

AMERICAN CINEMATHEQUE Presents...
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SEPTEMBER/OCTOBER CALENDAR

EGYPTIAN THEATRE, 6712 Hollywood Blvd. In Hollywood:

Wednesday, September 14 – 7:30 PM

MY HUSTLER Shorts Program

Not the classic Andy Warhol film, but a collection of shorts about hustlers that we can (or might want to) claim as our own. Highlighting men for hire from around the world - Canada, New Zealand, France and the U.S. - these are the gritty, visually stunning stories of rent boys with depth, beauty and that irresistible hustler mystique. **“Room Service”**, dir. Daniel Reitz (2004/USA/20 min.); **“Build”**, dir. Greg Atkins (2004/Canada/23 min.); **“Boy”**, dir. Welby Ings (2004/New Zealand/15 min.); **“Gigolo”**, dir. Bastian Schweitzer (2004/Germany/15 min.); **“Gold”** dir. Armen Kazazian (2005/Canada/16 min.). **[Note: these films contain scenes of graphic sexuality. No one under 17 will be admitted to the program.]**

An Egyptian Theatre Exclusive!

Thursday, September 15 – 7:30 PM

ALTERNATIVE SCREEN

An Egyptian Theatre Exclusive!

HAPPY IS NOT HARD TO BE (2005) A film by Cecil Castellucci. Tales in the pursuit of happiness in the everyday, intertwining lives of friends and family.

THE LOS ANGELES KOREAN INTERNATIONAL FILM FESTIVAL

September 16 – 18 – Egyptian Theatre

For the second year, the American Cinematheque is pleased to partner with the Los Angeles Korean International Film Festival (LA-KIFF), one of the largest events dedicated to Korean and Korean-American cinema in North America, to bring a greater knowledge and appreciation of the cultural richness and artistic diversity of the Korean and Korean-American experience to L.A. audiences. LA-KIFF emphasizes individual creativity, cultural exchange and global communication during its multi-part Festival events. [For more information on the other LA-KIFF screenings, please check www.lakiff.com.]

Series Compiled by Jinhee Kim, Reuel Kim, Dennis Bartok.

Special Thanks to: Nelly Chang/MIROVISION.

Friday, September 16 – 7:30 PM

Los Angeles Korean International Film Festival:

NOKSAEK UIJA (GREEN CHAIR), 2005, Mirovision, 109 min. Maverick Korean director **Cheol-su Park** (301 302) returns with his most controversial film yet, a tender and frank drama about the illicit affair between a 32-year old woman (**Seo Jeong**, from THE ISLE and SPIDER FOREST) and her 19-year old lover (newcomer **Shim Ji-ho**). Seo's beautiful performance as the dissatisfied housewife, struggling with her own suppressed erotic desires as well as her awareness of the societal (and legal) repercussions of her affair, marks her as arguably the

best actress working in Korean cinema today. A selection of the Sundance Film Festival and the Berlin Film Festival. **Discussion following with director Cheol-su Park.**
An Egyptian Theatre Exclusive!

ROMAN POLANSKI: NEW AND CLASSIC FILMS

September 17 – 24 – Aero Theatre

September 17 – 18 – Egyptian Theatre

Coming off the Oscar-winning achievement of THE PIANIST, and with his upcoming Charles Dickens adaptation **OLIVER TWIST** (TriStar Pictures) due in theatres in late September, director **Roman Polanski** is hotter than he's been at any time since his glory years of the late 1960's and early 1970's, when he turned out a seemingly unstoppable series of brilliantly paranoid dramas, thrillers and black comedies, including ROSEMARY'S BABY, CUL-DE-SAC, REPULSION, THE TENANT, A KNIFE IN THE WATER and arguably his greatest masterpiece, the epochal Los Angeles noir CHINATOWN. But has he ever really disappeared? Despite a much-publicized absence from the U.S. due to ongoing legal issues and the career ups and downs of any major director, Polanski has managed to weather the tastes of a changing public with surprising grace and nimble intelligence. Now more than ever, he's poised to reclaim his position as one of the great post-modern directors along with Kubrick, Godard, Bergman, Fassbinder and precious few others. To celebrate the release of OLIVER TWIST, we're bringing back a short series of some of Polanski's greatest films (CHINATOWN, ROSEMARY'S BABY), along with a handful of his most rarely-screened gems (CUL-DE-SAC, THE TENANT, A KNIFE IN THE WATER).

Series compiled by Dennis Bartok and Gwen Deglise.

Special Thanks to: Flo Grace/TRISTAR PICTURES; Amy Lewin/PARAMOUNT REPERTORY; Michael Schlesinger/COLUMBIA PICTURES REPERTORY; Sarah Finklea/JANUS FILMS.

The American Cinematheque's Giant Movie Book, Poster & Memorabilia Sale!

Saturday, September 17 – 10 AM – 8 PM

Sunday, September 18 – 10 AM – 8 PM

Egyptian Theatre Courtyard

We've got everything movie related – from T-shirts to vintage FILMEX posters, CD's, video tapes, DVD's, signed items & more!

Free admission to sale. Cash sales preferred.

Saturday, September 17 – 10:30 AM

HISTORIC TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM, 2:PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, September 17 – 6:00 PM

Roman Polanski's Latest – Sneak Preview:

OLIVER TWIST, 2005, TriStar Pictures, 135 min. Following their Academy-Award® winning film THE PIANIST, director **Roman Polanski** and writer Ronald Harwood re-imagine **Charles Dickens'** classic story of a young boy who gets involved with a gang of pickpockets in 19th Century London. Orphaned at an early age, Oliver Twist (Barney Clark) is forced to live in a

workhouse lorded over by the awful Mr. Bumble, who cheats the boys of their meager rations. Desperate yet determined, Oliver makes his escape to the streets of London. Penniless and alone, he is lured into a world of crime by the sinister Fagin (Academy-Award® winner **Sir Ben Kingsley**) -- the mastermind of a gang of pint-sized pickpockets. Oliver's rescue by the kindly Mr. Brownlow is only the beginning of a series of adventures that lead him to the promise of a better life.

>> Also playing at the Aero on September 18.

Saturday, September 17 – 6:00 PM [Spielberg Theatre]

Los Angeles Korean International Film Festival:

THE GRACE LEE PROJECT, 2005, USA, 68 min. Dir. Grace Lee. A humorous personal essay that contrasts the world of stereotypes with the real life experiences of several Grace Lees, a very common Asian American surname. 2005 Los Angeles Film Festival Official Selection. Plus the short film "**Snapdragon**", 2005, USA, 26 min. dir. Sun Tae Hwang. A young Korean struggling to live the American Dream is caught up in a web of love and betrayal.

An Egyptian Theatre Exclusive!

Saturday, September 17 – 8:00 PM [Spielberg Theatre]

Los Angeles Korean International Film Festival:

Short Film Program

"**Miracle Mile**", 2004, USA, 19 min., dir. Dong Hyeuk Hwang. When James happens to meet Jiyoung at the airport, she enlists his help to find her brother, who was sent to American 20 years earlier for adoption. As they search, James remembers his own childhood as an adopted child. "**Journey**", 2004, USA, 18 min., dir. Christine Shin. Jill, a blind woman who is a few months away from getting married, was adopted when she was very young. She believes her birth mother abandoned her due to her blindness. Despite her anger, however, she feels a strong desire to locate her birth mother before creating her own family. 2004 MiniDV Festival, Best Actress Award. "**Cost Of Paradise**", 2004, Canada, 20 min., dir. Silver Kim. To earn his way out of his gang-infested neighborhood, Paul borrows money from a local crime boss to pay for his hefty law school bills. Unable to pay back the loan, Paul is given two choices: get the money or execute a hit on a small time thug, Nicco, who happens to be one of Paul's childhood friends. With an obvious nod to Chris Marker's French New Wave classic LA JETEE, "Cost Of Paradise" is the ultimate do-over, a stylish crime thriller with a heart. "**Hot Lead**", 2005, USA, 11 min., dir. Peter Kim. World Premiere! A digitally animated film noir shoot 'em up action thriller, filled with guns, dames and lots of lead! "**Bunny & Clydo**", 2005, USA, 19 min., dir. Rocky Jo. World Premiere! An Asian twist on the American classic BONNIE & CLYDE. Bunny and Clydo are an utterly wild and distinctly Asian couple who find themselves in the greatest fight of their lives, when a jealous rookie detective is bent on destroying their love. "**Donnie's Tree**", 2004, USA, 23 min., dir. Insung Hwang. Donald's only solace from his overbearing wife, Carmen, is tending his garden. When she orders him to replace his favorite tree with a kumquat tree, Donald finally stands up to her – unfortunately, his will is no match for Carmen, who decides to replace the tree herself. So Donald takes revenge, with surprising results ...

Saturday, September 17 – 9:00 PM

Polanski Retrospective:

CHINATOWN, 1974, Paramount, 131 min. Dir. **Roman Polanski**. **Jack Nicholson** gives his greatest performance as 1930's private eye J.J. Gittes, maneuvering through a nightmarish L.A. netherworld of cheating husbands, stolen water rights, incest and murder, as he

desperately tries to save beautiful **Faye Dunaway** from her raptor-like father **John Huston**. Writer Robert Towne's magnificent, labyrinthine portrait of Los Angeles has been widely hailed as the best script of its era.

>> **Also playing at the Aero on September 22.**

Sunday, September 18 – 10:30 AM

HISTORIC TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:30 AM, 2:PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, September 18 – 4:00 PM

Co-presented with the Pasadena Playhouse production of "Tea At Five"

ADAM'S RIB, 1949, MGM (Warners), 101 min. Dir. **George Cukor**. "It's the hilarious answer to who wears the pants!" The sixth pairing of **Katharine Hepburn** and **Spencer Tracy** is arguably their funniest ever, with the two playing happily married attorneys whose domestic bliss is spoiled when they wind up squaring off in court over a woman accused of murdering her husband. Terrific, sharp-tongued script by the real life husband-wife team of Ruth Gordon and Garson Kanin. This screening coincides with the Pasadena Playhouse production of "Tea At Five," (Friday, 8/26/05 8:00PM) starring Kate Mulgrew as Katharine Hepburn. More info on pasadenaplayhouse.com

An Egyptian Theatre Exclusive!

Sunday, September 18 – 4:00 PM [Spielberg Theatre]

Los Angeles Korean International Film Festival:

Los Angeles Premiere: **CONVENTIONEERS**, 2005, USA, 98 min. Dir. Mora Mi-Ok Stephens. America's current division into Red States and Blue States is given a romantic twist in the ironic, Romeo & Juliet-esque **CONVENTIONEERS**. Set against the 2004 Republican National Convention, it explores the complicated, bitter love affair between a Republican delegate and a Democrat protesting the RNC. Plus the short film "**A Day In The City**", 2005, USA, 5 min., dir. Paul Wie. Los Angeles Premiere. A story about being in love, without the romance, without the boys-meets-girl plot, without the cynicism, but with innocence and hope ...

An Egyptian Theatre Exclusive!

Sunday, September 18 – 6:30 PM

Polanski Double Feature:

CUL-DE-SAC, 1966, U.A. (Sony), 111 min. One of director **Roman Polanski's** most fascinating and criminally underrated movies of the 1960's, **CUL-DE-SAC** is by turns a surreal black comedy, existential arthouse drama and twisted thriller set in an isolated mansion cut off from the mainland, where a henpecked husband (Donald Pleasence) and his domineering French wife (the lovely, ill-fated Françoise Dorléac) are surprised by two fleeing criminals (Lionel Stander and Jack Macgowran).

An Egyptian Theatre Exclusive!

New 35 mm. Print! **THE TENANT**, 1976, Paramount, 125 min. Polanski at his best, and strangest. Here, the director stars in his own film as a mild-mannered tenant, Trelkovsky, who moves into an apartment where the last inhabitant committed suicide. He soon comes to suspect that his neighbors -- including Isabelle Adjani, Melvyn Douglas and Jo Van Fleet -- have a similar end in mind for him ...

>> **Also showing at the Aero Theatre on September 24.**

Monday, September 19 – 7:30 PM

OUTFEST

Sneak Preview!

PRIZE WINNER OF DEFIANCE OHIO, 2005, 90 min. Dir./scr. **Jane Anderson**. Based on a true story, THE PRIZE WINNER OF DEFIANCE OHIO stars four-time Academy Award nominee **Julianne Moore**, Oscar nominee **Woody Harrelson** (THE PEOPLE VS. LARRY FLINT) and Oscar nominee **Laura Dern** (RAMBLING ROSE) in the story of a woman who defies the odds to keep a roof over her family's heads. Evelyn Ryan (Moore) is a devoted housewife and mother of ten in the 1950s. Her husband (Harrelson) can't seem to make ends meet, but that doesn't stop the car from breaking down, the mortgage coming due and the bills from piling up. It falls to Evelyn to defy the conventions of the day and find a way to keep her family together with the odds stacked against them. Applying her remarkable resourcefulness and an uncommon wit, Evelyn finds her own way in the profitable jingle contests popular in the 1950s and 60s. THE PRIZE WINNER OF DEFIANCE OHIO marks the feature film directorial debut of Jane Anderson (director of telefilms NORMAL and THE BABY DANCE) who was the recipient of the 2003 Outfest Achievement Award.

An Egyptian Theatre Exclusive!

Tuesday, September 20th

BEST OF CLERMONT-FERRAND SHORT FILM FESTIVAL

We are proud to present a travelling program from the world's largest and most renowned short-film festival and market. Now entering its twenty-eight year, Clermont-Ferrand is comprised of an international competition representing approximately fifty countries, a national competition, some retrospectives and special screenings of short films. Over 400 short films are exhibited, showing the scope and breadth of the art of the short film. We have two programs representing the best of this year's Festival, held in February 2005. Roger Gonin, Festival Director, will also intro and answer questions after each program.

INTERNATIONAL PROGRAM - 7:00 PM

Prashant Bhargava's "**Sangam**" (United States, 22 min.) A recent immigrant and an Indian-American cross paths on a New York subway longing for what the other takes for granted. Dani Rosenberg's "**Hateip Ha' Adom**" ("The Red Toy", Israel, 12 min.) A Palestinian child's toy wanders the streets and alleyways of old Jerusalem, finding rulers and subjects, strangers and locals. Jalmari Helander's "**Rare Exports, Inc**" ("Finland", 8 min.) The very best since 1793! Anja Struck's "**Allerleirauh**" (Germany, 7 min.) Animated short adapted from a Brothers Grimm fairy tale. Martin Lund's "**Hjemmekamp**" ("Home Game", Norway, 9 min.) A film about the hardest, most common fight of them all. Lautaro Nunez De Arco's "**Mas Quel Mundo**" ("More Than the World", Argentina, 12 min.) A solitary hunter falls in love with a girl at a party. Micha Wald's "**Alice Et Moi**" ("Alice and I", Belgium, 19 min.) A comedy set in a car as a young man drives his old aunt and her friends to the seaside. **Festival director Roger Gonin will answer questions after this program.**

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FRENCH PROGRAM - 9:00 PM

Arthur de Pins "**La Revolution Des Crabes**" ("The Crab Revolution", 4 min.) Charming animated shorts about the life of some special crabs. Philippe Fontana's "**L'Entreprise**" ("The Firm", 21 min.) Two executives have a powerful confrontation. Mathias Gokalp's "**Le Droit Chemin**" ("The Straight and Narrow", 12 min.) A young man in prison is very confused about his life! Hendrick Dusollier's "**Obras**" (12 min.) A poetic journey exploring Barcelona's irreversible destruction and reconstruction. Damien Ferrie's "**Overtime**" (4 min.) Little ragdolls are bereft when their maker dies. Laurent Achard's "**La Peur, Petit Chasseur**" ("Fear, Little Hunter", 8 min.) A child quietly waits in the yard of a country home. Didier Benureau's "**Les**

Couilles De Mon Chat (“My Cat’s Balls”, 22 min.) A man becomes concerned about his own gender identity when he debates getting his cat fixed. ***Festival Director Roger Gonin will answer questions after this program.***
An Egyptian Theatre Exclusive!

Wednesday, September 21 – 7:30 PM

Los Angeles Premiere – New from David Cronenberg:

A HISTORY OF VIOLENCE, 2005, New Line, 95 min. The latest thriller from director **David Cronenberg** (THE FLY, SCANNERS, DEAD RINGERS), **A HISTORY OF VIOLENCE** stars **Viggo Mortensen** (THE LORD OF THE RINGS) as a pillar of a small town community who runs a diner and lives a happy and quiet life with his wife (**Maria Bello**) and two children. But their lives are forever changed when Mortensen thwarts an attempted robbery and is lauded as a hero by the media, attracting the attention of two brutal mobsters (**William Hurt** and **Ed Harris**) who believe he is someone else. Nominated for the Palme D’Or at this year’s Cannes Film Festival, where the movie received rave reviews. *“A HISTORY OF VIOLENCE shifts its tone faster and better than any film I can think of ... from the deeply serious to the deeply unnerving to the outright parodic with breathtaking speed and effect. It slyly draws you into the pleasure of violence (Mr. Cronenberg outdoes John Woo in the film’s action scenes), then makes you take uncomfortable shock at your laughter. In effect, it deconstructs the American action movie. And it is awesome.”* – Manohla Dargis, New York Times [A HISTORY OF VIOLENCE is scheduled for theatrical release on September 30 from New Line.]

Members of the cast and crew are scheduled to appear at the premiere. A limited number of tickets are available to the public for this event at the special ticket price of \$50.00. Cinematheque members, \$60.00 General Public. Includes Post-screening Party. Due to the nature of the premiere event, we kindly ask for your patience in case the start time is slightly delayed, thank you!
An Egyptian Theatre Exclusive!

ALL ROADS FILM FESTIVAL

September 22 - 25 - Egyptian Theatre

The All Roads Film Project is a National Geographic initiative supporting films by and about indigenous groups and under-represented minority-culture filmmakers. The All Roads Film Festival, presented with American Cinematheque, is a multi-media event comprised of cutting-edge films, videos, live music and art from cultures around the world. All Roads offers audience members an opportunity to immerse themselves in-cultural experiences that are both entertaining and deeply personal.

“The films we’ve brought together this year range from the ultra-hip and ultra-modern to traditional epics that have survived since the dawn of time. What these indigenous and minority culture storytellers have in common is that they present a fascinating and entertaining alternative perspective on the problems and challenges faced by all of us in the world today,” said Mark Bauman, Director of All Roads Film Festival.

As an important complement to the films appearing in the festival, we present the All Roads Art Market in collaboration with the Autry National Center, and an exhibit from the All Roads Indigenous Photographers program in the Egyptian Theatre’s courtyard. The Market features artists from around the world

who will sell work unique to their culture and communities. The Market will be open to the public on Saturday and Sunday, from 11 AM to 5 PM. You can also enjoy a tasty appetizer of cutting-edge world music videos, followed by the pulsating grooves of acclaimed Colombian musical sensation Sidestepper.

Several filmmakers will appear for post-screening discussions. Please see www.nationalgeographic.com/allroads for up-to-date information on panel participants.

September 22 -- 25 - 11 AM - 10 PM

Photography Exhibit in Egyptian Courtyard -- FREE!

The All Roads Photographers Program seeks out and encourages a new generation of photographic storytellers, focusing on under-represented minority culture photographers who are documenting the morphing cultural and physical landscapes in their communities. The program's goal is to provide a global audience with the opportunity to engage and experience, first hand, the unique and essential voices of these artists through grants, exhibitions, and live programming. Featured this year is work from Marcela Taboado: Women of Clay (Mexico); Sudharak Olwe: In Search of Dignity and Justice: The Untold Story of Mumbai's Conservancy Workers (India); Neo Ntsoma South African Youth ID – Kwaito Culture (South Africa); and Andre Cypriano: Rocinha, An Orphan Town (Brazil).

Saturday, September 24 and 25 - 11 AM -5 PM

Art Market - Presented in collaboration with the Autry National Center.

Join Native American artists throughout the day and discover how tradition continues to play a vital role in the creation of their art. Engage in a one-on-one conversations with these artists representing tribes from across the country whose fine arts includes jewelry, rugs, ledgerwork, beadwork and more. Then browse their work and shop for a one of kind piece to take home with you. Native artists include: Nathan Lefthand, Navajo silver jewelry; Rosemary Castillo, Native clothing and Chumash cultural items; Nadiya Littlewarrior, Potawatami painted gourds; Lola S. Cody, Navajo textiles; Macile and Steve Reevis, Traditional clothing; bead work, and bone carving; Lisa Chavez-Thomas, Pyro engraved gourds and woodwork; Sheridan MacKnight, Plains ledger art.

Series compiled by National Geographic, Mark Bauman, and Lori Dynan.

Selection Committee: Adam Beach, Actor; David Beal, Independent Film and Music Executive; Andrew Millington, Department of Radio, TV and Film, Howard University; Gotham Chopra, Anchor, Author, Producer and Lecturer; Francene Blythe, All Roads Film Project, Manager, Seed Grants, NG; Lori Dynan, Co-Director, All Roads Film Project; Mark Bauman, Director, All Roads Film Project.

National Geographic gratefully acknowledges the support of our partners: Manfrotto; Regalis; LinkTV; Rum and Humble; IndieWire; Autry National Center; Palm Pictures; Olympus; NG Digital Media, Lowepro, Lovesac, Izzie, Guaro, Rockstar, Fiji Water.

The All Roads Team is grateful and would like to thank the following individuals and organizations: Terry Snowball, Smithsonian Institution National Museum of the American Indian; Paul Miller, National Geographic Channel, David Evans, Spirit Creative, Benjamin J. Doherty and The Chicago Palestine Film Festival; Brussels Avenue; Film Movement; Andy Patrick, FiftyCrows.

Thursday, September 22 – 7:30 PM

Opening Night:

LE GRAND VOYAGE, 2004, Morocco/France, 108 min. Dir. **Ismaël Ferroukhi**. A masterful story about the love and conflict between a father and son, who have very different visions of their road trip to Mecca. Screening with: “**Planet of the Arabs**,” 2003, Palestine/USA, 9 min. Dir. Jacqueline Salloum.

An Egyptian Theatre Exclusive!

Thursday, September 22 -- 7:00 & 9:00 PM [Spielberg Theatre]

OutFest:

THE RECEPTION, 2005, 80 min. Dir. John G. Young. During a frosty family gathering, a mother and daughter struggle to reconcile and overcome past bitterness, while a smoldering sexual attraction develops between the men they have chosen as partners. A superbly executed

and fascinating study of family love, and love between black men. Winner: Outfest 2005 Grand Jury Award, Outstanding Actor

Friday, September 23 - 7:30 PM

KEKEXILI: MOUNTAIN PATROL, 2004, China/Tibet, 90 min. Dir. **Lu Chuan**. This lush and gorgeous film tells the heart breakingly true story of the Tibetan volunteers who faced death and starvation to save the Chiru antelope in the rugged and cold mountains of western China.

An Egyptian Theatre Exclusive!

Friday, September 23 - 9:45 PM

SIDESTEPPER -- Music Videos and Live Concert

Enjoy cutting-edge world music videos, then savor the pulsating grooves of acclaimed Colombian musical sensation Sidestepper, as they serve up a tasty stew of rap, reggae and salsa-spiced techno. Concert follows the music videos. Presented with LinkTV and Palm Pictures.

An Egyptian Theatre Exclusive!

Saturday, September 24 – 11:00 AM

Artists Panel - 'Tempered Voices: Melding Contemporary and Traditional, in Search of the Personal'

Four distinguished American Indian artists discuss how they incorporate both contemporary and traditional themes in their work and comment on the state of Native arts today.

Participating artists include carver/jeweler/photographer David Neel (Kwagiutl); actor, silversmith and ledger artist Michael Horse; bead artist and clothing designer Macile Reevis; and master basket weaver Justin Farmer. This program is presented with the Autry National Center.

An Egyptian Theatre Exclusive!

Saturday, September 24 - 2:30 PM - 3:30 PM

Panel Discussion: “Camera and Culture: The Myth of Objective Documentation”

Does first-person documentation have intrinsic value? Is documentary photography inherently objectifying? Can comprehensive documentation be done through non-native eyes? Is there an unspoken universal morality in documentary work? Please join us for a candid and interactive panel discussion moderated by John Echave, Senior Illustrations Editor for National

Geographic magazine, Reza, National Geographic contributing photographer, Jane Doe, photographer and Ahikam Seri and Tenzin Dorjee, All Roads Photographers Program 2005 Awardees. This program and the All Roads Photographic exhibit is brought to you with the generous support of Manfrotto.

An Egyptian Theatre Exclusive!

Saturday, September 24 - 4:30 PM

“Women Hold Up Half The Sky” - Short Films by Women Directors (98 min. total)

World Premiere: Emma Kaye & Eric Oldrin’s **“Beyond Freedom”** (2005, South Africa, 10 min.) A short tapestry of live-action and animated films reveals the fears and dreams of a new South Africa. Jacqueline Salloum’s **“Planet of the Arabs”** (2003, Palestine/USA, 9 min.) A witty, rapid-fire look at Hollywood stereotypes of Arabs. Jacqueline Salloum’s **“Arabs a-go-go”** (Palestine/USA, 2 min.) Arabs as Arabs, in short clips direct from Middle Eastern cinema. Beck Colle’s **“Plains Empty”** (2005, Australia, 28 min.) A young woman deals with past and present in the lonely Australian outback.

Larilyn Sanchez & Riza Manalo’s **“Balikbayan- Homebound”** (2003, Philippines/USA, 4 min.) A migrant worker sends her mother back home with a taste of the “better life.”; Michal Pfeffer & Uri Kranot’s **“God On Our Side”** (2005, Israel, 7 min.) A stunning hand-drawn animation comments on loss in war-torn Israel. Lisa Jackson’s **“Suckerfish”** (2004, Canada, 8 min.) A moving look at the director’s relationship to her mother and indigenous identity. Tsitsi Dangarembga’s **“Kare Kare Zvako: Mother’s Day”** (2004, Zimbabwe, 30 min.) An unexpected and entertaining twist to an old Shona folk tale.

An Egyptian Theatre Exclusive!

Saturday, September 24 - 7:00 PM

THE HUNTER, 2004, Kazakhstan, 93 min. Dir. **Serik Apyrmov**. In the breathtaking mountains of Kazakhstan, a young village boy is befriended by the hunter he stole from, and learns to overcome his coldness by understanding the laws of nature, women and death.

An Egyptian Theatre Exclusive!

Saturday, September 24 -- 9:30 PM

5TH WORLD, 2004, USA, 75 min. Dir. **Blackhorse Lowe**. A beautiful and poetic film in which two Navajo students talk movies, romance and culture, and face an interesting fate buried within their history. Screened with: **“Goodnight Irene,”** 2004, USA, 10 min. Dirs. Sterlin Harjo & Chad Burris.

An Egyptian Theatre Exclusive!

Sunday, September 25 – 4:00 PM

A Short Trip Around the World - Short Film Program (104 min. total)

Howard Duy Vu’s **“Running in Tall Grasses”** (2004, Vietnam/USA, 15 min.) A seven year-old boy deals with the injustice of his father’s absence while incarcerated in a post-WWII reeducation camp. Kaliko Palmeira’s **“Steve Ma’i’i”** (2004, USA, 15 min.) A sweet and engaging documentary about local Hawaiian music legend Steve Ma’i’i. Sterlin Harjo & Chad Burris’ **“Goodnight Irene”** (2004, USA, 10 min.) Old and young Seminole talk to and pass each other in the waiting room of an Indian Health Service clinic. Tony Burt’s **“Passion and Conflict - Te Aurere me te Papaa”** (2004, New Zealand, 5 min.) A passionate short documentary of Maori protesting the removal of their land ownership rights. Katie Jennings & Tracy Rector’s **“Teachings of the Tree People”** (2004, USA, 19 min.) A beautiful and poignant visual tribute to a Skokomish master cedar bark weaver. Warwick Thornton’s **“Green Bush”** (2005, Australia, 27 min.) A community radio station becomes a refuge from casual

violence in an Aboriginal community. Michael Bennett's "**Kerosene Creek**" (2005, New Zealand, 13 min.) Two Maori youth balance precariously between innocence and tragedy at a local water hole.

An Egyptian Theatre Exclusive!

Sunday, September 25 - 6:30 PM

WETBACK - THE UNDOCUMENTED DOCUMENTARY, 2004, Mexico/Canada, 90 min. Dirs. Arturo Perez Torres & Heather Haynes. This feature-length documentary presents a powerfully human and rarely-seen perspective from Central American emigrants on the dangerous journey through Mexico to the US and Canada.

An Egyptian Theatre Exclusive!

Monday, September 26 – 7:30 PM

Los Angeles Premiere - Rip Torn Mini-Tribute:

FORTY SHADES OF BLUE, 2004, Capital Ent., 107 min. In director **Ira Sach's** (THE DELTA) tale of tangled human connections, **Rip Torn's** performance as Alan, a legendary Memphis Soul Music producer, is a return to the kind of lead roles he was known for in the 70's (PAYDAY, THE MAN WHO FELL TO EARTH, COMING APART). In his later years, Alan has found companionship with a beautiful Russian woman (Dina Korzun, who gave an award winning performance in Pawel Pawlikowski's LAST RESORT) whom he has imported from Moscow to the alien landscape of the American South. Busy fighting to maintain his youthful vigor, Alan is mostly oblivious to the emotions of lonely Laura and their toddler son. When his bitter adult son (Darren Burrows) comes to visit, Laura coaxes him out of his father's overwhelming shadow and together they embark on a dangerous emotional journey. *"The power of Forty Shades of Blue confirms Sachs as one the most exciting voices in American cinema."* -- Caroline Libresco, Sundance Film Festival Programmer. **Actor Rip Torn scheduled to appear at screening.**

An Egyptian Theatre Exclusive!

Tuesday, September 27 – 7:30 PM

Rip Torn Mini-Tribute:

PAYDAY (1972, Fantasy Films, 103 min.) As an adjunct to our premiere of FORTY SHADES OF BLUE, we're pleased to present this classic **Rip Torn** film from the early 1970's, in a brand new 35 mm. print courtesy of the Saul Zaentz Co. Torn gives one of the wildest performances of the New Hollywood Era as Maury Dann, a rising country singer in the Merle Haggard/Waylon Jennings vein, plagued by inner demons as he beds groupies, feeds his mother amphetamines, and brawls with all comers. He's also a talented songwriter totally unaware that his express joyride is headed straight to hell, in director **Daryl Duke's** blistering, rarely-seen portrait of country music in the early 70's. **Actor Rip Torn scheduled to appear at screening.**

An Egyptian Theatre Exclusive!

Wednesday, October 5 – 7:30 PM

OutFest:

LOGGERHEADS, 2005, 94 min. Dir. **Tim Kirkman**. Outfest veteran Tim Kirkman (DEAR JESSE, THE NIGHT LARRY KRAMER KISSED ME) returns with this poignant tale beautifully interweaving three stories - each in a different year on Mother's Day weekend in North Carolina. Mark (hunky and stunning **Kip Pardue**) is the gay drifter at the center of this triad. With a powerhouse cast that also includes **Bonnie Hunt, Michael Learned, Tess Harper,**

Michael Kelly and **Chris Sarandon**, this Sundance favorite is sure to touch your heart. Winner: Outfest 2005 Grand Jury Award, Outstanding American Narrative Feature.
An Egyptian Theatre Exclusive!

Wednesday, October 5 – 7:00 – 9:00 PM [Spielberg Theatre]

Co-Presented with Los Angeles Contemporary Exhibitions (LACE)

Free Screening! **"Army Ranger Reaching for New Spirit Warrior (from the Mankind Project) Near Mulholland Drive, Los Angeles"** (2005, 3 min., shown in a repeating loop).

Los Angeles Premiere. In connection with the LACE exhibition by artist/filmmaker **Joe Sola**, whose work carries on a surreal dialogue with mainstream American cinema, we're pleased to present his latest work: a 90 second performance of two hands reaching for each other, one from the top of the frame, one up from the bottom. There is a very suspenseful and mysterious original score by local composer Michael Webster. The film is meant to be shown on a continuous loop. The two protagonists are an ex-Army Ranger and a spiritual leader from the Mankind Project (a men's group that works on Man's inner warrior, a man's spiritual and sensitive side.) The piece is a cinematic micro-struggle between a man of action and violence and a man of sensitivity and inner spiritual pursuits. The piece was inspired by both the climactic scenes in action movies and by Michelangelo's "The Making of Man" in the Sistine Chapel. Joe Sola is a Los Angeles based artist who uses images, structures, and spectacles from Hollywood films to create a harrowing and humorous body of artwork including films, videos, performances and watercolors. His work can be seen locally at Los Angeles Contemporary Exhibitions from October 5 through December 31. "Army Ranger Reaching for New Spirit Warrior (from Mankind Project) near Mulholland Drive, Los Angeles" received generous support from the LEF Foundation in St. Helena, CA and the Wexner Center for the Arts in Columbus, OH. Los Angeles Contemporary Exhibitions (LACE) is a non-profit contemporary arts organization in Hollywood. Uniquely positioned among commercial galleries and major art institutions, LACE distinguishes itself by serving as a laboratory for artistic research and unfettered, creative expression of newly-emerging, under-represented, and established artists. **There is no admission charge for this screening.** For more information on Joe Sola's artwork, please visit: www.joesola.net. For more information about LACE, please visit: www.artleak.org.

An Egyptian Theatre exclusive!

American Cinematheque and Cinecittà Holding - Rome Present:

CINEMA ITALIAN STYLE: NEW FILMS FROM ITALY

October 7 – 13 – Aero Theatre

October 6 – 16 – Egyptian Theatre

Presented in association with A.I.P. Filmlitalia and the Italian Film Commission, with the patronage of the Italian Ministry of Culture, and in collaboration with the Italian Consulate and the Italian Cultural Institute.

Continuing in the glorious tradition of such filmmakers as Michelangelo Antonioni (whose complete retrospective in new prints from Cinecittà Holding screens at the L.A. County Museum in September), Pier Paolo Pasolini, Luchino Visconti and Bernardo Bertolucci, contemporary Italian cinema remains among the most vibrant and unpredictable anywhere in Europe, examining and celebrating an Italy both ancient and modern, pastoral and urban.

This two-week showcase of the best and most challenging in new Italian filmmaking opens with the bittersweet comedy *MANUAL OF LOVE* from director Giovanni Veronesi, the biggest Italian box office hit of the past year.

The series closes with the L.A. Premiere of director Pupi Avati's *SO WHEN ARE THE GIRLS COMING?*, a jazz-themed portrait of the friendship between three "Gen X" Italian youths.

The series features recent films from acclaimed directors including Cristina Comencini's gripping emotional drama, *DON'T TELL*; Marco Tullio Giordana (*BEST OF YOUTH*), with his latest *ONCE YOU ARE BORN ... (QUANDO SEI NATO NON PUOI PIÙ NASCONDERTI)*, about the collision between a wealthy Italian family and a boatload of illegal immigrants; Ettore Scola's loving portrait of one of Neorealist Italian Cinema's greatest screenwriters, Sergio Amidei; and Academy Award-winning director Gabriele Salvatores (*MEDITERRANEO*) with the offbeat, female private eye thriller *QUO VADIS, BABY?*

Emerging filmmakers in the series include director Roberto Faenza, with the hard-hitting Mafia drama *COME INTO THE LIGHT*; Giuseppe Piccioni, with *THE LIFE I WANT*, a surprising, behind-the-scenes romance about an actor and actress who fall in love both on-screen and off-; Michele Placido, with the hotly-anticipated crime epic *ROMANZO CRIMINALE*; plus a program of the best of "New Italian Short Films."

The series will also feature several classics of Italian Cinema, including Vittorio De Sica's *YESTERDAY, TODAY & TOMORROW (IERI, OGGI E DOMANI)*, starring Sophia Loren and Marcello Mastroianni, and De Sica's legendary Neorealist classic *SHOESHINE (SCIUSCIÀ)*, along with the Los Angeles Premiere of Michelangelo Antonioni's lost, 3-1/2 hour documentary on modern China, *CHUNG KUO-CINA* from 1972!

We are thrilled to welcome as our guests for the "Cinema Italian Style" Series directors Giovanni Veronesi (MANUAL OF LOVE), Cristina Comencini (DON'T TELL), Gabriele Salvatores (QUO VADIS, BABY?), Giuseppe Piccioni (THE LIFE THAT I WANT), and Pupi Avati (SO WHEN ARE THE GIRLS COMING?). For more information on the series please go to: www.cinemaitalianstyle.org.

Special "Cinema Italian Style" Ticket Offer: Buy a series pass good for 10 general admissions at the Egyptian and/or Aero Theatres for \$80.00 (\$1.00 off regular ticket price per show).

[All films in Italian with English subtitles.]

Series Produced by Silvia Bizio.

Compiled by Silvia Bizio, Dennis Bartok, Camilla Cormanni, Martina Palaskov-Begov and Gwen Deglise. Shorts compiled by Andrew P. Crane.

Special Thanks to: Alessandro Usai/CINECITTA' HOLDING; Fortunato Celi Zullo, Carol Fabi, Anna Sannito & Claudia Antonucci/ITALIAN TRADE & FILM COMMISSION; Aurelio De Laurentiis/FILMAURO; Riccardo Tozzi & Marco Chimenz/CATTLEYA; RAI TRADE; ISTITUTO LUCE; Adriana Chiesa and Giovanni Galoppi/AIP-FILMITALIA; Maurizio Totti/COLORADO FILMS.

Thursday, October 6 – 7:30 PM

Opening Night:

MANUALE D'AMORE (MANUAL OF LOVE), 2005, FilmAuro, 90 min. Dir. **Giovanni Veronesi**.

The biggest Italian box office hit of the year, MANUALE D'AMORE is a fresh, bittersweet comedy about the elusive, sometimes painful, always painfully funny nature of Love, divided into four episodes, all featuring Italy's best contemporary performers. The innocent, dreamlike stage of falling in love is depicted through the romance of a young couple (**Silvio Muccino**, WHAT WILL BECOME OF US? and **Jasmine Trinca**, BEST OF YOUTH); the heartwrenching phase of the mid-life crisis (**Sergio Rubini**, THE PASSION OF THE CHRIST, and **Margherita Buy**); the impulsive and frenetic epiphany of a betrayal (**Luciana Littizzetto** and **Dino Abbrescia**, I'M NOT SCARED); and the lonesome, tragic but, in the end revitalizing free-fall of being abandoned (**Carlo Verdone**).

Introduction to film by director Giovanni Veronesi.

An Egyptian Theatre Exclusive!

Friday, October 7 – 7:30 PM

LA BESTIA NEL CUORE (DON'T TELL), 2005, Cattleya, 122 min. Director **Cristina Comencini's** (THE MOST BEAUTIFUL DAY OF MY LIFE) dark and gritty drama, fresh from the Venice Film Festival official selection, is based on her own acclaimed novel. The notion of "beast" in the film and in the novel are linked to a dark and uncontrollable side of the human mind and behavior. When Sabrina (Giovanna Mezzogiorno, FACING WINDOW), a happily engaged-to-be-married young woman, finds out she's pregnant, terrible secrets from her family's past start to re-emerge. Also starring Alessio Boni (BEST OF YOUTH, ONCE YOU ARE BORN...), Giuseppe Battiston, Angela Finocchiaro. **Discussion following with director Cristina Comencini.**

>> **Also showing at the Aero Theatre on October 8.**

Saturday, October 8 – 6:00 PM

ALLA LUCE DEL SOLE (COME INTO THE LIGHT), 2005, Vigo Prod., 85 min. Starring Luca Zingaretti, Alessia Goria, Corrado Fortuna. Based on the true life story of Don Puglisi, a priest killed by the Mafia in 1993 at the same time as the assassinations of anti-mafia task force judges Falcone and Borsellino, this is a brisk, hard-hitting example of classic Italian social cinema ("cinema d'impegno", in the tradition of Francesco Rosi and Elio Petri). Director **Roberto Faenza** is a veteran filmmaker with a keen political eye, known for such hard-edged dramas as FORZA ITALIA! (1977) and COPKILLER (1983). **Discussion following with director Roberto Faenza.**

An Egyptian Theatre Exclusive!

Saturday, October 8 – 8:30 PM

QUO VADIS, BABY?, 2005, Colorado Films, 102 min. The latest film from Oscar-winning director **Gabriele Salvatores** (MEDITERRANEO), QUO VADIS BABY? is the story of a female private investigator who leads a self-destructive, almost Bukowski-esque life. Suddenly one day, her past comes knocking violently on the door as she's forced to re-confront her long-dead sister's apparent suicide. A uniquely atmospheric and surprising film noir. Starring Gigi Alberti, Angela Baraldi, Luigi Maria Burrano and Elio Germano. **Discussion following with director Gabriele Salvatores.**

>> **Also showing at the Aero Theatre on October 7.**

Sunday, October 9 – 4:00 PM [Spielberg Theatre]

“New Italian Shorts Program”

An exciting selection of new short films produced in Italy and also two by Italians living in Los Angeles. Stefano Viali's "**Lotta Libera**" (Wrestling Match, 15 min.) Two adversaries test their physical and mental prowess. Gianni Gatti's "**Offerte Speciali**" (Today's Specials, 7 min.) An old Italian wives' tale comes true in the supermarket. Francesco Cstabile's "**L' Armadio**" (The Wardrobe, 10 min.) A young girl can only escape her room through her wardrobe. Alessandro Violi's "**Cantrait**" (5 min.) Dramatic animated rejuvenation of the myth of the American West. Erika Tasini's "**Winter Sea**" (25 min, English.) An enclosed family unit is blown apart when an interloper arrives. More films to be confirmed, please check our website for additional titles at: www.americancinematheque.com

Director Erika Tasini ("Winter Sea") will appear for Q&A after the screening.

An Egyptian Theatre Exclusive!

Sunday, October 9 – 6:00 PM

ROMANZO CRIMINALE, 2005, Cattleya, 150 min. One of the most hotly anticipated Italian films of the year, from actor/director **Michele Placido**, ROMANZO CRIMINALE traces the "underground history" of Rome's organized crime from the 1970's to the 1990's. The cast includes some of the freshest and most gifted Italian talents: Kim Rossi Stuart, Stefano Accorsi, Luigi Angelillo, Toni Bertorelli, Pierfrancesco Favino, Anna Mouglasis and Jasmine Trinca. Based on the novel by Giancarlo De Cataldo and written by Sandro Petraglia (ONCE YOU ARE BORN..., BEST OF YOUTH).

>> Also showing at the Aero Theatre on October 8.

Tuesday, October 11 – 7:30 PM

Ultra Rare Antonioni – L.A. Premiere!

CHUNG KUO – CINA (CHINA), 1972, Cinecitta Holding, 217 min. total. In 1972, director **Michelangelo Antonioni** was invited to China to shoot a documentary on the current state of the country and its people. In true Antonioni style, the film wound up being a unique, highly personal view of the nation filtered through his eyes. Not surprisingly, the film was condemned by the Chinese authorities; arguably the rarest of Antonioni's films, it makes it's long-overdue Los Angeles premiere here, as an adjunct to the major Antonioni Retrospective presented in September by the L.A. County Museum and Cinecitta' Holding! [Shown in three episodes with a 5 min. break between each.] **NOT ON VIDEO!**

An Egyptian Theatre Exclusive!

Wednesday, October 12 – 7:30 PM

OutFest

HARD PILL, 2005, 95 min. Dir./scr. **John Baumgartner**. If a pill could make a gay person straight, would it ever be worth taking? When a lonely, frustrated gay man is given the opportunity to test such a pill, he sees a possible escape from the dead ends of his life. But can his friendships, his individuality and his very personhood survive this test? Fueled by a gifted cast and a deeply moving script, this suspenseful, provocative and imaginative film is guaranteed to spark conversation.

An Egyptian Theatre Exclusive!

Thursday, October 13 – 7:30 PM

Alternative Screen – Margot to supply text

Friday, October 14 – 7:00 PM

LA VITA CHE VORREI (THE LIFE I WANT), 2004, 01 Distribuzione, 125 min. Dir. **Giuseppe Piccioni**. **Luigi Lo Cascio** (BEST OF YOUTH) and **Sandra Ceccarelli** (THE BEST DAY OF MY LIFE), star as Stefano and Laura, two professional actors who've been hired to act as passionate lovers in a grand period movie. But offscreen, the two lead very regular, sometimes lonely lives. Almost inevitably, they begin to develop a romantic attraction that they can only express completely on the movie set. An intimate drama that captures the essence of both beginning love and film as a parallel, alternative reality. Also Starring Antonio Bruschetta, Fabio Camilli, Roberto Citran and Camilla Filippi

Discussion following with director Giuseppe Piccioni.

An Egyptian Theatre Exclusive!

Friday, October 14 – 9:45 PM

IERI, OGGI, DOMANI (YESTERDAY, TODAY AND TOMORROW), 1963, 118 min. Dir. **Vittorio De Sica**. The Academy Award winner for Best Foreign Language Film, YESTERDAY, TODAY & TOMORROW solidified **Marcello Mastroianni** and **Sophia Loren's** status as icons of Italian cinema, and offered Loren a delicious trio of comic roles: as Anna, a pregnant black marketeer in Naples; as Anna, a bored rich girl in Milan who cares more for her Rolls Royce than her current loverboy; and Mara, a Rome prostitute who collides with a young seminary student and his outraged granny! **Introduction to screening by Brando De Sica, Vittorio De Sica's grandson.**

>> Also showing at the Aero Theatre on October 13.

Saturday, October 15 – 6:00 PM

QUANDO SEI NATO NON PUOI PIÙ NASCONDERTI (ONCE YOU ARE BORN ...), 2005, 01 Distribuzione/TF1 Int'l, 115 min. Director **Marco Tullio Giordana** (BEST OF YOUTH) returns with another tremendous, powerfully-acted drama of hearts and souls in turmoil, yearning for some place of safety. The son of well-to-do parents falls overboard while arguing with his father, and is miraculously saved by a boat filled with illegal immigrants. Giordana has the power to master difficult, deep and delicate stories without running into over-the-top melodramatic pathos. Starring Alessio Boni (BEST OF YOUTH), Michela Crescon, Rodolfo Corsato (MANUAL OF LOVE) and Matteo Gadola.

>> Also showing at the Aero Theatre on October 9.

Saturday, October 15 – 8:30 PM

Double Feature:

SERGIO AMIDEI -- Ritratto di uno Scrittore di Cinema, 2005, Luna Rossa Cinematografica, 60 min. Director **Ettore Scola** and his daughter, **Silvia**, collaborated on this superb portrait of one of the forgotten giants of Italian Neorealist Cinema, screenwriter **Sergio Amidei**, who was nominated four times for the Academy Award for his work on OPEN CITY, SHOESHINE, PAISAN and GENERALE DELLA ROVERE. A strong anti-Fascist, who also participated in the Communist Party, Amidei managed to fuse his personal and political beliefs with his screenwriting genius, along the way influencing not only Italian but world cinema.

An Egyptian Theatre Exclusive!

SCIUSCIA (SHOESHINE), 1946, 93 min. Dir. **Vittorio De Sica**. A dramatic and touching statement on the human and social conditions of Italian youth during the depressed years following WWII. Written by **Sergio Amidei** and performed by non-professional young actors, this is the story of "sciussia" boys (the malapropism they use to lure wealthy foreigners that need "their shoes shined") in Rome and how their needs to grow up quickly in order to survive.

Starring Franco Interlenghi (ROMANZO CRIMINALE), Rinaldo Smordoni, Annielo Mele, Bruno Orteni, Emilio Cigoli.

>> **Also showing at the Aero Theatre on October 13.**

Sunday, October 16 – 6:00 PM

Closing Night:

MA QUANDO ARRIVANO LE RAGAZZE? (SO WHEN ARE THE GIRLS COMING?), 2005, 01 Distribuzione , 146 min. One of Italian cinema's finest filmmakers, **Pupi Avati** (INCANTATO, THE STORY OF BOYS & GIRLS) returns with the fifth movie inspired by the flowing rhythms of jazz music. Nick (Claudio Santamaria, THE LAST KISS), Gianca (Paolo Briguglia, GOOD MORNING NIGHT) and Francesca (Vittoria Puccini) are three "Generation X" Italians faced with numerous romantic, professional and familial crises. With music by legendary composer **Riz Ortolani** (MONDO CANE, BROTHER SUN SISTER MOON).

Discussion following with director Pupi Avati.

An Egyptian Theatre Exclusive!

Tuesday, October 18 – 7:30 PM

Egyptian Theatre's 83rd Anniversary!

THE POSTMAN ALWAYS RINGS TWICE, 1946, MGM (Warners), 113 min. **Lana Turner** and **John Garfield** literally scorch the screen as a pair of murderous lovers, in director **Tay Garnett's** much imitated but never-equalled dark romance, one of the high points of 1940's film noir. Based on the novel by the great **James M. Cain** (the title famously refers to Cain's own postman, who would ring twice when delivering rejection notices from publishers). Come celebrate our 83rd birthday with this Hollywood classic, which originally opened at the Egyptian in 1946 - ! ***We're thrilled to welcome as our host for the evening novelist, movie historian and film noir expert-par-excellence, Eddie Muller!***

Join us for Birthday Cake at 7:30PM prior to the film. 1940's attire encouraged.

An Egyptian Theatre Exclusive!

Wednesday, October 19 – 7:30 PM

BOOM!, 1968, Universal, 110 min. Director **Joseph Losey's** (THE SERVANT) adaptation of Tennessee Williams' play "The Milk Train Doesn't Stop Here Anymore" positively defines the word 'phantasmagorical'. **Elizabeth Taylor** and **Richard Burton** star in perhaps their strangest roles, that of super-rich recluse Sissy Goforth and wandering harbinger of death, Chris Flanders, sequestered in Goforth's exotic Mediterranean island home. Mindblowing monologues on life, love, death, youth and growing old punctuated by eloquent purple prose adorn this campy legend, a thoroughly intoxicating carnival ride of the senses. Reportedly one of John Waters' favorite films. With Joanna Shimkus, Romolo Valli and a very queeny **Noel Coward** as 'The Witch of Capri'.

An Egyptian Theatre Exclusive!

AERO THEATRE, 1328 Montana in Santa Monica:

Thursday, September 15 – 7:30 PM

Cinema Classics:

WELCOME, OR NO TRESPASSING (DOBRO POZHALOVAT', ILI POSTORONNIM VKHOD ZAPRESHEN), 1964, 74 min. Director Elem Klimov's classic comedy satirizes the conventions of a children's Young Pioneer summer camp. The hero, Inochkin, is expelled for misbehaving but he sneaks back into the camp, and is hidden by other children who hide him. Klimov daringly mixes a direct critique of the Soviet system with hilarious fantasy sequences. Considered too dangerous by studio officials, the film was only released on Khrushchev's orders. When he saw it, though, he enjoyed it, and asked why it wasn't being shown. **NOT ON VIDEO!**
>>Also showing at the Egyptian August 12.

JAPANESE OUTLAW MASTERS

September 9 – 11 at The Egyptian Theatre

September 16 at The Aero Theatre

After taking a one-year hiatus from our "Japanese Outlaw Masters" series, we're back again with a steel-edged vengeance! One of the most gratifying results of this series, first started in 1997, is that many of the films we've unearthed have gone on to be released theatrically and on DVD in the US, and directors such as Kinji Fukasaku, Hideo Gosha, Kihachi Okamoto and others have finally received their long-overdue recognition as true masters of Japanese cinema. We're doubly thrilled to celebrate the publication of series founder and Cinematheque programmer **Chris D.'s** companion volume **Outlaw Masters of Japanese Film** (available at all of the screenings), which features profiles and interviews with many of these classic directors as well as modern masters such as Kiyoshi Kurosawa and Takashi Miike, and genre icons Sonny Chiba and Meiko Kaji.

*This series is dedicated to the memory of director **Kihachi Okamoto**, who passed away in February, 2005. Over the course of a long and brilliant career, Okamoto exemplified the true spirit of outlaw filmmaking at its best, constantly challenging and critiquing the status quo in films like AGE OF ASSASSINS, THE HUMAN BULLET and DESPERADO OUTPOST, while creating stunning genre period masterpieces such as the savage SWORD OF DOOM and KILL! We were honored to welcome Mr. Okamoto as our guest for the very first "Outlaw Masters Series" in 1997 at the Cinematheque. He will be sorely missed.*

Series Programmed by Chris D.

Special Thanks to: Sarah Finklea/JANUS FILMS; Kenji Sato & Shozo Watanabe/TOHO; Hideyuki Baba/TOEI; Yasue Nobusawa/NIKKATSU; Kaai Nishida/THE JAPAN FOUNDATION.

Friday, September 16 – 7:30 PM

THE WOLVES (SHUSSO IWAI) 1971, Toho, 130 min. Director **Hideo Gosha's** epic chronicle of two warring yakuza clans in 1920s Japan rivals Coppola's THE GODFATHER in its scope and density, and Peckinpah's THE WILD BUNCH in its astonishing savagery. Ex-con **Tatsuya Nakadai** becomes progressively more disillusioned with his underworld brethren in a swirl of personal betrayals, doomed love affairs and bone-splintering violence. A brilliant mixture of traditional themes and contemporary

elements, including Masaru Sato's jazz-influenced score, enrich this amazing film. With **Noboru Ando**, Toshio Kurosawa, Tetsuro Tanba.

**Screening will be preceded by a booksigning by Cinematheque programmer and writer, Chris D., celebrating the release of his new book, Outlaw Masters Of Japanese Film.
An Aero Theatre Exclusive!**

ROMAN POLANSKI: NEW AND CLASSIC FILMS

September 17 – 24 – Aero Theatre

September 17 – 18 – Egyptian Theatre

Coming off the Oscar-winning achievement of THE PIANIST, and with his upcoming Charles Dickens adaptation **OLIVER TWIST** (TriStar Pictures) due in theatres in late September, director **Roman Polanski** is hotter than he's been at any time since his glory years of the late 1960's and early 1970's, when he turned out a seemingly unstoppable series of brilliantly paranoid dramas, thrillers and blacker-than-black comedies, including ROSEMARY'S BABY, CUL-DE-SAC, REPULSION, THE TENANT, A KNIFE IN THE WATER and arguably his greatest masterpiece, the epochal L.A. noir CHINATOWN. But has he ever really disappeared? Despite a much-publicized absence from the U.S. due to ongoing legal issues and the career ups and downs of any major director, Polanski has managed to weather the tastes of a changing public with surprising grace and nimble intelligence. Now more than ever, he's poised to reclaim his position as one of the great post-modern directors along with Kubrick, Godard, Bergman, Fassbinder and precious few others. To celebrate the release of OLIVER TWIST, we're bringing back a short series of some of Polanski's greatest films (CHINATOWN, ROSEMARY'S BABY), along with a few of his most rarely-screened gems (CUL-DE-SAC, THE TENANT, A KNIFE IN THE WATER).

Series compiled by Dennis Bartok and Gwen Deglise.

Special Thanks to: Flo Grace/TRISTAR PICTURES; Amy Lewin/PARAMOUNT REPERTORY; Michael Schlesinger/COLUMBIA PICTURES REPERTORY; Sarah Finklea/JANUS FILMS.

Saturday, September 17 -- 7:30 PM

Brand New Print!

ROSEMARY'S BABY, 1968, Paramount, 136 min. Dir. **Roman Polanski**. A young New York couple (**Mia Farrow** and **John Cassavetes**) move into a new apartment building, where they're quickly befriended by lovable Ruth Gordon and husband Sidney Blackmer. All is not as it seems, though – and Farrow soon comes to suspect that her neighbors have truly sinister plans in store for her and her unborn baby ... This eerie supernatural thriller builds shivery atmosphere through each successive scene, right up until the shattering climax.

An Aero Theatre Exclusive!

Sunday, September 18 -- 5:00 PM

Roman Polanski's Latest – Sneak Preview:

OLIVER TWIST, 2005, TriStar Pictures, 135 min. Following their Academy-Award® winning film THE PIANIST, director **Roman Polanski** and writer Ronald Harwood re-imagine **Charles Dickens'** classic story of a young boy who gets involved with a gang of pickpockets in 19th Century London. Orphaned at an early age, Oliver Twist (Barney Clark) is forced to live in a

workhouse lorded over by the awful Mr. Bumble, who cheats the boys of their meager rations. Desperate yet determined, Oliver makes his escape to the streets of London. Penniless and alone, he is lured into a world of crime by the sinister Fagin (Academy-Award® winner **Sir Ben Kingsley**) -- the mastermind of a gang of pint-sized pickpockets. Oliver's rescue by the kindly Mr. Brownlow is only the beginning of a series of adventures that lead him to the promise of a better life.

>> **Also showing at the Egyptian Theatre on September 17.**

Thursday, September 22 - 7:30 PM

CHINATOWN, 1974, Paramount, 131 min. Dir. **Roman Polanski**. **Jack Nicholson** gives his greatest performance as 1930's private eye J.J. Gittes, maneuvering through a nightmarish L.A. netherworld of cheating husbands, stolen water rights, incest and murder, as he desperately tries to save beautiful **Faye Dunaway** from her raptor-like father **John Huston**. Writer Robert Towne's magnificent, labyrinthine portrait of Los Angeles has been widely hailed as the best script of its era.

>> **Also showing at the Egyptian on September 17.**

Friday, September 23 - 7:30 PM

KNIFE IN THE WATER, 1962, Janus/Criterion, 94 min. Director **Roman Polanski's** debut feature, co-written by Jerzy Skolimowski (**DEEP END**), is one of the most claustrophobic, tension-building psychodramas of the 1960's, relegated to three characters -- a husband and wife (Leon Niemczyk, Jolanta Umecka) and the hitchhiker (Zygmunt Malanowicz) they pick up on their way to a remote lake to go sailing. Once aboard the yacht, sexual tension rears its ugly head and grows gradually from aggressive rough-housing to outright violence. Not released until late 1963 in the USA, the film was nominated for a 1964 Best Foreign Film Oscar. "...a slow-burning exploration of jealousy, spite and middle-age...creeping tensions and Oedipal undertow...a film whose scenes and themes stick with you." -- Andy Jacobs, [BBC](#)

Discussion following with co-writer Jerzy Skolimowski. (TBC)

An Aero Theatre Exclusive!

Saturday, September 24 -- 5:00 PM

REPULSION, 1965, Public Domain, 104 min. Director **Roman Polanski's** second film was his first shot in English and certifiable proof that he was the new wunderkind of the psychological suspense thriller, pictures deeply resonating with a warped psychology and metaphysical anguish as well as dark Bunuelian humor. Here beautician **Catherine Deneuve**, pathologically revolted by men, goes off the deep end when her loving, but worldly sister (Yvonne Furneaux) leaves for the weekend with her boyfriend (Ian Hendry). The men that interact with Deneuve over the ensuing hours -- smitten young John Fraser and lecherous landlord Patrick Wymark -- don't have any idea what they're in for. Still retains an astonishing wallop and remains one of Polanski's most intense portraits of irrational fears triumphing in a climax of abject terror.

An Aero Theatre Exclusive!

Saturday, September 24 - 7:30 PM

New 35 mm. Print! **THE TENANT**, 1976, Paramount, 125 min. Polanski at his best, and strangest. Here, the director stars in his own film as a mild-mannered tenant, Trelovsky, who moves into an apartment where the last inhabitant committed suicide. He soon comes to

suspect that his neighbors -- including Isabelle Adjani, Melvyn Douglas and Jo Van Fleet -- have a similar end in mind for him ...

>> **Also showing at the Egyptian Theatre on September 18.**

Sunday, September 25 – 5:00 PM

SEMINA CULTURE: BEAT SHORT FILMS (100 minutes)

Short films that complement the Santa Monica Museum of Art's current exhibition, "Semina Culture: Wallace Berman and His Circle." The program includes **Wallace Berman's** only film, the mysteriously beautiful "**Aleph**," as well as **Curtis Harrington's** rarely seen record of artist Cameron's studio, "**Wormwood Star**." **Bruce Conner** is represented by his eight-minute masterpiece, "**A Movie**;" a lyrical tribute to Jay DeFeo, "**The White Rose**;" a stunning precursor to MTV featuring the gorgeous Toni Basil, "**Breakaway**;" and "**Cosmic Ray**." Four shorts by **Lawrence Jordan** include his footage of Joseph Cornell at work, two early lyrical films, and "**Our Lady of the Spheres**," an example of his amazing collage animation. The program will also include two rarely screened shorts by Academy Award nominee **Russell Tamblyn**. *Discussion following with directors Curtis Harrington and Russell Tamblyn.* For more info on the exhibit check www.smmoa.org.

An Aero Theatre Exclusive!

SERGIO LEONE CLASSICS

September 30 – October 6 – Aero Theatre

Sergio Leone (1929 - 1989) was one of the great larger-than-life personalities of not just Italian, but world cinema. Along with its two predecessors, **FISTFUL OF DOLLARS** and **FOR A FEW DOLLARS MORE**, Leone's majestically gritty masterpiece and conclusion of the Man-With-No-Name trilogy, **THE GOOD, THE BAD AND THE UGLY** (1966) not only revolutionized the western genre, forever cementing his trademark visual style of epic vistas and meticulous production design punctuated by claustrophobically emotional close-ups, but branded Ennio Morricone as one of the most original, eclectically fluid soundtrack composers of his generation. Leone followed up his successful Eastwood films with his operatic masterwork **ONCE UPON A TIME IN THE WEST** (1968). We are happy to once again present these two phenomenal motion pictures as they were meant to be seen - on the big screen!

Friday, September 30 – 7:30 PM

THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, Sony (MGM/UA), 161 min. From the opening whistle and whip crack theme, to the final images of a vast cemetery stretching almost to infinity, **THE GOOD, THE BAD & THE UGLY** is surely one of the bloodiest, funniest and most wickedly entertaining portraits of human corruption ever made. Leone's surreal masterpiece of the American West during the last days of the Civil War follows a trio of equally violent and unrepentant gunslingers (Clint Eastwood, Eli Wallach and Lee van Cleef) who engage in a jaw-dropping series of double-and triple-crosses to get their hands on a fortune in stolen Confederate gold.

An Aero Theatre Exclusive!

Saturday, October 1 – 5:00 PM

ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), 1968, Paramount, 165 min. Leone's vast, mournful, brilliantly poetic epic of the rape and conquest of the American

West stars Charles Bronson as a soft-spoken, harmonica-blowing gunslinger bent on revenge against corporate railroad assassin Henry Fonda, in one of the most chilling portraits of consummate evil ever put on screen. Co-starring the phenomenal Claudia Cardinale as a mail-order bride who proves more than a match for the men who would claim her, and Jason Robards as a wry, wiley bandito with an agenda of his own. Co-written by (are you ready for this?) Dario Argento and Bernardo Bertolucci - ! Note: This is a rare print of the full-length, director's cut version of the film.

An Aero Theatre Exclusive!

Saturday, October 1 – 9:00 PM

THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, Sony (MGM/UA), 161 min. [See description Aero 9/30]

Sunday, October 2 – 4:00 PM

THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, Sony (MGM/UA), 161 min. [See description Aero 9/30]

Sunday, October 2 – 7:30 PM

ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), 1968, Paramount, 165 min. [See description Aero 10/1]

Wednesday, October 5 – 7:30 PM

THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, Sony (MGM/UA), 161 min. [See description Aero 9/30]

Thursday, October 6 - 7:30 PM

ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), 1968, Paramount, 165 min. [See description Aero 10/1]

American Cinematheque and Cinecittà Holding - Rome Present:

CINEMA ITALIAN STYLE: NEW FILMS FROM ITALY

October 7 – 13 – Aero Theatre

October 6 – 16 – Egyptian Theatre

Presented in association with A.I.P. FilmItalia and the Italian Film Commission, with the patronage of the Italian Ministry of Culture, and in collaboration with the Italian Consulate and the Italian Cultural Institute.

Continuing in the glorious tradition of such filmmakers as Michelangelo Antonioni (whose complete retrospective in new prints from Cinecittà Holding screens at the L.A. County Museum in September), Pier Paolo Pasolini, Luchino Visconti and Bernardo Bertolucci, contemporary Italian cinema remains among the most vibrant and unpredictable anywhere in Europe, examining and celebrating an Italy both ancient and modern, pastoral and urban.

This two-week showcase of the best and most challenging in new Italian filmmaking opens with the bittersweet comedy **MANUAL OF LOVE** from director Giovanni Veronesi, the biggest Italian box office hit of the past year.

The series closes with the L.A. Premiere of director Pupi Avati's **SO WHEN ARE THE GIRLS COMING?**, a jazz-themed portrait of the friendship between three "Gen X" Italian youths.

The series features recent films from acclaimed directors including Cristina Comencini's gripping emotional drama, DON'T TELL; Marco Tullio Giordana (BEST OF YOUTH), with his latest ONCE YOU ARE BORN ..., about the collision between a wealthy Italian family and a boatload of illegal immigrants; Ettore Scola's loving portrait of one of Neorealist Italian Cinema's greatest screenwriters, Sergio Amidei; and Academy Award-winning director Gabriele Salvatores (MEDITERRANEO) with the offbeat, female private eye thriller QUO VADIS, BABY?

Emerging filmmakers in the series include director Roberto Faenza, with the hard-hitting Mafia drama COME INTO THE LIGHT; Giuseppe Piccioni, with THE LIFE I WANT, a surprising, behind-the-scenes romance about an actor and actress who fall in love both on-screen and off-; Michele Placido, with the hotly-anticipated crime epic ROMANZO CRIMINALE; plus a program of the best of "New Italian Short Films."

The series will also feature several classics of Italian Cinema, including Vittorio De Sica's YESTERDAY, TODAY & TOMORROW, starring Sophia Loren and Marcello Mastroianni, and De Sica's legendary Neorealist classic SHOESHINE, along with the Los Angeles Premiere of Michelangelo Antonioni's lost, 3-1/2 hour documentary on modern China, CHUNG KUO-CINA from 1972!

We are thrilled to welcome as our guests for the "Cinema Italian Style" Series directors Giovanni Veronesi (MANUAL OF LOVE), Cristina Comencini (DON'T TELL), Marco Tullio Giordana (ONCE YOU ARE BORN ...), Gabriele Salvatores (QUO VADIS, BABY?), Giuseppe Piccioni (THE LIFE I WANT), and Pupi Avati (SO WHEN ARE THE GIRLS COMING?). For more information on the series please go to: www.cinemaitalianstyle.org.

[All films in Italian with English subtitles.]

Series Produced by Silvia Bizio.

Compiled by Silvia Bizio, Dennis Bartok, Camilla Cormanni, Martina Palaskov-Begov and Gwen Deglise. Shorts compiled by Andrew P. Crane.

Special Thanks to: Alessandro Usai/CINECITTA' HOLDING; Fortunato Celi Zullo, Carol Fabi, Anna Sannito & Claudia Antonucci/ITALIAN TRADE & FILM COMMISSION; Aurelio De Laurentiis/FILMAURO; CATTLEYA; RAI TRADE; ISTITUTO LUCE; COLORADO FILMS.

Friday, October 7 - 7:30 PM

QUO VADIS, BABY?, 2005, Colorado Films, 102 min. The latest film from Oscar-winning director **Gabriele Salvatores** (MEDITERRANEO), QUO VADIS BABY? is the story of a female private investigator who leads a self-destructive, almost Bukowski-esque life. Suddenly one day, her past comes knocking violently on the door as she's forced to re-confront her long-dead sister's apparent suicide. A uniquely atmospheric and surprising film noir. Starring Gigi Alberti, Angela Baraldi, Luigi Maria Burrano and Elio Germano. **Discussion following with director Gabriele Salvatores.**

>>Also showing at the Egyptian Theatre on October 8.

Saturday, October 8 - 5:00 PM

LA BESTIA NEL CUORE (DON'T TELL), 2005, Cattleya, 122 min. Director **Cristina Comencini's** (THE MOST BEAUTIFUL DAY OF MY LIFE) dark and gritty drama, fresh from

the Venice Film Festival official selection, is based on her own acclaimed novel. The notion of “beast” in the film and in the novel are linked to a dark and uncontrollable side of the human mind and behavior. When Sabrina (Giovanna Mezzogiorno, *FACING WINDOW*), a happily engaged-to-be-married young woman, finds out she’s pregnant, terrible secrets from her family’s past start to re-emerge. Also starring Alessio Boni (*BEST OF YOUTH, ONCE YOU’RE BORN...*), Giuseppe Battiston, Angela Finocchiaro. **Discussion following with director Cristina Comencini.**

>>Also showing at the Egyptian Theatre on October 7.

Saturday, October 8 - 7:30 PM

ROMANZO CRIMINALE, 2005, Cattleya, 150 min. One of the most hotly anticipated Italian films of the year, from actor/director **Michele Placido**, *ROMANZO CRIMINALE* traces the “underground history” of Rome’s organized crime from the 1970’s to the 1990’s. The cast includes some of the freshest and most gifted Italian talents: Kim Rossi Stuart, Stefano Accorsi, Luigi Angelillo, Toni Bertorelli, Pierfrancesco Favino, Anna Mouglisis and Jasmine Trinca. Based on the novel by Giancarlo De Cataldo and written by Sandro Petraglia (*ONCE YOU ARE BORN...*, *BEST OF YOUTH*).

>>Also showing at the Egyptian Theatre on October 9.

Sunday, October 9 - 5:00 PM

QUANDO SEI NATO NON PUOI PIU’ NASCONDERTI (ONCE YOU ARE BORN ...), 2005, 01 Distribuzione/TF1 Int’l, 115 min. Director **Marco Tullio Giordana** (*BEST OF YOUTH*) returns with another tremendous, powerfully-acted drama of hearts and souls in turmoil, yearning for some place of safety. The son of well-to-do parents falls overboard while arguing with his father, and is miraculously saved by a boat filled with illegal immigrants. Giordana has the power to master difficult, deep and delicate stories without running into over-the-top melodramatic pathos. Starring Alessio Boni (*BEST OF YOUTH*), Michela Crescon, Rodolfo Corsato (*MANUAL OF LOVE*) and Matteo Gadola..

>>Also showing at the Egyptian Theatre on October 15.

Thursday, October 13 – 7:30 PM

Classic Italian Films:

SCIUSCIA (SHOESHINE), 1946, 93 min. Dir. **Vittorio De Sica**. A dramatic and touching statement on the human and social conditions of Italian youth during the depressed years following WWII. Written by **Sergio Amidei** and performed by non-professional young actors, this is the story of “sciuscia” boys (the malapropism they use to lure wealthy foreigners that need “their shoes shined”) in Rome and how their needs grow up quickly in order to survive. Starring Franco Interlenghi (*ROMANZO CRIMINALE*), Rinaldo Smordoni, Anniello Mele, Bruno Ortenzi, Emilio Cigoli.

>>Also showing at the Egyptian Theatre on October 15.

IERI, OGGI, DOMANI (YESTERDAY, TODAY AND TOMORROW), 1963, 118 min. Dir. **Vittorio De Sica**. The Academy Award winner for Best Foreign Language Film, *YESTERDAY, TODAY & TOMORROW* solidified **Marcello Mastroianni** and **Sophia Loren’s** status as icons of Italian cinema, and offered Loren a delicious trio of comic roles: as Anna, a pregnant black marketeer in Naples; as Anna, a bored rich girl in Milan who cares more for her Rolls Royce than her current loverboy; and Mara, a Rome prostitute who collides with a young seminary student and his outraged granny! **Introduction to screening by Brando De Sica, Vittorio De Sica’s grandson.**

>>Also showing at the Egyptian Theatre on October 14.

**LEGENDARY PERFORMER:
PETER FALK IN PERSON RETROSPECTIVE**

**This event is co-presented with the Hollywood Foreign Press Association as part of the ongoing 'Legendary Performers Series'
October 14 – 16 Aero Theatre**

Born in 1927 in Ossining, New York, **Peter Falk** tried his hand at various acceptions before settling on acting as his chosen profession, including a degree in political science, a stint in the merchant marines and a brief career as a certified public accountant. He made his professional debut in an Off Broadway production of Moliere's Don Juan in the mid-1950's. In 1960, he received an Oscar nomination for one of his first film roles, the homicidal gangster Abe 'Kid Twist' Reles in MURDER, INC., then won his second Oscar nomination a year later for his supporting role as Joy Boy in Frank Capra's POCKETFUL OF MIRACLES. It should come as no surprise that Falk was also picking up Emmy nominations during this same period for his consistently fine work on television. More great movie roles followed in the mid-to-late 1960's with his hilarious comic appearances in IT'S A MAD, MAD, MAD WORLD, THE GREAT RACE and LUV. In 1968 he made his debut appearance as the character with whom he's most often identified - the unassuming, rumpled Los Angeles police homicide detective, Lt. Columbo. Falk would go on to delight television fans of all ages for many years, with the sly detective initially retiring from the small screen in 1978 only to return again in the late 1980's, enjoying a continued success off-and-on through the 1990's until his perhaps final Columbo appearance in 2000. Falk is, of course, known, too, for his collaboration with close friend, actor and film director, John Cassavetes, with whom he made several unforgettable pictures, including HUSBANDS, **WOMAN UNDER THE INFLUENCE** and **MIKEY AND NICKY** (which co-starred Cassavetes but was directed by Elaine May). Falk also assayed a number of truly inspired comic roles in the 1970's, including his Tony Award-winning performance on Broadway in 1971 in Neil Simon's Prisoner Of Second Avenue, as well as hilarious turns in MURDER BY DEATH, THE CHEAP DETECTIVE, **THE IN-LAWS** and **HAPPY NEW YEAR**. In 1987 he appeared in one of his most memorable characterizations, playing himself, in Wim Wenders' bewitchingly bittersweet fantasy, **WINGS OF DESIRE**. Since the turn of the millenium, two of Falk's most visible performances were in Jon Favreau's gangland comedy, MADE and Walter Hill's gritty prison fight thriller, UNDISPUTED. He is currently finishing up production on BOOK OF JOE, which co-stars Joe Mantegna and Gena Rowlands.

Please join us for this ongoing series sponsored by the Hollywood Foreign Press Association, a rare opportunity for Los Angeles audiences to see the finest work by some of the leading performers of international and American cinema, and to hear these actors and actresses discuss their craft in a relaxed and informal setting.

We're thrilled to welcome to the Aero Theatre legendary American actor Peter Falk.

Friday, October 14 - 7:30 PM

Double feature – Peter Falk in-person!

THE IN-LAWS, 1979, Warner Bros, 103 min. Dir. **Arthur Hiller**. Giant tse-tse flies, the Bay of Pigs, dictators with talking hands, and flames on your car: one of the laugh-out-loud funniest movies of the past 25 years stars **Alan Arkin** as a middle-class dentist who finds himself thrown together with delusional CIA agent **Peter Falk** when their children decide to get married. Serpentine, Shel, serpentine!!

MIKEY AND NICKY, 1976, Paramount, 119 min. Director **Elaine May's** brilliant comic psychodrama of two small-time hoods and lifelong pals, Mikey (**Peter Falk**) and Nicky (**John Cassavetes**), taking place over one night. Reportedly over a million feet of film were shot in production, and May ran a gauntlet in the lengthy editing process, trying to please the studio but remain true to her vision. Does Nicky really have a mob contract out on him? Is Mikey sincere or a Trojan horse out to trap his friend? These are the questions that need answers, but along the way, director May, along with her performers, creates such a spontaneous tapestry of rich character detail, the plot points prove irrelevant. Immensely entertaining. With Ned Beatty, William Hickey.

Discussion in between films with actor Peter Falk.

An Aero Theatre Exclusive!

Saturday, October 15 - 5:00 PM

HAPPY NEW YEAR, 1987, Columbia, 87 min Dir. **John G. Avildsen**. **Peter Falk** shines as suave thief, Nick, who, with partner Charlie (Charles Durning) plots to rob shop manager Tom Courtenay's Miami jewelry store. An Americanized remake of the lighthearted comic crime souffle, *LA BONNE ANNEE* directed by Claude Lelouch (who also makes a cameo appearance here).

An Aero Theatre Exclusive!

Saturday, October 15 - 7:30 PM

WINGS OF DESIRE, 1987, Sony (MGM/UA) 127 min. One of director **Wim Wenders** most fully-realized cinematic visions follows Damiel (**Bruno Ganz**), an angel feeling pangs of longing as he observes the lives of mere mortals in Berlin, specifically the beautiful, ethereal trapeze artist, Marion (Solveig Donmartin). **Peter Falk** essentially plays himself, a philosophical film and TV star (often addressed as "Columbo" by other characters!), who is making a movie in Germany and is one of the few people who can sense the presence of the invisible celestial spirits. An achingly beautiful and poetic meditation on life and what it means to be a human being. 1987 Winner of the Best Director Award at Cannes. ***Discussion***

following with actor Peter Falk & Wim Wenders (TBC)

An Aero Theatre Exclusive!

Sunday, October 16 - 5:00 PM

A WOMAN UNDER THE INFLUENCE, 1974, Castle Films, 155 min. Director **John Cassavetes** continued his ongoing collaboration with spouse **Gena Rowlands** and friend **Peter Falk** in this emotion-shredding tale of a Los Angeles housewife tenuously holding onto her sanity while trying to fulfill the expectations of her husband, children and society at large. Rowlands is stupendous as the woman in search of her self (her performance was nominated for an Oscar along with Cassavetes for his direction), and Falk is astonishing in his portrayal of an alternately tender and boorish working class hero who loves his wife deeply but is totally at-sea on how to cope with her. *"Peter Falk gives a rousing performance as the man who lives at a perpetual bursting point..."* Nora Sayre, New York Times.

An Aero Theatre Exclusive!

