

AUGUST 2006 CALENDAR

EGYPTIAN THEATRE

6712 Hollywood Blvd. in Hollywood

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MODS & ROCKERS CONTINUES - SAND, SURF AND A SALUTE TO ELVIS!

August 2 – 17 at The Egyptian Theatre

August 2 and August 19 – 31 at The Aero Theatre

Our newly-expanded Mods & Rockers Film Festival continues into the middle of August at the Egyptian (and till the end of August at the Aero Theatre in Santa Monica). Just like the pop film genre and the rock culture that inspired its creation in 1999, the Mods & Rockers festival has reinvented itself this year – and now embraces a wider range of films and a fuller definition of its title. Our festival is a celebration of the entire rock 'n' roll film culture and the fresh attitudes that emerged from rock's primeval beginnings in 1956 – all the way to the present day. It is now about the *spirit* of the film and accompanying music rather than just the era in which the film was made – or the time-period depicted on the screen. It rocks – therefore it is... The festival's August selections draw on its 1960's roots in presenting a series of surf movies, including **THE GIRLS ON THE BEACH** (with The Beach Boys), tongue-in-cheek action (**PULP, SOME GIRLS DO**), a tribute to Lou Adler (with his ultra-rare **LADIES AND GENTLEMEN, THE FABULOUS STAINS** and **UP IN SMOKE**) – and also offers a week-long celluloid salute to Elvis Presley (with such gems as **JAILHOUSE ROCK, KING CREOLE, VIVA LAS VEGAS** and offbeat Elvis documentaries). From 1956's **LOVE ME TENDER** to 2006's brand-spanking new documentary about The Police, **EVERYONE STARES** – with a sneak preview of the new **BROTHERS OF THE HEAD** to start off and a screening of the ultra-rare Frank Zappa movie, **BABY SNAKES**, to cap the season – Mods & Rockers is reborn! *Celebrating 50 Years Of Movies That Rock...!* Plus keep your eyes (and ears!) peeled for The Mods & Rockers Celebration Of Rock Documentaries, including **DON'T LOOK BACK, GIMME SHELTER** and more, all exclusively at the Aero Theatre!

Festival produced by Martin Lewis, Chris D., Gwen Deglise. With assistance from Margot Gerber, Andrew Crane.

Special Thanks: Ryan Werner/IFC FILMS; Stewart Copeland; Derek Power; Marilee Womack/WARNER BROTHERS; Amy Lewin/MGM REPERTORY; Emily Horn & Barry Allen/PARAMOUNT; Mike Schlesinger & Susanne Jacobson/SONY REPERTORY; Grover Crisp & Helena Brissenden/SONY FILM SERVICES; BCI Eclipse; Ilene Kahn-Power; CBS; Little Steven's Underground Garage; Caitlin Robertson & Schawn Belston/20th CENTURY FOX /Jayce & Tiffany Bartok; Gail Zappa; Stuart Goldman; Lou Adler; Dick Clement & Ian LaFrenais.

Full Details: www.ModsAndRockers.com

This festival proudly sponsored by Little Steven's Underground Garage. Heard in L.A. (Sundays 10pm-12am) on KLOS 95.5 FM and nationally 24/7 on Sirius Satellite Radio – Channel 25.

Insert Underground Garage logo. Martin to supply to Margot.

Wednesday, August 2 – 7:30 PM

Sneak Preview! BROTHERS OF THE HEAD, 2005, IFC Films, 93 min. "A raucous ride through a burning flash of glory in seventies British rock music, **BROTHERS OF THE HEAD** is an utterly uncharacterizable tour de force from two of the world's most interesting emerging directors." - Noah Cowen, Toronto Film Festival. **Keith Fulton and Louis Pepe** (the acclaimed directors of **LOST IN LA MANCHA**) offer up a twisted, satiric rock 'n roll odyssey about pretty boy conjoined-at-the-chest teen twins, Tom and Barry Howe who were plucked from obscurity by a 1970's music promoter and groomed into a freak show punk act, The Bang Bang. The brothers, one moody and violent, the other, pensive and sensitive, free fall into an endless night of rock 'n roll decadence and self-destruction fueled by the usual sex, drugs and booze, and further incited by artistic rivalry and an erotic intimacy. With footage from Ken Russell's unfinished documentary on The Bang Bang, **TWO WAY ROMEO**. "The tunes off the Bang Bang's one and only album are perfect, raw and roaring and just on the edge of catching the lightning bolt Johnny Rotten and the boys rode into history." - Ain't-It-Cool-News

Thursday, August 3 – 7:30 PM

Sneak Preview - New Police Documentary!

Tribute To New-Wave Music Agent Ian Copeland

EVERYONE STARES: THE POLICE INSIDE OUT, 2006, 75 min. Police drummer **Stewart Copeland** was an inveterate home-movie maker and rolled his Super-8 camera throughout the tumultuous rise and rise of the band as it toured and recorded its way to becoming the top band in the post-punk world. The footage captured intimacy and insights that only a band member could record. After all, **Sting** and **Andy Summers** knew that the filming was just for fun... Drawing on hours of priceless footage, director Copeland has created a memorable portrait from inside the eye of the hurricane that was the Police. His organic style is the antithesis of VH1's formula "Inside The Music" docs. Exhilarating, funny and poignant. **NOT ON DVD!**

URGH! A MUSIC WAR, 1981, Warner Bros., 96 min. Dir. **Derek Burbridge**.

Between them, Police manager/IRS Records founder **Miles Copeland** and his brother, the late **Ian Copeland**, who ran the fabled FBI music booking agency, represented and championed many of the most iconic acts in punk and the new wave. Including **The Police** (with their brother **Stewart Copeland** on drums), **Joan Jett**, **Oingo Boingo**, **The Go-Go's** and **The Dead Kennedys**. Those acts and a slew more – including **X**, **Devo**, **The Cramps**, **Chelsea**, **Echo and the Bunnymen**, **XTC**, **Gary Numan**, **OMD**, **Fleshtones**, **UB40** – were filmed in raw performance in London, L.A. and all points between for this Hellzapoppin' snapshot of the 1980 music

world at its rampaging best. Full of reckless energy and serrated-edged rock, punk, techno and reggae – this is a priceless, time-capsule of the last gasp before MTV hair-moussed the visual presentation of 80's music into a gallery of vapid pretty pictures. **NOT ON DVD! Discussion between films with Executive Producer (and Police manager) Miles Copeland and (subject to availability) Stewart Copeland. The evening is dedicated to the memory of their brother Ian Copeland – who died of melanoma at the age of 57 in May. Ian is featured in the Police documentary – and was a guiding light behind “Urgh! A Music War” - and many of the artists in the film.**

Friday, August 4 – 7:30 PM

Lou Adler Tribute Double Feature:

LADIES AND GENTLEMEN, THE FABULOUS STAINS, 1981, Paramount, 87 min. As the co-creator of the Monterey Pop Festival and the record producer behind the Mamas & Papas and Carole King among many others - **Lou Adler** was already a veteran when he directed this little-seen, but slyly knowing satirical drama of the excesses of the music industry. **Diane Lane** is brash teen, Corrinne “Third Degree” Burns, a gal on a mission to bring her all girl punk trio (including **Laura Dern** as Jessica “Dizzy Heights” McNeil) to fame. By hook or by crook, she gets the band on a tour opening for over-the-hill glam combo, The Metal Corpses (with Tubes singer, **Fee Waybill**) and punk rockers, The Looters (featuring **Steve Jones & Paul Cook** of The Sex Pistols and **Paul Simonon** of The Clash). Co-starring a great supporting cast, including **Ray Winstone, Christine Lahti, David Clennon**. Jonathan Demme and Nancy Dowd (SLAPSHOT) had a hand in the script which predicts it all: MTV vacuity, Madonna wannabes, Courtney Love’s rapid rise and swifter plunge... Every media-fueled celebrity suck ‘n’ slug fest of the past 25 years is anticipated in Adler’s keenly acid film. The studio gave it a very limited theatrical release, and it has never appeared on video. Don’t miss this ultra-rare screening of an underrated classic. **NOT ON DVD!**

UP IN SMOKE, 1978, Paramount, 86 min. **Lou Adler** produced **Cheech & Chong’s** string of drugged-out comedy albums that were de rigueur listening in the THC-fueled early to mid-70’s and had produced acclaimed offbeat films, **BREWSTER MCCLOUD** and **THE ROCKY HORROR PICTURE SHOW**, so it was logical that he would distill his multiple talents into directing. His debut transformed the archetypal hippies into stoner-movie heroes. Short on plot and high (very high) on laughs – the film follows the clueless duo as they drive a vehicle made entirely of dope from Mexico to the US – blissed out and blissfully unaware that they are in a mobile stash. There’s a great soundtrack as well as a rock spoof sequence as the pair enter a battle of the bands at Hollywood club, The Roxy (which features several then-current L.A. groups, including **The Dils!**). Another stupendous supporting cast - look for the very funny **Stacy Keach** as narc, Sgt. Stedenko, as well as **Tom Skerritt, June Fairchild** and **Val Avery**. With **Strother Martin** and **Edie Adams (!)** as Tommy Chong’s rich parents. Adler delivers the best of the team’s six pictures.

Saturday, August 5 – 2:00 PM

Hubert Cornfield Memorial Tribute – Free Event:

PRESSURE POINT, 1962, MGM Repertory, 91 min. Please join us for a memorial tribute in honor of a long-time friend of the Cinematheque, director, writer and producer **Hubert Cornfield** who passed away on June 18th. One of the most unique directors of the 1950's and 1960's, Hubert only made a handful of films -- but among them were such gems as the savage, disturbing noirs **PLUNDER ROAD** and **THE THIRD VOICE**, and the truly haunting kidnap drama **THE NIGHT OF THE FOLLOWING DAY** starring Marlon Brando. We'll be screening Hubert's most acclaimed film, **PRESSURE POINT**, starring singer **Bobby Darin** in a Golden Globe nominated performance as a Nazi sympathizer and white supremacist who collides with prison psychologist **Sidney Poitier**. ***Friends and family of Mr. Cornfield's will introduce the screening to share memories of his long and memorable career.FREE ADMISSION***

Saturday, August 5 – 6.00 PM [Spielberg Theatre]

Free Spoken-Word Event by Acclaimed Writer Michael Walker!

LAUREL CANYON: Rock 'n' Roll's Legendary Neighborhood, 45 min. In the sixties and seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones. In his special talk *Laurel Canyon* – adapted from his new book of the same name - writer Michael Walker tells the inside story of this rock 'n' roll neighborhood, the unprecedented gathering of stars - including Joni Mitchell; Jim Morrison; Crosby, Stills & Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa - and the indelible swath of popular culture created in a leafy canyon just ten minutes from the Egyptian Theatre...***Michael Walker has written extensively about popular culture for The New York Times, Los Angeles Times, The Washington Post, and other publications. He lives in Laurel Canyon...***

Saturday, August 5 – 7:30 PM

Surf And Sand Double Feature:

THE GIRLS ON THE BEACH, 1965, Paramount, 80 min. Dir. **William Witney**. *“The jet action surf-set hits the beaches and captures a love-load of bikini beauties!”* The girls from Alpha Beta need to raise a staggering amount to save their sorority house, so they plan a beauty contest and other fundraising activities. When three guys appear claiming to know The Beatles, the girls decide a benefit concert with the mop-tops would be the best bet at saving their sinking fortunes. Little do they know these bragging boys are full of hot air. Who will step in to save the day? Why, **The Beach Boys** (singing “Little Honda” and “Lonely Sea”), **Leslie Gore** and the post-Buddy Holly **Crickets**. Starring **Martin West** (LORD LOVE-A-DUCK), **Noreen Corcoran**, **Ahna Capri** (PAYDAY), **Mary Mitchel** (SPIDER BABY, DEMENTIA 13), **Lana Wood** (Natalie’s sister) and **Dick Miller** as a grouchy bartender! **NOT ON DVD!**
>> Also playing at the Aero, August 19.

BEACH PARTY, 1963, MGM Repertory, 101 min. Dir. **William Asher**. The film responsible (some might say “guilty”) of starting the whole beach movie cycle had this

bizarre tagline: *"The perfect summer when the urge meets the surge!"* We suppose they had in mind the ocean waves as "the surge," but whatever could they have meant by "the urge?" Answering that question are hot-to-trot sand-and-surf-loving teens, **Frankie Avalon, Annette Funicello, John Ashley, Jody McCrea**. Reluctantly saddled with chaperoning the lovable kids are traumatized grown-ups **Bob Cummings, Dorothy Malone** and **Morey Amsterdam** ("The Dick Van Dyke Show"). With **Harvey Lembeck** in his first appearance as madman biker, Eric Von Zipper. **Dick Dale and The Del Tones** supply the music!
>> Also playing at the Aero, August 19.

Sunday, August 6 – 7:30 PM

Ski And Surf Double Feature:

SKI PARTY, 1965, MGM Repertory, 90 min. Dir. **Alan Rafkin**. It seemed only natural that strange mutations would evolve as the beach pictures continued in popularity at the drive-ins, and here we have the kids hitting the snowy slopes for their summer fun. Hard-up teen guys, **Frankie Avalon** and **Dwayne Hickman** (TV's "Dobie Gillis"), fearing they will continue to strike out with the objects of their affections, follow heartthrobs, **Deborah Walley** (GIDGET GOES HAWAIIAN) and **Yvonne Craig** (Batgirl from TV's original "Batman") when they depart on a ski trip. A bizarre subplot has Frankie and Dwayne taking a page from SOME LIKE IT HOT as they dress up in drag to spy on their girls. In the meantime **James Brown and His Famous Flames** (!) perform mega-hit, "I Feel Good" and **Leslie Gore** sings her ever-popular perennial, "Sunshine, Lollipops and Rainbows."

SURF PARTY, 1964, 20th Century Fox, 68 min. Director **Maury Dexter** (THE DAY MARS INVADED EARTH, MARYJANE) helmed this ultra-rare, ultra-low budget knock-off of American International's successful BEACH PARTY. Lead teens **Bobby Vinton, Patricia Morrow** and **Jackie DeShannon** (a then-regular on TV pop show "Shindig!" and soon to become a sixties pop idol herself) cavort on the beach to the sounds of **The Routers** (featuring **Scott Walker!**) and **The Astronauts**. Shot in colorful black-and-white with back-projected waves for that ultra-realistic beach ambience! **NOT ON DVD!**

Tuesday, August 8 – 7:30 PM

Vincent Sherman Memorial Tribute – Free Event

THE HARD WAY, 1943, Warner Bros., 109 min. Please join us for this memorial tribute to the great **Vincent Sherman**, an outstanding filmmaker who, at his peak during the 1940's and early 1950's, directed some of the finest classics from Warner Brothers studio, including OLD ACQUAINTANCE, MR. SKEFFINGTON, THE DAMNED DON'T CRY (screened to resounding approval during our recent Film Noir series), HARRIET CRAIG and more. But one of his best, THE HARD WAY, has been harder to see and comparatively less appreciated than these other Bette Davis and Joan Crawford-powered vehicles. Volatile **Ida Lupino** is the elder sister who fights with every underhanded, Machivellian trick in her improvised book of getting ahead, pulling her kid sister (**Joan Leslie**) from impoverished, mining-town obscurity into Broadway stardom, but losing everything in the process. **Jack Carson** (who should have won a supporting Oscar) and **Dennis Morgan** are the men unfortunate enough

to cross Ida's path. **Rare interview clips with director Vincent Sherman will screen preceding the evening's program. FREE ADMISSION.**

Wednesday, August 9 – 7:30 PM

Double Feature:

PULP, 1972, MGM Repertory, 95 min. Dir. **Mike Hodges**. "*I wondered who he was, the poor dead bastard,*" muses hack novelist **Michael Caine** (author of classics like The Organ-Grinder and My Gun Is Long), in Hodges' wonderfully eccentric black comedy -- his follow-up to GET CARTER (and about as different as two films can be). Caine stars as Chester King a.k.a. Guy Strange, a pulp fiction writer happily stranded in Majorca -- until he's hired by ex-Hollywood mobster **Mickey Rooney** to ghostwrite his autobiography. Littered with sight gags and random corpses (and co-starring the legendary **Lizabeth Scott** in her last screen appearance to date!), PULP is a rare and strange pleasure -- sip it like a dry martini. Also starring the great Lionel Stander (CUL-DE-SAC) and Al Lettieri (THE GETAWAY). With a score by Beatles producer Sir George Martin. **NOT ON DVD!**

SOME GIRLS DO, 1969, MGM Repertory, 88 min. Dir. **Ralph Thomas**. Suave **Richard Johnson** (THE HAUNTING) returns as the super-spy re-incarnation of Bulldog Drummond in this never-released-in-the-USA sequel to his previous outing in DEADLIER THAN THE MALE. Once more Drummond faces an onslaught of gorgeous women (**Daliah Lavi**, Beba Loncar, Sydne Rome, Yutte Stensgard) as he goes up against old arch-enemy, Carl Peterson (**James Villiers**), a wealthy lunatic bent on destroying Britain's new supersonic plane with the aid of his all-female robots. **Robert Morley** is a standout as an oddball teacher of gourmet cooking. With swingin' sixties score by WHAT'S NEW PUSSYCAT Musical Director Charles Blackwell. **NOT ON DVD!**

MODS & ROCKERS – LONG LIVE THE KING! A WEEK-LONG CELLULOID SALUTE TO ELVIS

Thursday, August 10 – 7:30 PM

Elvis Double Feature:

G.I. BLUES, 1960, Paramount, 104 min. Dir. **Norman Taurog**. **Elvis Presley** is Tulsa McLean, a G.I. stationed in Germany who becomes involved in a scheme with his buddies to melt the icy exterior of cabaret singer, Lili. But in the process our hero falls for the feisty chanteuse. Charismatic and sexy **Juliet Prowse** is the perfect match for Elvis in this early vehicle for the King before the movie formula became irreversibly set in stone. Elvis sings a lot of songs, including "Blue Suede Shoes," "G.I. Blues" and more. Co-starring **Leticia Roman, Arch Johnson, Mickey Knox, Jeremy Slate**.

ELVIS AND JUNE: A LOVE STORY, 2002, BCI Eclipse, 46 min. Elvis had many loves including some of Hollywood's hottest stars. But in the beginning he was just a young Southern boy looking for fun and romance. He found both in 1955/56 in June Juanico, a 17-year-old beauty queen from Biloxi with whom he couldn't help falling in love while on the cusp of the stardom that eventually broke up their relationship. Before the break-up – June got Elvis "All Shook Up" to the point of pledging his undying troth. Director **Stuart Goldman's** charming documentary tells the whole story

and features the earliest home movie footage of Elvis. On vacation in Biloxi with his latest flame - June in the faraway summer of 1956... Just before "Hound Dog" broke Elvis' career and (at the same time) June's dreams of marital bliss...

Friday, August 11 – 7:30 PM

Elvis Double Feature:

FLAMING STAR, 1960, 20th Century Fox, 91 min. **Elvis Presley** is a halfbreed son to white father, Sam (**John McIntire**) and Kiowa mother, Neddy (the beautiful **Dolores del Rio**) on their isolated homestead. When hostilities break out with the Kiowas, the King is caught in the middle. **Don Siegel** (DIRTY HARRY) directs what many believe to be the King's best picture, with certainly his best-ever performance. **Steve Forrest** is Elvis' half-brother and **Barbara Eden** the girl who loves him (in a role originally earmarked for Barbara Steele!). With **Karl Swenson, Richard Jaeckel, L.Q. Jones**. Songs include "Flaming Star."

LOVE ME TENDER, 1956, 20th Century Fox, 89 min. Dir. **Robert D. Webb**. In his debut film, **Elvis** plays the youngest of the four Reno Brothers, the elder three of which (**Richard Egan, James Drury, William Campbell**) go off to fight for the Confederacy when the Civil War breaks out. The King stays at home to look after the farm as well as Ma Reno (**Mildred Dunnock**). When brother Richard Egan is reported killed, his former heartthrob, **Debra Paget**, marries our hero. But the brothers, including Egan, return after the war, embittered outlaws complicating things for those wishing to live in peace. More great support from **Bruce Bennett, Neville Brand** and **Robert Middleton**. Elvis sings "Love Me Tender," "Poor Boy" and more.

Saturday, August 12 – 4:00 PM

Special Screening of Acclaimed 2005 Mini-Series

ELVIS, 2005, CBS, 178 min. Dir. **James Steven Sadwith**. This highly acclaimed (6 Emmy nominations) mini-series was hailed by Presley insiders as being the best yet of the Presley TV dramas that have flooded the airwaves in the 29 years since the passing of Elvis. It's only aired once and is not yet on DVD. **Jonathan Rhys Meyers** stars as Elvis and projects the complex fusion of sexuality and naïve country-boy vulnerability to great effect – and a Golden Globe. **Randy Quaid** captured the canny manipulations of ex-carny "Colonel" Tom Parker whose svengali puppeteering engineered the rise of Elvis – yet also led indirectly to his tragic demise. **Camryn Manheim** and **Robert Patrick** flesh out poignant portrayals of the parents who cannot fathom the heights or depths their son will scale and sink to - yet love him unconditionally. The story takes us from the earliest days to the triumphant resurrection of his 1968 NBC comeback special. A great place to help us remember Elvis *that way*. A remarkably powerful evocation of the legend. **NOT ON DVD! Note: This TV mini-series will be shown in 2 sections. Part One: 4:00pm-5:30pm. Part Two: 5:45pm-7:15pm. Followed by a Q&A with Executive Producer Ilene Kahn-Power and (subject to availability) key cast and crew. Suggested donation \$9.00.**

Saturday, August 12 – 8:30 PM

Elvis Double Feature:

JAILHOUSE ROCK, 1957, Warner Bros., 96 min. Dir. **Richard Thorpe**. Wow, the Colonel would never have let Elvis play a role like this later in his career. In his third film, **Elvis** is Vince Everett, a guy serving a term for manslaughter. His cellmate, Hunk Houghton (yikes!) played by **Mickey Shaughnessy** is a former country star who introduces him to the record business. Once the King is released from stir, he quickly rises to the top as a rock 'n' roll singer. But will he remember the folks who got him there? Another of Elvis' best, it features slambang Leiber-Stoller songs, plus there's that jawdroppingly good "Jailhouse Rock" production number. Tragically, female lead and love interest, **Judy Tyler** died in a car accident just before the film was released. Elvis belts out the title tune as well as "Baby, I Don't Care" and more!

KING CREOLE, 1958, Paramount, 116 min. Director **Michael Curtiz** (CASABLANCA) directs yet one more of The King's better films. Although the studio and The Colonel toned things down a bit, this adaptation of Harold Robbins' bestseller A Stone For Danny Fisher remains surprisingly good. Young New Orleans punk and high school dropout, Danny (**Elvis**) quits his busboy job and wrangles his way into performing a song in front of duly-stunned patrons. Before long, he is in demand and being pressured by mobster club owner, Maxie Fields (**Walter Matthau**) to sign an exclusive contract. Elvis once again receives grand support from such pros as **Carolyn Jones**, **Dolores Hart** (his leading lady in LOVING YOU and a future real-life nun!), **Dean Jagger**, **Vic Morrow** and **Paul Stewart**. Songs include the title ditty as well as "Hard Headed Woman", "Trouble" and more!

>> Also playing at the Aero, August 20.

Sunday, August 13 – 7:30 PM

Elvis Double Feature:

FOLLOW THAT DREAM, 1962, MGM Repertory, 109 min. Country folk, **Elvis** and pa, **Arthur O'Connell**, are travelling in the Florida boondocks with their poor family in tow when they run out of gas. Short on funds, the clan stake a claim to what seems to be unused land, but soon have corrupt state officials harassing them as well as gangsters scouting acreage for a casino. Pro director **Gordon Douglas** keeps things appropriately light-hearted and brings a charming tone to one of Elvis' fluffier early films. Co-starring **Simon Oakland**, **Anne Helm**, **Jack Kruschen**. Songs include: "Follow That Dream," "I'm Not The Marryin' Kind" and more.

KID GALAHAD, 1962, MGM Repertory, 95 min. Although it doesn't pack the same punch as the original starring Edward G. Robinson and Humphrey Bogart, **Elvis Presley** is well-cast as the naïve boy pushed into the boxing ring to enrich the pockets of his less-than-honest mentor manager **Gig Young**. Director **Phil Karlson**, like FOLLOW THAT DREAM helmer Douglas, was a tough guy director who cut his teeth on noir pictures (and went on to make the original WALKING TALL), but he obviously has his work cut out for him with the behind-the-scenes presence of the Colonel shaping the King's image. Karlson keeps things moving and surrounds Elvis with a great cast, including **Lola Albright**, **Charles Bronson**, **Joan Blackman**, **Ned Glass** and **Robert Emhardt**. Songs include: "I Got Lucky," "King Of The Whole Wide World" and more.

Wednesday, August 16 – 7:30 PM

Elvis Memorial Anniversary:

VIVA LAS VEGAS, 1964, Warner Bros, 84 min. **George Sidney** (PAL JOEY, BYE BYE BIRDIE) directs what is certifiably one of Elvis' better middle-period pictures. A great deal of the credit for its exhilarating verve can also be laid at the feet of fiery leading lady, **Ann-Margret**, who is more than up to the challenge of going head-to-head with The King. **Elvis** arrives in Vegas trying to get his car ready for The Las Vegas Grand Prix. In the meantime, he does some courting of his distinctly hard-to-get co-star. Formula and fluff are the order of the day, but whenever these two are together, you don't mind. They are that good as a pair, especially at the knock-out finale where they perform the title tune, Elvis singing and Ann-Margret shimmying for all she's worth. The closest Elvis got to really rockin' in mid-sixties cinema. Elvis also sings Ray Charles' "What'd I Say," "Come On Everybody" and more. Ann-Margret smokes on the smoldering "Appreciation."

>> **Also playing at the Aero, August 20.**

ALTERED BY ELVIS, 2006, 54 min. An acclaimed documentary exploration of lives deeply and permanently affected by Elvis Presley. It follows those who have been impacted, mesmerized or fulfilled by Elvis - and even one childhood friend who claims to have been destroyed by the King of rock 'n' roll. Among the subjects is **Larry Geller** who fulfilled a dual role in the court of the King. He was Elvis' longtime hairdresser - and also the man who Elvis credits with being his spiritual advisor. (One of the more unusual hyphenates in Hollywood.) His devotion extended to styling Elvis' hair for his funeral... Husband & wife directing team **Jayce & Tiffany Bartok** use their film to illuminate both the phenomenon of worldwide Elvis obsession - and the broader topic of the impact of celebrity culture on ordinary people. **Discussion in between films with ALTERED BY ELVIS directors Jayce Bartok & Tiffany Bartok - and with Larry Geller - Hairdresser/Spiritual Advisor to Elvis Presley.**

Thursday, August 17 - 7:30 PM

Ultra-Rare Screening: Frank Zappa's Original Director's Cut Of His Lost Masterpiece From 1979!

Only Surviving 35mm Print!

BABY SNAKES, 1979, Intercontinental Absurdities, 164 min. Dir. **Frank Zappa**. In 1977, Frank Zappa gave a major concert in New York that gave full rein to the astonishing range of his talents. As a composer, musician, bandleader, conductor, satirist and ringmaster. Orchestrating the band, the event and the audience - the concert was a triumphant celebration of the breadth of his uniquely idiosyncratic vision. Zappa filmed the concert and spent the next two years editing, polishing and adding sequences to the film, including ground-breaking claymation. As usual, Zappa was far ahead of his time - and the film did not enjoy wide distribution on release. Frank Zappa's widow Gail is currently restoring the entire Zappa film and video archive and this screening is just a flavor of what is planned for a full-scale Zappa film retrospective in next year's Mods & Rockers Festival. **Discussion with Gail Zappa following the screening.**

>> **Also playing at the Aero, August 31.**

RAM GOPAL VARMA AND COMPANY: INDIAN GOODFELLAS

August 18 – 19 at The Egyptian Theatre

Maverick Indian filmmaker **Ram Gopal Varma** burst on the scene in 1990 with his startling debut, the groundbreaking crime film **SHIVA**. Previously an assistant director, no one was quite prepared for this southern India native abruptly taking the Indian film industry by storm. Although he has gone on to great success making more traditional Bollywood type films, Varma has also remained true to his roots, not only still directing gritty underworld sagas and creepy horror pictures, but producing debut efforts as well by a number of other audacious young directors, mostly in the crime genre. Just now starting to receive recognition in festivals in the west, Varma is taking no prisoners with the brand new remake of his initial **SHIVA** (which will receive it's World Premiere in this series), a runaway mad bull of a movie chronicling one young cop's struggle with corruption. We'll also be screening Varma's acclaimed magnum opus of the Mumbai underworld, **COMPANY** from 2002. Plus two efforts produced by Varma: director Sriram Raghavan's volcanic 2004 epic of a wronged woman's vendetta against her criminal boyfriend, **EK HASINA THI** (aka **THERE WAS A BEAUTIFUL GIRL**); and first time director Shimit Amin's shocking **AB TAK CHHAPPAN** (aka **56, SO FAR**), the chronicle of an "encounter specialist," a cop who acts as a secretly-sanctioned hitman of criminals. Ram Gopal Varma is *"...a major discovery on the film festival circuit - a director of the caliber of Tsui Hark and Johnnie To - who hasn't received the international attention he deserves."* - [Film Comment](#)

Series compiled by Chris D.

Special Thanks: Grady Hendrix/SUBWAY CINEMA; Galen Rosenthal. Some program notes are courtesy Subway Cinema, NYC.

Friday, August 18 – 7:30 PM

Double Feature:

World Premiere! **SHIVA**, 2006, The Factory, 130 min. Director **Ram Gopal Varma** remakes his first breakout movie from 1990 as a big-budget action picture about law enforcement corruption. One of the most anticipated Bollywood films of the year, it stars **Mohit Ahlawat** as a cop just out of the police academy, unprepared for the harsh realities that await him. With **Nagajuna**, **Nisha Kothari**. *In Hindi with English Subtitles.*

L.A. Premiere! **EK HASINA THI (aka THERE WAS A BEAUTIFUL GIRL)**, 2004, The Factory, 145 min. Dir. **Sriram Raghavan**. A gothic women's revenge film that starts like a heavenly romance but ends up in hell. Longtime Ram Gopal Varma actress, **Urmila Matondkar**, stars as a buttoned down office worker who falls in love with a guy who's just mysterious enough to make her feel sexy and special. In love for the first time in her life, her icy shell quickly melts, and soon she's a dewy-eyed lovebird. Even after she takes the rap for his crimes and is sent to prison, she still can't believe that her man has done her wrong. But it doesn't take too long for the rat-infested hell where she's been sequestered to flip her switch. What her ex-beau (hunky **Saif Ali Khan**) didn't count on is that this pouting, pretty girl has a screw loose, and it'll take more bullets and bodies than he can throw at her to stop her revenge. The highlights

from every female action movie ever made are stitched together into this insane Frankenbeast of a film, produced by **Ram Gopal Varma**, that comes screaming at you with blood under its nails and a mad, empty gleam in its eyes. *In Hindi with English Subtitles.*

Saturday, August 19 – 7:30 PM

Double Feature:

COMPANY, 2002, The Factory, 155 min. The epic saga of the rise and fall of an international criminal cartel and the men and women who built its marble halls on a mountain of corpses. Combining Francis Ford Coppola's panoramic sweep and Martin Scorsese's delicate touch with actors, director **Ram Gopal Varma** delivers one of the greatest crime stories to hit the screen since **GOODFELLAS**. Malik (**Ajay Devgan**) recruits slum-thug, Chandu (**Vivek Oberoi**) to beef up his side in an internal war. Together, the two build an international business consisting of extortion, murder and movie producing! Virtuoso sequences are thrust at the viewer like candy: rainy hits, subterranean negotiations, blood-slimed power plays, and a bravura setpiece which proves that while the cell phone is mightier than the gun, the gun is a lot more satisfying. *"Ram Gopal Varma brings us an intense film with a dark message...first and foremost, this is one of the finest group of performances from an ensemble cast that I have seen since Steven Soderbergh's TRAFFIC."* - [Planet Bollywood](#).

"...certainly ranks as one of Bollywood's best of 2002." - Derek Elley, [Variety](#). *In Hindi and English with English Subtitles.*

L.A. Premiere! **AB TAK CHHAPPAN (aka 56, SO FAR)**, 2004, The Factory, 129 min. In Mumbai, there are incidents between police and thieves where the bad guys wind up mysteriously dead and no witness can be found to say who pulled the trigger. This is the work of "encounter" specialists, cops who work as hitmen for the department, rubbing out criminals on command. Produced by **Ram Gopal Varma** and directed by first-timer **Shimit Amin**, this is the story of just such a cop whose days are swiftly drawing to a close. Sadhu (the great **Nana Patekar**) is the doomed encounter specialist with 56 notches on his belt, and competing with a colleague to get to number 57. Sadhu coolly threatens gangsters on his cell phone while driving his wife to work, interrupts casual conversations with a bullet and fabricates evidence as easily as breathing. The movie is loosely based on the life of Daya Nayak, a gregarious, glad-handing vegetarian who is also a real-life encounter specialist claiming to have survived 83 encounters in three years. Ruthlessly realistic, this is crime film where the "good" guys are murderers and the only rich people are crooks! *In Hindi with English Subtitles.*

Sunday, August 20 – 4:00 PM

Special Sing-Along Screening!

GREASE, 1978, Paramount, 110 min. Pompadoured tough-guy **John Travolta** learns the meaning of true love, 1950's style, from summertime sweetheart **Olivia Newton-John**, with help from a fantastic supporting cast including **Stockard Channing**, **Jeff Conaway**, **Eve Arden** and **Frankie Avalon**. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Hopelessly Devoted To You," "Look At Me, I'm Sandra Dee")

in director **Randal Kleiser's** irresistible teen-dream of a movie musical. ***Our first screening of this incredible, "sing-along" print of the film.***

Wednesday, August 23 – 7:30 PM

OUTFEST WEDNESDAYS

Best of the Fest: Favorites from Outfest 2006

For specific program info, please check www.Outfest.org.

Thursday, August 24 – 7:30 PM

ALTERNATIVE SCREEN

ROGER CORMAN IN-PERSON: THE EARLY YEARS

August 25 – 27 at The Egyptian Theatre

Although a savvy executive producer and carver of independent film empires (first New World Pictures and now current Concorde-New Horizon), **Roger Corman** is probably best known as the director mastermind behind Vincent Price's astonishing 1960's string of Edgar Allan Poe adaptations and the producer who helped give such film luminaries as Francis Ford Coppola, Martin Scorsese, Monte Hellman and Jack Nicholson their first jobs in the film business. But there are many younger movie buffs, especially those under the age of 30, who may not be aware of director Corman's amazing catalogue of films from the mid-to-late 1950's aimed at the drive-in market. From his very first science-fiction foray, **THE DAY THE WORLD ENDED** (1955) (which helped to give birth to American-International Pictures) to such wonders as **IT CONQUERED THE WORLD** (1956) and **BUCKET OF BLOOD** (1959), Corman's early, mostly black-and-white efforts remain enormously enjoyable, textbook examples of how to make fast-moving, straightforward popular entertainments on shoestring budgets. We're very excited to welcome Roger Corman to this In-Person Tribute. We'll be screening such gems as **LITTLE SHOP OF HORRORS, THE INTRUDER** (with William Shatner as a racist agitator!), **ATTACK OF THE CRAB MONSTERS, WASP WOMAN, BUCKET OF BLOOD, NOT OF THIS THE EARTH** (the original!) and more!

Series compiled by Chris D.

Special Thanks: Cheryl Robinson, Sharon Compton and Germaine Simiens/CONCORDE-NEW HORIZON; Todd Wiener/UCLA FILM AND TELEVISION ARCHIVE; Fritz Herzog/ACADEMY OF MOTION PICTURE ARTS & SCIENCES ARCHIVE; Emily Horn & Barry Allen/PARAMOUNT; Amy Lewin/MGM REPERTORY.

Thursday, August 24 - 8:00 PM

ALTERNATIVE SCREEN

Sneak Preview! TRANTASIA, 2006, 88 min., USA. This new documentary on the first beauty contest (hosted by Las Vegas showgirl Jahna Steele) for transsexuals, goes beneath the surface camp and glamour, to get to know the real people who have made this difficult transition, and are now living as beautiful women. Discussion following with director Jeremy Stanford,

producers **Chris Smith** and **Ted Smith**, as well as several of the contestants who appear in the film.

Friday, August 25 – 7:30 PM

Triple Feature!

LITTLE SHOP OF HORRORS, 1960, Filmgroup, 70 min. Along with the Vincent Price Poe pictures, this deliciously dark, shot-in-two-days horror comedy is one of director **Roger Corman's** most justifiably famous films. Nebbish Seymour (**Jonathan Haze**) accidentally develops a carnivorous plant on off-hours at the flower shop owned by his employer, Gravis Mushnick (the great **Mel Welles**). Soon enslaved by the bloodthirsty whims of his very vocal creation ("Feed me!") – named Audrey, Jr. after his girlfriend (**Jackie Joseph**) – Seymour finds himself on the run from the law. A delight, from Fred Katz's quirkily offbeat score to Charles Griffith's script to newcomer **Jack Nicholson's** bizarre cameo as masochistic dental patient, Wilbur Force.

THE INTRUDER (aka I HATE YOUR GUTS), 1962, Filmgroup, 80 min. **William Shatner** does an unnervingly convincing turn as a racist agitator going from town to town in the South to foment tension against newly-court-ordered school desegregation. One of director **Roger Corman's** favorite films, he reportedly decided to pull back from more serious pictures when it failed to generate a decent return at the box office. With its on-location authenticity, Charles Beaumont's terse script and the convincing performances, it still packs a wallop today.

HIGHWAY DRAGNET, 1954, Allied Artists, 70 min. **Nathan Juran** (THE 7th VOYAGE OF SINBAD) directed this fastmoving chase noir, co-produced and co-written by **Roger Corman**, his first significant credits in the movies. **Richard Conte**, an ex-GI implicated in the murder of a bar girl, goes on the run to prove his innocence and is picked up by writer **Joan Bennett** and her assistant, **Wanda Hendrix**. The trio end up at Conte's abandoned home in a deserted neighborhood in the California desert – a settlement slowly becoming immersed by the encroaching Salton Sea in the strange, dreamlike climax. **NOT ON DVD!**

Saturday, August 26 – 7:30 PM

Triple Feature!

THE WASP WOMAN, 1960, Filmgroup, 73 min. Dir. **Roger Corman**. Cosmetics magnate, **Susan Cabot**, with the aid of mild-mannered research scientist, Dr. Zinthrop (**Michael Marks**), develops a fountain-of-youth serum derived from queen wasps. Impatient for results, she tries it out on herself with appropriately devastating results. Released in the wake of the first hit version of THE FLY, THE WASP WOMAN, shot in black-and-white and noticeably shorter, manages to pack just as many creepy moments, as well as more manic energy, into its compact running time. With **Anthony Eisley** and the lovely **Barboura Morris**.

ATTACK OF THE CRAB MONSTERS, 1957, Allied Artists, 62 min. Director **Roger Corman** planned this fast-moving giant monster mash to include a moment of horror, or threat of horror, every five minutes during its no-time-wasted duration. And he delivers. Surely one of the most satisfying (and most low-budget) atomic mutation tales from the 1950's finds a team of scientists (including **Richard Garland**, **Pamela**

Duncan, Mel Welles and **Russell Johnson**, later of “Gilligan’s Island”) journeying to a pacific atoll to investigate the disappearance of an earlier scientific group. However, what they find are giant, telepathic crabs capable of absorbing the intelligence of the humans they eat. To make matters even worse, the crabs have stolen explosives from the Navy cache on the beach and are blowing up the island (!), gradually shrinking the available space for its human prey to run to. One of frequent early collaborator Charles B. Griffith’s most fun scripts.

CREATURE FROM THE HAUNTED SEA, 1961, Filmgroup, 63 min. Dir. **Roger Corman**. When a Caribbean island has a revolution, American gangster **Antony Carbone** figures out a scheme to make a fortune. He offers to help loyalist fatcats escape on his boat with the intention of murdering them for their money en route, blaming their demise on a mythical sea beast rumored to haunt the area. But he doesn’t count on a real sea monster (a dime-store version of **THE CREATURE FROM THE BLACK LAGOON**) showing up! A funny sci-fi comedy co-starring **Betsy Jones-Moreland** as Carbone’s moll and screenwriter **Robert Towne** (!) (under pseudonym Edward Wain) as hapless schmuck hero, agent Sparks Moran.

Sunday, August 27 – 7:30 PM

Triple Feature! Dick Miller Night!

BUCKET OF BLOOD, 1959, MGM Repertory, 66 min. After **LITTLE SHOP OF HORRORS**, this ranks as probably director **Roger Corman’s** most famous early effort, with a wonderful **Dick Miller** as mentally-challenged Walter Paisley, a waiter at a beatnik café jealous of the artistic types making up the clientele. When Walter accidentally kills his landlady’s cat, on a whim, he covers it in clay. Passing it off at the cafe as a genuine sculpture, he is proclaimed an artistic genius. But he soon realizes he will have to produce more ‘works of art’ if he is to hold onto his cherished, new reputation. Soon Walter resorts to aping Vincent Price in **HOUSE OF WAX**, killing people and covering them in clay to serve as his newest creations. With more appearances by then Corman regulars, **Barboura Morris**, **Antony Carbone** and **Ed Nelson**. And look for future game show host, **Bert Convy** as a doomed narc!

Ultra-Rare! **NOT OF THIS EARTH**, 1957, Allied Artists (Paramount), 67 min. Dir. **Roger Corman**. Sunglasses-wearing **Paul Birch**, resembling nothing so much as a cranky middle-aged businessman, is really a vanguard agent for a race of alien vampires! Birch’s planet, wracked by years of nuclear war, suffers from anemia that is rendering the population extinct. He hires feisty nurse, **Beverly Garland** (in one of her most charismatic 1950’s roles) to be on constant hand to give him much-needed transfusions. But Birch also does a little freelance bloodletting of his own. **Morgan Jones** is Garland’s rock-jawed motorcycle-cop beau, **Jonathan Haze** Birch’s smart-aleck punk chauffeur and **Dick Miller** a hip, fast-talking vacuum cleaner salesman. This impossible-to-see drive-in chiller is one of the holy grails of lost 1950’s sci-fi!

NOT ON DVD!

Ultra-Rare! **WAR OF THE SATELLITES**, 1958, Allied Artists, 72 min. Dir. **Roger Corman**. Satellites and sputniks were all the rage in late 1950’s headlines. When the first satellites launched, Corman promised his backers he could have a film with the word “satellite” in the title into theatres within 60 days. Given the go-ahead, he rapidly conjured this imaginative, lightning-paced and ultra-low budget thriller about an alien

spaceship intent on blowing up every Earth satellite entering the interstellar ether. **Dick Miller** and **Susan Cabot** are the erstwhile heroic couple doing battle with the space villains, most notably incarnated in the takeover of pioneering scientist, Dr. Van Ponder (the magnificent **Richard Devon** who played Satan in Corman's THE UNDEAD). **NOT ON DVD!**

Wednesday, August 30 – 7:30 PM

OUTFEST WEDNESDAYS

Best of the Fest: Favorites from Outfest 2006

For specific program information, please see www.Outfest.org.

August 31 - September 4 CINECON www.cinecon.org. This is not an American Cinematheque program

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MODS & ROCKERS CONTINUES - SAND, SURF AND A SALUTE TO ELVIS!

August 2 – 17 at The Egyptian Theatre

August 2 and August 19 – 31 at The Aero Theatre

Our newly-expanded Mods & Rockers Film Festival continues into the middle of August at the Egyptian (and till the end of August at the Aero Theatre in Santa Monica). Just like the pop film genre and the rock culture that inspired its creation in 1999, the Mods & Rockers festival has reinvented itself this year – and now embraces a wider range of films and a fuller definition of its title. Our festival is a celebration of the entire rock 'n' roll film culture and the fresh attitudes that emerged from rock's primeval beginnings in 1956 – all the way to the present day. It is now about the *spirit* of the film and accompanying music rather than just the era in which the film was made – or the time-period depicted on the screen. It rocks – therefore it is... The festival's August selections draw on its 1960's roots in presenting a series of surf movies, including **THE GIRLS ON THE BEACH** (with The Beach Boys), a tribute to Lou Adler (with his ultra-rare **LADIES AND GENTLEMEN, THE FABULOUS STAINS**) – and also offers a week-long celluloid salute to Elvis Presley (with such gems as **JAILHOUSE ROCK, KING CREOLE, VIVA LAS VEGAS** and offbeat Elvis documentaries). From 1956's **LOVE ME TENDER** to 2006's brand-spanking new documentary about The Police, **EVERYONE STARES** – with the ultra-rare Frank Zappa movie, **BABY SNAKES**, to cap the season – Mods & Rockers is reborn! *Celebrating 50 Years Of Movies That Rock...!*

Festival produced by Martin Lewis, Chris D., Gwen Deglise. With assistance from Margot Gerber, Andrew Crane.

Special Thanks: Ryan Werner/IFC FILMS; Stewart Copeland; Derek Power; Marilee Womack/WARNER BROTHERS; Amy Lewin/MGM REPERTORY; Emily Horn & Barry Allen/PARAMOUNT; Mike Schlesinger & Susanne Jacobson/SONY REPERTORY; Grover Crisp & Helena Brissenden/SONY FILM SERVICES; BCI Eclipse; Ilene Kahn-Power; CBS; Little Steven's Underground Garage; Caitlin Robertson & Schawn Belston/20th CENTURY FOX /Jayce & Tiffany Bartok; Gail Zappa.

Full Details: www.ModsAndRockers.com

This festival proudly sponsored by Little Steven's Underground Garage. Heard in L.A. (Sundays 10pm-12am) on KLOS 95.5 FM and nationally 24/7 on Sirius Satellite Radio – Channel 25.

Wednesday, August 2 - 7:30 PM

Ultra-Rare Screening! **THE PIED PIPER**, 1972, Paramount, 90 min. This rarely-screened cult, pop musical from French new wave director **Jacques Demy** (**THE UMBRELLAS OF CHERBOURG**) is not a children's film, but a dark fairy tale about science, religion, disease and classicism. Pop singer **Donovan** delivers as the pied piper hired by a baron **Donald Pleasence** to rid the town of rats in a truthful depiction of the medieval era. Features an unforgettable banquet scene. Also stars **Jack Wild** and **John Hurt**. "*Come children of the universe, let Donovan take you away, far far away.*"

THE ANNUAL FESTIVAL OF FANTASY, HORROR & SCIENCE FICTION! **August 3 - 18, 2006 at The Aero Theatre**

The dog days of summer are once more upon us, and what better way to beat the heat than a darkened, air-conditioned theatre featuring movies that are macabre and malevolent, murderous and mysterious!! What do you get when you put together a Paul Verhoeven double feature (**ROBOCOP, STARSHIP TROOPERS**), an Arnold double bill (**CONAN THE BARBARIAN, CONAN THE DESTROYER**), a British horror evening (**THE INNOCENTS, CURSE OF THE DEMON**), Steven Spielberg (**CLOSE ENCOUNTERS OF THE THIRD KIND**), the original **KING KONG** and an In-Person Tribute to actor John Saxon (**ENTER THE DRAGON, NIGHTMARE ON ELM STREET**), not to mention other classic sci-fi? Why you get the American Cinematheque's 2006 Annual Festival of Fantasy, Horror & Science-Fiction. Please join us for two weeks worth of great shudders and thrills!

Series compiled by Gwen Deglise.

Special Thanks: Marilee Womack/WARNER BROTHERS; NEW LINE CINEMA; Mike Schlesinger/SONY REPERTORY; Grover Crisp & Helena Brissenden/SONY FILM SERVICES; Amy Lewin/MGM REPERTORY; Caitlin Robertson & Shawn Belston/20th CENTURY FOX; Emily Horn/PARAMOUNT; Paul Ginsburg/UNIVERSAL.

Thursday, August 3 - 7:30 PM

John Saxon In Person Double Feature!

ENTER THE DRAGON, 1973, Warner Bros., 97 min. Dir. **Robert Clouse**. Widely hailed as the legendary **Bruce Lee**'s finest film, **ENTER THE DRAGON** also helped break down the doors of American mainstream culture for the martial arts genre. Spectacular non-stop kung fu action as Lee and co-stars **John Saxon, Jim Kelly, Bolo Yeung** and **Robert Wall** compete in a deadly martial arts tournament on the island fortress of drug overlord Han (the deliciously evil **Kien Shih**). With memorable dialogue – "Boards don't hit back!" – by screenwriter Michael Allin, and a killer score by **Lalo Schifrin** (TV's "Mission Impossible").

A NIGHTMARE ON ELM STREET, 1984, New Line Cinema, 92 min. **Wes Craven** created one of his most famous movie milestones with this supremely entertaining

horror opus, melding influences from Polanski to Bunuel to Argento to achieve a bizarrely subversive box office hit. NIGHTMARE... went on to become a certifiable goldmine of a franchise and ushered in surrealism to the masses. Dead child killer/dream demon Freddie Krueger (**Robert Englund**) proves a formidable homicidal anti-hero but finds a more than worthy opponent in feisty, brainy teen **Heather Langenkamp**. With **Johnny Depp**, **John Saxon**, **Ronee Blakely**.
Discussion in between films with actor John Saxon.

Friday, August 4 - 7:30 PM

Double Feature:

CLOSE ENCOUNTERS OF THE THIRD KIND, 1977, Sony Repertory, 132 min. We are not alone. Reuniting with **Richard Dreyfuss** (JAWS), director **Steven Spielberg's** 70's blockbuster which became a cultural phenomenon is a well-crafted, awe-inspiring story of first contact. Featuring **Francois Truffaut**, **Terri Garr**, mashed potatoes and the most famous five-note song in history by composer John Williams. **THX 1138**, 1971, Warner Bros., 88 min. Director **George Lucas'** first (and most adult) picture outdoes 1984 and Brave New World in painting a bleak, dehumanized future where every person is given pills to quiet emotions, eliminate sex drive, increase work production and prevent the questioning of authority. This excellent film's comparatively cool reception at the box office inspired Lucas to henceforth aim more for escapist fare on a grand scale (i.e. the STAR WARS films). With **Robert Duvall**, **Donald Pleasence**.

Saturday, August 5 - 7:30 PM

Paul Verhoeven Double Feature:

ROBOCOP, 1987, MGM Repertory, 102 min. **Peter Weller** stars as a murdered Detroit police officer who is brought back to life as an unstoppable cyborg cop in director **Paul Verhoeven's** action-packed satire of the future of corporate America. Nearly twenty years after its release, the film still packs an enormous punch with its savage violence and ferociously dark sense of humor. Several brutal scenes had to be trimmed to reportedly keep the film from garnering an X-rating for violence. With a terrific supporting cast including **Nancy Allen**, **Kurtwood Smith**, **Ronny Cox** and a brilliantly amoral **Miguel Ferrer** as the head honcho behind the RoboCop program. **STARSHIP TROOPERS**, 1997, Sony Repertory, 129 min. Dir. **Paul Verhoeven**. This underrated sci-fi masterpiece based on the book by author Robert A. Heinlein is a dark political satire about an overly-militarized world, disguised as a violent space opera. Campy, melodramatic rock-jawed heroes (**Casper Van Dien**, **Parick Muldoon**), Archie and Jughead-type characters (**Neil Patrick Harris**, **Jake Busey**) and sexually aggressive amazons (**Dina Myer**, **Denise Richards**) cavort in the fascist future fighting intelligent, insectoid monsters! In the age of public relations-designed, political catch-all slogans like "The Axis Of Evil", the film seems more prescient than ever. Great performances by **Clancy Brown** and **Michael Ironside**. "Would you like to know more?"

Sunday, August 6 - 7:30 PM

THE WAR OF THE WORLDS, 1953, Paramount, 85 min. Dir. **Byron Haskin**. **Gene**

Barry and Ann Robinson battle invading Martian war machines in this still amazingly visceral, comic book-style feast of apocalyptic images - one of the defining science-fiction films of the past 50 years, seen here in a beautiful new 35 mm. print courtesy of Paramount Pictures! Produced by **George Pal**, based on the classic novel by H.G. Wells. *Discussion following with actress Ann Robinson and other guests.*

Wednesday, August 9 - 7:30 PM

British Horror Double Feature:

THE INNOCENTS, 1961, 20th Century Fox, 100 min. Director **Jack Clayton** also directed British New Wave gems ROOM AT THE TOP and THE PUMPKIN EATER, but his most famous film remains this goose-pimplly, shuddery adaptation of Henry James classic ghost story, Turn Of The Screw. **Deborah Kerr** is a repressed governess who is convinced that the ghosts of the last governess and the woman's equally dead, cruel lover, Quint (**Peter Wyngarde**) haunt the mansion and grounds of her innocent young charges (**Martin Stephens, Pamela Franklin**). Reality, superstition and warped psychology collide in this riveting, brilliantly photographed jewel of a film (lensed by future horror director, Freddie Francis).

CURSE OF THE DEMON (aka NIGHT OF THE DEMON), 1957, Sony Repertory, 95 min. **Jacques Tourneur's** masterful chiller about a mysterious string of deaths caused by a black magician (**Nial MacGinnis** in a great performance inspired by necromancer Alastair Crowley) is one of the most highly-regarded shockers of the '50's, even in its original 83 minute US release. Although prints of the unedited version have circulated for years, they were from umpteenth-generation dupe material and looked pretty awful; this new restoration vividly brings back all the details of Ted Scaife's photography and Ken Adam's sets. **Dana Andrews** stars, with support from **Peggy Cummins** (GUN CRAZY) and **Maurice Denham**.

Thursday, August 10 - 7:30 PM

KING KONG, 1933, Warner Bros., 100 min. Dir. **Merian C. Cooper and Ernest B. Schoedsack**. 70 years after it first premiered, KING KONG remains the 8th Wonder of the World, a marvelous, mysterious blend of awesome prehistoric monsters and new-fangled technology (including airplanes, subway trains and the Empire State Building). **Fay Wray** lights up the screen as the Beauty who drives the Beast to distraction, with support from **Robert Armstrong, Bruce Cabot** and the astounding visual effects work of Willis O'Brien. *Introduction to screening by sci-fi/fantasy legend Forrest Ackerman, creator of "Famous Monsters" magazine.*

Friday, August 11 - 7:30 PM

Double Feature:

WESTWORLD, 1973, Warner Bros., 88 min. Dir. **Michael Crichton**. Bored suburbanites, **Richard Benjamin** and **Jame Brolin**, embark on a weekend at a new-fangled amusement park offering a deceptively "real," idealized fantasy experience. It just so happens, they've chosen Westworld, where immersion in the cowboy experience of frontier times is the order of the day. Unhappily, they've picked a weekend where electronic glitches in the park's security suddenly make the park's androids go on the fritz. Once things go haywire, there's one very aggressive

gunslinger robot in particular (a maniacal **Yul Brynner**) that seems to have it in for the boys. And he pursues them relentlessly as fantasy devolves into a nightmarish reality.

THE OMEGA MAN, 1971, Warner Bros., 98 min. Dir. **Boris Sagal**. Whiskey-drinking, WOODSTOCK-watching scientist **Charlton Heston** faces the possible extinction of mankind, while bug-eyed **Anthony Zerbe** and his legions of soul-brother vampires prowl the night, in this whacked-out adaptation of Richard Matheson's classic novel I Am Legend. Here, Heston remade himself as an über-cool 1970's action star, cruising the plague-ridden streets of L.A. in a convertible Mustang.

Saturday, August 12 - 7:30 PM

Double Feature:

CONAN THE BARBARIAN, 1982, Universal, 129 min. Dir. **John Milius**. Before he was the Terminator, before he was the Governor, he was the Barbarian. **Arnold Schwarzenegger** stars in the film adaptation of the Robert E. Howard novels. Writer/director John Milius' intelligent and visceral sword and sorcery film features Ron Cobb and William Stout's beautiful production design and an inspiring score by Basil Poledouris. Also stars **James Earl Jones** and **Max Von Sydow**.

CONAN THE DESTROYER, 1984, Universal, 103 min. Dir. **Richard Fleischer**. A kinder, gentler Conan (**Arnold Schwarzenegger**) leads Akiro (**Mako**) and Zula (**Grace Jones**) on a quest to save a princess. Also stars **Wilt Chamberlain** (!) and **Tracey Walter**. Written by Marvel Comics titans Roy Thomas and Gerry Conway, stunningly photographed by the incomparable Jack Cardiff and saturated with a more go-for-broke, gonzo appeal than its slightly more serious predecessor.

Sunday, August 13 – 3:00 PM

Family Matinee:

NEVER ENDING STORY, 1984, Warner Bros., 102 min. Dir. **Wolfgang Petersen**. One of the only modern children's films that can be said in the same breath as the Wizard of Oz. A true kid's classic about courage, friendship and the magic of reading. Filled with giant turtles, rock creatures, and furry blue Luck Dragons it captures kids' imaginations. With a theme song you will sing for the rest of your life.

Sunday, August 13 – 7:30 PM

BRAZIL, 1985, Universal, 142 min. Director **Terry Gilliam's** surreal black comedy combines past and future with anarchic glee, creating a world of pneumatic tubes, giant samurais and lilting South American ballads where harried Everyman **Jonathan Pryce** tries to escape from a maze of crushing conformity to pursue elusive love **Kim Greist**. Featuring fellow-Python **Michael Palin** as upwardly mobile Jack Lint and **Robert DeNiro** as an outlaw heating engineer. The film holds special pride of place for the L.A. Film Critics Society, who championed the full-length version of the film and Gilliam's unique vision in the face of studio interference and a radically-shortened cut. (Note: This is the European cut of the film, 10 minutes longer than the U.S. version.) *"It's really about someone who doesn't take reality seriously enough."* - Terry Gilliam.

Wednesday, August 16 - 7:30 PM

Kevin Thomas' Favorites

A STAR IS BORN, 1954, Warner Bros., 170 min. Alcoholic failing star Norman Maine (**James Mason**) discovers and marries rising matinee idol songbird Esther Blodgett (**Judy Garland**), in director **George Cukor's** emotionally incandescent remake of William Wellman's 1937 version. Fueled by Garland's terrifying vulnerability, Cukor's flawless direction, a superb script by Moss Hart and production designer Gene Allen's (MY FAIR LADY) brilliant evocation of Hollywood wealth and power, A STAR IS BORN (shown here in the restored, 170 min. version) is an amazing synthesis of on-screen drama, music and behind-the-scenes myth.

Thursday, August 17 - 7:30 PM

Lasting Impressions

GALAXY QUEST, 1999, Dreamworks, Dir. **Dean Parisot**. **Tim Allen, Sigourney Weaver, Alan Rickman, Sam Rockwell, Tony Shaloub** and **Enrico Colantoni** star in this delightfully daft send-up of the STAR TREK films and TV series. The has-been cast of a STAR TREK-like television show, reduced to appearing at fan conventions, are suddenly kidnapped by an alien race who believe their TV show broadcasts were real, and the performers can somehow help them save their planet from total destruction. *Discussion following with director Dean Parisot and actor Enrico Colantoni.*

Friday, August 18 - 7:30 PM

Double Feature:

THE DAY THE EARTH CAUGHT FIRE, 1961, Canal +, 99 min. Dir. **Val Guest**. Widely hailed as one of the most gripping science fiction films of the 1960's, this is a chillingly prescient warning of ecological disaster. The U.S. and Russia set off simultaneous nuclear bombs at opposite poles, resulting in the Earth tottering off its axis to head for the sun. **Edward Judd** delivers a career-making performance as an embittered, alcoholic journalist who finds last-minute redemption through the love of **Janet Munro** and the salty advice of fellow reporter **Leo McKern**. When we screened it a few years ago at the Egyptian Theatre, the entire audience gave a 5-minute standing ovation at the end – come and you'll see why.

LAST MAN ON EARTH, 1964, MGM Repertory, 86 min. Dir. **Sidney Salkow** (co-dir. **Ubaldo Ragona**, uncredited). Terrifying, vastly underrated adaptation of **Richard Matheson's** landmark sci-fi horror novel, [I Am Legend](#) (shot in Italy), with **Vincent Price** as the lone survivor of a vampire plague that has left the world population a shambling, nocturnal undead race thirsty for immune Price's blood. Full of starkly surreal, nightmare images that are aided immeasurably by the film's desolate, Italian suburban locations. Once seen, who can forget Price's haunting, daily pilgrimages to the smoldering pit where he transports the bodies of the undead to be burned? An underrated gem.

Saturday, August 19 - 7:30 PM

Surf And Sand Double Feature:

BEACH PARTY, 1963, MGM Repertory, 101 min. Dir. **William Asher**. The film responsible (some might say “guilty”) of starting the whole beach movie cycle had this bizarre tagline: *“The perfect summer when the urge meets the surge!”* We suppose they meant the ocean waves as “the surge”, but whatever could they have meant by “the urge”? Answering that question are hot-to-trot sand-and-surf-loving teens, **Frankie Avalon, Annette Funicello, John Ashley, Jody McCrea**. Reluctantly saddled with chaperoning the lovable kids are traumatized grown-ups **Bob Cummings, Dorothy Malone** and **Morey Amsterdam** (“The Dick Van Dyke Show”). With **Harvey Lembeck** in his first appearance as madman biker, Eric Von Zipper. **Dick Dale and The Del Tones** supply the music!

>> Also showing at the Egyptian Theatre, August 5.

THE GIRLS ON THE BEACH, 1965, Paramount, 80 min. Dir. **William Witney**. *“The jet action surf-set hits the beaches and captures a love-load of bikini beauties!”* The girls from Alpha Beta need to raise a staggering amount to save their sorority house, so they plan a beauty contest and other fundraising activities. When three guys appear claiming to know The Beatles, the girls decide a benefit concert with the mop-tops would be the best bet at saving their sinking fortunes. Little do they know these bragging boys are full of hot air. Who will step in to save the day? Why, **The Beach Boys** (singing “Little Honda” and “Lonely Sea”), **Leslie Gore** and the post-Buddy Holly **Crickets**. Starring **Martin West** (LORD LOVE-A-DUCK), **Noreen Corcoran, Ahna Capri** (PAYDAY), **Mary Mitchel** (SPIDER BABY, DEMENTIA 13), **Lana Wood** (Natalie’s sister) and **Dick Miller** as a grouchy bartender! **NOT ON DVD!**

>> Also showing at the Egyptian Theatre, August 5.

Sunday, August 20 - 7:30 PM

Elvis Double Feature:

VIVA LAS VEGAS, 1964, Warner Bros, 84 min. **George Sidney** (PAL JOEY, BYE BYE BIRDIE) directs what is certifiably one of Elvis’ better middle-period pictures. A great deal of the credit for its exhilarating verve can also be laid at the feet of fiery leading lady, **Ann-Margret**, who is more than up to the challenge of going head-to-head with The King. **Elvis** arrives in Vegas trying to get his car ready for The Las Vegas Grand Prix. In the meantime, he does some courting of his distinctly hard-to-get co-star. Formula and fluff are the order of the day, but whenever these two are together, you don’t mind. They are that good as a pair, especially at the knock-out finale where they perform the title tune, Elvis singing and Ann-Margret shimmying for all she’s worth. The closest Elvis got to really rockin’ in mid-sixties cinema. Elvis also sings Ray Charles’ “What’d I Say,” “Come On Everybody” and more. Ann-Margret smokes on the smoldering “Appreciation.”

>> Also showing at the Egyptian Theatre, August 16.

KING CREOLE, 1958, Paramount, 116 min. Director **Michael Curtiz** (CASABLANCA) directs yet one more of The King’s better films. Although the studio and The Colonel toned things down a bit, this adaptation of Harold Robbins’ bestseller A Stone For Danny Fisher remains surprisingly good. Young New Orleans punk and high school dropout, Danny (**Elvis**) quits his busboy job and wrangles his way into performing a song in front of duly-stunned patrons. Before long, he is in demand and being pressured by mobster club owner, Maxie Fields (**Walter Matthau**)

to sign an exclusive contract. Elvis once again receives grand support from such pros as **Carolyn Jones, Dolores Hart** (his leading lady in LOVING YOU and a future real-life nun!), **Dean Jagger, Vic Morrow** and **Paul Stewart**. Songs include the title ditty as well as "Hard Headed Woman," "Trouble" and more!
>> **Also showing at the Egyptian Theatre, August 12.**

MODS AND ROCKERS PRESENTS - A CELEBRATION OF ROCK DOCUMENTARIES

August 23 - 31, 2006 at The Aero Theatre

From the 1960's through the present, a prodigious, steady stream of documentaries dedicated to all things rock has flowed into the public eye and ear. Pioneering, award-winning efforts such as D. A. Pennebaker's chronicle of Bob Dylan's mid-sixties British tour, **DON'T LOOK BACK** and his record of the Monterey Pop and Jazz Festival, **MONTEREY POP**, set the bar pretty darn high. We're excited to present these two masterpieces as well as the Maysles Brothers **GIMME SHELTER**, Frank Zappa's long-out-of-circulation **BABY SNAKES** (!), Martin Scorsese's acclaimed PBS Dylan documentary, **NO DIRECTION HOME**, Jim Brown's solid gold glimpse at folk combo, The Weavers, **ISN'T THIS TIME?** and, last but not least, an essential staple in any rock-lover's diet, the extended director's cut version of Michael Wadleigh's **WOODSTOCK**.

Series compiled by Gwen Deglise.

Special Thanks: PENNEBAKER HEGEDUS FILMS; Marilee Womack/WARNER BROTHERS; SEVENTH ARTS RELEASING; JANUS FILMS; Gail Zappa/INTERCONTINENTAL ABSURDITIES; PARAMOUNT HOME VIDEO.

Wednesday, August 23 - 7:30 PM

Los Angeles Premiere! Salute To Harry Nilsson!

WHO IS HARRY NILSSON (And Why Is Everybody Talkin' About Him?), 2006, LSL Productions, 118 min. Dir. **John Scheinfeld**. This brand-new documentary by the team behind the award-winning Brian Wilson film BEAUTIFUL DREAMER and the forthcoming THE U.S. VS. JOHN LENNON is a portrait of the enigmatic and beloved singer-songwriter, the late Harry Nilsson - who the Beatles once proclaimed as their "favorite group." The film traces Nilsson's rise and his turbulent life - seen through the perspective of his many illustrious friends including **Ringo Starr, John Lennon, Dustin Hoffman, Jon Voight, Brian Wilson, Randy Newman, Richard Perry** and **Robin Williams**. Nilsson hits, unreleased recordings, home movies, archival footage and rare performance clips are combined to deftly answer the question posed in the title - with humor, heart and tender poignancy. **Discussion following with filmmakers John Scheinfeld and David Leaf - and several of Nilsson's celebrated pals.**

Thursday, August 24 - 7:30 PM

Brand New Print! **DON'T LOOK BACK**, 1967, Pennebaker Hegedus Films, 96 min. The young **Bob Dylan** -- scathingly brilliant, arrogant, rude, witty - is followed by doc filmmaker **D.A. Pennebaker** on his triumphant concert tour of England in 1965, accompanied by legendary manager, **Albert Grossman**, folk singer **Joan Baez**, various groupies, journalists and hangers-on in a no-holds-barred, thrilling, landmark of a documentary. With **Donovan, John Mayall, Alan Price, Allen Ginsburg, Marianne Faithfull, Bobby Neuwirth**.

Friday, August 25 - 7:30 PM

Double Feature:

MONTEREY POP, 1968, Pennebaker Hegedus Films, 78 min. Dir. **D.A. Pennebaker**. Widely considered the high-water mark of the 1960's West Coast music scene, the Monterey Pop Festival was the brainchild of the Mamas & Papas' John Phillips and Michelle Phillips and producer Lou Adler, and featured stunning performances by **Jefferson Airplane, the Who, Simon & Garfunkel, Otis Redding, Eric Burdon & the Animals, Country Joe & The Fish** and **Ravi Shankar**. Standout moments: **Jimi Hendrix's** epochal "Wild Thing," and **Janis Joplin's** take-no-prisoners "Ball & Chain." The 1969 Woodstock Festival and subsequent movie were directly inspired by this pioneering event and its groundbreaking film - both now belatedly enjoying their rightful places in rock history.

GIMME SHELTER, 1971, Janus Films, 91 min. Dir. **Albert and David Maysles**. What was conceived initially as just a **Rolling Stones** concert film became, by unhappy circumstance, a riveting eyewitness document of the Day The Music Died (again.). It captured on celluloid the ugly events that transpired when the 'Prague Spring' of the free-love sixties crashed into the ugly, unreconstructed reality that lay beneath the surface. The Rolling Stones' free concert at the Altamont Speedway in December 1969 was the Dionysian downer that sneered at, and ultimately destroyed, the Apollonian highs of 1967's Monterey Festival and the 3-day love-fest held at Woodstock just 5 months prior to Altamont - in July of 1969. It was the wake-up call that told the hippie generation that their Dream was over. An astonishing insight into a tragic turning point in the burgeoning counter-culture. It was the baby-boomers' own "JFK" moment - and the Maysles film is the Zapruder footage of that tragedy. Amidst the searing footage is a classic performance by the Stones at their most dangerous and Jagger at his most demonic. "*No angel born in hell - could break that Satan's spell...*" Also including performances by **The Jefferson Airplane** and **The Flying Burrito Brothers**.

Saturday, August 26 - 7:30 PM

WOODSTOCK (The Director's Cut), 1970, Warner Bros., 228 min. Dir. **Michael Wadleigh**. In **THE OMEGA MAN**, it's no wonder that Charlton Heston, sole survivor of the human race, spends his days endlessly watching **WOODSTOCK**, the ultimate time capsule of the Love Generation. If any film captured the heady idealism, the free-form partying, drug-taking and love-making, and above all the great music of the late 1960's, this is it. **The Who, Crosby Stills & Nash, Sly & The Family Stone, Richie Havens, Joan Baez, Joe Cocker, Carlos Santana** - need we say more? We'll be

screening the much-extended Director's Cut of the film, featuring many songs and performers not included in the original release version.

Sunday, August 27 - 7:30 PM

Los Angeles Theatrical Premiere! **NO DIRECTION HOME: BOB DYLAN**, 2005, Paramount Home Video, 201 min. Do not miss the first Los Angeles theatrical screening of **NO DIRECTION HOME**, **Martin Scorsese's** captivating portrait of the protean **Bob Dylan's** transformation from self-described Woody Guthrie "jukebox" to anthem-penning protest singer to fiercely independent, surrealist rock and roll star at the center of a musical and pop cultural revolution. The 200-plus-minute documentary is rich with little-seen and unseen footage of Dylan in his salad days, 1961 to 1966, including the historic '66 acoustic/electric U.K. tour that crowned this period of unbridled and explosive creativity. Little pleasures abound, including a strange, wonderful scene of Dylan on a deserted British street corner one morning improvising off the odd wording on a shop window sign; the moment offers a glimpse into his Joycean linguistic genius. Also delightful are recent interviews with **Joan Baez** (her Dylan impression will make you laugh out loud) and the man himself (he gives the camera a coy remark and a Mona Lisa smile when a question touches on his love life). In addition to classic concert footage, Scorsese was able to access previously unseen film from the Dylan archives, including press conferences and recording sessions. He also uses interviews with Dylan's friends, ex-friends and fellow artists to provide a portrait as enlightening, eccentric, contradictory, and ultimately irreducible as its subject.

Wednesday, August 30 - 7:30 PM

Los Angeles Premiere! **ISN'T THIS TIME! A TRIBUTE CONCERT TO HAROLD LEVENTHAL**, 2004, Seventh Arts Releasing, 90 min. In 1981, director **Jim Brown's** critically acclaimed documentary **WASN'T THAT A TIME** took a winsome look at the seemingly last reunion of the legendary folk group **The Weavers** – revealing how their authentic roots music and fearless social activism changed American culture. Nearly two decades later, The Weavers are suddenly and surprisingly back on film – now well into their 70's and 80's, yet as outspoken and inspirational as ever. This time it's to take part in an extraordinary evening at Carnegie Hall organized by **Arlo Guthrie**, and featuring many of folk music's leading lights, to honor an unsung American hero: music impresario **Harold Leventhal**, without whom The Weavers and many other icons of folk and protest would never have emerged into the mainstream. Jim Brown is back, too, capturing the night's unexpected performances. Brown also forges a new story from this magical evening of music: that of a deeply united, multi-generational family of artists who have stuck together through tumultuous times – never stymied by hardship, censorship or even generation gaps -- to bring songs of simple and powerful humanity to the world. The result is an intoxicating, heart-stirring brew of American history, political chronicles and powerful music. *"We never would have thought in our wildest imaginations that we would make another film with The Weavers after WASN'T THAT A TIME, but when we heard that this concert was happening, it was just too phenomenal to let it pass unrecorded... I saw this as one last incredible gathering of people who really stood for something and forged a legacy*

of using music to achieve positive change – and that is something that deserved to be captured.” - Jim Brown

Thursday, August 31 - 7:30 PM

Ultra-Rare Screening: Frank Zappa's Original Director's Cut Of His Lost Masterpiece From 1979!

Only Surviving 35mm Print!

BABY SNAKES, 1979, Intercontinental Absurdities, 164 min. Dir. **Frank Zappa**. In 1977, Frank Zappa gave a major concert in New York that gave full rein to the astonishing range of his talents. As a composer, musician, band-leader, conductor, satirist and ringmaster. Orchestrating the band, the event and the audience – the concert was a triumphant celebration of the breadth of his uniquely idiosyncratic vision. Zappa filmed the concert and spent the next two years editing, polishing and adding sequences to the film including ground-breaking claymation. As usual, Zappa was far ahead of his time – and the film did not enjoy wide distribution on release. Frank Zappa's widow Gail is currently restoring the entire Zappa film and video archive and this screening is just a flavor of what is planned for a full-scale Zappa film retrospective in next year's Mods & Rockers Festival. ***Discussion with Gail Zappa following the screening.***