CLASSICS; Amy Lewin/PARAMOUNT REPERTORY; Mike Schlesinger/COLUMBIA PICTURES REPERTORY; Chip Blake & Schawn Belston/20th CENTURY FOX; CRITERION PICTURES.

Thursday, July 21 – 7:30 PM
PINK FLOYD – THE WALL, 1982, Warner Bros., 99 min. Dir. Alan Parker.
Director Alan Parker's vivid film interpretation of the British rock combo's classic album THE WALL fuses curious fantasy with dark, tragic drama on an epic scale. The film makes innovative use of sets, costumes, and special effects, imbuing the movie with a bizarre surrealism worthy of Luis Buñuel and Salvador Dali. Both disturbing and bedazzling, PINK FLOYD: THE WALL is a must-see film for any music lover.
An Aero Theatre Exclusive!

Friday, July 22 – 7:30 PM
GREASE, 1978, Paramount, 110 min. Pompadored tough-guy **John Travolta** learns the meaning of true love, 1950's style, from summertime sweetheart **Olivia Newton-John,** with help from a fantastic supporting cast including Stockard Channing, Jeff Conaway, Eve Arden and Frankie Avalon. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Hopelessly Devoted To You," "Look At Me, I'm Sandra Dee") in director **Randal Kleiser's** irresistible teen-dream of a movie musical.
An Aero Theatre Exclusive!

GUESTS TO BE CONFIRMED: director Randal Kleiser; actors Jeff Conaway and Barry Pearl; actresses Jamie Donnely and Minah Manoff & cinematographer Bill Butler.

Saturday, July 23 – 7:30 PM
CABARET, 1972, Warner Bros. 123 min. Director/choreographer **Bob Fosse's** mad, desperate, thoroughly outrageous adaptation of Kander & Ebb's Broadway musical stars **Liza Minnelli** in an Oscar-winning performance as cheerfully depraved sprite Sally Bowles, falling in love with naïve writer **Michael York** in 1930's Berlin, while the shadow of Nazism spreads across Europe. Co-starring Joel Grey as the devilish host of the sinful Kit Kat Klub. Winner of eight Academy Awards, including Best Director, Cinematography (Geoffrey Unsworth) and Supporting Actor (Grey).
An Aero Theatre Exclusive!

POTENTIAL GUESTS: YORK & GREY.

Sunday, July 24 – 5:00 PM
Restored Definitive Director's Cut! 1776, 1972, Columbia, 169 min. Dir. Peter H. Hunt. Inspired, faithful adaptation of the 1969 Broadway musical. Who would have thought the story of the signing of the Declaration of Independence could be so fascinating as a movie and a musical? John Adams (William Daniels), Benjamin Franklin (Howard Da Silva) and Thomas Jefferson (Ken Howard) try to woo the rest of the ten colonies towards independence from mother country England. Many of the actors here were in the original Broadway production and their ease in the roles shows on the screen. We're thrilled to be screening a beautifully restored print of the *complete, uncut version of the film*, courtesy of Columbia Pictures! ***Discussion following with director Peter H. Hunt.***
An Aero Theatre Exclusive!

Thursday, July 28 – 7:30 PM
PHANTOM OF THE PARADISE, 1974, 20th Century Fox, 92 min. Dir. Brian De Palma's vivid re–imagining of The Phantom of the Opera is at once camp, surreal, dazzling and heartbreaking. Cutthroat record producer Swann (**Paul Williams**, who also wrote the fine score) steals both the music and the girl from composer Winslow Leech (William Finely). Horribly disfigured in an attempt to reclaim his artistic credit, Leech becomes The Phantom at Swan's new rock palace, The Paradise. **Jessica Harper**, contributing her creamy alto, plays Leech's love interest, and Gerrit Graham is hysterical as glitter-rock star "Beef." De Palma turns what could have been a lightweight indulgence into clever pop-culture commentary.
An Aero Theatre Exclusive!

POTENTIAL GUEST: PAUL WILLIAMS

Friday, July 29 – 7:30 PM
SATURDAY NIGHT FEVER, 1977, Paramount, 119 min. Plucked from the cast of the ensemble high-school sitcom, *Welcome Back Kotter* for his first-starring film role, this is the movie that made **John Travolta** a movie star. And confirmed the fact that the man can DANCE! Director **John Badham** captures the connection between great dance music and the body. Not the usual fare from this director, more known for action and war-themed films. The story of a Brooklyn youth who is stuck in a working-class job and finds that being king of the dance floor during the disco craze of the late 70's might be his ticket to bigger things. SATURDAY NIGHT FEVER has it all. Big hair, white polyester suits and the quintessential Bee Gees soundtrack. Points and maybe prizes for those who dare to come as Tony (**Travolta**).

An Aero Theatre Exclusive!

<u>6th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION</u>
August 5 – 21, 2005 at the Egyptian Theatre
July 30 – August 14 2005 at the Aero Theatre

The dog days of summer are once more upon us, and what better way to beat the heat than the Cinematheque's 6th Annual Festival of all things macabre and malevolent, murderous and mysterious!!

The series at the Egyptian kicks off with the Los Angeles premiere of one of bad boy Takashi Miike's most recent opuses, the gory, stream-of-consciousness samurai-time-warp fantasy, **IZO**!This year's Fest also features L.A. premieres of brand-new films from around the globe: Hong Kong master Fruit Chan's transgressive feature-length version of his portion of the THREE...EXTREME horror anthology, **DUMPLINGS**; the sequels to two popular Asian supernatural thrillers, **EYE 2** and **JU-ON 2;** and last but not least Alex de la Iglesia's pitch black comedy **PERFECT CRIME,** which will kick off a mini-tribute to the Spanish maverick (including vintage gems **ACCION MUTANTE** and **DAY OF THE BEAST**), with de la Iglesia appearing in-person! There's also a program of exciting new shorts, with most of the filmmakers in attendance.

Of course the Fest also features a number of older treasures, including a 20th Anniversary cast & crew screening of **RETURN OF THE LIVING DEAD;** screenings of **COLOSSUS, THE FORBIN PROJECT, RE-ANIMATOR** and David Lynch's **DUNE;** plus a mini-tribute to pantheon monster maestro, Boris Karloff, featuring masterpieces **FRANKENSTEIN** and **BRIDE OF FRANKENSTEIN** as well as his harder to see **MASK OF FU MANCHU, THE RAVEN** (1935 version), **THE INVISIBLE RAY** and **BEDLAM**!

Also don't miss our wild Italian pulp showcase with the best of 1960's and 1970's Italian pop cinema on display, replete with giallo chillers (a 30th Anniversary screening of Dario Argento's **DEEP RED** and Lucio Fulci's rare **ONE ON TOP OF THE OTHER**), Italian crime thrillers (Umberto Lenzi's gonzo **ALMOST HUMAN** and Fernando di Leo's **THE ITALIAN CONNECTION**) and ultra-violent spaghetti westerns (Giulio Petroni's **DEATH RIDES A HORSE** and Giuseppe Colizzi's **GOD FORGIVES, I DON'T**)!!

And if that wasn't enough -- !! Over at the Aero Theatre we'll be showing a compilation of some of our most popular past shows, including Stanley Kubrick's **2001: A SPACE ODYSSEY** (in 70mm!!), **THE SHINING** and **A CLOCK WORK ORANGE**; Steven Spielberg's **JAWS**; Tobe Hooper's **TEXAS CHAINSAW MASACRE** and Nicholas Meyer's **STAR TREK II: THE WRATH OF KHAN**! Plus a special double feature tribute to Ray Harryhausen with **FIRST MEN IN THE MOON** and **THE BEAST FROM 20,000 FATHOMS**!

We're very pleased to welcome as in-person guests for this year's series: Special Effects legend Ray Harryhausen, directors Curtis Harrington (reminiscing about his friendship with BRIDE OF FRANKENSTEIN director, James Whale), Stuart Gordon (RE-ANIMATOR), Alex de la Iglesia (PERFECT CRIM); Nicholas Meyer (STAR TREK II: THE WRATH OF KHAN)); actor Eric Braeden (COLOSSUS, THE FORBIN PROJECT) and cast & crew from RETURN OF THE LIVING DEAD (including writer/director Dan O'Bannon & actor James Karen, among many others).

Series Compiled by: Dennis Bartok, Chris D., Gwen Deglise & Martina Palaskov-Begov. Shorts programmed by Andrew Crane.

Special Thanks to: Carl Morano & John Carchietta/MEDIA BLASTERS; Paul Ginsburg/UNIVERSAL; Marilee Womack/WARNER BROS. CLASSICS; Chela Johnson & Peter Block/LIONS GATE; Harry Guerro;

FILMAX; Mike Schlesinger & John Kirk/COLUMBIA PICTURES REPERTORY; Dave Shultz/VITAGRAPH FILMS; DANIA FILM, S.R.L.; Joyce Shen/NO SHAME FILMS; WPA.

Saturday, July 30 – 4:00 PM
Ray Harryhausen In Person Tribute:

Family Matinee – bring the kids! **THE 7TH VOYAGE OF SINBAD**, 1958, Columbia, 88 min. Director **Nathan Juran's** marvelous fantasy follows the adventures of Sinbad (Kerwin Matthews) as he battles a phenomenal gallery of **Ray Harryhausen**-created monsters including the giant cyclops, two-headed birds, dragons and sword-fighting skeletons, all to save beautiful princess Kathryn Grant. Featuring one of composer Bernard Herrmann's most memorable scores. **Discussion following with Ray Harryhausen.**

An Aero Theatre Exclusive!

Saturday, July 30 – 7:00 PM
Double feature:
Ray Harryhausen in Person Tribute:

FIRST MEN IN THE MOON, 1964, Columbia, 103 min. Dir. Nathan Juran. In Juran's extremely entertaining adaptation of H.G. Wells' novel, turn-of the century British inventor Lionel Jeffries enlists Edward Judd and fiancee Martha Hyer in his scheme to reach the moon using anti-gravity paint. Once the trio hits the lunar landscape, they're captured by a weird subterranean insect race, the Selenites, and we're treated to some of **Ray Harryhausen's** most enjoyable special effects. An infectious blend of Victorian sci-fi, sweet humor and high adventure.

THE BEAST FROM 20,000 FATHOMS, 1953, Warner Bros., 80 min. Dir. Eugene Lourie. A giant prehistoric creature called a rhedosaurus is awakened from his icy slumber by nuclear testing and travels to New York City, where he takes his bad temper out on the stunned population. Based on a short story by longtime Harryhausen pal **Ray Bradbury** (they met years earlier as members of the Los Angeles Science Fiction Society, along with Forrest Ackerman!) Starring Paul Christian, Paula Raymond, Kenneth Tobey, Steve Brodie.
Ray Harryhausen to introduce screening.
An Aero Theatre Exclusive!

Sunday, July 31 – 5:00 PM
Boris Karloff Double feature:
FRANKENSTEIN, 1931, Universal, 70 min. Dir. **James Whale**. "A Monster Science Created – But Could Not Destroy!" **Boris Karloff** had appeared in over 75 films before FRANKENSTEIN turned him almost-overnight into a screen legend. His performance here – anguished, eloquent, wordless – remains one of the most hauntingly powerful in all cinema. With Colin Clive, Edward Van Sloan, Dwight Frye.
>>Also showing at the Egyptian on August 5.
BRIDE OF FRANKENSTEIN, 1935, Universal, 75 min. Dir. **James Whale**. "Warning! The Monster Demands a Mate!" Widely considered the high point of the 1930's Universal Horror cycle, BRIDE is a brilliant blend of black humor and Gothic style. **Boris Karloff** reprises his greatest role as The Monster, with Colin Clive as his reluctant "father," the hilariously creepy **Ernest Thesiger** as Dr. Pretorius, and **Elsa Lanchester** as the screaming-mimi Bride.
Introduction to screening by director Curtis Harrington, who will share memories of his friendship with director James Whale.
>>Also showing at the Egyptian on August 6.

Thursday, August 4 – 7:30 PM
Kubrick Mini Tribute!
70 MM! 2001: A SPACE ODYSSEY, 1968, Warner Bros. Classics, 139 min. *"I'm sorry, Dave, I'm afraid I can't do that,"* murmurs supercomputer **HAL 9000** as it attempts to eliminate bothersome human astronaut **Keir Dullea** in master filmmaker **Stanley Kubrick's** literally mind-blowing meditation on the inherent dangers (and wonders) of technology, the limitless vistas of space, and the future of the human race itself. Based on a 1948 short story "The Sentinel" by **Arthur C. Clarke**, "2001" was reconceived by Kubrick himself, working with author Clarke to create the ultimate Journey into the Unknown. But if you think you've seen "2001," think again – until recently, the film was only available in a 35 mm. version that reduced Kubrick's legendary visuals (and the spectacular 6-track stereo sound) to a pale shadow of their true glory. Before his death, Kubrick oversaw a painstaking, frame-by-frame restoration of the film in 70 mm. – resulting in a version that looks and sounds as good (if not better) than the original 1968 release!!
An Aero Theatre Exclusive!

Friday, August 5 – 7:30 PM
Kubrick Mini Tribute! 25th Anniversary Screening!!
THE SHINING, 1980, Warner Bros., 142 min. Dir. Stanley Kubrick. A brilliant exercise in pure supernatural terror, THE SHINING stars **Jack Nicholson** as a frustrated writer who takes the job of winter caretaker (along with wife Shelley Duvall and son Danny Lloyd) at an enormous mountain hotel, in the hope that snow and solitude will give him peace of mind. He finds just the opposite, as the hotel's own horrific past quickly overtakes him in this soul-chilling adaptation of Stephen King's novel.
>> Also showing at The Egyptian on August 4.

Saturday, August 6 – 7:30 PM
Kubrick Mini Tribute!
A CLOCKWORK ORANGE, 1971, Warner Bros., 137 min. Kubrick was so stunned by **Malcolm McDowell's** debut in IF... that he was reportedly unwilling to begin his film of Anthony Burgess' savagely brutal, futuristic satire until he could be assured of McDowell's participation. This benchmark cinematic prophecy proved to be more foresighted than anyone dreamed, as the punk explosion and skinhead-fomented race riots demonstrated in the later '70s. In the role he is most identified with, McDowell is both frightening and funny, and in the process gives sinister new meaning to beloved tune *Singin' In The Rain*.
The film contains sexual and violent images that could not be suitable for children.
An Aero Theatre Exclusive!

Potential Guest: Malcolm McDowell

Sunday, August 7 – 5: 00 PM
Kubrick Mini Tribute!
70 MM! 2001: A SPACE ODYSSEY, 1968, Warner Bros. Classics, 139 min. *"I'm sorry, Dave, I'm afraid I can't do that,"* murmurs supercomputer **HAL 9000** as it attempts to eliminate bothersome human astronaut **Keir Dullea** in master filmmaker **Stanley Kubrick's** literally mind-blowing meditation on the inherent dangers (and wonders) of technology, the limitless vistas of space, and the future of the human race itself. Based on a 1948 short story "The Sentinel" by **Arthur C. Clarke**, "2001" was reconceived by Kubrick himself, working with author Clarke to create the ultimate Journey into the Unknown. But if you think you've seen "2001," think again – until recently, the film was only available in a 35 mm. version that reduced Kubrick's legendary visuals (and the spectacular 6-track stereo sound) to a pale shadow of their true glory. Before his death, Kubrick oversaw a painstaking,

frame-by-frame restoration of the film in 70 mm. – resulting in a version that looks and sounds as good (if not better) than the original 1968 release!!
An Aero Theatre Exclusive!

Thursday, August 11 – 7:30 PM
THE TEXAS CHAINSAW MASSACRE, 1974, WPA, 83 min. One of the best American horror films from the 1970's and certainly one of the scariest movies ever made, TEXAS CHAINSAW MASSACRE works so well because the unknown actors and real-life locations burn themselves into your memory, assuming a nightmarishly twisted reality that lingers long after you've left the theatre. After hearing of a cemetery desecration, Marilyn Burns and friends go on a jaunt in the broiling Texas countryside to make sure her grandparents' graves are okay, only to become stranded at the rural home of a family of inbred cannibals. Director **Tobe Hooper** expertly escalates the horror until you can't stand it anymore…then goes one step further. With Gunnar Hansen, Ed Neal. **Discussion following with director Tobe Hooper (schedule permitting).**
The film contains violent images and references and is not suitable for childeren
An Aero Theatre Exclusive!

Friday, August 12 – 7:30 PM
DUNE, 1984, Universal, 140 min. Genius director **David Lynch's** psychedelic sci-fi masterpiece is finally back on the big screen. More then twenty years old, it still holds up as one of the most intense depictions of a galactic cosmology. Rumors say Lynch turned down the project, RETURN OF THE JEDI, to direct DUNE and that the part of the emperor was originally offered to Salvador Dalì. Young aristocrat Paul Usul Muad'Dib Atreides (**Kyle MacLachlan**) is sent to planet Dune in order to find the only species that can save space travel and the future of the Universe. Also starring **Virginia Madsen** (SIDEWAYS), **Silvana Mangano** (DEATH IN VENICE), **Brad Dourif** (THE LORD OF THE RINGS), **Max Von Sydow** (THE EXORCIST), **Patrick Stewart** (STAR TREK) and **Sting**.
>>Also showing at the Egyptian on August 20.

Saturday, August 13 – 7:30 PM
JAWS, 1975, Universal, 124 min. Director **Steven Spielberg** rocketed to the front of the class with this terrific mixture of suspense, humor and modern Americana, based on the Peter Benchley best-seller. **Roy Scheider** is excellent as a New England sheriff confronting crowds of sunbathers, self-serving local politicians and – most importantly – a monstrous Great White Shark over a July 4th weekend. With Robert Shaw, Richard Dreyfuss.
An Aero Theatre Exclusive!

Potential Guest: Steven Spielberg, Carl Gottlieb.

Sunday August 14 – 5:00 PM
New 35 MM Print! STAR TREK II: THE WRATH OF KHAN, 1982, Paramount, 114 min. Dir. **Nicholas Meyer**. Widely hailed as the best of the STAR TREK films, THE WRATH OF KHAN is also one of the finest science-fiction films of the past twenty years, period. Beloved favorites **William Shatner, Leonard Nimoy, DeForest Kelly, George Takei, Walter Koenig** and the other crewmembers of the Starship *Enterprise* were never better, matched by the grand, ferocious energy of **Ricardo Montalban** as the vengeful Khan. **Discussion following with director Nicholas Meyer.**
An Aero Theatre Exclusive!