



Friday, December 17 - 7:30 PM **JEFF BRIDGES IN PERSON**
Double Feature: DOOR IN THE FLOOR, 2004, Focus Features, 111 min. Director Tod Williams adapts John Irving in this riveting character study of a couple (Jeff Bridges, Kim Basinger) dealing with the aftermath of their sons' death. With Mimi Rogers, Jon Foster. "Extraordinary in every way, from the pitch-perfect performances to the delicate handling of explosive subject matter..." -- Peter Travers, Rolling Stone.
THE FISHER KING, 1991, Columbia/Tri-Star, 137 min. Jeff Bridges is a remorseful radio deejay helped by homeless Robin Williams in director Terry Gilliam's modern fable of love and redemption. *Discussion between films with Jeff Bridges.*

Saturday, December 18 - 6:00 PM **JEFF BRIDGES**
Double Feature: THE BIG LEBOWSKI, 1998, Universal, 117 min. Joel & Ethan Coen's hilarious shaggy dog tale finds hippie, The Dude (Jeff Bridges) and bowling pals: short-fuse Walter (John Goodman) and wimpy Donny (Steve Buscemi) when hoods mistake him for his millionaire namesake. With Julianne Moore, Ben Gazzara.
THE FABULOUS BAKER BOYS, 1989, 20th Century Fox, 113 min. Dir. Steve Kloves. Jazz duo Jack (Jeff Bridges) and brother Frank (Beau Bridges) have their equilibrium sent teetering when they add sexy chanteuse, Suzy (Michelle Pfeiffer) to their act.

Thursday, December 23 - 7:30 PM **COMEDY TEAM CLASSICS**
Double Feature: ANIMAL CRACKERS, 1930, Paramount (Universal), 97 min. Dir. Victor Heerman. The Marx Bros.' second film finds them running amuck at a Long Island estate where a priceless painting has been stolen. Features Groucho's immortal theme song, "Hooray For Captain Spaulding."
BUCK PRIVATES, 1941, Universal, 84 min. Dir. Arthur Lubin. Abbott and Costello's first starring vehicle was a blockbuster and triggered a wave of service comedies. Some of their greatest routines, plus the Andrews Sisters sing "Boogie Woogie Bugle Boy Of Company B." *Preceded by short: "A-Plumbing We Will Go,"* 1940, Columbia, 18 min. Dir. Del Lord. Fleeing the cops, The Stooges hide in a mansion where they're mistaken for plumbers.

Saturday, December 25 - 5:00 PM **COMEDY TEAM CLASSICS**
Double Feature: DUCK SOUP, 1933, Paramount (Universal), 68 min. Dir. Leo McCarey. Groucho is Prime Minister Rufus T. Firefly, who promptly declares war on a neighboring country for no particular reason. (Hmm, sounds vaguely familiar.) This merciless satire was a flop in its day, but by the 1960s became a highly-regarded classic.
IN THE NAVY, 1941, Universal, 86 min. Dir. Arthur Lubin. Abbott and Costello give equal time to our boys in blue as they perform more of their choicest routines. With Dick Powell, Claire Dodd, Dick Foran, Shemp Howard and The Andrews Sisters. *Preceded by short: "You Nazy Spy!"* 1940, Columbia, 18 min., Dir. Jules White. Anticipating Chaplin's THE GREAT DICTATOR, The Stooges introduce us to Moe Hailstone, supreme ruler of Moronica. Their most critically-acclaimed short with a slightly surreal feel -- rare for the boys.

Sunday, December 26 - 5:00 PM **COMEDY TEAM CLASSICS**
Double Feature: HORSE FEATHERS, 1932, Paramount (Universal), 68 min. Dir. Norman Z. McLeod. The Marx Bros.' zaniest film finds Groucho as the new president of Huxley College, where his son (Zeppo!) is romancing Thelma Todd, and Harpo and Chico have to kidnap the star football players from rival Darwin.
ABBOTT & COSTELLO MEET FRANKENSTEIN, 1948, Universal, 83 min. Dir. Charles Barton. The finest horror-comedy ever made. The boys are baggage clerks who accidentally set loose Dracula and Frankenstein's Monster. Werewolf Larry Talbot (Lon Chaney, Jr.) tries to convince them that the Count intends to give Lou's brain to the Monster! (Like that'd be an improvement.) With Bela Lugosi, Glenn Strange, Jane Randolph, Lenore Aubert
Preceded by short: "Violent Is The Word For Curly," 1938, Columbia, 18 min. Dir. Charley Chase. The Stooges are gas-station attendants mistaken for the new professors at an all-girls school. *Plus:* An unbelievably rare kinescope of Abbott & Costello performing their "Who's On First?" routine on live TV in the early '50s! (Courtesy of Sabucat Prod.)



Monday, December 27 - 7:30 PM **COMEDY TEAM CLASSICS**
Double Feature: MONKEY BUSINESS, 1931, Paramount (Universal), 77 min. Dir. Norman Z. McLeod. The Marxes' first original screenplay finds them stowaways on an ocean liner, wreaking havoc and getting mixed up with rival gangsters as well as Thelma Todd (!). Includes the famed scene where all four try to get through customs by pretending to be Maurice Chevalier.
PARDON MY SARONG, 1942, Universal, 84 min. Dir. Erle C. Kenton. Abbott & Costello are bus drivers helping Honolulu playboy Robert Paige win a yacht race, but are blown off course to an island lorded over by an evil scientist (Lionel Atwill). Also on board: William Demarest and The Ink Spots. *Preceded by short: "Oily To Bed, Oily To Rise,"* 1939, Columbia, 19 min. Dir. Jules White. The Stooges let loose a gusher on the farm of a little old lady who's just been swindled out of the property.

Tuesday, December 28 - 7:30 PM **COMEDY TEAM CLASSICS**
Double Feature: A NIGHT AT THE OPERA, 1935, MGM (Warners), 92 min. Dir. Sam Wood. The Marxes' first film at MGM and their biggest hit. Heck, you know the plot, so just enjoy! And remember: there ain't no sanity clause! With Kitty Carlisle, Sig Rumann and of course, Margaret Dumont.
WHO DONE IT?, 1942, Universal, 75 min. Dir. Erle C. Kenton. Abbott & Costello play soda jerks pretending to be detectives in order to solve a murder at a radio network. Unbeatable supporting cast: William Bendix, Louise Albritton, Thomas Gomez and Ludwig Stossel. *Preceded by short: "Micro-Phonies,"* 1945, Columbia, 18 min. Dir. Edward Bernds. Considered by many Stogie fans to be their greatest short; Curly is somehow mistaken for an operatic diva, and is forced to attend a ritzy party in drag-and perform!

Wednesday, December 29 - 7:30 PM **COMEDY TEAM CLASSICS**
Double Feature: A DAY AT THE RACES, 1937, MGM (Warners), 111 min. Dir. Sam Wood. The Marxes' second (and most expensive) MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium and with good reason: he's actually a veterinarian! A tremendous cast including Maureen O'Sullivan, Allan Jones and Margaret Dumont.
HOLD THAT GHOST!, 1941, Universal, 86 min. Dir. Arthur Lubin. Bud and Lou inherit the "haunted" roadhouse of a dying gangster. The first of their beloved "scare" comedies features the riotous (and oft-repeated) moving-candle and changing-room scenes. With Richard Carlson, Joan Davis and the inevitable Shemp Howard & the Andrews Sisters. *Preceded by short: "Playing The Ponies,"* 1937, Columbia, 18 min. Dir. Charles Lamont. The Stooges' restaurant (Curly is chef) isn't cutting the mustard, so they trade it to a couple of con artists for a racehorse inappropriately named Thunderbolt.

Thursday, December 30 - 7:30 PM **COMEDY TEAM CLASSICS**
Double Feature: THE THREE STOOGES' 70TH ANNIVERSARY! Columbia, 106 min. To commemorate their signing with The Torch Lady in 1934, here are six more Stogie epics to keep you nyuking through the holidays! "Men In Black" (1934) brought them their only Oscar nomination; "Horses Collars" (1935) sends them out west; "From Nurse To Worse" (1940), Curly can only get

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health insurance if he's mentally ill; "Squareheads Of The Round Table" (1948) finds them as medieval troubadours; "An Ache In Every Stake" (1941), a gag-crammed masterpiece in which they play icemen; "In The Sweet Pie and Pie" (1941) concludes with one of the screen's all-time colossal pie-fights. Spread out, knuckleheads!
ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF, 1949, Universal, 84 min. Dir. Charles Barton. A diverting whodunit spoof with Bud and Lou as a hotel detective and bellboy who discover a murdered bigwig-and Lou's the main suspect! Karloff plays a swami who tries to hypnotize Lou in one of the film's most side-splitting scenes. Also on hand are Lenore Aubert, Alan Mowbray.

Saturday, January 1 - 5:00 PM **COMEDY TEAM CLASSICS**
Double Feature: ABBOTT & COSTELLO MEET THE INVISIBLE MAN, 1951, Universal, 82 min. Dir. Charles Lamont. Bud and Lou are graduates from detective school hired by boxer Arthur Franz to prove him innocent of murder. And yes, there's an invisibility serum that someone will eventually take! With marvelous comic tough guys, William Frawley and Sheldon Leonard.
Newly Restored 35mm print! THE THREE STOOGES IN ORBIT, 1962, Columbia, 90 min. Dir. Edward Bernds. In their final film with long-time collaborator Bernds, the trio rents a room in a castle owned by nutty scientist Emil Sitka, who's developed a combination helicopter-submarine-tank. Then the Martians show up! *Preceded by short: "The Ghost Talks,"* 1949, Columbia, 18 min., Dir. Jules White. *New 35mm print!* While moving furniture out of a creepy old house, Moe, Larry and Shemp encounter a talking suit of armor that claims to be the ghost of Peeping Tom-and he's waiting to be reunited with the ghost of Lady Godiva! *This rare title hasn't been seen theatrically in decades.*

Sunday, January 2 - 5:00 PM **COMEDY TEAM CLASSICS**
Double Feature: ABBOTT & COSTELLO MEET THE MUMMY, 1955, Universal, 79 min. Dir. Charles Lamont. Bud and Lou tangle with cutthroats vying for the remains of "Klaris" and a medallion with a secret to lost treasure. With support from Marie Windsor, Mel Welles, Richard Deacon-and some music cues by a young Henry Mancini!
Newly Restored 35mm print! THE THREE STOOGES MEET HERCULES, 1962, Columbia, 89 min. Dir. Edward Bernds. The boys are druggists in Ithaca (New York) whisked back to Ithaca (Greece) by a time machine. From the Ben-Hur take-offs to the two-headed Cyclops, one of their most amusing features. *Preceded by short: "We Want Our Mummy,"* 1939, Columbia, 18 min. Dir. Del Lord. The Stooges are detectives sent to Egypt to recover the mummy of King Rutenututen and lost treasure. With Bud Jamison, James C. Morton, Dick Curtis and Ted Lorch.

Monday, January 3 - 7:15 PM **TEA LEONI IN PERSON**
Double Feature: SPANGLISH, 2004, Columbia (Sony), approx. 130 min. From multiple Oscar-winning director James L. Brooks comes this comedy/drama, a look at cultures colliding as a beautiful native Mexican woman, Flor (Paz Vega), the mother of an equally stunning twelve-year old girl, becomes the housekeeper for an affluent, embracing Los Angeles family headed by Adam Sandler & Téa Leoni.
THE FAMILY MAN, 2000, Universal, 125 min. Director Brett Ratner takes a page from Frank Capra in this powerful comedy-drama about an unmarried, high-powered executive (Nicolas Cage) who suddenly finding himself transported to an alternate life as a working-class hero married to his college sweetheart (Téa Leoni). *Discussion between films with actress Téa Leoni.*

Tuesday, January 4 - 7:00 PM **TAYLOR HACKFORD IN PERSON**
Double Feature: RAY, 2004, Universal, 152 min. Dir. Taylor Hackford. Jamie Foxx gives a remarkable performance as musical legend, Ray Charles -- an impoverished, blind child of the segregated South who went on to break down social and artistic barriers and change the history of American music.
DOLORES CLAIBORNE, 1995, Warner Bros., 132 min. Dir. Taylor Hackford. Terrific adaptation of Stephen King's novel of a New England woman accused of killing her employer and re-connecting with her estranged daughter. Fueled by memorable performances from Jennifer Jason Leigh and Kathy Bates. *Discussion between films with director Taylor Hackford.*

Wednesday, January 5 - 7:15 PM **JEREMY IRONS IN PERSON**
Double Feature: REVERSAL OF FORTUNE, 1990, Warner Bros., 120 min. Dir. Barbet Schroeder. Jeremy Irons won a well-deserved Academy Award for Best Actor for his wonderfully sly performance as aristocrat Claus von Bülow, accused of attempted murder of his rich wife Sunny (Glenn Close). Co-starring Ron Silver as Alan Dershowitz.
LOLITA, 1997, Showtime, 137 min. Jeremy Irons is the nymphomaniac Humbert Humbert in this Adrian Lyne-directed new-take on Vladimir Nabokov's classic novel. With Dominique Swain as the precocious teenager, Melanie Griffith as her mom and Frank Langella as Clare Quilty. *Discussion between films with actor Jeremy Irons.*

Thursday, January 6 - 7:30 PM **JOHN TRAVOLTA**
PULP FICTION, 1994, Miramax, 153 min. Quentin Tarantino's dazzling, nitro-fueled homage to crime fiction, pop culture, foreign film auteurs and much more was easily the most exciting American film of the 1990's. The movie's brilliant, against-type casting includes John Travolta (in a career-reviving performance), Samuel L. Jackson, Uma Thurman, Bruce Willis and Harvey Keitel.

Friday, January 7 - 7:15 PM **JOHN TRAVOLTA IN PERSON**
Double Feature: A LOVE SONG FOR BOBBY LONG, 2004, Lions Gate. Dir. Shainee Gabel (ANTHEM). A wayward girl and two men, each scarred by their past, struggle to mend their broken lives and create a home together in a forgotten section of New Orleans. Starring John Travolta, Scarlett Johansson, Gabriel Macht and Deborah Kara Unger. Premiered at the Venice Film Festival.
A CIVIL ACTION, 1998, Buena Vista/Walt Disney, 112 min. Dir. Steve Zaillian. John Travolta shines as a lawyer who takes on a corporation represented by a seemingly invincible attorney (Robert Duvall) that is accused of poisoning a small town's water supply and. With John Lithgow, Kathleen Quinlan. *Discussion between films with actor John Travolta.*

Saturday, January 8 **HISTORIC EGYPTIAN THEATRE TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, January 8 - 6:00 PM **LAURA DERN IN PERSON**
Double Feature: WE DON'T LIVE HERE ANYMORE, 2004, Warner Independent, 101 min. Dir. John Curran. A study of the delicate balance of friendship between two couples that is challenged by infidelity. Terry (Laura Dern), wife of frustrated Jack (Mark Ruffalo), struggles with the chaos of juggling housework, motherhood and romance. With support from Naomi Watts, Peter Krause.
CITIZEN RUTH, 1996, Miramax, 102 min. Director Alexander Payne (ABOUT SCHMIDT, SIDEWAYS). Laura Dern is a glue-sniffing, pregnant drifter torn between pro-life and pro-abortion forces in this fierce satire. *Discussion between films with actress Laura Dern.*

Sunday, January 9 **HISTORIC EGYPTIAN THEATRE TOUR**
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Tuesday, January 11 - 7:00 PM **VAL KILMER IN PERSON**
Double Feature: ALEXANDER, 2004, Warner Bros., 173 min. Director Oliver Stone's bio-epic on one of history's most influential leaders, Alexander The Great (Colin Farrell). Co-starring Val Kilmer as Philip, his father. With an incredible cast that includes Angelina Jolie, Anthony Hopkins.
70 mm print! THE DOORS, 1991, Columbia, 140 min. Director Oliver Stone's psychologized odyssey through the life of rocker/poet, Jim Morrison (Val Kilmer) of The Doors, conjuring the beauty, violence and sensitivity of Morrison's unique character. With Meg Ryan. *Discussion between films with actor Val Kilmer.*

Wednesday, January 12 - 7:30 PM **OUTFEST WEDNESDAYS**
IN THE CITY (EN LA CIUDAD), 2003, Wolfe, 100 min. Dir. Cesc Gay (NICO AND DANI)'s wryly observed feature is a sharp chronicle of intersecting lives and loves where nothing is quite as it seems and easy answers are never forthcoming. This prickly screenplay is matched by a terrific ensemble cast.

Thursday, January 13 - 7:30 PM **ALTERNATIVE SCREEN**
SUNSET STORY, 2003, 73 min., USA. Dir. Laura Gabbert. Lucille (95) and Irja (80) explode familiar stereotypes of doddering "old ladies" in this documen-

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tary about a bond of deep friendship between two residents of L.A.'s Sunset House, a retirement home for the politically progressive elderly. Sharp-witted, up-to-date, and often provocative, the two are not afraid to weigh in with opinions on men, sex, gender roles, and social attitudes toward the elderly. Irja the eternal idealist travels the facility in her wheelchair, signing the staff up to vote, while Lucille, the irreverent skeptic, cracks dry, ironic jokes in the face of illness. *Discussion following with the filmmakers.*

Friday, January 14 - 7:15 PM **JOHN C. REILLY IN PERSON**
Double Feature: HARD EIGHT, 1996, 102 min. Dir. Paul Thomas Anderson. Gambler, John (John C. Reilly) loses everything trying to fund his mother's funeral. Enter mentor/surrogate father Sydney (Philip Baker Hall), a risk taker wise to the ways of Reno and the underworld. With Gwyneth Paltrow, Samuel L. Jackson.
MAGNOLIA, 1999, New Line Cinema, 188 min. Dir. Paul Thomas Anderson. San Fernando Valley life in a mosaic of comic and poignant vignettes. A police officer in love (John C. Reilly) is just one of many characters who become part of a multiplicity of plots developing into one magnificent story. With Tom Cruise, Julianne Moore, Philip Baker Hall.

Saturday, January 15 - 1:00 PM **GOLDEN GLOBE FOREIGN NOMINEE**
[Free Event] Please join us for a Round Table discussion with the filmmakers of the five Golden Globe, Foreign Language Nominated films. All five nominated films screen at the Aero Theatre January 12-14.
Reception to follow in the Courtyard of the Egyptian Theatre.

Saturday, January 15 - 6:00 PM **RAY HARRYHAUSEN IN PERSON**
Double Feature - Newly Restored 35 mm. Prints!!
THE 7TH VOYAGE OF SINBAD, 1958, Columbia, 88 min. Dir. Nathan Juran. Sinbad (Kerwin Matthews) battles Ray Harryhausen-created giant cyclops, two-headed birds, dragons and sword-fighting skeletons, all to save princess Kathryn Grant. With one of Bernard Herrmann's best scores.
THE 3 WORLDS OF GULLIVER, 1960, Columbia (Sony), 100 min. Dir. Jack Sher. This Jonathan Swift classic stars Kerwin Matthews as Gulliver, a traveling doctor who finds himself stranded on the island of Lilliput inhabited by miniature people, then in the land of Brobdingnag, a world of giants. With a score by Bernard Herrmann and special effects by Ray Harryhausen. Plus, 30 minutes of Harryhausen rarities!! *Discussion between films with Ray Harryhausen and actress Sherri Alberoni (THE 3 WORLDS OF GULLIVER.)* *Ray Harryhausen will appear at 5:00 PM in the Lobby for a Booksigning.*

AERO THEATRE AERO THEATRE

Aero Theatre Calendar
 1328 Montana Ave Santa Monica, CA
 (at the Corner of 14th Street)

The Box Office will open Monday, January 3.
 Daily hours will be 6 PM - 8 PM. Further information about purchasing tickets will be posted on our website and at the Aero Box Office closer to the opening date.

www.americancinematheque.com

Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
 See reverse for more general information.

Thursday, January 6 - 7:30 PM **DENNIS QUAID IN PERSON**
[Aero Theatre] IN GOOD COMPANY, 2005, Universal, 108 min. Dir. Paul Weitz (ABOUT A BOY). An insightful comedy about 50-year-old Dan (Dennis Quaid), who is demoted from head of ad sales head in a corporate takeover. When his new, 26-year-old boss, Carter (Topher Grace), a business school prodigy, falls for Dan's daughter Alex (Scarlett Johansson), things get sticky! *Discussion following with actor Dennis Quaid.*

Friday, January 7 - 7:30 PM **JEREMY IRONS IN PERSON**
[Aero Theatre] Double Feature: THE MISSION, 1986, Warner Bros., 125 min. Dir. Roland Joffe. 18th century epic of a missionary (Jeremy Irons) who first clashes, then bonds with a former slave-trader (Robert De Niro) to try to save a religious outpost in the Brazilian jungle. Script by Robert Bolt (LAWRENCE OF ARABIA), with one of Ennio Morricone's finest scores.



DEAD RINGERS, 1988, Morgan Creek, 115 min. Jeremy Irons turns in a stupendous pair of performances as twin gynecologists sinking in a miasma of fraternal jealousy, drugs, and junk food in one of director David Cronenberg's most twisted, sharply-executed thrillers. With Genevieve Bujold. *Discussion between films with actor Jeremy Irons.*

Sunday, January 9 - 5:00 PM **ANNETTE BENING IN PERSON**
[Aero Theatre] Double Feature: BEING JULIA, 2004, Sony Pictures Classics, 105 min. Dir. Istvan Szabo. An intoxicating combination of comedy and drama set in 1938 London. At-her-peak actress, Julia (Annette Bening)'s theatrical career and marriage to impresario Michael (Jeremy Irons) have become stale and unfulfilling, so she embarks on an affair with younger Tom (Shaun Evans).
70 mm print! VALMONT, 1989, MGM/JA, 137 min. Dir. Milos Forman. Annette Bening is a standout as the too-cynical-for-her-own-good Marquise de Merteuil and Colin Firth is superb as Valmont, a worldly decadent shattered when he finds he actually has a heart capable of breaking. With Meg Tilly. *Discussion between films with actress Annette Bening.*

Tuesday, January 11 - 7:30 PM **THOMAS HADEN CHURCH IN PERSON**
[Aero Theatre] SIDEWAYS, 2004, Fox Searchlight Pictures, 123 min. Dir. Alexander Payne. Thomas Haden Church is Jack, a womanizer about to be married, and Paul Giamatti is Miles, his best friend/wine lover who takes his buddy on a tour of the wine country as a last hurrah. A wryly comic exploration of the vicissitudes of love and friendship. *Discussion following with actor Thomas Haden Church.*

Wednesday, January 12 - 7:30 PM **GOLDEN GLOBES**
[Aero Theatre] GOLDEN GLOBE FOREIGN FILM NOMINEE
 Join us at the Aero Theatre to discover the best of new foreign films with the five foreign language nominees for the Golden Globe Award. The filmmakers will appear in person with their films at the Aero, plus, there will be a round table seminar at the Egyptian Theatre on Saturday, January 15th with all of the directors. The nominees will be announced on December 13th, so be sure to check our website or www.hfpa.org towards the end of December for more details.
Film # 1. Filmmaker to introduce screening.

Thursday, January 13 - 7:30 PM **GOLDEN GLOBES**
[Aero Theatre] Double Feature: GOLDEN GLOBE FOREIGN FILM NOMINATED Film # 2 & Film # 3. [See 1/12 for details]. *Filmmakers to introduce screenings.*

Friday, January 14 - 7:30 PM **GOLDEN GLOBES**
[Aero Theatre] Double Feature: GOLDEN GLOBE FOREIGN FILM NOMINATED Film # 4 & Film # 5. [See 1/12 for details]. *Filmmakers to introduce screenings.*

Sunday, January 16 - 4:00 PM **RAY HARRYHAUSEN IN PERSON**
[Aero Theatre] Children's Matinee: THE MYSTERIOUS ISLAND, 1961, Columbia, 101 min. Dir. Cy Endfield. Jules Verne's sequel to "20,000 Leagues Under The Sea," follows Civil War Confederate prisoners who escape in a balloon, but are blown off course to an island of monsters ruled by Captain Nemo (Herbert Lom) himself! With a superb score by Bernard Herrmann. With Michael Craig, Joan Greenwood, Michael Callan.
JASON AND THE ARGONAUTS, 1963, Columbia, 104 min. Dir. Don Chaffey. Some of Harryhausen's most memorable effects: harpies, the giant Talos, and an army of living skeletons! Heroic Greek warrior Jason (Todd Armstrong) travels to the ends of the earth in search of the Golden Fleece. With music by Bernard Herrmann. *Discussion between films with visual FX legend Ray Harryhausen. Ray Harryhausen will appear at 3:00 PM at Every Picture Tells A Story (1311-C Montana Avenue at 14th Street) to sign copies of his new book.*

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