

# American Cinematheque

FILM CALENDAR  
July - August 2005



Sci Fi, Fantasy & Horror Festival!

(left) Tony Curtis, Marilyn Monroe & Jack Lemmon in 'SOME LIKE IT HOT' (right) Boris Karloff as FRANKENSTEIN



Now Open in The Egyptian Theatre Courtyard!  
www.lickity-split.com

at the Egyptian & Aero Theatres

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)



>> Tiki Luau Night! >>

>> Student & Senior Ticket Prices Reduced to \$7 >>

American Cinematheque  
1800 N. Highland Avenue, Suite 717  
Los Angeles, CA 90028



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## AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

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| <p><b>Student/Senior (65+): \$50</b><br/>(With Valid I.D.)</p> <p><b>Individual Member: \$60</b><br/>&gt;&gt; Ticket discount (one per regular performance).<br/>&gt;&gt; Discounts on Cinematheque merchandise.</p> <p><b>Dual Membership: \$110</b><br/>&gt;&gt; Ticket discount (two per regular performance).<br/>&gt;&gt; Discounts on Cinematheque merchandise.</p> <p><b>Friend: \$150</b><br/>&gt;&gt; Ticket discount (two per regular performance), plus two complimentary tickets.<br/>&gt;&gt; Discounts on merchandise.<br/>&gt;&gt; FREE T-shirt.<br/>&gt;&gt; Invitations to all private screenings.</p> | <p><b>Contributing: \$300</b><br/>&gt;&gt; Friend benefits, with four complimentary tickets.<br/>&gt;&gt; FREE tote bag.<br/>&gt;&gt; Invitations to VIP receptions.</p> <p><b>Supporting: \$600</b><br/>&gt;&gt; Contributing Benefits, with 8 complimentary tickets.<br/>&gt;&gt; Acknowledgment in a Cinematheque publication.</p> <p><b>Sustaining: \$1,200</b><br/>&gt;&gt; Supporting Member benefits.<br/>&gt;&gt; Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.</p> <p><b>Corporate: \$2,500</b><br/>&gt;&gt; Supporting Member benefits &amp; 200 complimentary tickets.<br/>&gt;&gt; Discount on theatre rental.</p> |
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\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

## AMERICAN CINEMATHEQUE GENERAL INFORMATION

**Ticket Prices:** \$9 General, \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

**Buying Tickets:** No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance (Egyptian only). There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the user's name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatre without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

The American Cinematheque is a non-profit 501 (c) (3) organization.  
Rick Nicita, Chairman of the Board of Directors  
Barbara Zicka Smith, Director

## Egyptian Theatre Information



**Egyptian Theatre Location:** All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

**Egyptian Theatre Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Advance Ticket Sales for Cinematheque Members:** Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

**Advance Ticket Sales for the General Public:** Fax orders to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted.

**Egyptian Theatre Parking:** Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

## Aero Theatre Information



**Aero Theatre Location:** All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 7 PM.

**Ticket Sales:** General admission tickets sold "same day" at the door. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Aero Theatre Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Memberships are valid at both locations.

E-Mail Newsletter: To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com)  
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [info@americancinematheque.com](mailto:info@americancinematheque.com) to your allowed addresses list so that our messages can get through. If you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com).

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements. [info@americancinematheque.com](mailto:info@americancinematheque.com)

## MODS & ROCKERS: THE RETURN OF GROOVY MOVIES FROM THE SHAGADELIC SIXTIES!!

July 14 - 17 >> Egyptian Theatre  
July 8 - 10 >> Aero Theatre

Our Mods & Rockers Film Festival continues in all its day-glo glory! This year's Fest features a screening of not-available on-video **THE LOVE MACHINE** (which screens with a brand-new print of **THE VALLEY OF THE DOLLS**).



Other highlights include the Director's Cut of the landmark concert doc **WOODSTOCK**, and rare groovy 60's nuggets, including **ANGEL ANGEL DOWN WE GO** and the wonderfully-titled **Anthony Newley** magnum opus **CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND**

**FIND TRUE HAPPINESS?** For more information and updates on special guests: [www.modsandrockers.com](http://www.modsandrockers.com).

Join us for a Mod MemberMingler with Beatles expert Martin Lewis & live music from 60's revival band **THE GEAR** on July 9th. And everyone is invited to join us at the **Mods & Rockers Clubhouse at the Knitting Factory Hollywood**. Details on the web.

Festival Produced by Dennis Bartok, Chris D. and Martin Lewis.

## CINEMA CLASSICS & SPECIAL ONE NIGHT EVENTS

On-Going Series at the Aero Theatre & Egyptian Theatre

CINEMA CLASSICS is an ongoing series of international and American cinema classics. With the upcoming release of **WAR OF THE WORLDS**, now is the perfect time to revisit two terrific **Steven Spielberg** blockbusters, **RAIDERS OF THE LOST ARK** and **CLOSE ENCOUNTERS OF THE THIRD KIND** followed by **Terence Malick's** gorgeous **DAYS OF HEAVEN** (as prelude to his upcoming film, **THE NEW WORLD**) and **William Friedkin's** legendary thriller **THE EXORCIST**. Plus, hot on the heels of the recent revelations about the identity of "Deep Throat" is our screening of **Alan J. Pakula's ALL THE PRESIDENT'S MEN**.

At the end of July we'll showcase two legendary Hitchcock thrillers, **PSYCHO** and **REAR WINDOW**, the sparkling **Audrey Hepburn** comedy **BREAKFAST AT TIFFANY'S** with a special Cocktail Party and Fashion Show in the style of the movie, a pair of brilliant comic gems directed by **Billy Wilder** and starring the great **Jack Lemmon**, **THE APARTMENT** and **SOME LIKE IT HOT**, and the acclaimed adaptation of Harper Lee's novel **TO KILL A MOCKINGBIRD** as part of a special One-Night Tribute to actor **Brock Peters**.



**ALSO** - Be sure to mark our very special One Night Only Events on your calendar in late July: A Hollywood Foreign Press Association sponsored evening with legendary Italian actress **Claudia Cardinale** (**ONCE UPON A TIME IN THE WEST**) with a screening of Alexander Mackendrick's delicious 60's Malibu beach culture satire, **DON'T MAKE WAVES**. And a few days later, our very first-ever **TIKI NIGHT**, with a screening of Delmer Daves' exotic **BIRD OF PARADISE** presented with the assistance of the LA Conservancy.

Series Compiled by: Dennis Bartok, Tiki Night programmed by Andrew Crane & Denny Moynihan.

## CAN'T STOP THE MUSICALS: MORE MUSICALS FROM THE 1970's and 80's!!

July 21 - 29 >> Aero Theatre

Pull on your tights, strap on a guitar and a glitter wig, or just bring your enthusiastic voice and energy as we explore the musicals of the 1970's and 1980's in all their big screen glory!!

In the wake of **MOULIN ROUGE** and **CHICAGO**, two blockbusters that served to re-ignite audience interest in movie musicals, and following in the path of the series that we presented at the Egyptian Theatre the past two years, let's look at an era not normally thought of as rich territory for filmed musicals: the 1970's and 1980's. While some of these musicals came straight from the Broadway stage like **CABARET** and **1776**, others were highly original. Don't miss **GREASE**, an irresistible teen-dream musical with a soundtrack

of wall-to-wall hits; the rock musical, **PHANTOM OF THE PARADISE** and **Alan Parker's** intense interpretation of **Pink Floyd's** classic album **THE WALL** -- all on the big screen where they were meant to be seen!!

Series Compiled by: Gwen Deglise & Andrew Crane.

## 6th ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE-FICTION

July 30 - August 21 >> Aero Theatre  
August 5 - 21 >> Egyptian Theatre

Frankenstein, Fu Manchu, Evil Scientists, Homicidal Maniacs, Giant Worms, Blood Thirsty Beasts & a smattering of Zombies and Aliens descend on the Cinematheque for our 6th Annual Festival of all things macabre, malevolent and just plain out of this world!! This year's Fest features L.A. premieres of brand-new films from around the globe: Hong Kong director **Fruit Chan's** transgressive **DUMPLINGS**; the sequels to two wildly popular Asian supernatural thrillers, **EYE 2** and **JU-ON 2**; and Spanish maverick director **Alex de la Iglesia** in person with his pitch black comedy **PERFECT CRIME**, (plus his **DAY OF THE BEAST**). There's also a program of exciting new shorts, with filmmakers in attendance.



Older treasures, include a 20th Anniversary cast & crew reunion screening of **RE-ANIMATOR** and **THE RETURN OF THE LIVING DEAD**; plus a mini-tribute to horror icon, actor **Boris Karloff**, with famous classics **FRANKENSTEIN** and **BRIDE OF FRANKENSTEIN** as well as such rarities as **MASK OF FU**

**MANCHU** and **THE INVISIBLE RAY**. And don't miss our wild Italian Pulp Showcase with the best of 1960's/70's Italian pop cinema, replete with giallo chillers (**Dario Argento's DEEP RED**), Italian crime thrillers (**Umberto Lenzi's gonzo ALMOST HUMAN**) and ultra-violent spaghetti westerns (**Giulio Petroni's DEATH RIDES A HORSE**).

And if that isn't enough... at the Aero Theatre we'll showcase a selection of classics including a Mini-Tribute to maestro **Stanley Kubrick** with **2001: A SPACE ODYSSEY** (in 70mm!!), **THE SHINING** and **A CLOCKWORK ORANGE**; plus screenings of **Steven Spielberg's JAWS**; **Tobe Hooper's TEXAS CHAINSAW MASACRE** and **Nicholas Meyer's STAR TREK II: THE WRATH OF KHAN!**

We're very pleased to welcome as in-person guests for this year's series: visual effects legend **Ray Harryhausen**, directors **Curtis Harrington**, **Stuart Gordon** (**RE-ANIMATOR**), **Alex de la Iglesia** (**PERFECT CRIME**); **Nicholas Meyer** (**STAR TREK II: THE WRATH OF KHAN**); **Tobe Hooper** (**THE TEXAS CHAINSAW MASSACRE**) actor **Eric Braeden** (**COLOSSUS: THE FORBIDDEN PROJECT**); and cast & crew from **RETURN OF THE LIVING DEAD** including writer/director **Dan O'Bannon**, actors **James Karen**, **Don Calfa**, **Beverly Randolph**, **John Phillipin**, **Miguel Nunez Jr.** and **Brian Peck**, and art director **William Stout**.

Series Compiled by: Dennis Bartok, Chris D., Gwen Deglise & Martina Palaskov-Begov. Shorts programmed by Andrew Crane.

## FAMILY SUNDAY MATINEES

Weekly Series at the Aero Theatre

Introduce the youngest generation of film-goers to the glories of Big Screen Cinema with our Family Friendly matinees. Some films will be presented with special story hours & signings at



**Every Picture Tells a Story** (1311 Montana Avenue, across the street from the Aero), or costume contests and other fanciful fun and games for the entire family! Join us for screenings of all three **HARRY POTTER** films presented in celebration of the release of the new book **Harry Potter And The Half Blood Prince** on July 16, plus a special in-person one day tribute to legendary special effects wizard **Ray Harryhausen** with **7th VOYAGE OF SINBAD**, **FIRST MEN IN THE MOON** and **THE BEAST FROM 20,000 FATHOMS!**

## The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly (select Thursdays) series showcases the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit at the Egyptian Theatre.



Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent

film community. In July is **Bill Rose's, THE LOSS OF NAMELESS THINGS** & **Nic Bettauer's DUCK**, and in August, the Sci Fi tale **ABLE EDWARDS**, plus new shorts.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: Cecil Castellucci, Andrew Crane, Bernadette DeJoya, Flint Esqueverra, Libby McInerney. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

## OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. [www.outfest.org](http://www.outfest.org).



## FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

**FOREVER HOLLYWOOD** (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel (where Hollywood & Highland stands today) & the Hollywood Canteen) -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of **VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY**.

Screening Saturday & Sunday at 2:00 PM & 3:30 PM (and with behind the scenes historic theatre tours at 11:30 AM on select weekends).  
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes.



**Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre.** See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-the-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Tours are approximately one hour long. Group tours can also be arranged.

Upcoming Tours: 10:30 AM on July 16 & 17 and August 13 & 14!

The 20th Annual AMERICAN CINEMATHEQUE AWARD presented to

**Al Pacino**

October 21, 2005 at the Beverly Hilton Hotel  
The evening is a benefit for the American Cinematheque. Tickets start at \$500. Call 323.314.7000 to purchase.

We're Saving A Seat For You At The Aero or Egyptian!  
A one-time \$1000, tax-deductible contribution will ensure your front row seat as a champion of Hollywood History! Call 323.314.7000 for details.