

Saturday, January 15 - 1:00 PM SEMINAR Golden Globe Foreign Language Nominées Seminar.



Sunday, January 16 - 5:00 PM LES CLASSIQUES DU CINEMA Starting in January, fill in the blanks on your "must see" film list...

Wednesday, January 19 - 7:30 PM AUSSIE WEEK SHORTS Rosemount Australian Film and Style Festival.

Wednesday, January 19 - 7:00 PM & 9:00 PM OUTCAST WEDNESDAYS Outcast's Sexual, Politics and Cocktails.

Friday, January 21 - 7:30 PM NEWLY RESTORED Todd-AO 70 mm. Print!! THE AGONY AND THE ECSTASY.

Saturday, January 22 - 2:00 PM EYE-POPPING and OVERWHELMING: Short examples of large-format 70 mm film making.

Saturday, January 22 - 5:00 PM NEWLY RESTORED Todd-AO 70 mm. Print!! DOCTOR DOLITTLE.

Saturday, January 22 - 8:30 PM Encore Presentation - Back By Popular Demand! PLAYTIME.

Sunday, January 23 - 5:00 PM Restored Super Panavision 70 mm Print!! LORD JIM.

Wednesday, January 26 - 7:30 PM OUTCAST WEDNESDAYS HARRY AND MAX.

Thursday, January 27 - 7:30 PM TARKOVSKY ANDREI RUBLEV.



Friday, January 28 - 7:30 PM TARKOVSKY SOLARIS.

Saturday, January 29 - 5:00 PM TARKOVSKY THE MIRROR (ZERKALO).

Saturday, January 29 - 7:30 PM TARKOVSKY ANDREI RUBLEV.

Wednesday, February 2 - 7:30 PM OUTCAST WEDNESDAYS INSIDE DEEP THROAT.



Friday, February 4 - 7:30 PM PRODUCTION DESIGNERS Henry Bumstead Tribute: 70mm Print!! VERTIGO.

Saturday, February 5 - 2:00 PM Matinee PRODUCTION DESIGNERS Harold Michelson Tribute: STAR TREK THE MOTION PICTURE.

Saturday, February 5 - 5:00 PM PRODUCTION DESIGNERS William Creber Tribute: THE POSEIDON ADVENTURE.

Saturday, February 5 - 8:00 PM PRODUCTION DESIGNERS Sir Kenneth Adam Tribute: DIAMONDS ARE FOREVER.

Sunday, February 6 - 2:00 PM Matinee PRODUCTION DESIGNERS Robert Boyle Tribute: FIDDLER ON THE ROOF.

Sunday, February 6 - 6:00 PM PRODUCTION DESIGNERS Gene Allen Tribute: A STAR IS BORN.

Monday, February 7 - 7:30 PM SNEAK PREVIEW SCREENING! AIN'T IT COOL NEWS/AMERICAN CINEMATHEQUE.



Tuesday, February 8 - 7:30 PM ANIMATION Presented in Association with ASIFA. A NIGHT WITH ANIMATOR CHRIS LANDRETH.

Wednesday, February 9 - 7:00 & 9:00 PM OUTCAST WEDNESDAYS COLONEL JIN XING.

Thursday, February 10 - 7:30 PM LES CLASSIQUES DU CINEMA Los Angeles Premiere! MARTIN SCORSSE PRESENTS: THE FALL OF OTRAR.

Friday, February 11 - 7:00 PM VON STERNBERG/DIETRICH THE BLUE ANGEL (DER BLAUE ENGEL).

Friday, February 11 - 9:15 PM VON STERNBERG/DIETRICH Double Feature: MOROCCO.

Saturday, February 12 HISTORIC EGYPTIAN THEATRE TOUR Valentine's Day Sweetheart Tour!

Saturday, February 12 HISTORIC EGYPTIAN THEATRE TOUR 10:30 AM Behind the Scenes Tour.

Saturday, February 12 - 7:00 PM VON STERNBERG/DIETRICH Double Feature: SHANGHAI EXPRESS.



BLONDE VENUS 1932. Paramount (Universal), 93 min.

Sunday, February 13 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD.

Sunday, February 13 - 5:00 PM VON STERNBERG/DIETRICH Double Feature: THE SCARLET EMPRESS.

Tuesday, February 15 - 7:30 PM VON STERNBERG/DIETRICH Sternberg Without Marlene - Double Feature: THE SHANGHAI GESTURE.

Wednesday, February 16 - 7:30 PM OUTCAST WEDNESDAYS FAVORITE GIRLS' SHORTS.

All discussions are schedule permitting.

Wednesday, January 12 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominées.

Thursday, January 13 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominées.



Friday, January 14 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominées.

Sunday, January 16 - 4:00 PM RAY HARRYHAUSEN Children's Matinee: THE MYSTERIOUS ISLAND.

Wednesday, January 19 - 7:30 PM LES CLASSIQUES DU CINEMA Starting in January, fill in the blanks on your "must see" film list.



Thursday, January 20 - 7:30 PM AUSSIE WEEK Rosemount Australian Film and Style Festival.



Friday, January 21 - 7:30 PM GUY MADDIN COWARDS BEND THE KNEE.

Friday, January 21 - 10:15 PM GUY MADDIN Carte Blanche to Guy Maddin! NAKED JUNGLE.

Saturday, January 22 - 5:00 PM GUY MADDIN Carte Blanche to Guy Maddin! FORTY GUNS.

Saturday, January 22 - 7:30 PM GUY MADDIN Double Feature: ARCHANGEL.

Sunday, January 23 - 5:00 PM GUY MADDIN Double Feature: DRACULA: PAGES FROM A VIRGIN'S DIARY.

Sunday, January 23 - 7:30 PM GUY MADDIN Double Feature: A WOMAN'S FACE.

Wednesday, February 9 - 7:30 PM LES CLASSIQUES DU CINEMA Martin Scorsese Presents: THE FALL OF OTRAR.

Thursday, February 10 - 7:30 PM TARKOVSKY THE MIRROR (ZERKALO).

Friday, February 11 - 7:30 PM TARKOVSKY SOLARIS.

Sunday, February 13 - 5:00 PM TARKOVSKY ANDREI RUBLEV.

All discussions are schedule permitting.

Wednesday, January 26 - 7:30 PM GUY MADDIN Double Feature: TWILIGHT OF THE ICE NYMPHS.

Thursday, January 27 - 7:30 PM GUY MADDIN Carte Blanche to Guy Maddin! THEY WON'T BELIEVE ME.

Friday, January 28 - 7:30 PM 70 MM NEWLY RESTORED Todd-AO 70 mm. Print!! THE AGONY & THE ECSTASY.



Friday, January 28 - 10:30 PM 70 MM BARAKA.



Saturday, January 29 - 8:30 PM 70 MM PLAYTIME.

Sunday, January 30 - 5:00 PM 70 MM In Todd AO 70 mm. HELLO DOLLY!

Wednesday, February 2 - 7:30 PM 70 MM Restored Super-Panavision 70 mm. Print!! LORD JIM.

Thursday, February 3 - 7:30 PM 70 MM In Super-Panavision 70 mm. LAWRENCE OF ARABIA.

Friday, February 4 - 7:30 PM 70 MM In Super-Panavision 70 mm. 2001: A SPACE ODYSSEY.

Friday, February 4 - 10:30 PM 70 MM BARAKA.



Saturday, February 5 - 3:00 PM 70 MM Newly Restored Todd-AO 70 mm. Print!! DOCTOR DOLITTLE.

Saturday, February 5 - 6:00 PM 70 MM SHORTS EYE-POPPING and OVERWHELMING.

Saturday, February 5 - 9:30 PM 70 MM In Todd AO 70 mm. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.



In Ultra Panavision 70 mm. IT'S A MAD, MAD, MAD, MAD WORLD.



Wednesday, February 9 - 7:30 PM LES CLASSIQUES DU CINEMA Martin Scorsese Presents: THE FALL OF OTRAR.

Thursday, February 10 - 7:30 PM TARKOVSKY THE MIRROR (ZERKALO).

Friday, February 11 - 7:30 PM TARKOVSKY SOLARIS.

Sunday, February 13 - 5:00 PM TARKOVSKY ANDREI RUBLEV.

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