

American Cinematheque



21st AMERICAN CINEMATHEQUE
AWARD PRESENTATION TO
GEORGE CLOONEY
October 13 | Beverly Hilton Hotel



(Left) Giant Monsters on the Loose: GODZILLA 2000
(Right) Mods & Rockers: The Beatles in A HARD DAYS NIGHT

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

>> Tickets Now On Line: www.fandango.com



>> Coming Soon: sand, surf & Elvis > India goodfellas > Roger Cornan

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

PERMIT #37487
LOS ANGELES
PAID
US POSTAGE
NON-PROFIT

AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to info@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages get through. We do not manually reply to the confirm verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute to your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

SEEING THE BIG PICTURE: 70 MM

June 23 - July 2 >> Aero Theatre

70mm, like other motion picture formats such as Cinemascope and Cinerama in the 1950s, was created as a way of prying folks away from television, something that was depleting the industry's box office. The 70mm large-screen format delivered a Barnumesque world of spectacular sights and 6-track sounds. There were nearly 60 Hollywood features shot in this large format, with many more released as 35mm-to-70mm blow-ups. Continuing on from last month, we're pleased to offer more 70 mm films, including John Huston's ANNIE, Paul Verhoeven's TOTAL RECALL, James Cameron's TERMINATOR 2: JUDGMENT DAY and David Lean's LAWRENCE OF ARABIA!

Series compiled by Gwen Deglise.

GIANT MONSTERS ON THE LOOSE!

June 30 - July 2 >> Egyptian Theatre

Presented in association with Giant Robot

We're back with more GIANT MONSTERS ON THE LOOSE - yes, more classics and rarities from the Japanese kaiju ("giant monster") genre - including the Los Angeles Theatrical Premieres of the latest by Takashi Miike, THE GREAT YOKAI WAR, as well as the completely-cgi-generated short "Negadon: The Monster From Mars, the U.S. Premieres of GAMERA THE BRAVE and Tsubaraya Productions' MIRROR MAN: REFLEX plus three episodes from their ULTRAMAN MAX television show (one directed by Shusuke Kaneko and two by Takashi Miike!), a rare screening of GODZILLA, KING OF THE MONSTERS (the 1956 American version), with Terry Morse, Jr., son of American co-director Terry Morse, on hand for a Q&A, GODZILLA 2000 with American version producer Mike Schlesinger and the English-language voice actors discussing the dubbing, and much more! Anime Jungle will be onsite selling merchandise.

Series compiled by Keith Aiken and Chris D.

FAMILY MATINEE FILM SERIES

July 1 - 29 >> Aero Theatre



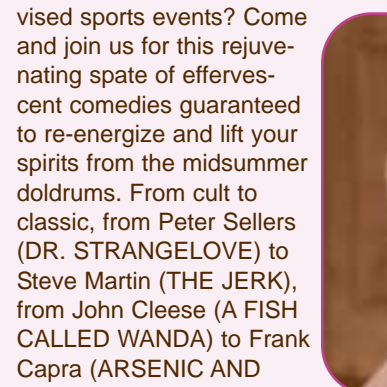
Adult: 5 Films for \$35. Individual tickets available for each screening at regular prices.

Please join us for our ongoing weekend family matinees at The Aero this month, including ANNIE, THE IRON GIANT, THE WIZARD OF OZ, THE SECRET GARDEN and a Sneak Preview of MONSTER HOUSE! Don't miss the Story Hour at 2 PM at Every Picture Tells a Story. July Family Matinees -- Special Pass, Children & Members: 5 Films for \$25;

COMEDIES: CLASSIC & CULT

July 5 - 9 >> Aero Theatre

Tired out and dazed from all the July 4th festivities and televised sports events? Come and join us for this rejuvenating spate of effervescent comedies guaranteed to re-energize and lift your spirits from the midsummer doldrums. From cult to classic, from Peter Sellers (DR. STRANGELOVE) to Steve Martin (THE JERK), from John Cleese (A FISH CALLED WANDA) to Frank Capra (ARSENIC AND OLD LACE), guaranteed to bring a smile to your face and put a spring in your step.



Series compiled by Gwen Deglise with the assistance of Grant Moninger

MODS & ROCKERS 2006

July 13 - August 16 >> Egyptian Theatre

July 14 - 19 >> Aero Theatre

Mod-der and Rock-ier than ever! Seven years on and the festival is now a thriving annual celebration of that halcyon 1960's era. This year's festival is bigger, longer and definitely more uncut - as it expands to celebrations of fifties and seventies pop

JULY 2006						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				30	1	2
				31	1	2
					3	4
					5	6
					7	8
					9	10
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					29	30



culture alongside its swingin' sixties heart. And saluting films of recent years that capture the spirit of Mods & Rockers - including a few that slipped through the cracks. Highlights in the July half of the festival at the Egyptian include kitsch 60's counter-culture flix such as THE TRIP and WILD IN THE STREETS with classics

BEDAZZLED, EASY RIDER and THE KNACK; rarities including THE BED SITTING ROOM, PRIVILEGE, STARDUST, DUFFY, A MAN COULD GET KILLED and THREE IN THE ATTIC, and spiritual heirs to the genre, STILL CRAZY and THE COMMITMENTS. And at The Aero such gems as PERFORMANCE, BARBARELLA, and A HARD DAY'S NIGHT! This year's live events include a wild Tiki party at The Egyptian - and free-admission spoken-word comedy performances about "sixties" drugs and rock 'n' roll! The festival continues next month with celluloid salutes to Elvis and surf 'n' sex teen culture. FULL FESTIVAL DETAILS: www.ModsAndRockers.com

Festival produced by Martin Lewis and Chris D. With the assistance of Andrew Crane, Margot Gerber and Nancy Writers. Aero Theatre program compiled by Gwen Deglise.

CAN'T STOP THE MUSICALS!

July 20 - August 2 >> Aero Theatre

Co-presented with Outfest

Following in the footloose footsteps of the series presented at the Egyptian and Aero Theatres the past three years, let's look at an era not normally thought of as rich territory for filmed musicals: the 1970's and 1980's. Guilty pleasures THE APPLE, FLASHDANCE and JESUS CHRIST SUPERSTAR! go up against even rockier TOMMY, HAIR and ROCK 'N ROLL HIGH SCHOOL, not to mention modern classics such as ALL THAT JAZZ!! Keying on the New York-themed ambience of some of the films, all ticket buyers get a chance to win a New York goodie package. Thanks to CTS Travel, Shoreham Hotels, Pasadena Playhouse and Broadway/LA for their contribution to our raffle package!

Series compiled by Gwen Deglise and Andrew Crane with the assistance of Grant Moninger.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Please keep an eye out for our One Day Only Events including, at the Egyptian, a special July 4th English Tea Party devoted to mid-sixties Pop and Soccer with screenings of GO GO MANIA! and GOAL! WORLD CUP 1966, special effects wizard Dennis Muren and others In-Person



with the restored EQUINOX, our Tiki Luau Elvis Night (with a screening of BLUE HAWAII), the Motion Picture Sound Editors Summer Sound Show and, at the Aero, Kevin Thomas' Favorites (this time CHILDREN OF PARADISE), Lasting Impressions with Ed Crasnick hosting George Segal & Elliot Gould In-Person for CALIFORNIA

SPLIT and a sneak preview of THE ILLUSIONIST with Jessica Biel In-Person!

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. Join us in July for a new feature about the blurring of reality and fiction in the lives of New York stage actors working on a play involving an onstage rape.

Producer: Margot Gerber. Filmmaker Outreach: Libby McInerney Programming Committee: John Anderson, Bernadette DeJoy, Libby McInerney, Tom Miller. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attr: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood history comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays) Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121. Upcoming tours: July 15 & 16, August 19 & 20, Sept. 23 & 24.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM