

EGYPTIAN THEATRE EGYPTIAN THEATRE EGYPTIAN THEATRE AERO THEATRE AERO THEATRE AERO THEATRE

Wednesday, June 15 - 7:30 PM **OUTFIT WEDNESDAYS** ERIC JETTA 'AIME MOI (NO LOVE YOU NO MORE), 1976. Cinema, 90 min. French musician Serge Gainsbourg, who plays Lone Brilla, a naive waitress, who comes between two gay lovers (Joe Dallesandro, Hugues Quester) in the French countryside. **NOT ON VIDEO!** Discussion following with actor and writer. Join us for the film (9:30 PM - Midnight) in the **Eric Jetta Museum (6741 Hollywood Blvd.)** with Curator Eric Singley, wine and mingling. Bring your locker stub. www.ericjetta.com

Thursday, June 16 - 7:30 PM **EROTIC DOUBLE FEATURE: U.S. PREMIERE! SEX IN THE 70'S: BLUE MOVIES BRITAIN**, 2005. World of Wonder, 45 min. Dr. Jacques Parent. Producers Fenton Bailey and Randy Barbato (INSIDE DEEP THROAT) take a look at the often-hilarious days of British 70's softcore. Interviews with directors and producers including future James Bond/007 writer Martin Campbell (GOLDENEYES), whose surrealist ESPIONAGE NELL is revealed to be the RASHOMON of its day! "Not just a bizarre historical capsule from the 1970s, but a missile from a land where casual sex, racism, pathetic humor and tangled sex were used as an unwitting art-form." - The Guardian UK. **New 45 min. Print!** CONFESSIONS OF A WINDOW CLEANER, 1974. Columbia, 90 min. Dr. Val Guest. The movie that turned Robin Askwith into the most unlikely sex symbol of the 1970s was based on pseudo-autobiographical novels about a virgin lad who works for his landlord's window cleaning business - tagline "We rub it better for you." The top-grossing British film of 1974! **NOT ON VIDEO!** Discussion following with **legendary British director Val Guest and SEX IN THE 70's producers Fenton Bailey & Randy Barbato.** Val Guest will also appear from 6:30 - 7:30 PM. **Plus, a book review of his acclaimed autobiography So You Want To Be In Pictures.**

Friday, June 17 - 7:30 PM **EROTIC FLESH**, 1968. Paul Morrissey Films, 105 min. The first of director Paul Morrissey's often misunderstood 'fruity' films, at times, like a funny, pop-culture documentary. Joe (Joe Dallesandro), who supports his kid and lesbian wife, turns tricks in the asphalt jungle and runs into a Big Apple redneck gallery - each one connecting in some way to the flesh and blood transgender legends Candy Darling and Jackie Curtis. **Actor Joe Dallesandro and The Interview.**

Friday, June 17 - 10:00 PM **EROTIC UNCUT 'NO 17 VERSION!' SHOWGIRLS**, 1985. MGM/UA, 131 min. Lead actress and singer, Paulina Rubio, and up-and-coming dancer Nomi (Elizabeth Berkley) in director Paul Verhoeven's unforgettable ode to the glitz and glamour of Vegas. Possibly his most fun movie ever made, it must be seen on the big screen for full effect!

Saturday, June 18 - 6:00 PM **EROTIC FOREVER HOLLYWOOD TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM 2:00 PM 4:00 PM FOREVER HOLLYWOOD**

Saturday, June 18 - 6:00 PM **Los Angeles Premiere! THE WRITER OF O.** 2004. Zeitgeist, 80 min. Director Pola Rapaport's beautiful, engaging documentary about the author of the infamous 1950's S&M novel, **Stacy D.** signed with the pseudonym "Pauline Reage." (in French with English subtitles)

Saturday, June 18 - 8:00 PM **EROTIC DOUBLE FEATURE: THE SILENT PART**, 1910. The silent film. Joe Dallesandro battles on NYC's mean streets to raise money for his next fix to one of actor Paul Morrissey's best films. A lot of women would like to have sex with Joe - but the drugs render him impotent. A hilarious, witty masterpiece. Woodman, Andrea Feldman, Jane Fonda. **HEAT**, 1972. Paramount Pictures, 102 min. The last in director Paul Morrissey's 'fruity' series is a pitch perfect parody of SUNSET BOULEVARD. Joe Dallesandro is down-on-his-luck ex-child star, Joey Davis, reduced to seeking a role in a picture. Sally Todd (Tina Turner) is always-amazing Sylvia Miles. Helping she can help him jumpstart his stalled career. Arguably the funniest of the 'fruity. Discussion in between films with actor Joe Dallesandro.

Sunday, June 19 **HISTORIC HOLLYWOOD TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM 2:00 PM & 3:30 PM FOREVER HOLLYWOOD Special Father's Day: Discussing your dad or grandfather and he'll get in free today when you buy one adult ticket.**

Sunday, June 19 - 5:00 PM **EROTIC UNDERGROUND EROTIC DOUBLE FEATURE: THE KEY (LA CHAVE)**, 1983. Cut Epics, 116 min. Directed by the iconic underground director Tinto Brass recites this story of lust in pre-WWII Fascist Venice with social-cultural awareness. An older husband (Frank Finlay), allows his wife (Sofia Santilli) - THE CONFORMIST) to enjoy the advances of Lasko (Franco Branciaroli) in a game of seduction. Music by Ennio Morricone. **THE SCHOOL OF THE HOLY BEASTS (SEI JU GAUKEN)**, 1974. Cut Epics, 91 min. Dr. Noriaki Suzuki. Yumi Takigawa takes religious vows to find out what happened to her mother inside the sinister Sacred Heart Convent. Lethurous archbishop, a lesbian mother superior and a gauntlet of robes highlights this Japanese erotic masterpiece - Dario Argento meets the Marquis de Sade. **NOT ON VIDEO!** (in Japanese with English subtitles)

Wednesday, June 22 - 7:30 PM **OUTFIT WEDNESDAYS STRB TALK** From a young man's sexual awakening to chance meetings and fleeting encounters, these winning shots expose the loads of romanticism a str8 boy can get you into Sidney Turgers **"Between 12"** (USA, Germany, 9 min.), Larry Kenner's "Spoken Word" (28 min.), Jonathan Waid's "What Grows-Up-Know" (Australia, 30 min.).

Friday, June 24 - 7:30 PM **JAPANESE GIANT MONSTERS DOUBLE FEATURE: GODZILLA VS. MECACHODZILLA**, 1974. Toho, 80 min. Dr. Jun Fukuda. Finnish sci aliens arrive with their secret weapon (or Mechagodzilla) - to destroy the Big G and conquer the Earth! With Akkhiro Hira. **TERROR OF MECACHODZILLA**, 1975. Toho, 83 min. Dr. Isidro Honda. The 15th (and final) film in the original Godzilla series until 1984's GODZILLA. The great Akkhiro Hira. (Dr. Senzawa in the first 1954 film) is a mad scientist who not only controls amphibious dinosaur, Titanosaurus, but also heeding aliens return! Mechagodzilla to destroy the Big G! **Features preceded by an ultra-rare episode of the Japanese TV series "Spectrman" (1971, 25 min.)** (This program is presented in English dubbed version).

Saturday, June 25 - 5:00 PM **JAPANESE GIANT MONSTERS ULTRAMAN and More: Rarities from Tsuburaya Productions!** (approx. 2 hours total). Founded in 1965 by Eiji Tsuburaya, creator behind the original Godzilla, Tsuburaya Productions quickly established itself with the success of its TV series "Ultra Q" and the classic "Ultra:man." Since then, Ultra:man has spawned countless sequels (including the latest ULTRAMAN THE NEXT). Screening is a selection of rarities, rescued from deep within the secret vaults of Tsuburaya Productions in Tokyo, including episodes of the very Ultra:man-esque "Mirror Man" (1971, 25 min.) and "Fireman" (1973, 25 min.), both in Japanese with English subtitles and shown for the first time ever in the U.S. in this show! **Plus, more Tsuburaya rarities & prizes!**

Saturday, June 25 - 8:00 PM **JAPANESE GIANT MONSTERS LA PREMIERE! ULTRAMAN THE NEXT**, 2004. Tsuburaya Prod., 97 min. Dr. Kazuya Konaka. (In Japanese with English subtitles.) (See description 7/2 - Aero) **Preceded by a Live Interview Stage Show with your favorite characters in person!**

Sunday, June 26 - 5:00 PM **JAPANESE GIANT MONSTERS DOUBLE FEATURE: KING KONG ESCAPES**, 1967. Universal, 96 min. Dr. Isidro Honda. Wicked Dr. Who (Eizo Amamoto) uses his

glant robot Mechani-Kong to mine plutonium at the North Pole, but when it can't cut the mustard, he kidnaps the real King Kong, hypo-ling him to assist, culminating in a battle between the giant ape on the Tokyo Tower! With Akira Kikarada, Linda Miller and Miki Hada. (From English language version) **GODZILLA VS. MECACHODZILLA**, 1974. Toho, 80 min. Dr. Jun Fukuda. Katsuhiko Sasaki invents robot superhero Jet Jaguar, who, aided by good-guy Godzilla, must go up against titan mech Megalon and mechanized bird monster Gigan, both controlled by the undersea kingdom of Seatoria. (English dubbed version) **Features preceded by another thrilling and monster-packed episode of the Japanese TV series "Spectrman" (1971, 25 min.)** (American Cinematheque Members Only Filmclinger)

Wednesday, June 29 - 7:30 PM **JAPANESE GIANT MONSTERS DOUBLE FEATURE: NEW 35 mm. Print! MATANGO (ATTACK OF THE MUSHROOM PEOPLE)**, 1956. Toho Co. Ltd., 89 min. Dr. Isidro Honda. Long unavailable in the U.S., this film recently resurfaced courtesy of Media Blasters. Shipwreck survivors on a mist-shrouded island slowly change into walking fungi after eating delicious, addictive mushrooms. Psychedelic and super creepy. (See also www.1) **THE H-MAN**, 1958. Columbia, 79 min. Dr. Isidro Honda. Special Effects by Eiji Tsuburaya. After her gangster boyfriend disappears, a nightclub singer draws the attention of police, mobsters, a young scientist and the Liquid People - strange, radioactive creatures dwelling in Tokyo's sewer system. With Yumi Shirakawa, Kenji Sahara and Akkhiro Hira. (In Japanese with English subtitles)

Wednesday, June 29 - 7:30 PM **OUTFIT WEDNESDAYS (Eisberg Theater) JUCHITAN QUEER PARADISE**, 2003, 64 min. In this remarkable town in Oaxaca, Mexico, accepting gays and lesbians is the norm, as is long hair and beards. Director Patricia Henríquez's documentary presents a vivid portrait of a society where diversity is integrated into the community. **Plus Short Director** **Francisco Alvarez's "Meat and Potatoes" (Mexico, 2003, 33 min.)** Women march on Mexico City to speak out on lesbian rights. Presented in collaboration with GLAAD's Project of Color Media Program & iReel.com.

Thursday, June 30 - 7:30 PM **ALTERNATIVE SCREENS SHAKESPEARE: THE TALENTED GENIUS**, 2004. USA, 98 min. The 70-year-old parents (Alan & Judy Wagner) of three adult children impulsively embark on a road trip from New York to Los Angeles to visit their uncommunicative son - with their two unmarried daughters (Emily Wagner, R.K. & Maggie Wagner) in tow. While the journey finally unite the family and force them to heal old wounds - or die 30-some years too late! Andrew Wagner directs his real life family. "One of the most original, daring, intriguing and seemingly honest films of the year." - Roger Ebert. With Billy With (THE LOST BOYS) & Judy Davis. This comic literary web portrait was an official selection of the Sundance Film Festival. Discussion following with cast & crew. **Preceded by the short "Our Time is Up" (12 min., 2004, USA) starring Kevin Pollack. Director: Rob Reinstein.**

July 1 - 2, 2005 **EROTIC THEATRICAL ENGAGEMENTS GODZILLA FINAL WARS**, 2004. Toho Co. Ltd., 124 min. The latest Godzilla opus is one of the best, courtesy of bad boy director Ryuzo Kikushima (VERSUS). A bevy of astounding monsters from past Godzilla epics and state-of-the-art FX! Use this talk about the film. **Plus, a book review of his acclaimed autobiography So You Want To Be In Pictures.**

Friday, July 1 - 7:00 PM & 9:45 PM **Saturday, July 2 - 6:00 PM & 8:45 PM** **EROTIC THEATRICAL ENGAGEMENTS GODZILLA FINAL WARS**, 2004. Toho Co. Ltd., 124 min. The latest Godzilla opus is one of the best, courtesy of bad boy director Ryuzo Kikushima (VERSUS). A bevy of astounding monsters from past Godzilla epics and state-of-the-art FX! Use this talk about the film. **Plus, a book review of his acclaimed autobiography So You Want To Be In Pictures.**

Thursday, July 7 - 7:30 PM **ALTERNATIVE SCREENS SHAKESPEARE: THE LOSS OF NAMELESS THINGS**, 2004. USA, 103 min. In 1919, infant brother played by Oakley Hall III (son of novelist Oakley Hall, Waldorf, Downhill Station) was on the brink of national recognition - his work just published by New York's Grand Public Theatre. His brilliant, charismatic, 29-year-old leader of the Lexington Conservatory Theatre mysteriously fell from a bridge. The resulting brain injury robbed him and the posterity of love, his art, his artistic genius. Bill Rose's unbelievably moving and insightful documentary on the immortality of youth, the artistic impulse and love, also fittingly poses a classic artistic question, "What happens to the hero who discovers his tragic flaw and lives?" **Preceded by the short animated film "Andy" (2004, 5 min., USA) directed by Terence Hays. Discussion following with director Bill Rose.**

Friday, July 8 - 7:30 PM **MODS AND ROCKERS DOUBLE FEATURE! DANGER: DIABOLIK**, 1967. Paramount, 100 min. Dr. Mario Bava. Is there a groovier 60's flick? For sure, cast-studded super-thriller. (See description 7/2 - Aero) **BARBARA**, 1968. Paramount, 98 min. Jane Fonda is a comic-strip space heroine in director Roger Vadim's 41st century acid-trip lightshow populated by blind birdman John Philip Law, one-eyed dominatrix Ana Palenborg and galaxy droid Peter Gunn. (Milo O'Shea) and his organ music. Ultra-groovy soft-py soundtrack by Bob Crews and the Gitterhouse. With David Hemmings.

Saturday, July 9 - 6:00 PM **MODS AND ROCKERS Celebrating Ringo Starr's 65th Birthday!** **A HARD DAY'S NIGHT**, 1964. Miramax, 85 min. (See description 7/8 - Aero) **Preceded by: "Things They Said Today," 2002, Miramax, 35 min.** A documentary on the making of the classic film. Directed by Beatles school Martin Lewis, who also produced the film's DVD edition and who will introduce the screening tonight! **Plus!**

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Saturday, July 9 - 8:45 PM **MODS AND ROCKERS DOUBLE FEATURE: GOLDFINGER**, 1964. MGM/UA, 111 min. (See description 7/10 - Aero) **THE MILLION EYES OF SUMURU**, 1967. MGM/UA, 95 min. Dr. Lindsay Shonteff. Campy thriller populated with beautiful women in skintight costumes, clueless secret agents and exotic locales the Shaw Brothers (TOM JONES) with screenplay by Shirley Eaton (GOLDFINGER) as the leader of a worldwide Amazon sect. Co-starring Frankie Avalon and Klaus Kinski. **NOT ON VIDEO!**

Sunday, July 10 - 5:00 PM **MODS AND ROCKERS DOUBLE FEATURE: THE LOVED ONE**, 1965. MGM (Warner), 121 min. Robert Morley and Ina Balin. Only to encounter the most wry mortuary subculture after the death of his uncle (John Gielgud). **ACHINGLY FUN!** the motion picture with something to offend every taste. Directed by Roy Kinnear (TOM JONES) with screenplay by Tony Southern (MAGIC CHRISTIAN) and Christopher Isherwood. With Jonathan Winters and Rod Steiger. **THE MILLION EYES OF SUMURU**, 1967. MGM/UA, 104 min. Dr. George Axelrod. Teenage outcast Rodney McDowell becomes protector of cheerleader Tuesday Weld in this astoundingly subversive 60's comedy. Ruth Gordon and Vicki's scandalous mother seduced to young and Stans. With one of the grooviest 60's soundtracks ever, by "Batman" composer Neel Hefti. **More Mods & Rockers on our next calendar!**

All discussions are schedule permitting.

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Friday, June 17 - 7:30 PM **JOHNNIE TO DOUBLE FEATURE: Los Angeles Premiere! HONG KONG CINEMA**, 2001, 59 min. A documentary on recent HK cinema from Peking courtesan Hubert Ng and Los Angeles filmmaker, interviewee, include Johnnie To, Wong Kar Wai, Tsui Hark and Tony Leung. **THE MISSION (CHEUNG PENG)**, 1989. Milky Way Image Co., 89 min. Probably director Johnnie To's best film. Seeks revenge for an all-star HK cast, including Francis Ng, Anthony Wong Chau-Sang and Simon Yam. Five professional killers are hired to protect a Triad boss - but one of them goes "off his top." Then the ganglord asks the killer's companions to eliminate him.

Saturday, June 18 - 7:30 PM **JOHNNIE TO DOUBLE FEATURE! RUNNING OUT OF TIME (AAU CHIN)**, 1999. Tai Sing, 93 min. With only weeks left to live, Killer Cheng (Andy Lau) has HOUSE OF LYING DAGGERS seeks revenge for his father, challenging master cop, Lau Ching Wan, to capture him. An exhilaratingly violent Johnnie To action movie that is also sometimes a comedy. A must see! **RUNNING OUT OF TIME 2 (AAU CHIN 2)**, 2001. Tai Sing, 95 min. The great Lau Ching Wan returns, this time opposed by Erin Ching as a master thief who dares the police to catch him. Contains a crime of director Johnnie To's most astonishing sequences, including a crazy bike ride through the dark, narrow streets of Hong Kong.

Sunday, June 19 - 2:00 PM **FATHERS DAY FAMILY MATHE CHITTY CHITTY BANG BANG**, 1968. MGM/UA, 142 min. Dr. Ken Hughes. In honor of Father's Day take in this fantastical musical adventure story, adapted from the book by James Krüss and author Ian Fleming. Widowed father and eccentric inventor Caractacus Potts (Dick Van Dyke) transforms a broken-down old car into a flying machine - to the delight of his children (Heather Ripley & Adrian Hall), and the envy of the tantrum-prone Vulgarian king (Ger Fröbe). Who scammed "Goldfinger" in the 007 film, who has outlived children in his kingdom. The Potts family with candy factory heir, Tom Scrimps (Sally Ann Howes), head to the kingdom to save the day! With a lovely score by the MARY POPPINS team of Richard and Robert Sherman. A short puppet show by puppeteer Steve Melzer of the Santa Monica Puppet Center (www.puppetmag-ic.com) will precede the screening followed by an introduction by legendary comedian Bob Sherman.

Sunday, June 19 - 6:00 PM **JOHNNIE TO HELPE! (LAT SAU WUI CHEUNG)**, 2000. Tai Sing, 92 min. Ekin Cheng, Jordan Chan and Cecilia Cheng are three doctors coping with apathy and opportunism in a satire on the conditions in Hong Kong hospitals. Directors Johnnie To and Kei-Fai Wai touch peaks of Buñuelian surrealism as they tackle a serious social problem. **Visual Effects Society Festival** -> June 24-26. This is not an American Cinematheque presentation for more information: http://www.vestfestival.org/310/822/9181

Thursday, June 30 - 7:30 PM **SNEAK PREVIEW Ingram Bergman's Newest Film! SARABAND**, 2004. Sony Pictures Classics, 107 min. From the three-time Oscar-winning director, Ingmar Bergman. Liv Ullmann and Erland Josephson, reprise their roles from the director's 1973 SCENES FROM A MARRIAGE. Margareta Lillemor feels a sudden need to make contact with her ex-husband, John (Josephson) whom she has not seen in three years. SARABAND opens July 8th in Los Angeles.

Friday, July 1 - 7:30 PM **JAPANESE GIANT MONSTERS HORROR OF THE DEEP (GODZILLA VS. THE SEA MONSTER)**, 1966. Columbia, 83 min. Dr. Jun Fukuda. Shipwreck survivors find tentacles enslaving natives from Mobra's island. With Mobra in hibernation and the giant crustacean Ebirah prowling the ocean, escape seems impossible - until the castaways discover Godzilla slaying in one of the caves. (In Japanese with English subtitles) **KING KONG VS. GODZILLA**, 1962. Universal, 91 min. Directed by Ishiro Honda. A battle with the Eighth Wonder of the World (King Kong) was the perfect comeback vehicle for Toho's own King of Monsters, Godzilla! With Milla Hama (YOU ONLY LIVE TWICE). We will be screening an English-dubbed print of the American version of the film.

Saturday, July 2 - 6:30 PM **JAPANESE GIANT MONSTERS GODZILLA TOKYO'S S.O.S.**, 2003. Toho, 91 min. Dr. Masaaki Tezuka. An action-packed conclusion to the Mechagodzilla Saga. After more than four decades, actor Hiroshi Otake reprises his role as Professor Chupo from the original MOTRA, while Yumiko Shaku has a cameo as Akane from GODZILLA AGAINST MECACHODZILLA (2002) in this sequel to both films. (In Japanese with English subtitles)

Saturday, July 2 - 9:00 PM **JAPANESE GIANT MONSTERS Los Angeles Premiere! ULTRAMAN THE NEXT**, 2004. Tsuburaya Prod., 97 min. Dr. Kazuya Konaka. The latest Ultra:man feature is arguably the best ever, an adrenaline-fueled, FX-filled action-fest! Makai (Tetsuya Beasoh), a jet pilot with the Japan Self Defense Forces, collides with a UFO in mid-air and survives with no memory of the crash - but with the ability to transform into the amazing superhero Ultra:man. Another pilot who has had a similar experience with a UFO, has mutated into a huge monster. Will Makai prevail or will the evil alien monster be destroyed in an epic battle? **>>> Also playing at the Egyptian on June 25.**

Sunday, July 3 - 5:00 PM **JAPANESE GIANT MONSTERS New, Uncut, Subtitle Print! SON OF GODZILLA**, 1967. Columbia, 88 min. Dr. Jun Fukuda. Dismissed by some as just a "kiddy movie," this is actually one of the best of the mid-60's Godzilla films. Weather experiments on a remote island cause plants and animals to grow to massive size - including Mynra, the smoke ring-blowing, fun-loving offspring of Godzilla.

Thursday, July 7 - 7:30 PM **CINEMA CLASSICS CRUES AND WHISPERS (WISKINGOR OCH RO)**, 1972. Janis Crutcher, 106 min. Dr. Ingmar Bergman. Liv Ullmann and Ingrid Thulin keep a death watch over a patient sister, Harriet Andersson, while flashbacks depict the disappointments, marriages, and sisterly conflicts, with a final moving image suggesting what has been lost to time. New York Times.

Friday, July 8 - 7:30 PM **MODS AND ROCKERS Celebrating Ringo Starr's 65th Birthday!** **A HARD DAY'S NIGHT**, 1964. Miramax, 85 min. Director Richard Lester's brilliant

comedy captured The Beatles at their best, clowning like a 60's version of the Marx Bros. and singing "Can't Buy Me Love." "She Loves You" and ten other Beatles classics. This is the essence of the 60's. **>>> Also showing at the Egyptian on July 9.**

Saturday, July 9 - 2:00 PM **FAMILY WHIMSY DELIVER!** 1968. Columbia, 153 min. Carol Reed (THE THIRD MAN) directs this larger-than-life musical based on Charles Dickens' classic Victorian era tale (Oliver Twist) of an orphan boy (Mark Lester) who runs away to London where he is taken in by elderly mentor Fagin (Ron Moody), head of a pick-pocket ring of ragamuffins including the charismatic Artful Dodger, played by Jack Wild, who went on to star in Sid & Mary Kroff's "R.R. Puffbluff". The late, great Oliver Reed is terrifying as ruthless criminal Bill Sykes. Winner of 6 Oscars, including Best Picture and Director. Songs from Lionel Bart's original stage production include "Food, Glorious Food," "You've Got to Pick a Pocket or Two," and many others. **Brighten the day of a child or teen living at the Hollywood Group Home, by bringing a donation to today's screening. They would appreciate used CD's, DVD's, Kid's Magazines or a New Lego or Craft Kit.**

Saturday, July 9 - 6:00 PM **MODS AND ROCKERS DOUBLE FEATURE: NEW 35 mm. Print! VALLEY OF THE DOLLS**, 1967. 20th Century Fox, 123 min. Dr. Mark Robson. The film's Mod zeitgeist directions are underscored by Bond's priceless observation: "Drinking Don Perignon '53 above a temperature of 38 degrees Fahrenheit!" That's as bad as listening to the Beatles without surfmuffs. - With Geri Frobe, Honor Blackman & Shirley Eaton. **>>> Also showing at the Egyptian on July 9.**

Sunday, July 10 - 6:00 PM **MODS AND ROCKERS GOLDFINGER**, 1964. MGM/UA, 111 min. Dr. Guy Hamilton. Widely considered to be the best of the Sean Connery 007 pictures. The film's Mod zeitgeist directions are underscored by Bond's priceless observation: "Drinking Don Perignon '53 above a temperature of 38 degrees Fahrenheit!" That's as bad as listening to the Beatles without surfmuffs. - With Geri Frobe, Honor Blackman & Shirley Eaton. **>>> Also showing at the Egyptian on July 9.**

Thursday, July 14 - 7:30 PM **BASTILLE DVD SCREENING L'ATALANTE**, 1934. New York Films, 89 min. Celebrate the liberation of the French Bastille with a screening of French director Jean Vigo's masterpiece which surely belongs on any short list of the greatest films ever made. An innocent country girl (Dias Parlo) leaves her family behind when she marries the captain (Jean Dastès) of a cargo plying the canals of France.

Friday, July 15 - 8:00 PM **HARRY POTTER MADNESS HARRY POTTER AND THE SERPENTERS STONE**, 2001. Warner Bros., 152 min. Chris Columbus. On our hero's 11th birthday, Harry (Daniel Radcliffe) discovers he is a wizard, then leaves his aunt and uncle for the magical world of Hogwarts School of Witchcraft and Wizardry. But he soon must face his deepest fear, in the form of "He Who Must Not Be Named" - It With Rupert Grint, Emma Watson, Richard Harris, Robbie Coltrane, Maggie Smith, Alan Rickman. **Party following at Every Picture Title! A Story (1311) and a book release party, a marketplace of Wizardry wares courtesy of Whimsic Alley (www.whimsicalcave.com) - and prizes! Come in costume and bring your favorite spell! Great fun for Wizards of all ages! Check our website for special Weekend Pass information.**

Friday, July 15 - 8:00 PM **HARRY POTTER MADNESS HARRY POTTER AND THE CHAMBER OF SECRETS**, 2002. Warner Bros., 161 min. Dr. Chris Columbus. The adventures of Harry Potter continue! Harry (Daniel Radcliffe) begins his second year at Hogwarts, amidst an ominous warning from an elf named Dobby that an imminent threat awaits him. Kenneth Branagh plays the cast of the original Harry Potter film. With Rupert Grint, Emma Watson, Robbie Coltrane, Richard Harris, Maggie Smith, Alan Rickman.

Sunday, July 17 - 5:00 PM **HARRY POTTER MADNESS HARRY POTTER AND THE PRISONER OF AZKABAN**, 2004. Warner Bros., 141 min. Dr. Alfonso Cuarón. In their third year at Hogwarts, Harry (Daniel Radcliffe), Ron and Hermione not only face the usual bean struggles with their transition to adolescence, but they are threatened by the sinister Sirius Black (Gary Oldman), who has just escaped from Azkaban Prison. Wonderful performances by Robbie Coltrane, Alan Rickman, Maggie Smith, plus newcomers David Thewlis, Emma Thompson and Michael Gambon. **Zachary Koracz, member of the Magic Castle, Hollywood, will mystify, amaze and astonish you before the screening. Don't miss his dazzling display of magic!**

Coming Soon: The American Cinematheque's Movie Book, Poster & Memorabilia Sale! Calendar Programs are courtesy of Hollywood Book & Poster, Outcast, Marvin Pajon's Motion Pictures & TV Research, and the American Cinematheque. BestTsuburaya Productions (Ultra:man), Whiskingor (Wither of O), Keith Aiken, MGM and Columbia. **All discussions are schedule permitting.**

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