

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

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March 30 - April 2
LIMITED ENGAGEMENT
HENRI LANGLOIS: PHANTOM OF THE CINEMATHEQUE (LE FANTOME D'HENRI LANGLOIS), 2004, Leisure Time Features, 128 min. Director Jacques Richard's portrait of Cinematheque Francaise founder, Henri Langlois. Featuring archival footage and interviews with Godard, Truffaut, Chabrol and others, the film traces Langlois' heroic efforts to save world film culture. "A labor of love made over the course of seven years that crucially matches the energy and passion Langlois himself embodied." - Todd McCarthy, *Variety*

Thursday, March 30 - 7:30 PM [Spielberg Theatre]
Friday, March 31 - 7:30 PM [Spielberg Theatre]
Saturday, April 1 - 7:30 PM [Spielberg Theatre]
Sunday, April 2 - 4:00 PM [Spielberg Theatre]

Friday, March 31 - 7:30 PM **CINEMATHEQUE FRANCAISE**
Double Feature: New 35mm Print! ZABRISKIE POINT, 1969, Warner Brothers, 112 min. Director Michelangelo Antonioni.
THE DREAMERS, 2003, Fox Searchlight, 115 min. Dir. Bernardo Bertolucci. Due to some explicit imagery, no one under 17 will be admitted.

Saturday, April 1 - 7:30 PM **CINEMATHEQUE FRANCAISE**
Double Feature: M, 1931, Kino International, 99 min. In Fritz Lang's masterwork, police-harassed denizens of Berlin's underworld take matters into their own hands when a child murderer (Peter Lorre) goes on a killing spree.



CABINET OF DR. CALIGARI, 1919, Kino International, 75 min. Dir. Robert Weine. Arguably the most important work of German Expressionist silent cinema. Somnabulist Cesare (Conrad Veidt) is sent by psychotic asylum head, Dr. Caligari (Werner Krauss) to kidnap beautiful Jane (Lil Dagover). Silent, with musical accompaniment by Dan Redfeld.

Sunday, April 2 - 6:30 PM **CINEMATHEQUE FRANCAISE**
Double Feature: PERSONA, 1966, Sony Repertory, 85 min. Ingmar Bergman's stark journey into the heart of what comprises identity finds nurse Alma (Bibi Andersson) taking over the care of Elisabeth (Liv Ullmann), an actress who has suffered a breakdown.
LE BEAU SERGE, 1958, Janus Films, 98 min. Director Claude Chabrol's debut feature is the first incarnation of the French New Wave. Francois (Jean-Claude Brialy) returns to his dying hometown, only to find his friend, the previously promising Serge (Gerald Blain), now an alcoholic.

Wednesday, April 5 - 7:30 PM **OUTCAST WEDNESDAYS**
[Spielberg] **WE ARE DAD**, 2004, Indie-Pictures, 68 min. Dir. Michel Horvat. Nominated for Best Documentary, 2006 GLAAD Media Awards. Steven Lofton and Roger Croteau fell in love while working together in a pediatric AIDS ward in early '80s Florida. Battling homophobia and racism they became foster parents to an ever-growing number of HIV positive babies. **Plus Short: "Flowers From The Heartland"** Dir. Peter Daulton, 2004, USA, Video, 25 min. In Collaboration With: GLAAD (Gay and Lesbian Alliance Against Defamation), The Popclub & GLASS (Gay and Lesbian Adolescent Social Services).

Friday, April 7 - 7:30 PM **FILM NOIR**
L.A. Noir Double Feature! CRIME WAVE, 1954, Warner Bros., 74 min. Dir. Andre de Toth. Sterling Hayden is a righteously PC'd cop making life miserable for an ex-con who wants to go straight. **Nocturnal Los Angeles** at the peak of its pulpish allure. With Gene Nelson, Phyllis Kirk, Charles Bronson, & Timothy Carey. NOT ON DVD.
New 35mm Print! BETWEEN MIDNIGHT AND DAWN, 1950, Columbia (Sony), 89 min. Dir. Gordon Douglas. Noir stalwarts Edmond O'Brien and Mark Stevens are a pair of LAPD prowler cops hoping for an easy night. Guess again. Before sun-up there will be a prison break, a murder, numerous beatings, and a tense climax where a kid is used as a human shield. NOT ON DVD. Discussion in between films with novelist, James Ellroy.

Saturday, April 8 **HISTORIC HOLLYWOOD TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD

Saturday, April 8 - 6:00 PM **FILM NOIR**
THE DAMNED DON'T CRY, 1950, Warner Bros., 103 min. Dir. Vincent Sherman. This one gets our vote as the ultimate Joan Crawford noir as she leaves behind grisly oil field life to model in NY's garment jungle. There's no stopping her rise - until she gets caught between the warring affections of gangsters David Brian and Steve Cochran. The script is really a thinly-veiled version of Crawford's own climb to showbiz success!

Saturday, April 8 - 8:30 PM **FILM NOIR**
King Vidor Double Feature: RUBY GENTRY, 1952, Disney, 82 min. Director King Vidor pulls out the stops in this sexually-charged tale of a boondocks babe (Jennifer Jones) bent on destroying all the men who have used her and cast her aside. "She Wrecked a Whole Town... Man by Man... Sin by Sin!" Screenplay by Sylvia Richards (Mrs. Buzz Beazerides). With Charlton Heston and Karl Malden.



BEYOND THE FOREST, 1949, Warner Bros., 96 min. Dir. King Vidor. As legend has it, Bette Davis begged not to play the role of Rosa Molino, the hellcat who'll do anything to get out of her miserable hometown. But, trapped like Rosa, she chooses the same course -- tear the place apart. Davis's Rosa is one of the most memorable characters in Hollywood history. With Joseph Cotten. NOT ON DVD.

Sunday, April 9 **HISTORIC HOLLYWOOD TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:30 AM FOREVER HOLLYWOOD

Sunday, April 9 - 4:30 PM **FILM NOIR**
Dark Vision Of A Bygone Los Angeles!! ANGEL'S FLIGHT, 1965, 77 min. Dirs. Raymond Nassour and Ken Richardson. This long-lost, locally-made oddball noir-horror hybrid concerns a homicidal stripper (Indus Arthur), but the real attraction is the seedy splendor of pre-development Bunker Hill and the famed funicular rollout of the film's title. Starring the original "Marlboro Man," William Thourby. Shown on a digital format (no film prints exist). NOT ON DVD. Discussion following with writer, Dean Romano.

Sunday, April 9 - 7:00 PM **FILM NOIR**
Anne Bancroft Double Feature: THE NAKED STREET, 1955, Columbia (Sony), 84 min. Dir. Maxwell Shane. Crime boss Anthony Quinn won't allow his pregnant sister (Anne Bancroft) to give birth while her no-account boyfriend (Farley Granger) languishes in stir. So he strong arms witnesses into recanting their testimony and gets Lethro Lopez, Don't worry, things turn desperate, not domestic. NOT ON DVD.
DON'T BOTHER TO KNOCK, 1952, 20th Century Fox, 76 min. Dir. Roy Ward Baker. A pilot (Richard Widmark) hopes to reunite with his chanteuse girlfriend (Anne Bancroft) at a Manhattan hotel. Once jilted, he rebounds with a babysitter (Marilyn Monroe). Uh oh, this babysitter is buggy - not surprising, when your uncle is played by Elisha Cook, Jr.

Wednesday, April 12 - 7:30 PM **FILM NOIR**
Double Feature: THE LONG HAUL OF A.I. BEZZERIDES, 2005, 61 min. 97-year-old proletarian storyteller A.I. Bezzierides offers reflections on his need to create characters and stories. Director Fay Lello's paints this documentary portrait with photographs, film clips and interviews (including Jules Dassin, Mickey Spillane and Barry Gifford).

THIEVES HIGHWAY, 1949, 20th Century Fox, 94 min. Dir. Jules Dassin. Richard Conte returns from the war to find his trucker-father crippled and heads for San Francisco to take his revenge on corrupt produce broker Lee J. Cobb. Complicating matters is earthy refugee Valentina Cortese. Written by A.I. Bezzierides. Discussion in between films with director Fay Lello's.

Thursday, April 13 - 7:30 PM **ALTERNATIVE SCREEN**
Sneak Preview! DARK ARC, 2005, 99 min. Dan Zukovic follows up his tremendous 1998 debut, THE LAST BIG THING, with a mysterious comedy about love, lust, art and the power of the charged image (those that burn into your mind's eye) that is equal parts film noir intrigue, pop culture send-up, brain-teaser and visual feast. "A bizarre blend of art, sex and opium... plays like a candy-colored version of David Lynch." -- IFC News Discussion to follow with writer/director/actor Dan Zukovic.

Friday, April 14 - 7:30 PM **FILM NOIR**
Double Feature - New 35mm Print! NOBODY LIVES FOREVER, 1946, Warner Bros., 100 min. Dir. Jean Negulesco. John Garfield is an ex-GI out to bilk a war widow (Geraldine Fitzgerald). When he falls for her, his gang wants them both dead. Script by W. R. Burnett (THE ASPHALT JUNGLE). New 35mm print funded by The Film Noir Foundation.
NOT ON DVD.

THE HOUSE ON TELEGRAPH HILL, 1951, 20th Century Fox, 93 min. Dir. Robert Wise. A WWII refugee (Valentina Cortese), using the identity of a dead camp-mate, escapes to an affluent life in San Francisco. In no time, suspicions mount and things take a deadly turn in her mansion overlooking the bay. With Richard Basehart. NOT ON DVD.

Saturday, April 15 - 6:00 PM **FILM NOIR**
UNDERWORLD U.S.A., 1961, Columbia (Sony), 99 min. Dir. Samuel Fuller. Ex-con, career crook, Cliff Robertson, vows revenge on the three hoods who beat his father to death. To enact vengeance, he works both sides of the law. An unrelenting masterpiece. NOT ON DVD.

Saturday, April 15 - 8:30 PM **FILM NOIR**
Double Feature: NIGHTFALL, 1956, Columbia (Sony), 78 min. Dir. Jacques Tourneur. An overlooked gem based on a novel by noir legend, David Goodis. Aldo Ray is an artist whose life goes haywire when fate intrudes a winter hunting trip. Then it's life on the run, psychotic killers on his trail and Anne Bancroft decked out in sequins and lace. NOT ON DVD.
NO MAN OF HER OWN, 1950, Paramount, 98 min. Dir. Mitchell Leisen. In the first adaptation of Cornell Woolrich's *L'Married A Dead Man*, train wreck survivor, Barbara Stanwyck, impersonates an affluent newlywed killed in the crash. But can she dupe her new mother-in-law (Jane Cowl) and her rotten ex-lover (Lyle Bettger)? NOT ON DVD.

Sunday, April 16 - 6:30 PM **FILM NOIR**
Double Feature: THE MAN WHO CHEATED HIMSELF, 1950, 20th Century Fox, 81 min. Dir. Felix Feist. Unscreened for more than 50 years! Cop Lee J. Cobb's fling with a society dame (Jane Wyatt) goes to hell when he covers up her husband's killing. It gets worse when Cobb's cop brother (John Dall) starts fishing around. Shot on location in San Francisco. Print courtesy of UCLA Film & TV Archive. NOT ON DVD.
NIGHT EDITOR, 1946, Columbia (Sony), 68 min. Dir. Henry Levin. A cop and his married lover witness a brutal murder while necking in Lover's Lane. He gets a guilty conscience. She gets turned on -- tear the place apart. One of the best and douchiest "B" noirs ever. With William Gargan, Janis Carter. NOT ON DVD.

Wednesday, April 19 - 7:30 PM **QUEER SHORTS**
Presented by Outfest & the American Cinematheque.
6th Annual QUEER SHORTS Series

This year's all-star line-up runs the gamut from tasteless treasures to lesbian comedy to S & M "gaymation." Michael Trull & Rick Ziegler's **"Small Talk at the Bathhouse"** (USA, 4 min.); The Youth Director's Guild presents **"Gay or Not"** (Hong Kong, 22 min.); Ashley Page's **"Layover"** (Australia, 7 min.); Greg Lawson's **"Powerplay"** (Netherlands, 4 min.); Barbara Green & Michelle Boyaner's **"Tina Paulina and Living on Hope Street"** (USA, 10 min.); Diego Postigo & Antonia San Juan's **"La China"** (Spain, 18 min.); David Quantic & Abe Sylvia's **"Push It"** (USA, 4 min.); Kurt Koehler's **"Taco Chick & Salsa Girl"** (USA, 15 min.). Program compiled by Rex Rude & Andrew P. Crane. Discussion to follow screening with **Michael Trull & Rick Ziegler, Barbara Green & Michelle Boyaner, David Quantic & Kurt Koehler.** Then join us for a reception. In Collaboration With: IMRU? Southern California's LGBT Radio KPFK 90.7 FM

Friday, April 21 - 7:30 PM **CLASSIC GIALLO THRILLERS**
Double Feature: BIRD WITH THE CRYSTAL PLUMAGE (L'UCCELLO DALLE PIUME DI CRISTALLO), 1970, UMC, 96 min. Director Dario Argento's masterpiece debut feature was a big, global success. American writer, Tony Musante, witnesses an attempted murder, and the killer starts dogging his trail when not busy dispatching beautiful female victims. Co-starring Suzy Kendall. With perhaps Ennio Morricone's all-time greatest giallo score. >> Also at the Aero on April 22.
THE DEAD ARE ALIVE (LETROSUCO UCIDE ANCORA), 1972, National General, 105 min. Is archeologist, Alex Cord slaughtering people at an Etruscan burial site? Or is it an ancient, demonic deity? Cord's estranged wife (Samantha Eggar), living with orchestra conductor, John Marley, also seems to be nearby whenever the murders occur. Director Armando Crispino keeps the red herrings and goose pimples coming.

Saturday, April 22 - 7:30 PM **CLASSIC GIALLO THRILLERS**
Double Feature: THE PSYCHIC (SETTE NOTE IN NERO), 1977, Group 1, 90 min. Twenty years after watching her mother commit suicide by jumping off a cliff, clairvoyant Jennifer O'Neill has visions of a walled-up woman in her husband's summer villa. But is it a vision from the past, the future, or maybe both? Director Lucio Fulci builds the terror in an escalating atmosphere of claustrophobic doom. NOT ON DVD.



PARANOIA (ORGASMO), 1968, Commonwealth United, 91 min. Dir. Umberto Lenzi. Superly entertaining Euro-trash psychodrama with love-starved widow Carroll Baker victimized by an unscrupulous playboy (Lou Castel) and his vixenish, bi-sexual "sister." A tremendous mix of Hitchcockian suspense and VALLEY OF THE DOLLS-style historicisms. NOT ON DVD.

Sunday, April 23 - 6:30 PM **CLASSIC GIALLO THRILLERS**
Double Feature: FOUR FLIES ON GREY VELVET (4 MOSCHE DI VELLUTO GRIGIO), 1971, Paramount, 104 min. Drummer Michael Brandon thinks he accidentally killed the man who was following

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Friday, March 31 - 7:30 PM **DIRECTOR'S CUT**
Restored 35mm Print! DUCK YOU SUCKER aka **A FISTFUL OF DYNAMITE (GIU LA TESTA)**, 1971, MGM/UA, 157 min. Dir. Sergio Leone.

Saturday, April 1 - 7:30 PM **DIRECTOR'S CUT**
DONNIE DARKO: THE DIRECTOR'S CUT, 2004. Newmarket Films, 133 min. With its blend of fantasy, sci-fi and drama, director Richard Kelly captures the feelings of a teenage outcast at the end of the 1980's. This cut includes 20 extra minutes! With Jena Malone, Drew Barrymore. Music by Echo and the Bunnymen, Joy Division and more.



Sunday, April 2 - 3:00 PM **FAMILY MATINEE**
E.T. THE EXTRA-TERRESTRIAL, 1982, Universal, 120 min. Arguably director Steven Spielberg's most popular film, following several children (amongst them, Henry Thomas and a young Drew Barrymore) who try to help a stranded alien back home to the stars. Magical and enchanting.

Sunday, April 2 - 6:30 PM **DIRECTOR'S CUT**
Restored and Uncut: HEAVEN'S GATE, 1980, Sony Repertory, 219 min. Michael Cimino's uncut, epic anti-western is a masterpiece. Kris Kristofferson is a sheriff caught between landowners and newly arrived homesteaders in 1890's Wyoming. Complicating matters is a love triangle involving paramour, Isabelle Huppert and hired gun, Christopher Walken. Introduction by Sony film preservationist John Kirk and cinematographer Vilmos Zsigmond.

Thursday, April 6 - 7:30 PM **DIRECTOR'S CUT**
Full Length European Version! QUEIMADA (aka BURNI), 1969, UA (Sony Repertory), 132 min. Dir. Gillo Pontecorvo. Cut by nearly 20 minutes for its U.S. release, the film depicts a real incident in which 19th century British colonials instigated a slave revolt to serve their own imperialist agenda. A trenchant allegory of U.S. interference in the Caribbean featuring one of Marlon Brando's most mesmerizing performances.

7th Malibu Int'l Film Festival | April 7 - 10, 2006
www.MalibuFilmFestival.com (This is not a program of the American Cinematheque.)

Wednesday, April 12 - 7:30 PM **BEYOND BLONDE**
DALECARLIANS (MASJÄVLAR), 2005, 98 min. Winner of Best Film, Best Screenplay and Best Supporting Actress at the Swedish Film Awards and Sweden's 2005 box office success story. Director Maria Blom's film is a comedy about small-town bickering as well as a powerful family drama. Presented in association with the Consulate General of Sweden's "Beyond Blonde" festival.

Thursday, April 13 - 7:30 PM **FILM NOIR**
GUN CRAZY, 1949, RKO (Warner Bros.), 86 min. Dir. Joseph H.

Lewis. A young man (John Dall) infatuated with firearms falls for a woman (Peggy Cummins) with a craving for armed robbery. Arguably the most hyper-charged, adrenaline-fueled B-movie of all time. Look for a shot down Las Palmas Avenue... right alongside the Egyptian Theatre!

Friday, April 14 - 7:30 PM **FILM NOIR**
KISS ME DEADLY, 1955, UA (Sony), 105 min. Dir. Robert Aldrich. Whether regarded as a statement on American paranoia in the Atomic Age or as a proto-feminist send-up of author Mickey Spillane's macho fantasies, it is brilliantly adapted here by A.I. Bezzierides. Mike Hammer (Ralph Meeker) bounces around Los Angeles in search of "The Great Whatsit."

Saturday, April 15 - 7:30 PM **FILM NOIR**
Robert Siodmak Double Feature: THE SPIRAL STAIRCASE, 1946, Disney, 83 min. When he made this film, director Robert Siodmak's reputation rivaled Hitchcock's. Dorothy McGuire is memorable as a mute servant girl who becomes the terrified target of a serial killer. A superb cast, including Ethel Barrymore and Rhonda Fleming.
CRISS CROSS, 1949, Universal, 87 min. Director Robert Siodmak's visionary effort now stands as perhaps the most darkly poetic rendering of amour fou in all film noir. But Lancaster and Dan Duryea plot a daring heist, while vying for the affections of sensual Yvonne DeCarlo.

Sunday, April 16 - 6:30 PM **FILM NOIR**
Cornell Woolrich Double Feature: PHANTOM LADY, 1944, Universal, 87 min. Ella Raines searches for the missing woman who can save her boss from execution. Director Robert Siodmak wrings every bit of shadowy mystery out of writer Cornell Woolrich's suspense masterpiece. **New 35mm Print! THE WINDOW**, 1949, Warners, 73 min. Dir. Ted Tetzlaff. The best adaptation of Cornell Woolrich ever: a young boy (Bobby Driscoll) with an imagination witnesses a murder in the apartment upstairs, but can't get anyone to believe him. The killers close in. With Arthur Kennedy. New 35mm print funded by The Film Noir Foundation.

Wednesday, April 19 - 7:30 PM **KEVIN THOMAS FAVORITES**
Film Critic Kevin Thomas has picked ten of his favorite films to screen at the Aero - don't miss this monthly occasion to revisit many wonderful movies.



Shelley Winters Tribute: THE NIGHT OF THE HUNTER, 1955, Sony Repertory, 93 min. Actor Charles Laughton's sole directorial effort is cinematic poetry. Robert Mitchum is a sociopathic preacher using fire-and-brimstone spiel to mask homicidal, conman schemes. Shelley Winters, left alone with her two kids, is a perfect target. With Lillian Gish. Introduction to film by Shelley Winters' friend, Kevin Thomas.

Thursday, April 20 - 7:30 PM **CLASSIC GIALLO THRILLER**
BIRD WITH THE CRYSTAL PLUMAGE (L'UCCELLO

DALLE PIUME DI CRISTALLO, 1970, UMC, 96 min. Dir. Dario Argento. [See Egyptian, April 21 for description.]

Friday, April 21 - 7:30 PM **RONALD NEAME BIRTHDAY**
Ronald Neame's credits run from producing David Lean's *OLIVER TWIST* to directing Alec Guinness in *THE HORSE'S MOUTH* and more. Please join us for his birthday celebration, with cake at 6:30 PM prior to the screening.



THE POSEIDON ADVENTURE, 1972, 20th Century Fox, 117 min. Director Ronald Neame and producer Irwin Allen's disaster epic features a Who's Who of actors - Gene Hackman, Ernest Borgnine, Shelley Winters, etc. -- all doing their best to stay alive in the inferno of the capsized S.S. Poseidon. Discussion following with director Ronald Neame.

Saturday, April 22 - 7:30 PM **CHRIS PENN TRIBUTE**
The late Chris Penn was a consummately professional actor, enhancing everything he appeared in. He will be sorely missed.
Double Feature: RESERVOIR DOGS, 1992, Miramax, 99 min. Director Quentin Tarantino's feature debut pits five thieves against an undercover cop who sabotages their heist. Bravura characterizations, including Mr. White (Harvey Keitel), Mr. Orange (Tim Roth), and last, but not least, Chris Penn as Nice Guy Eddie Cabot.
THE FUNERAL, 1996, Focus Features, 99 min. Dir. Abel Ferrara. Gangster brothers Christopher Walken and Chris Penn seek revenge for the demise of their youngest sibling (Vincent Gallo). With Annabella Sciorra, Benicio Del Toro. One of Penn's most emotionally-wrenching performances.

Sunday, April 23 - 6:30 PM **RAY BRADBURY & RAY HARRYHAUSEN**
Double Feature: THE BEAST FROM 20,000 FATHOMS, 1953, Warner Bros., 80 min. Dir. Eugene Lourie. A prehistoric creature is awakened by nuclear testing and travels to New York City, decimating a stunned population. Based on a short story by longtime Ray Harryhausen pal Ray Bradbury. Starring Paul Christian.
SHE, 1935, Warner Bros., 95 min. Dirs. Lansing C. Holden and Irvin Pichel. Producer Merian C. Cooper (KING KONG). In this adventure fantasy, explorer Randolph Scott encounters an immortal, goddess/ruler (Helen Gahagan), waiting spots for the man of her dreams. Introduction by legendary writer, Ray Bradbury & special effects wiz, Ray Harryhausen.

Wednesday, April 26 - 7:30 PM **KEVIN POLLAK IN PERSON**
LASTING IMPRESSIONS *The second installment in a monthly series featuring screenings and conversations with moviemakers. This time out, actor/comedian Kevin Pollak joins host Ed Crasnick.*
THE USUAL SUSPECTS, 1995, Sony Repertory, 106 min. Dir. Bryan Singer. Five criminals, hauled in for questioning, try to discover who has fingered them. The ensemble cast includes Oscar-winning Kevin Spacey

him. Mimsy Farmer is his high-strung wife. Soon a maniac plots blackmail and begins slaying people, all set to the tune of a creepy Ennio Morricone score. Don't miss this super-rare screening of one of director Dario Argento's hardest-to-see pictures! (It's never had a legitimate video release anywhere!) NOT ON DVD.

AUTOPSY (MACCHIE SOLARI), 1975, 100 min. Dir. Armando Crispino. A rash of suicides plagues the city, and the girlfriend of overworked coroner Mimsy Farmer's playboy father (Massimo Serato) turns up dead. Enter brother, hot-tempered ex-race-car-driver-turned-priest (J. Barry Primus, who thinks his sister's death is a murder. With another eerie Morricone score.

April 26, 27, 28 & May 3 **LIMITED ENGAGEMENT**
LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. A must see for Los Angeles history buffs and cinema enthusiasts who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! *"This cinematic essay focuses on the discrepancy between the lived-in urban reality of Los Angeles and its various century-deep cinematic mythologies..."* - Toronto Star. Voted the Best Documentary of 2004 by the *Village Voice* and on *LA Times* Critic Kenneth Turan's top 10 films of year (2005). NOT ON DVD.

Wednesday, April 26 - 7:30 PM
Thursday, April 27 - 7:30 PM
Friday, April 28 - 7:30 PM & Wed., May 3 - 7:30 PM

April 26 - 27 **LIMITED ENGAGEMENT**
[Spielberg] **RED HOLLYWOOD**, 1995, 118 min. Thom Andersen (LOS ANGELES PLAYS ITSELF), in collaboration with Noel Burch, directed this documentary using allegations by HUAC to search out left-leaning politics in the films of the 1930's and 1940's. With interviews and footage of blacklists and film clips from the movies themselves. NOT ON DVD.

Wednesday, April 26 - 7:30 PM [Spielberg]
Thursday, April 27 - 7:30 PM [Spielberg]

Saturday, April 29 - 6:00 PM **I AM CURIOUS - SWEDISH**
SWEDISH NYMPHET (ANITA - UR EN TONARSFLICKAS DAG-BOK), 1973, Swedish Filmproductions, 95 min. Dir. Torigny Wickman. A psychology student (Stellan Skarsgård) on a hippie commune tries to cure a teenage nymphomaniac (Christina Lindberg). One of three exploitation films starring Skarsgård before he became a Hollywood star. English-subtitled print courtesy of Klubb Super 8. No one under 17 will be admitted. Discussion following film with actress Christina Lindberg & Klubb Super 8.

Saturday, April 29 - 9:00 PM **I AM CURIOUS - SWEDISH**
Double Feature: THRILLER - A CRUEL PICTURE (THRILLER - EN GRYM FILM aka THEY CALL HER ONE-EYE.) 1974, Synapse Films, 105 min. Director Bo A. Vibenius' notorious exploitation woman's revenge movie about a mute girl (Christina Lindberg) who, forced into addiction and prostitution by a pimp (Heinz Hopf), plans her revenge. One of the major inspirations for Quentin Tarantino's KILL BILL.



EXPOSED (EXPONERAD), 1971, Synapse Films, 92 min. Dir. Gustav Wiklund. Troubled Lena (Christina Lindberg) is caught between her innocent boyfriend and a perverted photographer (Heinz Hopf, from THRILLER), and flees on an odyssey of sex and violence in the Swedish summer landscape. Because of this film's rarity, it will be screened from DVD. In Swedish dialogue with English subtitles, courtesy of Klubb Super 8. No one under 17 will be admitted. Discussion in between films with actress Christina Lindberg and members of Klubb Super 8.

Sunday, April 30 - 5:00 PM **I AM CURIOUS - SWEDISH**
THE LANGUAGE OF LOVE (KARLEKENS SPRÅK), 1969, Swedish Filmproduction Investment AB, 102 min. Dir. Torigny Wickman. Producer Inge Ivarson. The first Swedish feature to include explicit sex broke all box office records. To get the film by the censors, there's also sexologists talking, smoking and drinking a lot of coffee. The kind of picture that Robert De Niro takes Cybill Shepherd to see in TAXI DRIVER. Music by Bjorn & Benny from ABBA! Dubbed-in-English print courtesy of Klubb Super 8. No one under 17 will be admitted. Discussion following film with producer, Inge Ivarson and members of Klubb Super 8.

Sunday, April 30 - 7:30 PM **I AM CURIOUS - SWEDISH**
Double Feature: THE XYZ OF LOVE (KARLELENS XY2), 1971, Swedish Filmproduction Investment AB, 104 min. Dir. Torigny Wickman. Even more sex education from the same producer, Inge Ivarson. This time it's the legal aspects of divorce, rape and immorality, as well as an orgy in a hippie commune. English-subtitled print courtesy of Klubb Super 8.
BEL AMI, 1976, Filminvest AB, C.E.D.I.C. Sud Fémina, 104 min. Produced by Inge Ivarson. Harry Reems (DEEP THROAT) is a reporter at the Christian magazine New Morality, investigating the dirty magazine, Playhouse! Great production value, humor, and directed by Mac Ahlberg - now a well-known cinematographer. Dubbed-in-English print courtesy of Klubb Super 8. No one under 17 will be admitted. Discussion between films with producer, Inge Ivarson and members of Klubb Super 8.

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