

American Cinematheque



(Left) Sneak Preview: George Clooney in THE GOOD GERMAN
(Right) The legacy of the Superman: Christopher Reeve in SUPERMAN

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

>> Tickets Now On Line: www.fandango.com



>> Coming Soon: Stephen Frears In Person - Screentalk Comedies >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adde@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add adde@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages, if you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

NICOLAS WINDIGNG REFN'S
PUSHER TRILOGY

November 3 - 4 >> Egyptian Theatre

Writer and director Nicolas Winding Refn turned down a place at the National Danish Film School in order to make his 1996 feature film debut, PUSHER. This violent, edgy, yet moving cult classic established Refn as an uncompromising filmmaker of great talent and depth. Following his next two films, BLEEDER (1999) and FEAR X (2003) (with John Turturro), Refn returned



to the Copenhagen underworld in 2004 with PUSHER II: WITH BLOOD ON MY HANDS, while 2005 saw the release of PUSHER III: I'M THE ANGEL OF DEATH. All three PUSHER films display Refn blending moody atmospheric and frenetic action, portraying his characters with a confidence belying his years. Though each film can be appreciated independently, Refn interweaves these tales so that a minor character in one film moves to the fore to become the central character of the next. The resulting trilogy stands as a masterful reinvention of international crime cinema, as poignantly human as it is brutally realized. The PUSHER trilogy reveals the humanity in even the most violent criminals and how every pusher-no matter what his status-is only one bad deal away from total ruin. We'll also be screening director Phie Ambo's GAMBLER, a penetrating, funny and insightful documentary about Refn's harrowing quest to get PUSHER II and III financed and before the cameras. Please join us for this special weekend.

Series compiled by Chris D.

FABULOUS VERSAILLES

November 3 - 5 >> Aero Theatre

Presented in association with the Ile de France Film Commission. With the support of the French Film & TV Department of the French Consulate, Los Angeles.

Enjoy lavish Versailles on the big screen with this series of classic French films set at the famous French palace, a chateau that is gaining renewed celebrity in the wake of Sofia Coppola's MARIE ANTOINETTE! Versailles is not only an important part of French history, but also of our American heritage. It's at Versailles that the New World took a new path when LaFayette and Benjamin Franklin convinced Louis XVI to engage France as our ally in the War of Independence. It's at Versailles that President Woodrow Wilson organized a conference in 1919 that confirmed the United States as a world power, changing the map of Europe. From the Revolution to the Versailles Treaty, the Versailles castle is at the center of world history. It has its place, too, in the history of cinema, from the Brothers Lumiere to Hollywood, from Sacha Guitry to Renoir, from W.S. Van Dyke to Sofia Coppola.

Series compiled by Olivier-René VEILLON; Yann Marchet, Gwen Deglise and Chris D.

THREE NIGHTS WITH DIRECTOR
MONTE HELLMAN

November 17 & 19 >> Egyptian Theatre

A true American original, Monte Hellman has directed - over the course of one of the most elliptical careers in Hollywood - a small, brilliantly consistent group of movies. The cryptic gallery of drifters, drag racers and mule cockfighters in Hellman's films all seem to inhabit the same desolate landscape: a world where, as Hellman puts it, "...love has been rejected, but people still have a nostalgia for it." His films have a beautifully stark atmosphere to them -- part serene vision, part apocalypse. But his characters are down to earth humans with recognizable quirks and viscerally sensitive emotions. From TWO LANE BLACKTOP and COCKFIGHTER TO THE SHOOTING and BACK DOOR TO HELL, he often comes across as the unholy offspring of Michelangelo Antonioni and Sam Fuller. Like a character from one of his own movies, Hellman has gathered elusive fragments of myth around him: the long years between projects; his partnerships with Jack Nicholson (four films) and Warren Oates (three films); a producing credit on RESERVOIR DOGS - all add to an outsider reputation that Hellman says is misleading. "I'm the eternal innocent babe in the woods who always thinks he's making a commercial Hollywood movie," he insists - if so, it's one more irony that Hellman the hired gun has, like bounty-hunter Oates in THE SHOOTING, gone weirdly, wonderfully astray.

Series compiled by Chris D.

MODERN URBAN MYTHOLOGY -
THE SUPERHERO

November 17 - 22 >> Aero Theatre

Who was the first superhero? We won't even try to answer that question. Outside of ancient Greek mythology, surely two of the

earliest and most renowned (well, at least since 1900 anyway) remain DC Comics' Superman and Batman. Although Marvel Comics have upped the ante since the mid-1990's with the phenomenal popularity of the AMAZING SPIDERMAN pictures, the Man Of Steel and The Caped Crusader still maintain their place at the top of the pantheon. Join us for some of the most fun superhero cinema with Tim Burton's welcome reinvention of The Dark Knight, BATMAN and BATMAN RETURNS, Richard Donner's SUPERMAN and Richard Lester's SUPERMAN II (both starring the late Christopher Reeve) as well as Sam Raimi's startlingly original DARKMAN, one of the very few superhero films not to have originated from a comic strip. We'll also be screening sixties Euro confection, DANGER: DIABOLIK, Mario Bava's pop art masterpiece adapted from Italy's long-running Diabolik comic about the super-anti-hero. Plus, don't miss Craig Mazin's underrated superhero comedy from 2000, THE SPECIALS.

Series compiled by Gwen Deglise.

LOS ANGELES PLAYS ITSELF
LIMITED ENGAGEMENT

November 22 - 26 >> Egyptian Theatre

Join us for this exclusive and limited theatrical engagement of Thom Anderson's must see documentary essay which is one of the single most popular films screened at the Cinematheque. NOT available to see on DVD, LOS ANGELES PLAYS ITSELF returns to the big screen over Thanksgiving Weekend, giving your out of town guests an opportunity to discover the secret social and political history of the City of Angels revealed in this fascinating film.

CINEMATHEQUE FAVORITES

November 24 - 26 >> Aero Theatre

Please join us for post-Turkey Day festivities with three days of uplifting movies for the whole family. We'll be screening what still remains, after repeated showings, one of our most requested films, Ron Fricke's and Mark Magidson's awe-inspiring BARAKA (in a 70mm print, of course!) as well as two classic musicals, SINGIN' IN THE RAIN and FIDDLER ON THE ROOF.



Series compiled by Gwen Deglise.

SNEAK PREVIEWS AND SPECIAL
ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to join us for our One Day Only events, including, at the Egyptian, a memorial tribute screening to director Guy Green with LIGHT IN THE PIAZZA; the 6th ANNUAL ATTACK OF THE 50 FOOT REELS; the 50th Anniversary screening, cast reunion and Warner Home Video's DVD release celebration of FORBIDDEN PLANET; and an evening of HBO COMEDY SHORTS. And, at The Aero, ON SET WITH FRENCH CINEMA with Jean-Pierre Jeunet In Person; Sneak Previews of Emilio Estevez' BOBBY, George Miller's HAPPY FEET (which is a Family Matinee), Steven Soderbergh's THE GOOD GERMAN, Marc Forster's STRANGER THAN FICTION and Anthony Minghella's BREAKING AND ENTERING.



The Alternative Screen:
Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. This series is on hiatus until 2007. See submission information below.

Producer: Margot Gerber. Programming Committee: John Anderson, Bernadette DeJoya, Libby McHenry, Tom Miller.
To submit independent feature length films for consideration, send a 1/4" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in L.A. Send short films attn: Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/world of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!



Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.
Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: Nov. 25 & 26, Dec. 9 & 10, Jan. 27 & 28.

In mid-November the Cinematheque is launching its own Yahoo! powered search engine. Every time you search the web you'll raise money for the Cinematheque and everyday we'll be giving away free movie tickets to random searchers.

Star turned for the launch of www.searchforcinema.com

Detailed program descriptions & schedule on reverse. Even more details, about each film, added guests & events that don't fit on our printed calendar are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

NOVEMBER 2006						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program.	Blue text indicates Aero Theatre program.	1 7:30 PM COFFEE DATE NO PROGRAM (Aero)	2 NO PROGRAM (Egyptian)	3 7:30 PM PUSHER & GAMBLER 7:30 PM AMELIA & THE CITY OF LOST CHILDREN 7:30 PM ROYAL AFFAIRS IN VERSAILLES	4 7:30 PM PUSHER II WITH BLOOD ON MY HANDS & PUSHER III: I'M THE ANGEL OF DEATH 7:30 PM LA MARSER LAISSE	5 7:30 PM LIGHT IN THE PIAZZA 6:30 PM LA MARSER LAISSE
6 7:30 PM THE CIVIL WAR: ATTACK OF THE 50 FOOT REELS NO PROGRAM (Aero)	7 NO PROGRAM (Aero)	8 7:30 PM FORBIDDEN PLANET NO PROGRAM (Aero)	9 7:30 PM ARTIST Film Festival NO PROGRAM (Aero)	10 7:30 PM ARTIST Film Festival 7:30 PM BARBER & THE BROAD WARDER NO PROGRAM (Aero)	11 7:30 PM ARTIST Film Festival 10:00 AM HAPPY FEET 7:30 PM MAD MAX & MAD MAX 2 7:30 PM SUPERMAN & BATMAN RETURNS	12 7:30 PM ARTIST Film Festival 7:30 PM THE GOOD GERMAN & CASABLANCA
13 7:30 PM Red Nation Celebration Film Festival NO PROGRAM (Aero)	14 7:30 PM Red Nation Celebration Film Festival NO PROGRAM (Aero)	15 7:30 PM Red Nation Celebration Film Festival 7:30 PM SOME LIKE IT HOT NO PROGRAM (Aero)	16 7:30 PM Red Nation Celebration Film Festival NO PROGRAM (Aero)	17 7:30 PM TWO LANE BLACKTOP & COCKFIGHTER 7:30 PM DARKMAN & DANGER DIABOLIK 7:30 PM STRANGER THAN FICTION	18 7:30 PM TWO LANE BLACKTOP & COCKFIGHTER 7:30 PM THE SHOOTING & RIDER IN THE WIND 7:30 PM SUPERMAN II & BATMAN RETURNS	19 6:30 PM BACK DOOR TO HELL & FLIGHT TO THE PIAZZA 7:30 PM SUPERMAN II & BATMAN RETURNS
20 NO PROGRAM (Egyptian)	21 NO PROGRAM (Egyptian)	22 NO PROGRAM (Egyptian)	23 NO PROGRAM (Egyptian)	24 7:30 PM LOS ANGELES PLAYS ITSELF NO PROGRAM (Aero)	25 TOURS 7:30 PM LOS ANGELES PLAYS ITSELF 2:00 PM & 5:30 PM LOS ANGELES PLAYS ITSELF 7:30 PM SINGIN' IN THE RAIN 5:00 PM FIDDLER ON THE ROOF	26 TOURS 7:30 PM FOREVER HOLLYWOOD 2 PM & 5:30 PM LOS ANGELES PLAYS ITSELF 7:30 PM FIDDLER ON THE ROOF
27 NO PROGRAM (Egyptian)	28 7:30 PM HBO COMEDY SHORTS NO PROGRAM (Aero)	29 7:30 PM THE CYNICIST 7:30 PM BREAKING AND ENTERING NO PROGRAM (Aero)	30 NO PROGRAM (Egyptian)	1 NO PROGRAM (Aero)	2 NO PROGRAM (Aero)	3 NO PROGRAM (Aero)

DECEMBER
< EDWARD SCISSORHANDS >
< SCREWBALL COMEDIES >
< SNEAK PREVIEWS! >