



(left) The Golden Age of British Horror: TAKE THE BLOOD OF DRACULA
(right) Recent Spanish Cinema: SEVEN VIRGINS

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Tickets Now On Line: www.fandango.com



Student & Senior Ticket Prices Reduced to \$7 >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

NON-PROFIT
US POSTAGE
PAID
LOS ANGELES
CA
PERMIT #37487

XII RECENT SPANISH CINEMA 2006

June 1 - 4 >> Egyptian Theatre

Presented in collaboration with: ICAA (Ministerio de Cultura); EGEDA; ICEX - Instituto Español de Comercio Exterior; and the Consulate General of Spain in Los Angeles.



Our popular showcase of recent Spanish Cinema returns with a weekend of the wildest and most uncompromising new films from Spain including provocative titles from emerging directors like Santiago Taberner (LIFE IN COLOR) as well as established filmmakers, Fernando Leon de Aranoa (MONDAYS IN THE SUN), whose entry PRINCESSES, won 3 Goya Awards and Isabel Coixet's latest, THE SECRET LIFE OF WORDS with Sarah Polley and Tim Robbins, winner of 4 Goya Awards including Best Picture, Best Director; Ventura Pons' WOUNDED ANIMALS and Montxo Armendáriz OBABA, the official entry for the 2006 Oscars.

Series compiled by Gwen Deglise, Laura Almo, with the assistance of Chris D & Andrew Crane.



(WITCHCRAFT) and Harry Alan Towers (FACE OF FU MANCHU) followed suit. Please join us for some of the most chilling classics of the era, including many new prints as well as such ultra-rare screenings as QUATERMASS II and I START COUNTING (featuring one of Jenny Agutter's first roles). Series compiled by Chris D.

WALTER HILL IN-PERSON TRIBUTE

June 15 - 17 >> Aero Theatre

Director Walter Hill is surely one of the last of the rugged individualists in American cinema, an action auteur in the mold of Robert Aldrich, Raoul Walsh and Sam Peckinpah. A filmmaker equally at home with the western, the urban melodrama or neo-noir, Walter Hill brings traditional values and an innate love of storytelling to his romantic, hardboiled narratives of betrayed trust, doomed love, greed, noble self-sacrifice and unrehabilitated heroism -- often in the guise of the most unlikely characters. We're pleased to be able to welcome Walter Hill in-person to present a sneak preview of his latest, BROKEN TRAIL, as well as some of his most enduring, hard-edged action classics, including HARD TIMES and JOHNNY HANDSOME.



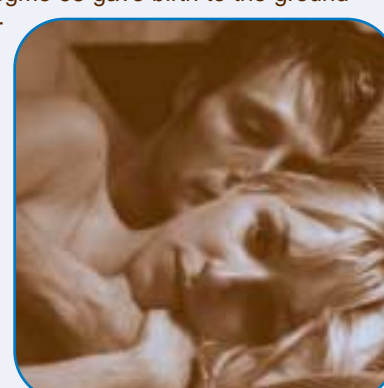
Series compiled by Gwen Deglise and Chris D.

DANISH FILM: DOGME 95 STYLE

June 1 - 4 >> Aero Theatre

Co-presented by DANISH FILM: LA. In collaboration with the Danish Embassy, Washington DC. With the support of the Danish Film Institute.

Founded in 1995 by vanguard Danish directors Lars von Trier and Thomas Vinterberg, Dogme 95 gave birth to the groundbreaking works THE CELEBRATION (Vinterberg) and THE IDIOTS (von Trier). Danish directors Soren Kragh-Jacobsen and Kristian Levring, joined the initial movement. During the next decade, Dogme 95's manifesto inspired over 100 films of diverse nationalities and budgets. This now-infamous vow was a set of ten rules designed to simplify moviemaking techniques and return cinema to a focus on truth in story and character.



The Cinematheque is pleased to present a sampling of the films that defined the Dogme movement, with in-person guests including actor Ulrich Thomsen, actress Helena Christensen, directors Lone Scherfig, Susanne Bier, Christopher Boe and Jorgen Leth, as well as His Royal Highness Prince Joachim of Denmark.

Series compiled by Lene Jorgensen and Gwen Deglise. Series produced by Lene Jorgensen and Christian D. Bruun.

ROBERT ALTMAN RETROSPECTIVE

June 7 - 28 >> Aero Theatre

If ever there was a prototype for the quintessential iconoclastic American filmmaker, director Robert Altman fits the bill. From his smash successes like M.A.S.H. and NASHVILLE to his acclaimed, cult sleepers like BREWSTER MCCLOUD, MCCABE AND MRS. MILLER and 3 WOMEN to his later much-lauded THE PLAYER and the award-winning GOSFORD PARK. After repeated viewings, his seemingly diverse and unrelated films become oddly connected, with the performers as centerpiece. His actors achieve a kind of nirvana of improvised reality as they are simultaneously allowed wide latitude, but are ultimately focused on the goal maestro Altman has set for them.

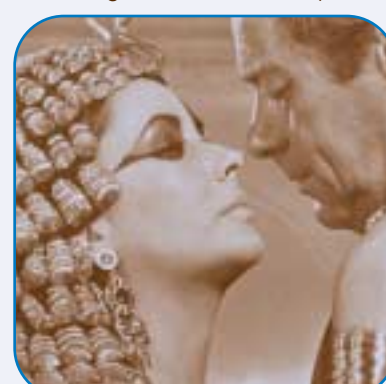
Please join us for a look at, not only some of Robert Altman's most fascinating pictures, but also a sneak preview of his latest, A PRAIRIE HOME COMPANION.

Series compiled by Gwen Deglise and Chris D.

SEEING THE BIG PICTURE: 70 MM

June 23 - July 2 >> Aero Theatre

YOU CAN'T SEE A PICTURE THIS BIG AT HOME! The 70mm large-screen format delivered a Barnum-esque world of spectacular sights and 6-track sounds. There were nearly 60 Hollywood features shot in this large format, with many more released as 35mm-to-70mm blow-ups. We're pleased to offer screenings of CLEOPATRA (the most recent restoration of a 70mm film), a family matinee of Robert Wise's SOUND OF MUSIC, action films including George Miller's MAD MAX 2: THE ROAD WARRIOR, Paul Verhoeven's TOTAL RECALL, James Cameron's TERMINATOR 2: JUDGMENT DAY and more classic 70mm pictures! Series compiled by Gwen Deglise.



SNEAK PREVIEWS, FAMILY MATINEES AND ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to keep an eye out for our ongoing series of One Day Only events, including at the Egyptian, the documentaries, TELL ME DO YOU MISS ME and HUBERT SELBY, JR.: IT'LL BE BETTER TOMORROW, Taylor Hackford's HAIL, HAIL ROCK 'N ROLL. Sneak Previews of Larry Clark's WASSUP ROCKERS and Stuart Gordon's EDMOND. Then at the Aero, there's Kevin Thomas' Favorites (this time, IT HAPPENED ONE NIGHT), French Documentary THE TENTH DISTRICT COURT: JUDICIAL HEARINGS, Dance Camera West's TANGO and a Family Matinee of THE SOUND OF MUSIC.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. Join us in June for a new documentary on the Watts Towers.

Producer: Margot Gerber. Filmmaker Outreach: Libby McNairy. Programming Committee: John Anderson, Bernadette DeJoy, Lally McHenry, Tom Miller. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short film titles: Andrew Crane.

OUTFEST WEDNESDAYS

Weekly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed weekly screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarty & Arnold Glassman.



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:30 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: June 17 & 18 & July 15 & 16.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: www.americancinematheque.com
BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60** >> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110** >> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150** >> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- >> FREE T-shirt.
- >> Invitations to all private screenings.
- *Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!
- Contributing: \$300** >> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600** >> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200** >> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500** >> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE GENERAL INFORMATION

- Ticket Prices:** \$9 General; \$7 Seniors (65 & over) and students with current I.D. and \$6 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last program of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Egyptian Theatre Information



All films at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre unless it is specified that the film is in the 78-seat Steven Spielberg Theatre. The Egyptian Theatre is at 6712 Hollywood Boulevard, LA, CA 90028 (between McCadden Place & Las Palmas Avenue) in Hollywood.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. Free street parking after 6 PM on side streets. Municipal lot on Cherokee Avenue (north of Hollywood Blvd. on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee & Selma lot (just east of the theatre) ranges from \$5-\$10 all day.

Aero Theatre Information



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403 (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adme@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

JUNE						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		31 NEVER FORGET WHAT'S IN YOUR NAME 7:30 PM EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK	1 PRINCESSES A "Choppy" 7:30 PM CELEBRATION & ALLEGRO	2 THE METHOD & THE SEVEN VIRGINS 7:30 PM ITALIAN FERO BEGINNERS & SEINFELD	3 WOUNDED ANIMALS & TAKE THE BLOOD OF DRACULA 7:30 PM SECRET LIFE OF WORDS 7:30 PM OPEN HEARTS & THE IDIOTS	4 LIFE IN COLOR & REMEMBER ME BY 7:30 PM FIVE DIRECTIONAL TIONS & THE
5 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	6 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	7 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM A PRAIRIE HOME COMPANION	8 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM THE PLAYER & THE TOWER	9 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM NASHVILLE	10 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM THE LONG GOODBYE 7:30 PM THE NANNY & THE HORNBLOWER	11 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM MCCLOUD 7:30 PM WEDDING
12 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	13 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	14 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM WITCHCRAFT & THE DEVIL ROCKS OUT	15 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM I BUILT THE TOWER 7:30 PM BROKEN TRAIL	16 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM TWO FACES OF DR. JEKYLL & QUATERMASS II 7:30 PM THE GREAT YOKA WAR	17 TOURS 7:30 PM THE NANNY & THE HORNBLOWER 7:30 PM I START COUNTING	18 TOURS 7:30 PM THE NANNY & THE HORNBLOWER 7:30 PM I START COUNTING
19 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	20 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	21 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM TORTURE GARDEN & HORROR EXPRESS	22 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM MCCABE AND MRS. MILLER & THE ROAD WARRIOR	23 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM HUBERT SELBY JR. IT'LL BE BETTER TOMORROW & LAST EXIT TO BROOKLYN	24 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM HAIL, HAIL, ROCK 'N ROLL 7:30 PM CLEOPATRA	25 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM CORRUPTION & THE SKULL 7:30 PM THE SOUND OF MUSIC
26 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	27 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM WASSUP ROCKERS	28 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM STRANGERS WITH CANDY	29 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM VINCENT & THE THIEF	30 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM EDMOND	31 NO PROGRAM (Egyptian) NO PROGRAM (Aero) 7:30 PM YOKA WAR 7:30 PM GHOST BUSTERS	