EGYPTIAN THEATRE EGYPTIAN THEATRE EGYPTIAN THEATRE

Wednesday, July 13 - 8:00 PM FOLEY SOUND SEMINAR
THE FOLEY SHOW Big Movie Sound Returns!!!
After the success of last year's show on sound design, the American Cinematheque and Motion Picture Sound Editors re-team to co-present a live demonstration (complete with shoes and other props) of how Foley Sound Effects are created for the movies. These highly inventive artists have given us the sounds of outer space, imaginary creatures, light noises, and even the public's perception of what certain things sound like! [Allow extra time to get to Hollywood and to park. There is an event at the Kodak Theater on the same night.]

Thursday, July 14 - 7:30 PM MODS AND ROCKERS
Mondo-A-Go-Go 60's Rarities!! New 35 mm. Print!
ANGEL, ANGEL, DOWN WE GO (aka CULT OF THE DAMNED), 1969, MGM/UA, 103 min. Robert Thom (writer, WILD IN THE STREETS) wrote and directed this hymn to psychedelic nihilism. A washed-up star (Jennifer Jones) and her daughter (Holly Near) meet a Machiavellian popstar (Jordan Christopher) and his band, The Rabbit Habit (including Teddy McDonald & Lou Rawls!). An absurd vision of the evil flipside of the 60's. **NOT ON VIDEO!!**
MARYJANE, 1968, MGM/UA, 104 min. Director Maury Dexter (THE MINI-SKIRT MOB) takes on the pot problem with Fabian as a hip high school teacher investigating campus marijuana use. With Diane McBain, Michael Margotta and a teenage Patty McCormack (THE BAD SEED). **NOT ON VIDEO!!** [This, the only surviving print is faded.]

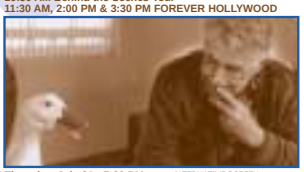
Friday, July 15 - 7:30 PM MODS AND ROCKERS
WOODSTOCK (The Director's Cut), 1970, Warner Bros., 228 min. Dir. Michael Wadleigh. The Who, Crosby Stills & Nash, Sly & The Family Stone, Richie Havens, Joan Baez, Joe Cocker, Carlos Santana - need we say more? This is the much-extended Director's Cut of this legendary concert film, featuring many performers not included in the original release.

Saturday, July 16 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, July 16 - 7:30 PM MODS AND ROCKERS
Jacqueline Susann Night - New 35 mm. Prints!!
VALLEY OF THE DOLLS, 1967, 20th Century Fox, 123 min. Dir. Mark Robson. Patty Duke, Barbara Parkins, Susan Hayward and the tragically beautiful Sharon Tate are four women searching for love and success in the booze/sex/drugs-fueled 60's. Thanks to 20th Century Fox for this new print!
THE LOVE MACHINE, 1971, Columbia, 108 min. Dir. Jack Haley Jr. John Phillip Law is Robin Stone, an unscrupulous TV executive who will sponsor anyone he has to in order to rise to the top in this gloriously tacky sleaze-fest, based on the Jacqueline Susann novel. With Robert Ryan and David Hemmings. **NOT ON VIDEO!!**

Sunday, July 17 - 5:00 PM MODS AND ROCKERS
Double Feature: PETULIA, 1968, Warner Bros., 105 min. Dir. Richard Lester. George C. Scott is a physician drawn into the whirlwind life of unhinged married Julie Christie at the height of San Francisco's Summer of Love. Beautifully photographed by Nicolas Roeg, with brief appearances by Janis Joplin and The Grateful Dead.
Uncut Full-Length Version!! CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?, 1969, Universal, 107 min. It's hard to believe, but this movie actually exists! Anthony Newley directed, wrote and stars in this "8-1/2"-inspired oddity about a man watching a film of his own life unspool. Joan Collins co-stars as "Polyester Poontang," with comic great Milton Berle as the Mephistopheles-like "Goodtime Eddie Filth" who leads poor Hieronymus astray. **NOT ON VIDEO!!** [Contains adult themes & onscreen nudity. No One Under 17 Will Be Admitted to this Screening.]

Sunday, July 17 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD



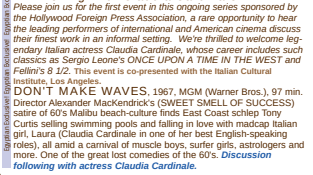
Thursday, July 21 - 7:30 PM ALTERNATIVE SCREEN
DUCK, 2005, 99 min., USA. Its the year 2009 and the city of Los Angeles -- along with the rest of the nation (now under the presidential power of Jeb Bush) has lost its parks, its social service programs and its common sense. Philip Baker Hall is a man without social security or a family, who finds himself without a home… but he does have a duck and together they travel the city in search of water and meaning in a decaying world. www.duckthemovie.com ***Director Nic Bettauer will appear for discussion with stars Philip Baker Hall & The Duck, Producer Domini Hofmann and other cast & crew.***

Friday, July 22 - 7:30 PM CINEMA CLASSICS
Steven Spielberg Double Feature: RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles countless obstacles to Nazis, and female girlfriend Karen Allen as he attempts to wrest the Ark of the Covenant from the lost Egyptian city of Tanis. Brilliant 1930's-style matinee thrills from director Steven Spielberg and producer George Lucas.
CLOSE ENCOUNTERS OF THE THIRD KIND, 1977, Columbia, 135 min. Director Steven Spielberg's thrilling, suspenseful speculation on alien contact with mankind stars Richard Dreyfuss as an Everyman who's suddenly possessed by visions of a strange tower rising up. And then the colored lights start appearing in the night sky … With Francois Truffaut, Teri Garr.

Saturday, July 23 - 6:00 PM CINEMA CLASSICS
DAYS OF HEAVEN, 1978, Paramount, 95 min. Director Terence Malick's lyrical tone poem tracks a turn of the 20th century couple (Richard Gere & Brooke Adams) masquerading as siblings to find farm work in the Texas Panhandle. When their terminally ill boss (Sam Shepard) out-obsesses to Adams, the couple sees a way out of their poverty… but tragic complications unfold. Nestor Almendros won the Oscar for Best Cinematography. Co-starring Linda Manz.

Saturday, July 23 - 8:15 PM CINEMA CLASSICS
THE EXORCIST, 1973, Warner Bros., 132 min. With Ellen Burstyn. Director William Friedkin adapted William Peter Blatty's bone-chilling novel into the American horror film of the 1970's -- where Catholic priests Jason Miller and Max von Sydow go head-to-head with the unholy one, inhabiting the body of teen Linda Blair. [This is the Extended Version with 11 min. of additional footage.]

Sunday, July 24 - 5:00 PM CINEMA CLASSICS
ALL THE PRESIDENT'S MEN, 1976, Warner Bros., 138 min. It's time to take another look at director Alan J. Pakula's engrossing account of the investigation into the cover-up of the break-in at the Watergate Hotel – now that we know who "Deep Throat" is! Robert Redford and Dustin Hoffman star as reporters Bob Woodward and Carl Bernstein, who doggedly follow the elusive trail of evidence.
THE STING, 1973, Universal, 129 min. Dir. George Roy Hill. Young gambler-on-the-run Robert Redford teams up with wisecracking old hand Paul Newman, and together they hatch a scheme to take revenge on mobster Robert Shaw in this astounding evocation of Depression Era Chicago. Wonderfully acted and directed.



Wednesday, July 27 - 8:00 PM CLAUDIA CARDINALE IN PERSON!
The Hollywood Foreign Press Association presents
"The Legendary Performers Series"
An Evening With Claudia Cardinale
Please join us for the first event in this ongoing series sponsored by the Hollywood Foreign Press Association, a rare opportunity to hear the leading performers of international and American cinema discuss their finest work in an informal setting. We're thrilled to welcome legendary Italian actress Claudia Cardinale, whose career includes such classics as Sergio Leone's ONCE UPON A TIME IN THE WEST and Fellini's 8 1/2. This event is co-presented with the Italian Cultural Institute, Los Angeles.
DON'T MAKE WAVES, 1967, MGM (Warner Bros.), 97 min. Director Alexander MacKendrick's (SWEET SMELL OF SUCCESS) satire of 60's Malibu beach-culture finds East Coast schlep Tony Curtis selling swimming pools and falling in love with madcap Italian girl, Laura (Claudia Cardinale in one of her best English-speaking roles), all amid a carnival of muscle boys, surfer girls, astrologers and more. One of the great lost comedies of the 60's. ***Discussion following with actress Claudia Cardinale.***

Thursday, July 28 - 7:30 PM CINEMA CLASSICS
Hitchcock Double Feature: PSYCHO, 1960, Universal, 109 min. Dir. Alfred Hitchcock. Lovely embezzler Marion Crane (Janet Leigh) takes refuge at the backwater Bates Motel, presided over by odd Norman Bates (Anthony Perkins) -- and his mother. A hair-raising example of California Gothic, and one of the most influential thrillers ever made. With Vera Miles, John Gavin.
REAR WINDOW, 1954, Universal, 112 min. "See It! - If your nerves can stand it after PSYCHO!" read the tagline for the re-release of Alfred Hitchcock's thriller about a photographer (James Stewart), who spies on his neighbors while recovering from a broken leg. Is the wife of a salesman (Raymond Burr) on an abrupt trip?... Or has she really been disposed of? With the luminous Grace Kelly.

Friday, July 29 - 7:30 PM CINEMA CLASSICS
BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. Dir. Blake Edwards. Audrey Hepburn's girl-about-town Holly Golightly tries to make ends meet as she breezes through New York's chic social scene in fabulous Givenchy gowns -- and slowly falls in love with George Peppard! Adapted from Truman Capote's bestseller by director Blake Edwards (THE PINK PANTHER) and writer George Axelrod. Featuring Henry Mancini's greatest score, highlighted by "Moon River." ***With Audrey inspired cocktail party & fashion show.***

Saturday, July 30 - 5:00 PM CINEMA CLASSICS
A Tribute to Actor Brock Peters: TO KILL A MOCKINGBIRD, 1962, Universal, 129 min. Gregory Peck in an Oscar-winning role, stars as a Southern lawyer who defends a black man (a terrific Brock Peters) unjustly accused of raping a white woman. Director Robert Mulligan and writer Horton Foote (also an Oscar-winner), capture the childhood joys and terrors at the heart of this classic story. And watch out for Boo Radley … With Mary Badham, Robert Duvall. ***Actor Brock Peters to appear at screening, schedule permitting.***

Saturday, July 30 - 8:15 PM CINEMA CLASSICS
Billy Wilder + Jack Lemmon Double Feature:
THE APARTMENT, 1960, UA (Columbia), 125 min. Dir. Billy Wilder. Jack Lemmon ingratiates himself with his corporate colleagues by lending out his apartment for their extra-marital affairs - but his promotion plans backfire when he falls head-over-heels for boss Fred MacMurray's new gal-pal Shirley Maclaine. Oscar-winner for Best Picture, Director and Screenplay.
SOME LIKE IT HOT, 1959, UA (Columbia), 120 min. Musicians Tony Curtis and Jack Lemmon take it on the lam from the Chicago mob dressed as women. Director Billy Wilder's insane blend of sexual confusion and flawless slapstick co-stars Marilyn Monroe.

Sunday, July 31 - 5:00 PM
TIKI LUAU NIGHT Join Tikinut King Kukulele, author/filmmaker BeachBum Berry, tiki carvers Tiki Diablo, Crazy Al & Disney artist Kevin Kidney! The pre-show will include the short film "Secret of Easter Island" by BeachBum Berry followed by other short surprises in Tiki Cinema and the feature film:
Rare 35 mm. Print! BIRD OF PARADISE, 1951, 20th Century Fox/Criterion, 100 min. Starring Deborah Paget (Fritz Lang's THE TIGER OF ESCHNAPUR) in all her luscious beauty as Polynesian princess "Kalua," opposite Louis Jourdan (GIGI) and Jeff Chandler. Director Delmer Daves (3:10 TO YUMA) creates a wildly entertaining piece of 1950's Exotica laden with gorgeous locales (Hawaii doubles for the fictional South Seas island), volcanic danger and charming depictions of daily island life. **NOT ON VIDEO!** ***Join us after the film in the Courtyard for a concert by your host King Kukulele and the Friki Tikis with live hula dancers, a luau dinner and much, much more!! Dinner tickes: $12.***

Wednesday, August 3 - 7:30 PM OUTFEST WEDNESDAYS
BEST OF THE FEST - Outfest Wednesdays presents award winners and audience favorites from Outfest 2005: The 23rd Los Angeles Gay and Lesbian Film Festival. A complete list of films will be available at www.outfest.org after July 18.

Thursday, August 4 - 8:00 PM FANTASY, HORROR & SCI-FI
Special 25th Anniversary Screening!! THE SHINING, 1980, Warner Bros., 142 min. Dir. Stanley Kubrick. **[See description Friday, August 5 - Aero]**

Friday, August 5 - 8:00 PM FANTASY, HORROR & SCI-FI
Boris Karloff Tribute: FRANKENSTEIN, 1931, Universal, 70 min. Dir. James Whale. **[See description 7/31 - Aero]**
THE MASK OF FU MANCHU, 1932, MGM (Warner Bros.), 68 min. Dir. Charles Brabin. Sax Rohmer's super-villain, Fu Manchu (Boris Karloff) and his evil daughter (Myrna Loy - yes! Nora of THE THIN MAN!) see a perfect opportunity to steal Ghengis Khan's ceremonial mask and sword, magical relics that will enable them to rule the world. A campy artifact of pre-Hays Code horror.

Saturday, August 6 - 5:00 PM FANTASY, HORROR & SCI-FI
U.S. Premiere: DUMPLINGS, 2004, Lions Gate, 91 min. The feature version of director Fruit Chan's segment from the Asian horror anthology THREE…EXTREMES follows Ching (Miriam Yeung), the insecure wife of jet-set businessman, Lee (Tony Leung Ka-Fai) as she goes to back alley abortionist and culinary expert, Aunt Mei (Bai Ling) for her high-priced, youth restoring dumplings. A ghoulish parable about being careful what you wish for. Not for the squeamish. [Released theatrically in the U.S. by Lions Gate.] **NOT ON VIDEO!**

Saturday, August 6 - 7:30 PM FANTASY, HORROR & SCI-FI
Boris Karloff Tribute -- 70th Anniversary Screenings!
BRIDE OF FRANKENSTEIN, 1935, Universal, 75 min. Dir. James Whale. **[See description 7/31 - Aero]**
THE RAVEN, 1935, Universal, 61 min. Dir. Lew Landers. In his truly maniacal, Poe-inspired chiller, Bela Lugosi is a demented, surgeon who operates on victims with Boris Karloff, disfiguring him. He then uses the tormented fugitive as an instrument for revenge against his enemies, including the woman (Irene Ware) who spurned him. ***Introduction to screening by director Curtis Harrington, who will share memories of his friendship with BRIDE OF FRANKENSTEIN filmmaker James Whale.***

Sunday, August 7 - 5:00 PM FANTASY, HORROR & SCI-FI
Italian Pulp Showcase -- Classic Giallo Double-Header:
DEEP RED, 1975, 106 min. David Hemmings is Marcus Daly, a pianist sucked into a whirlpool of homicide after he witnesses the murder of psychic, Macha Meril. One of director Dario Argento's most famous giallos, where the shot of a lizard writhing on the floor could just as easily represent a child's wounded psyche, bound some day to erupt in spectacular fits of murder. With Daria Nicolodi.
ONE ON TOP OF THE OTHER, 1969, 99 min. Celebrity San Francisco doctor Jean Sorel's life goes topsy-turvy when his asthmatic spouse Marisa Mell (DANGER: DIABOLIK) dies from a prescription overdose. Soon after, he spots a stripper who is her blonde double, then is charged with her murder! Of course, he can count on his mistress Elsa Martinelli (BLOOD AND ROSES) to help clear him…or can he? Pulp-meister Lucio Fulci directs a perfect example of the giallo suspense genre. **NOT ON VIDEO!**

Sunday, August 7 - 5:00 PM FANTASY, HORROR & SCI-FI
[Spielberg Theatre]
NEW VISIONS OF HORROR, FANTASY & SPACE: Be the first to see these Los Angeles based filmmakers' new shorts in the Horror/Fantasy and Sci-Fi genres. Jennifer Soemantri's **"Hollow"** (9 min.); Mark Landsmans' **"Skylab"** (12 min.); David Benullo's **"Shadow Man"** (12 min); Mike Williamson's **"Silverglaem Express"** (26 min.); Sam Yousefian's **"The Elephants Egg"** (18 min). ***Filmmakers Jennifer Soemantri, Mark Landsman, David Benullo, Mike Williamson & Sam Yousefian will appear for a discussion after the screening.***
[NOTE: A second screening will be added at 7:30 PM if the 5:00 PM screening sells out].

Wednesday, August 10 - 7:30 PM OUTFEST WEDNESDAYS
BEST OF THE FEST - Outfest Wednesdays presents award winners and audience favorites from Outfest 2005: The 23rd Los Angeles Gay and Lesbian Film Festival. [See 8/3 for details].

Thursday, August 11 - 7:30 PM FANTASY, HORROR & SCI-FI
Boris Karloff Tribute - Double Feature: THE INVISIBLE RAY, 1936, Universal, 81 min. Dir. Lambert Hillyer. This bizarre fusion of cosmic sci-fi, gothic horror and jingle-action stars the great Boris Karloff as Dr. Janos Rukh, discoverer of mysterious new element, Radium "X." With colleague Bela Lugosi, he leads an expedition to uncharted Africa - a journey with horrifying repercussions for Karloff once he's exposed to Radium "X"s' awful powers!
BEDLAM, 1946, RKO (Warner Bros.), 79 min. Nell (Anna Lee), protege of blustery Lord Mortimer (Billy House) tries to affect reforms in 18th century London's madhouse, Bedlam. But she doesn't count on getting committed herself (!) after crossing asylum head and smiling torture master, George Sims (Boris Karloff). Mark Robson directs with all of producer Val Lewton's atmospherics in full play.
More Sci-Fi, Fantasy & Horror Through August 21st!

All discussions are schedule permitting.

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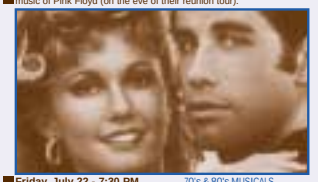
Thursday, July 14 - 7:30 PM BASTILLE DAY CELEBRATION!
L'ATALANTE, 1934, New Yorker Films, 89 min. Dir. Jean Vigo.
Aero Exclusive!

Friday, July 15 - 8:00 PM HARRY POTTER MADNESS
Bring the Kids! HARRY POTTER AND THE SORCERER'S STONE, 2001, Warner Bros. 152 min. Dir. Chris Columbus. ***Party following at Every Picture Tells A Story (1311 Montana Avenue). The new HARRY POTTER book, Harry Potter & The Half Blood Prince, will be available at Midnight at the bookstore!!***

Saturday, July 16 - 7:30 PM HARRY POTTER MADNESS
Bring the Kids! HARRY POTTER AND THE CHAMBER OF SECRETS, 2002, Warner Bros. 161 min. Dir. Chris Columbus.

Sunday, July 16 -- 5:00 PM HARRY POTTER MADNESS
Bring the Kids! HARRY POTTER AND THE PRISONER OF AZKABAN, 2004, Warner Bros., 141 min. Dir. Alfonso Cuaron. ***Zachary Koretz, member of the Magic Castle, Hollywood, will mystify, amaze and astonish you before the screening. Don't miss his dazzling display of magic.***

Thursday, July 21 - 7:30 PM 70's & 80's MUSICALS
PINK FLOYD - THE WALL, 1982, Warner Bros., 99 min. Director Alan Parker's vivid film interpretation of the British rock combo's classic 1979 album THE WALL is both visually and aurally explosive. Bedazzling live action and animated imagery illustrates the life of "Pink," a disillusioned rock star, from his boyhood in war-torn WW II England, to his rise to fame... the sex, the drugs, the money, the fans... and ultimately the alienation -- all set to the evocative music of Pink Floyd (on the eve of their reunion tour).



Friday, July 22 - 7:30 PM 70's & 80's MUSICALS
GREASE, 1978, Paramount, 110 min. Leather-jacketed "Greaser" John Travolta learns the meaning of true love, 1950's style, from summertime sweetheart Olivia Newton-John, with help from a fantastic supporting cast including Stockard Channing, a soundtrack of wall-to-wall hits ("You're The One That I Want," "Greased Lightning") in director Randal Kleiser's irresistible teen-dream of a movie musical.

Saturday, July 23 - 7:30 PM 70's & 80's MUSICALS
CABARET, 1972, Warner Bros. 123 min. Director/choreographer Bob Fosse's outrageous adaptation of Kander & Ebb's Broadway musical stars Liza Minnelli in an Oscar-winning performance as cheerfully depraved sprite Sally Bowles, falling in love with naïve writer Michael York in 1930's Berlin, while the shadow of Nazism spreads across Europe. Co-starring Joel Grey. Winner of eight Academy Awards, including Best Director.

Sunday, July 24 - 5:00 PM 80's MUSICALS
Restored Definitive Director's Cut! 1776, 1972, Columbia, 169 min. Dir. Peter H. Hunt. Who would have thought the story of the signing of the Declaration of Independence could be so fascinating as a movie musical? John Adams (William Daniels), Benjamin Franklin (Howard Da Silva) and Thomas Jefferson (Ken Howard) try to woo the rest of the ten colonies towards independence from mother country England. We're thrilled to be screening a beautifully restored print of the complete, uncut version of the film, courtesy of Columbia Pictures! ***Discussion following with director Peter H. Hunt.***

Thursday, July 28 - 7:30 PM 70's & 80's MUSICALS
PHANTOM OF THE PARADISE, 1974, 20th Century Fox, 92 min. Director Brian De Palma re-imagines The Phantom of the Opera as a rock 'n roll style. Cutthroat record producer Swann (Paul Williams, who also wrote the fine score) steals both the music and the girl from composer Winslow Leech (William Finely). Horribly disfigured Leech haunts Swan's rock palace, The Paradise. With Jessica Harper and hysterical Gerrit Graham as glitter-rock star "Beef." ***Discussion following with Paul Williams.***

Friday, July 29 - 7:30 PM 70's & 80's MUSICALS
SATURDAY NIGHT FEVER, 1977, Paramount, 119 min. Dir. John Badham. As working class Tony, an Italian, Brooklyn youth who is king of the dance floor during the late 70's disco craze -- a distinction that just might be his ticket to bigger things... Big hair, white polyester suits and the quintessential Bee Gees soundtrack - it's all here! Points and maybe prizes for those who dare to dress disco!

Saturday, July 30 - 4:00 PM RAY HARRYHAUSEN TRIBUTE
Family Matinee - Bring the Kids! THE 7TH VOYAGE OF SINBAD, 1958, Columbia, 88 min. Dir. Nathan Juran. The adventures of Sinbad (Kerwin Matthews) as he battles a gallery of Ray Harryhausen-created monsters including a giant cyclops and sword-fighting skeletons, all to save princess Kathryn Grant. With one of Bernard Herrmann's most memorable scores. ***Discussion following with Ray Harryhausen.***

Saturday, July 30 - 7:00 PM RAY HARRYHAUSEN TRIBUTE
Double Feature: FIRST MEN IN THE MOON, 1964, Columbia, 103 min. Director Nathan Juran's adaptation of H.G. Wells' novel finds turn-of the 20th century British inventor Lionel Jeffries enlisting Edward Judd and fiancee Martha Hyer in his scheme to reach the moon using anti-gravity paint. Once the trio hits the lunar landscape, they're captured by a weird subterranean insect race, the Selenites, and we're treated to some of Ray Harryhausen's most enjoyable special effects.

THE BEAST FROM 20,000 FATHOMS, 1953, Warner Bros., 80 min. Dir. Eugene Lourie. A dinosaur called a rhedosaurus is awakened from his icy slumber by nuclear testing and soon takes his bad temper out on New York City. Based on a short story by longtime Harryhausen pal Ray Bradbury. Starring Paul Christian, Paula Raymond. ***Ray Harryhausen to introduce screening.***

Sunday, July 31 - 5:00 PM FANTASY, HORROR & SCI-FI
Boris Karloff Double Feature: FRANKENSTEIN, 1931, Universal, 70 min. Dir. James Whale. "A Monster Science Created - But Could Not Destroy!" Boris Karloff had appeared in over 75 films before FRANKENSTEIN turned him almost-overnight into a screen legend. His performance here - anguished, eloquent, wordless - remains one of the most hauntingly powerful in all cinema. With Colin Clive, Edward Van Sloan, Dwight Frye.
>>Also showing at the Egyptian on August 5.

BRIDE OF FRANKENSTEIN, 1935, Universal, 75 min. Dir. James Whale. "Warning! The Monster Demands a Mate!" Widely considered the high point of the 1930's Universal Horror cycle, BRIDE is a brilliant blend of black humor and Gothic style. Boris Karloff reprises his greatest role as The Monster, with Colin Clive as his reluctant "father," the hilariously creepy Ernest Thesiger as Dr. Pretorius, and Elsa Lanchester as the screaming-mimi Bride. ***Introduction to screening by director Curtis Harrington, who will share memories of his friendship with director James Whale.***
>>Also showing at the Egyptian on August 6.

Thursday, August 4 - 7:30 PM FANTASY, HORROR & SCI-FI
Kubrick Mini Tribute! 70 mm!! 2001: A SPACE ODYSSEY, 1968, Warner Bros. Classics, 139 min. Astronaut Keir Dullea duels with supercomputer HAL 9000 in Stanley Kubrick's literally mind-blowing meditation on the limitless vistas of space and the future of the human race. Before his death, Kubrick oversaw a frame-by-frame restoration of the film in 70 mm. This version looks and sounds as good (if not better) than the original 1968 release!!

Friday, August 5 - 7:30 PM FANTASY, HORROR & SCI-FI
25th Anniversary! - Kubrick Mini Tribute! THE SHINING, 1980, Warner Bros., 142 min. Dir. Stanley Kubrick. Jack Nicholson is a frustrated writer working as a winter caretaker (along with wife Shelley Duvall and son Danny Lloyd) at an enormous, snowbound mountain hotel, in the hope that solitude will give him peace of mind. He finds just the opposite, as the hotel's own horrific past quickly overtakes him in this soul-chilling adaptation of Stephen King's novel.
>> Also showing at The Egyptian on August 4.

Saturday, August 6 - 7:30 PM FANTASY, HORROR & SCI-FI
Kubrick Mini Tribute! A CLOCKWORK ORANGE, 1971, Warner Bros., 137 min. Dir. Stanley Kubrick. This benchmark cinematic prophecy proved to be more foresighted than anyone dreamed, as the punk explosion and skinhead-fomented race riots demonstrated in the later '70s. Anti-hero Malcolm McDowell is both frightening and funny, and in the process gives sinister new meaning to beloved tune Singin' In The Rain. Contains sexual and violent images not suitable for children.

Sunday, August 7 - 5:00 PM FANTASY, HORROR & SCI-FI
Kubrick Mini Tribute! 70 mm! 2001: A SPACE ODYSSEY, 1968, Warner Bros. Classics, 139 min. Dir. Stanley Kubrick. **[See description 8/4 - Aero]**

Thursday, August 11 - 7:30 PM FANTASY, HORROR & SCI-FI
THE TEXAS CHAINSAW MASSACRE, 1974, WPA, 83 min. One of the scariest movies ever made. After hearing of a cemetery desecration, Marilyn Burns and friends go on a jaunt to make sure her grandparents' graves are okay, only to become stranded at the rural home of an inbred family of cannibals. Director Tobe Hooper escalates the horror until you can't stand it anymore…then goes one step further. With Gunnar Hansen, Ed Neal. ***Discussion following with director Tobe Hooper (schedule permitting).***
The film contains violent images and references and is not suitable for children.

Friday, August 12 - 7:30 PM FANTASY, HORROR & SCI-FI
DUNE, 1984, Universal, 140 min. Visionary director David Lynch's psychedelic sci-fi masterpiece is finally back on the big screen. More then twenty years old, it still holds up as one of the most intense depictions of a galactic cosmology. Young aristocrat Paul Usul Muad'Dib Atreides (Kyle MacLachlan) is sent to planet Dune, (home to a species of gigantic sandworms), hoping to save the future of the Universe. With Silvana Mangano (DEATH IN VENICE), Max Von Sydow (THE EXORCIST) and Sting. Look for Virginia Madsen (SIDEWAYS), **>>Also showing at the Egyptian on August 20.**

Saturday, August 13 - 7:30 PM FANTASY, HORROR & SCI-FI
JAWS, 1975, Universal, 124 min. Director Steven Spielberg's terrific mixture of suspense, humor and modern Americana, based on the Peter Benchley best-seller. Roy Scheider is excellent as a New England sheriff confronting crowds of sunbathers, self-serving local politicians and - most importantly - a monstrous Great White Shark over a July 4th weekend. With Robert Shaw, Richard Dreyfuss.

Sunday August 14 - 5:00 PM FANTASY, HORROR & SCI-FI
New 35 mm Print! STAR TREK II: THE WRATH OF KHAN, 1982, Paramount, 114 min. Dir. Nicholas Meyer. Hailed as the best STAR TREK film, it's also one of the finest science-fiction movies of the past twenty-five years, period. Beloved favorites William Shatner, Leonard Nimoy, DeForest Kelly and the crewmembers of the Starship Enterprise were never better, matched by the ferocious energy of Ricardo Montalban as the vengeful Khan. ***Discussion following with director Nicholas Meyer.***

The American Cinematheque's Giant Movie Book, Poster & Memorabilia Sale!
Saturday, August 13 - 10 AM - 8 PM
Sunday, August 14 - 10 AM - 8 PM
Egyptian Theatre Courtyard
We've got everything movie related - from t-shirts to vintage FILMEX posters, CD's, video tapes, DVD's, signed items & more! Free admission to sale. Cash sales preferred. If you have something to donate for the sale contact us at nancy@americancinematheque.com.

Calendar Photos are courtesy of Hollywood Book & Poster, Outfest, Marvin Paige's Motion Picture & TV Research Archive, Lion's Gate, MGM and Columbia.

All discussions are schedule permitting.

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