EGYPTIAN THEATRE EGYPTIAN THEATRE EGYPTIAN THEATRE

Wednesday, September 14 - 7:30 PM OUTFEST
MY HUSTLER Shorts Program: Not the classic Andy Warhol film, but a collection of shorts about hustlers. Daniel Reitz's **"Room Service"** (2004, USA, 20 min.). Greg Atkins' **"Build"** (2004, Canada. 23 min.); Welby Ings' **"Boy"** (2004, New Zealand, 15 min.). Bastian Schweitzer's **"Gigolo"** (2004, Germany, 15 min.). Armen Kazazian's **"Gold"** (2005, Canada, 16 min.). [Note: these films contain scenes of graphic sexuality. No one under 17 will be admitted to the program.]

Thursday, September 15 - 7:30 PM ALTERNATIVE SCREEN
Sneak Preview! HAPPY IS NOT HARD TO BE, 2005, 90 min., USA. Writer/director Cecil Castellucci's debut feature film is about the intersecting lives of a diverse group of friends and family, as they pursue happiness in everyday life in Los Angeles -- edging ever closer to their own versions of what constitutes happiness. Produced by Sarah Sprague. ***Discussion following with director Cecil Castellucci and other cast & crew.***

Friday, September 16 - 7:30 PM KOREAN FILM FEST - LAKIFF
NOKSAEK UIJA (GREEN CHAIR), 2005, Mirovision, 109 min. Maverick Korean director Cheol-su Park (301 302) returns with his most controversial film yet, a tender and frank drama about the illicit affair between a 32-year old woman (Seo Jeong) and her 19-year old lover (Shim Ji-ho). A selection of the Sundance & Berlin Film Festivals. ***Discussion following with director Cheol-su Park.***

The American Cinematheque's Giant Movie Book, Poster & Memorabilia Sale!
Saturday, September 17 - 10 AM - 8 PM
Sunday, September 18 - 10 AM - 8 PM

Saturday, September 17 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, September 17 - 6:00 PM ROMAN POLANSKI
Sneak Preview! OLIVER TWIST, 2005, TriStar Pictures, 135 min. **[See description - Aero Theatre, September 18.]**

Saturday, September 17 - 6:00 PM KOREAN FILM FEST - LAKIFF
[Spielberg Theatre] THE GRACE LEE PROJECT, 2005, USA, 68 min. Dir. Grace Lee. A humorous personal essay that contrasts the world of stereotypes with the real life experiences of several Grace Lees, a very common Asian American surname. 2005 Los Angeles Film Festival Official Selection. *Plus,* the short film **"Snapdragon"** 2005, USA, 26 min. Dir. Sun Tae Hwang.

Saturday, September 17 - 8:00 PM KOREAN FILM FEST - LAKIFF
[Spielberg Theatre] Short Film Program Dong Hyeuk Hwang's **"Miracle Mile"** 2004, USA, 19 min. Christine Shin's **"Journey"** 2004, USA, 18 min. Silver Kim's **"Cost Of Paradise"** 2004, Canada, 20 min. Peter Kim's **"Hot Lead"** 2005, USA, 11 min. Rocky Jo's **"Bunny & Clydo"** 2005, USA, 19 min.; Insung Hwang's **"Donnie's Tree"** 2004, USA, 23 min.

Saturday, September 17 - 9:00 PM ROMAN POLANSKI
CHINATOWN, 1974, Paramount, 131 min. Dir. Roman Polanski. **[See description - Aero Theatre, September 22.]**

Sunday, September 18 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, September 18 - 4:00 PM
Co-presented with the Pasadena Playhouse production of "Tea At Five"
ADAM'S RIB, 1949, MGM (Warners), 101 min. Dir. George Cukor. The sixth pairing of Katharine Hepburn and Spencer Tracy is arguably their funniest ever, with the two playing happily married attorneys. This screening coincides with the Pasadena Playhouse production of "Tea At Five," starring Kate Mulgrew as Katharine Hepburn. More info at: www.pasadenaplayhouse.com

Sunday, September 18 - 4:00 PM KOREAN FILM FEST - LAKIFF
[Spielberg Theatre] ***Los Angeles Premiere:*** CONVENTIONEERS, 2005, USA, 98 min. Dir. Mora Mi-Ok Stephens. America's division into Red States and Blue States is given a romantic twist. *Plus,* short: **"A Day In The City"** 2005, USA, 5 min., Dir. Paul Wie.

Sunday, September 18 - 6:30 PM ROMAN POLANSKI
Double Feature: CUL-DE-SAC, 1966, UA (Sony), 111 min. Roman Polanski's surreal black comedy and twisted existential thriller is set in an isolated mansion where a henpecked husband (Donald Pleasence) and his French wife (Francoise Dorleac) are surprised by two fleeing criminals (Lionel Stander, Jack Macgowran).
New 35 mm. Print! THE TENANT, 1976, Paramount, 125 min. Roman Polanski stars in his own film as a mild-mannered tenant, Trelkovsky, who moves into an apartment where the last inhabitant committed suicide. He soon comes to suspect that his neighbors -- including Isabelle Adjani, Melvyn Douglas and Jo Van Fleet -- have a similar end in mind for him…
>> Also showing at the Aero Theatre on September 24.

Monday, September 19 - 7:30 PM OUTFEST
Sneak Preview! PRIZE WINNER OF DEFIANCE OHIO, 2005, 90 min. Based on a true story, Julianne Moore, Woody Harrelson and Laura Dern star in the story of Evelyn Ryan (Moore), a 1950s housewife and mother of ten who defies the odds to keep a roof over her family's heads. The debut feature from Jane Anderson, a recipient of the 2003 Outfest Achievement Award.

Tuesday, September 20 SHORTS
CLERMONT-FERRAND SHORTS
A "Best Of" program from the world's largest and most renowned short-film festival and market.
INTERNATIONAL PROGRAM **- 7:00 PM**
(90 min.) Films from Israel, Finland, Belguim, Norway, Germany, Argentina and the U.S. For detailed information on the directors, running times and description of the films see www.egyptiantheatre.com. Festival director Roger Gonin will answer questions after this program. ***Festival director Roger Gonin will answer questions after this program.***
FRENCH PROGRAM **- 9:00 PM**
(75 min.) Shorts from France. For detailed information on the directors, running times and description of the films, see www.egyptiantheatre.com. ***Festival Director Roger Gonin will answer questions after this program.***

Wednesday, September 21 - 7:30 PM LOS ANGELES PREMIERE
New from David Cronenberg: A HISTORY OF VIOLENCE, 2005, New Line, 95 min. Dir. David Cronenberg. Viggo Mortensen (THE LORD OF THE RINGS) is a small town café owner living a quiet life with his wife (Maria Bello) and two children. But when Mortensen thwarts a robbery, he attracts the attention of two brutal mobsters (William Hurt and Ed Harris). Nominated for the Palme D'Or at this year's Cannes Film Festival. [A HISTORY OF VIOLENCE is scheduled for theatrical release on September 30 from New Line.] ***Members of the cast and crew are scheduled to appear at the premiere. A limited number of tickets are available to the public for this benefit event: $50.00 for Cinematheque members, $60.00 for General Public. Includes Post-screening Party.*** Due to the nature of the premiere event, we kindly ask for your patience in case the start time is slightly delayed, thank you!

Thursday, September 22 - 7:30 PM ALL ROADS FILM FEST
Opening Night: LE GRAND VOYAGE, 2004, Morocco/France, 108 min. Dir. Ismaël Ferroukhi. A masterful story about the love and conflict between a father and son, who have very different visions of their road trip to Mecca. Screening with: **"Planet of the Arabs,"** 2003, Palestine/USA, 9 min. Dir. Jacqueline Salloum.

Thursday, September 22 -- 7:00 & 9:00 PM OUTFEST
[Spielberg Theatre] THE RECEPTION, 2005, 80 min. Dir. John G. Young. During a frosty family gathering, a mother and daughter struggle to reconcile and overcome past bitterness, while a smoldering sexual attraction develops between the men they have chosen as partners. Winner: Outfest 2005 Grand Jury Award, Outstanding Actor.

Friday, September 23 - 7:30 PM ALL ROADS FILM FEST
KEKEXILI: MOUNTAIN PATROL, 2004, China/Tibet, 90 min. Dir. Lu Chuan. This lush and gorgeous film is the heart breaking true story of Tibetan volunteers who faced death and starvation in their quest to save the Chiru antelope in the rugged, cold mountains of western China.

Friday, September 23 - 9:45 PM ALL ROADS FILM FEST
SIDESTEPPER -- Music Videos and Live Concert: Enjoy cutting-edge world music videos, then savor the pulsating grooves of acclaimed Colombian musical sensation Sidestepper, as they serve up a tasty stew of rap, reggae and salsa-spiced techno. Concert follows the music videos. Presented with LinkTV and Palm Pictures.

Saturday, September 24 - 11:00 AM ALL ROADS FILM FEST
Artists Panel - 'Tempered Voices: Melding Contemporary and Traditional, in Search of the Personal' Four American Indian artists discuss the state of Native arts today. Participating artists include David Neel (Kwagiutl), Michael Horse, Macile Reevis and Justin Farmer. This program is presented with the Autry National Center.

Saturday, September 24 - 2:30 PM - 3:30 PM ALL ROADS FEST
Panel Discussion: "Camera and Culture: The Myth of Objective Documentation" Please join us for a panel discussion moderated by John Echave, Senior Illustrations Editor for National Geographic magazine, Reza, National Geographic contributing photographer, Jane Doe, photographer and Ahikam Seri and Tenzin Dorjeee, All Roads Photographers Program 2005 Awardees. This program and the All Roads Photographic exhibit is brought to you with the generous support of Manfrotto.

Saturday, September 24 - 4:30 PM ALL ROADS FILM FEST
"Women Hold Up Half The Sky" - Short Films by Women Directors **(98 min. total)** ***World Premiere:*** Emma Kaye & Eric Oldrin's **"Beyond Freedom"** (2005, South Africa, 10 min.). Jacqueline Salloum's **"Planet of the Arabs"** (2003, Palestine/USA, 9 min.). Jacqueline Salloum's **"Arabs a-go-go"** (Palestine/USA, 2 min.), plus more films from Australia, the Philippines, Israel, Canada, and Zimbabwe.

Saturday, September 24 - 7:00 PM ALL ROADS FILM FEST
THE HUNTER, 2004, Kazakhstan, 93 min. Dir. Serik Aprymov. In the breathtaking mountains of Kazakhstan, a young village boy is befriended by the hunter he stole from, and learns to overcome his coldness by understanding the laws of nature, women and death.

Saturday, September 24 -- 9:30 PM ALL ROADS FILM FEST
5TH WORLD, 2004, USA, 75 min. Dir. Blackhorse Lowe. A beautiful and poetic film in which two Navajo students talk movies, romance and culture, and face an interesting fate buried within their history. Screened with: **"Goodnight Irene,"** 2004, USA, 10 min. Dirs. Sterlin Harjo & Chad Burris.

Sunday, September 25 - 4:00 PM ALL ROADS FILM FEST
A Short Trip Around the World - Short Film Program (104 min. total) A sampling from Vietnam, New Zealand, Australia and the USA.

Sunday, September 25 - 6:30 PM ALL ROADS FILM FEST
WETBACK - THE UNDOCUMENTED DOCUMENTARY, 2004, Mexico/Canada, 90 min. Dirs. Arturo Perez Torres & Heather Haynes. This feature-length documentary presents a powerfully human and rarely-seen perspective from Central American emigrants on the dangerous journey through Mexico to the US and Canada.

Monday, September 26 - 7:30 PM RIP TORN TRIBUTE
Los Angeles Premiere: FORTY SHADES OF BLUE, 2004, Capital Ent., 107 min. Dir. Ira Sach. Rip Torn's performance as Alan, a legendary Memphis Soul Music producer, is a return to the kind of lead roles he was known for in the 70's (COMING APART). With Dina Korzun. *"The power of Forty Shades of Blue confirms Sachs as one the most exciting voices in American cinema."* -- Caroline Libresco, Sundance Film Festival Programmer. ***Director Ira Sachs and Actor Rip Torn scheduled to appear at screening. Party Following sponsored by The Memphis & Shelby Co. Film and Television Commission, The Tennessee Film, Entertainment and Music Commission & The Memphis Convention & Visitors Bureau.***

Tuesday, September 27 - 7:30 PM RIP TORN TRIBUTE
Brand New 35 mm. Print! PAYDAY, 1972, Fantasy Films, 103 min. Rip Torn is a rising country singer who beds groupies, feeds his mother amphetamines, and brawls with all comers. He's also a talented songwriter unaware that his joyride is headed straight to hell, in director Daryl Duke's blistering portrait of early 70's country music. Print courtesy of the Saul Zaentz Co. ***Actor Rip Torn scheduled to appear at screening.***

RESFEST >> Sept. 29 - Oct. 2 >> www.resfest.com [This is not a program of the Cinematheque]

Wednesday, October 5 - 7:30 PM OUTFEST
LOGGERHEADS, 2005, 94 min. Outfest veteran director Tim Kirkman returns with this tale interweaving three stories - each in a different year on Mother's Day weekend in North Carolina. Mark (Kip Pardue) is the gay drifter at the center of this triad. With a cast that also includes Bonnie Hunt, Michael Learned. Winner: Outfest 2005 Grand Jury Award, Outstanding American Narrative Feature.

Wednesday, October 5 - 7:00 - 9:00 PM FREE SCREENING
Co-Presented with Los Angeles Contemporary Exhibitions (LACE)
[Spielberg Theatre] "Army Ranger Reaching for New Spirit Warrior (from the Mankind Project) Near Mulholland Drive, Los Angeles" (2005, 3 min., repeating loop). Los Angeles Premiere. In connection with the LACE exhibition by artist/filmmaker Joe Sola, whose work carries on a surreal dialogue with mainstream American cinema. For more information on Joe Sola's artwork, please visit: www.joesola.net. For more information about LACE, please visit: www.artleak.org.

Thursday, October 6 - 7:30 PM CINEMA ITALIAN STYLE
Opening Night: MANUALE D'AMORE (MANUAL OF LOVE), 2005, FilmAuro, 90 min. Dir. Giovanni Veronesi. The biggest Italian box office hit of the year is a bittersweet comedy about the painfully funny nature of Love, divided into four episodes, all featuring Italy's best contemporary performers. including Silvio Muccino, Jasmine Trinca, Sergio Rubini, Carlo Verdone. ***Introduction to film by director Giovanni Veronesi.***

Friday, October 7 - 7:30 PM CINEMA ITALIAN STYLE
LA BESTIA NEL CUORE (DON'T TELL), 2005, Cattleya, 122 min. ***Discussion following with director Cristina Comencini.*** **[See description - Aero Theatre, October 8.]**

Saturday, October 8 - 6:00 PM CINEMA ITALIAN STYLE
ALLA LUCE DEL SOLE (COME INTO THE LIGHT), 2005, Vigo Prod., 85 min. Director Roberto Faenza (CORRUPT!), a veteran filmmaker with a keen political eye tells the true story of Don Puglisi, a priest killed by the Mafia in 1993 at the same time as the assassinations of anti-mafia task force judges. A hard-hitting example of classic Italian social cinema. With Luca Zingaretti. ***Discussion following with director Roberto Faenza.***

Saturday, October 8 - 8:30 PM CINEMA ITALIAN STYLE
QUO VADIS, BABY?, 2005, Colorado Films, 102 min. ***Discussion following with director Gabriele Salvatores.*** **[See description, Aero Theatre - October 7.]**

Sunday, October 9 - 4:00 PM CINEMA ITALIAN STYLE
[Spielberg Theatre] "New Italian Shorts Program" An exciting selection of new short films produced in Italy and also two by Italians living in Los Angeles. Including Erika Tasini's award-winning **"Winter Sea"** (25 min, English). For the entire line up see: www.americancinematheque.com. ***Director Erika Tasini ("Winter Sea") will appear for Q&A after the screening.***

Sunday, October 9 - 6:00 PM CINEMA ITALIAN STYLE
ROMANZO CRIMINALE, 2005, Cattleya, 150 min. **[See description Aero Theatre on 10/8].**

Tuesday, October 11 - 7:30 PM CINEMA ITALIAN STYLE
Ultra Rare Antonioni - L.A. Premiere!
CHUNG KUO - CINA (CHINA), 1972, Cinecitta Holding, 217 min. total. In 1972, director Michelangelo Antonioni was invited to China to shoot a documentary on the current state of the country. Condemned by the Chinese authorities and the rarest of Antonioni's films, it makes it's long-overdue Los Angeles premiere here, as an adjunct to the major Antonionio Retrospective presented in September by the LACMA and Cinecitta' Holding! [Shown in three episodes with a 5 min. break between each.] **NOT ON VIDEO!**

Wednesday, October 12 - 7:30 PM OUTFEST
HARD PILL, 2005, 95 min. Dir./scr. John Baumgartner. If a pill could make a gay person straight, would it ever be worth taking? When a lonely, frustrated gay man is given the opportunity to test such a pill, he sees a possible escape from the dead ends of his life. Suspenseful, provocative, imaginative - guaranteed to spark conversation.

More *CINEMA ITALIAN STYLE* through October 16th.
See Our Next Calendar or Website For Details!

All discussions are schedule permitting.

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Thursday, September 15 - 7:30 PM CINEMA CLASSICS
WELCOME, OR NO TRESPASSING (DOBRO POZHALOVAT', ILI POSTORONNIM VKHOD ZAPRESHEN), 1964, 74 min. Russian director Elem Klimov's classic comedy satirizes the conventions of a children's Young Pioneer summer camp: when the hero, Inochkin, is expelled for misbehaving, he sneaks back into the camp. Klimov mixes direct critique of the Soviet system with hilarious fantasy sequences. **NOT ON VIDEO!**

Friday, September 16 - 7:30 PM JAPANESE OUTLAW MASTERS
THE WOLVES (SHUSSO IWAI) 1971, Toho, 130 min. Director Hideo Gosha's epic chronicle of two warring 1920s yakuza clans rivals Coppola's THE GODFATHER in its scope and density. Ex-con Tatsuya Nakadai becomes disillusioned with the underworld in a swirl of betrayals, doomed love affairs and violence. ***Screening will be preceded by a booksigning at 6:30 PM at Every Picture Tells A Story bookstore, 1311 Montana Ave., by Cinematheque programmer and writer, Chris D., celebrating the release of his new book, Outlaw Masters Of Japanese Film.***

Saturday, September 17 - 7:30 PM ROMAN POLANSKI
Brand New Print! ROSEMARY'S BABY, 1968, Paramount, 136 min. Dir. Roman Polanski. Things start to get strange for New York couple, Mia Farrow and John Cassavetes, after Farrow becomes pregnant. An eerie supernatural thriller with a shattering climax. With Ruth Gordon.

Sunday, September 18 - 5:00 PM ROMAN POLANSKI
Sneak Preview! OLIVER TWIST, 2005, TriStar Pictures, 135 min. Dir. Roman Polanski. Following their Oscar- winning film THE PIANIST, director Roman Polanski and writer Ronald Harwood re-imagine Charles Dickens' classic story of a young boy who gets involved with a gang of pickpockets in 19th Century London. With Sir Ben Kingsley as the Fagin, the mastermind of a gang of pint-sized pickpockets.
>> Also playing at the Egyptian Theatre, September 17.

Thursday, September 22 - 7:30 PM ROMAN POLANSKI
CHINATOWN, 1974, Paramount, 131 min. Dir. Roman Polanski. Jack Nicholson gives his greatest performance as 1930's private eye J.J. Gittes, maneuvering through a nightmarish L.A. netherworld of cheating husbands, stolen water rights, incest and murder. With Faye Dunaway and John Huston.
>> Also playing at the Egyptian Theatre, September 17.

Friday, September 23 - 7:30 PM ROMAN POLANSKI
KNIFE IN THE WATER, 1962, Janus/Criterion, 94 min. Director Roman Polanski's debut feature, co-written by Jerzy Skolimowski (DEEP END), is a tension-building psychodrama following a husband and wife (Leon Niemczyk, Jolanta Umecka) and the hitchhiker (Zygmunt Malanowicz) they pick up on their way to a remote lake to go sailing. Nominated for a 1964 Best Foreign Film Oscar.

Saturday, September 24 - 5:00 PM ROMAN POLANSKI
REPULSION, 1965, 104 min. Catherine Deneuve goes off the deep end when her sister (Yvonne Furneaux) leaves for the weekend with her boyfriend (Ian Hendry). One of director Roman Polanski's most intense portraits of irrational fear climaxing in abject terror.

Saturday, September 24 - 7:30 PM ROMAN POLANSKI
New 35 mm. Print! THE TENANT, 1976, Paramount, 125 min. Dir. Roman Polanski.
[See description - Egyptian Theatre, September 18.]

Sunday, September 25 - 5:00 PM BEAT SHORTS
SEMINA CULTURE (approx. 100 min.) Short films that complement the Santa Monica Museum of Art's current exhibition, "Semina Culture: Wallace Berman and His Circle." Wallace Berman's only film, **"Aleph"** Curtis Harrington's **"Wormwood Star"** Bruce Conner's 4 shorts: **"A Movie;" "The White Rose;" "Breakaway;"** and **"Cosmic Ray;"** four shorts by Lawrence Jordan including **"Our Lady of the Spheres;"** and two shorts by Academy Award nominee Russell Tamblyn. ***Discussion following with directors Curtis Harrington and Russell Tamblyn.*** Exhibit info.: www.smmoa.org.

Friday, September 30 - 7:30 PM SERGIO LEONE CLASSIC
THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, UA (Sony), 161 min. Director Sergio Leone's operatic masterpiece follows three violent gunslingers (Clint Eastwood, Eli Wallach and Lee van Cleef) who engage in a series of triple-crosses to get their hands on Confederate gold.

Saturday, October 1 - 5:00 PM SERGIO LEONE CLASSIC
Full-Length Director's Cut! ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), 1968, Paramount, 165 min. Sergio Leone's epic of the American West stars Charles Bronson as a harmonica-blowing gunslinger bent on revenge on assassin Henry Fonda. Co-starring Claudia Cardinale as a very independent mail-order bride. With Jason Robards.

Saturday, October 1 - 9:00 PM SERGIO LEONE CLASSIC
THE GOOD, THE BAD & THE UGLY, 1966, UA (Sony), 161 min. **[See description Aero 9/30.]**

Sunday, October 2 - 4:00 PM SERGIO LEONE CLASSIC
THE GOOD, THE BAD & THE UGLY, 1966, UA (Sony), 161 min. **[See description Aero 9/30.]**

Sunday, October 2 - 7:30 PM SERGIO LEONE CLASSIC
ONCE UPON A TIME IN THE WEST, 1968, Paramount, 165 min. **[See description Aero 10/1.]**

Wednesday, October 5 - 7:30 PM SERGIO LEONE CLASSIC
THE GOOD, THE BAD & THE UGLY, 1966, UA (Sony), 161 min. **[See description Aero 9/30.]**

Thursday, October 6 - 7:30 PM SERGIO LEONE CLASSIC
ONCE UPON A TIME IN THE WEST, 1968, Paramount, 165 min. **[See description Aero 10/1.]**

Friday, October 7 - 7:30 PM CINEMA ITALIAN STYLE
QUO VADIS, BABY?, 2005, Colorado Films, 102 min. The latest film from Oscar-winning director Gabriele Salvatores (MEDITERRANEO) is the story of a female private eye who leads a self-destructive life. Suddenly one day, her past comes knocking violently on the door as she's forced to re-confront her long-dead sister's apparent suicide. Starring Gigi Alberti, Angela Baraldi. ***Discussion following with director Gabriele Salvatores.***
>> Also playing at the Egyptian Theatre, October 8.

Saturday, October 8 - 5:00 PM CINEMA ITALIAN STYLE
LA BESTIA NEL CUORE (DON'T TELL), 2005, Cattleya, 122 min. Director Cristina Comencini's (THE MOST BEAUTIFUL DAY OF MY LIFE) dark, gritty drama, is based on her own acclaimed novel. When Sabrina (Giovanna Mezzogiorno), a happily engaged-to-be-married young woman, finds out she's pregnant, terrible secrets from her family's past start to re-emerge. ***Discussion following with director Cristina Comencini.***
>> Also playing at the Egyptian Theatre, October 7.

Saturday, October 8 - 7:30 PM CINEMA ITALIAN STYLE
ROMANZO CRIMINALE, 2005, Cattleya, 150 min. Dir. Michele Placido. Actor/director Michele Placido traces the "underground history" of Rome's organized crime world from the 1970's to the 1990's. The cast includes some of the freshest and most gifted Italian talents: Kim Rossi Stuart, Stefano Accorsi, Luigi Angelillo.
>> Also playing at the Egyptian Theatre, October 9.

Sunday, October 9 - 5:00 PM CINEMA ITALIAN STYLE
QUANDO SEI NATO NON PUOI PIU' NASCONDERTI (ONCE YOU ARE BORN …), 2005, 01 Distribuzione/TF1 Int'l, 115 min. Dir. Marco Tullio Giordana. Director Marco Tullio Giordana (BEST OF YOUTH) returns with another tremendous drama. The son of well-to-do parents falls overboard while arguing with his father, and is miraculously saved by a boat filled with illegal immigrants. Starring Alessandro Boni.
>> Also playing at the Egyptian Theatre, October 15.

Thursday, October 13 - 7:30 PM CINEMA ITALIAN STYLE
Italian Classics Double Bill! SCIUSCIA (SHOESHINE), 1946, 93 min. Dir. Vittorio De Sica. Written by Sergio Amidei and performed by non-professional young actors, this is the story of impoverished "sciuscia" or shoeshine boys during the depressed years following WWII in Rome. Starring Franco Interlenghi (ROMANZO CRIMINALE), Rinaldo Smordoni.
IERI, OGGI, DOMANI (YESTERDAY, TODAY AND TOMORROW), 1963, 118 min. Dir. Vittorio De Sica. A Best Foreign Film Oscar winner. Sophia Loren shines in a delicious trio of comic roles: as Anna, a pregnant black marketeer in Naples; as Anna, a bored rich girl in Milan; and Mara, a Rome prostitute. Co-starring Marcello Mastroianni. ***Introduction to screening by Brando De Sica, Vittorio De Sica's grandson.***
>> Also playing at the Egyptian Theatre, October 14.

Friday, October 14 - 7:30 PM PETER FALK TRIBUTE
The Hollywood Foreign Press Association Presents
The Legendary Performers Series:
Double Feature! THE IN-LAWS, 1979, Warner Bros, 103 min. Dir. Arthur Hiller. One of the funniest movies of the past 25 years! Alan Arkin stars as a middle-class dentist who finds himself thrown together with delusional CIA agent Peter Falk when their children decide to get married.
MIKEY AND NICKEY, 1976, Castle Hill Productions, 119 min. Director Elaine May's brilliant comic psychodrama of two small-time hoods and lifelong pals, Mikey (Peter Falk) and Nicky (John Cassavetes), taking place over one night. Immensely entertaining. With Ned Beatty, William Hickey. ***Discussion in between films with actor Peter Falk.***

Saturday, October 15 - 5:00 PM PETER FALK TRIBUTE
HAPPY NEW YEAR, 1987, Columbia, 87 min Dir. John G. Avildsen. Peter Falk shines as suave thief, Nick, who, with partner Charlie (Charles Durning) plots to rob shop manager Tom Courtenay's Miami jewelry store. An Americanized remake of the lighthearted comic crime souffle, LA BONNE ANNEE directed by Claude Lelouch (who also makes a cameo appearance here).

Saturday, October 15 - 7:30 PM PETER FALK TRIBUTE
WINGS OF DESIRE, 1987, Sony (MGM/UA) 127 min. Dir. Wim Wenders. Bruno Ganz is an angel longingly observing the lives of mere mortals in Berlin, specifically ethereal trapeze artist Solveig Donmartin. Peter Falk plays himself, a philosophical film and TV star. 1987 Winner of the Best Director Award at Cannes.
Discussion following with actor Peter Falk.

Sunday, October 16 - 5:00 PM PETER FALK TRIBUTE
A WOMAN UNDER THE INFLUENCE, 1974, Castle Hill Productions, 155 min. Dir. John Cassavetes. Gena Rowlands and Peter Falk star in this tale of an L.A. housewife tenuously holding onto her sanity while trying to fulfill the expectations of her husband, children and society at large. *"Peter Falk gives a rousing performance as the man who lives at a perpetual bursting point..."* Nora Sayre, New York Times.

The 20th Annual
AMERICAN CINEMATHEQUE AWARD
presented to
AL PACINO
October 21, 2005
at the Beverly Hilton Hotel
The evening is a benefit for the American Cinematheque. Tickets start at $500.
Call 323.314.7000 to purchase.

The American Cinematheque's Giant Movie Book, Poster & Memorabilia Sale!
Saturday, Sept. 17 - 10 AM - 8 PM
Sunday, Sept. 18 - 10 AM - 8 PM
Egyptian Theatre Courtyard
We've got everything movie related - from t-shirts to vintage FILMEX posters, CD's, video tapes, DVD's, signed items & more! Free admission to sale. Cash preferred.

Calendar Photos courtesy of Hollywood Book & Poster, National Geographic, Producers of Cinema Italian Style, Tristar Pictures & Alla Verlotsky/Seagull Films.

All discussions are schedule permitting.