



(left) The Films of Michael Powell & Emeric Pressburger: A MATTER OF LIFE AND DEATH (right) Japanese World Classics: DRUNKEN ANGEL

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

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American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

AMERICAN CINEMATHEQUE
MEMBERSHIP

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.
- Friend: \$150**
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
FREE T-shirt.
>> Invitations to all private screenings.
- Contributing: \$300**
>> Friend benefits, with four complimentary tickets. FREE tote bag.
>> Invitations to VIP receptions.
- Supporting: \$600**
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
>> Supporting Member benefits. Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
>> Supporting Member benefits & 200 complimentary tickets. Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

Visit us at www.myspace.com/americancinematheque

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

Ticket Prices: \$9 General; \$7 Seniors (65 & over) & students with current I.D. and \$6 for American Cinematheque Members.

Buying Tickets: No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the theatre box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the user's name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings and guests, as well as longer film descriptions, membership information and much more.

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman of the Board of Directors Barbara Zicka Smith, Director

Egyptian Theatre Information



Egyptian Theatre Location: All films scheduled at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre at the Egyptian (unless otherwise specified). The Spielberg Theatre has 78 seats. Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue) in Hollywood.

Egyptian Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started.

Advance Ticket Sales for Cinematheque Members: Advance tickets can be purchased by phone for the Egyptian. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. Or use www.fandango.com

Advance Ticket Sales for the General Public: Order online at www.fandango.com or at the theatre box office.

Egyptian Theatre Parking: Validation for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Prestige Parking NO LONGER VALIDATES. Free street parking after 6 PM. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre) First 2 hours \$1. Pay in advance. Lot on Cherokee & Selma (just east of the theatre) ranges from \$5-\$10 all day.

Aero Theatre Information



Aero Theatre Location: All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica (at 14th Street). Plenty of FREE Street Parking after 6 PM.

Ticket Sales: Order online at www.fandango.com. Members may purchase in advance with a credit card. Call 323.634.4878. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Aero Theatre Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening has started. Memberships are valid at both locations.

E-Mail Newsletter: To sign up, send your first and last name & phone number to adde@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

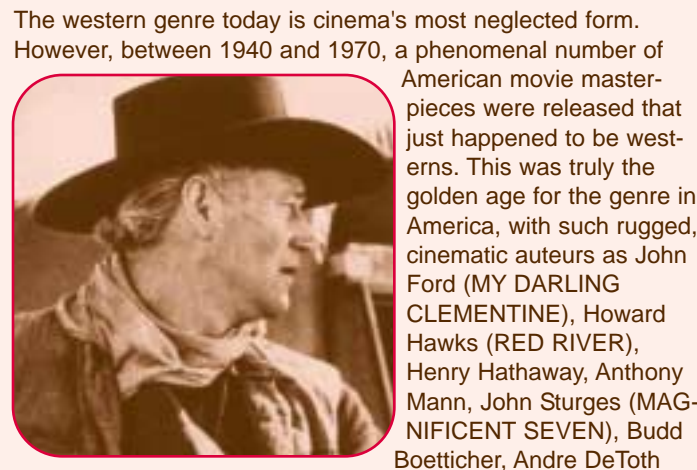
If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adde@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the confirm verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

WESTERN CLASSICS:
THE GOLDEN AGE

February 1 - 3 >> Aero Theatre



The western genre today is cinema's most neglected form. However, between 1940 and 1970, a phenomenal number of American movie masterpieces were released that just happened to be westerns. This was truly the golden age for the genre in America, with such rugged, cinematic auteurs as John Ford (MY DARLING CLEMENTINE), Howard Hawks (RED RIVER), Henry Hathaway, Anthony Mann, John Sturges (MAGNIFICENT SEVEN), Budd Boetticher, Andre DeToth and Sam Fuller - to name only a few! - contributing to the treasure trove of stupendous sagebrush sagas hitting the silver screen. As a brief sequel to our westerns series in 2004 at The Egyptian, please join us for this sampling of some of the great, enduring classics of an all-too-often, unjustly forgotten genre.

Series compiled by Chris D. and Martina Palaskov-Begov.

JAPANESE WORLD CLASSICS MEDLEY

February 2 - 5 >> Egyptian Theatre
March 2 - 3 >> Aero Theatre

This series is sponsored, in part, by The Japan Foundation.

In the past, the American Cinematheque has been active in programming lesser known Japanese films (our Japanese Outlaw Masters series), that have been unfairly overlooked because of their genre status. Except for our Kenji Mizoguchi series last year, we have screened few of what the critical establishment might call Japanese "classics." Lest we seem neglectful of these films, and in response to our many audience members who have requested them, we are very happy to offer this selection of Japanese movie classics, among them, the famous: Akira Kurosawa's THE SEVEN SAMURAI, Yasujiro Ozu's TOKYO STORY, Kon Ichikawa's THE BURMESE HARP, Hiroshi Teshigahara's WOMAN IN THE DUNES; the not-so-well-known: Kurosawa's STRAY DOG and DRUNKEN ANGEL; and the obscure: Ko Nakahira's CRAZED FRUIT and Masaki Kobayashi's BLACK RIVER.



Series compiled by Chris D., with the assistance of Martina Palaskov-Begov and Gwen Deglise.

THE BEST OF THE
2006 SLAMDANCE FILM FESTIVAL

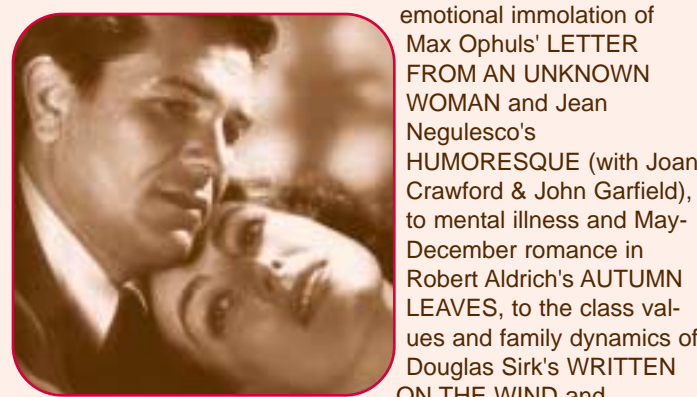
February 9 & 16 >> Egyptian Theatre

If you didn't make the trek to the snow-capped peaks of Park City, Utah for the 12th annual Slamdance Film Festival - or simply couldn't see EVERYTHING while you were there - you'll be able to catch up with 2006 festival winners with two evenings of screenings featuring different award-winning shorts and features. Schedules permitting, filmmakers, still clutching their coveted "Sparky" award statuettes, will appear with their films. Winners will be announced at www.slamdance.com by Jan. 29. The exact screening schedule will be available at www.egyptiantheatre.com or 323.466.FILM by Feb. 3.

VALENTINE'S WEEK:
AMOUR FOU & OFFBEAT LOVE STORIES
IN CINEMA

February 8 - 12 >> Aero Theatre
February 17 - 19 >> Egyptian Theatre

In celebration of Valentine's Day, we present seven love stories with one thing in common - offbeat, delicious depictions of unrequited amour, troubled relationships and/or doomed affairs, all done in a most entertaining and gratifying fashion. From the emotional immolation of Max Ophuls' LETTER FROM AN UNKNOWN WOMAN and Jean Negulesco's HUMORESCUE (with Joan Crawford & John Garfield), to mental illness and May-December romance in Robert Aldrich's AUTUMN LEAVES, to the class values and family dynamics of Douglas Sirk's WRITTEN ON THE WIND and



THERE'S ALWAYS TOMORROW, to the phantasmagorical fire of forbidden love in Sidney Lumet/Tennessee Williams' THE FUGITIVE KIND (with Marlon Brando and Anna Magnani!) and David Lynch's WILD AT HEART - these romantic tragedies, surreal dreamlike reveries and soul-baring dramas are the flipside of the candy-coated marketing of romance on Valentine's Day. And, much more than the saccharine sentiments on greeting cards, these things are often what love is all about.

Series compiled by Chris D.

See detailed program descriptions & schedule information on the other side of this flyer.

FEBRUARY						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program.	Red text indicates Aero Theatre program.	1 7:00 & 9:00 PM THE SECOND SERVE	2 7:30 PM THE SEVEN SAMURAI	3 7:30 PM STRAY DOG & DRUNKEN ANGEL	4 7:30 PM THE BURMESE HARP & WOMAN IN THE DUNES	5 6:00 PM CRAZED FRUIT & BLACK RIVER
NO PROGRAM (Egyptian/Aero)	NO PROGRAM (Egyptian/Aero)	7 7:00 & 9:00 PM MY BROTHER, NIKE!	8 7:30 PM WRITTEN ON THE WIND & ALL THAT HEAVEN KNOWS	10 7:30 PM LETTER FROM AN UNKNOWN WOMAN & HUMORESCUE	11 7:30 PM LE PAPILLON & CUISINE ET DEPENDANCES	12 6:00 PM AN AFFAIR TO REMEMBER
NO PROGRAM (Egyptian/Aero)	NO PROGRAM (Egyptian/Aero)	13 7:30 PM HAROLD AND KARENE	14 7:30 PM THE BEST OF SLAMDANCE	15 7:30 PM THE FUGITIVE KIND & WILD AT HEART	16 7:30 PM THE RED RIVER	17 6:00 PM TOURS
NO PROGRAM (Egyptian/Aero)	NO PROGRAM (Egyptian/Aero)	18 7:30 PM BLACK NARCISSUS	19 7:30 PM LIFE AND DEATH	20 7:30 PM THE EDGE OF THE WORLD	21 7:30 PM THE GOLDEN STAR SHORTS FESTIVAL	22 7:30 PM THE GOLDEN STAR SHORTS FESTIVAL
NO PROGRAM (Egyptian/Aero)	NO PROGRAM (Egyptian/Aero)	23 7:30 PM FLAG WAHS	24 7:30 PM GONE TO EARTH	25 7:30 PM THE GOLDEN STAR SHORTS FESTIVAL	26 7:30 PM THE GOLDEN STAR SHORTS FESTIVAL	27 6:00 PM THE ART OF CINEMATOGRAPHY

A MATTER OF LIFE AND DEATH:
THE FILMS OF MICHAEL POWELL &
EMERIC PRESSBURGER

February 15 - 26 >> Aero Theatre

It was an unlikely pairing of the lean, unmistakably British Michael Powell and the stocky, worldly Hungarian Emeric Pressburger that resulted in some of the most intelligently written, beautifully conceived and photographed, and gloriously romantic films in cinema history, including BLACK NARCISSUS, I KNOW WHERE I'M GOING and A MATTER OF LIFE AND DEATH. Brought together in 1939 by producer Alexander Korda to work on THE SPY IN BLACK, Powell and Pressburger immediately recognized each other as kindred spirits. Beginning in 1943 with THE LIFE AND DEATH OF COLONEL BLIMP, and continuing on a total of 13 feature films through ILL MET BY MOONLIGHT in 1957, they took the unique collaborative credit of "written, produced and directed by" both men. This series is an opportunity to see some of Powell and Pressburger's best known (and rarest) films as a team and as individuals.



Series compiled by Gwen Deglise and Chris D., with the assistance of Martina Palaskov-Begov.

RENDEZVOUS WITH PHILIPPE MUYL

February 11 >> Aero Theatre

Sponsored by the Charles N. Mathewson Foundation and Unifrance, Presented in association with the French Film & TV Department - Consulate General of France

Please join us for an in-person tribute to the highly unorthodox filmmaker, Philippe Muyl, a French director who has made five unusual movies since 1985, concentrating mostly on lyrical meditations and comedies. See two of his most rewarding films for people of all ages, LE PAPILLON and the comedy, CUISINE ET DEPENDANCES.



Series compiled by Gwen Deglise.

OSCAR NOMINATED SHORT FILMS

February 24 >> Aero Theatre

An opportunity to see the Oscar nominated live action and animated short films prior to Academy Awards night.

The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre

This bi-monthly (select Thursdays) series has showcased the best of new, undistributed American Independent Cinema since 1995. It brings cinema from the far reaches of the film festival circuit to the Egyptian Theatre for local audiences to enjoy.



Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community.

Producer: Margot Garber. Filmmaker Outreach: Libby McInerney. Programming Committee: John Anderson, Bernadette De-Boya, Libby McInerney. To submit independent feature length films for consideration, send a 1/4" VHS tape to: Margot Garber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attr: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org



EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of the legendary 1922 Egyptian Theatre. See what it would have been like to be in a Sid Grauman stage show with a visit to the old dressing rooms and singers' boxes featuring our brand new display of original-to-the-theatre Egyptian themed furniture! Check out our state-of-the-art projection booth, discover the painstaking restoration work and the marriage of modern technology with a landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) a celebration of a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips, including footage from the famous Hollywood Hotel (where Hollywood & Highland stands today) & the Hollywood Canteen -- plus celebrity interviews shot exclusively for the film. Narrated by Sharon Stone. From the Award-winning Directors (Todd McCarthy & Arnold Glassman) of VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121