

OCTOBER 2006 CALENDAR

EGYPTIAN THEATRE

6712 Hollywood Blvd., Los Angeles 90028
323.466.FILM | www.americancinematheque.com

For tickets: www.fandango.com

Monday, October 2 – 8:00 PM

Christopher Nolan In Person! **FOLLOWING**, 1998, Zeitgeist, 70 min. The No Budget Film Club, a new screening series presented by the No Budget Film School, introduces its inaugural event, "An Evening with Christopher Nolan". Learn how one of today's top filmmakers got his break and see the film that started it all! A writer (**Jeremy Theobald**) takes to following various individuals, hoping for material as well as insight into human nature. Complications develop when he is caught by one of his targets, a thief (**Alex Haw**) who pulls him into his life of crime. With **Lucy Russell**. Director **Christopher Nolan** (BATMAN BEGINS, MEMENTO) will discuss his career, beginning with his dazzling \$12,000 first feature, and gives a preview of his newest film, THE PRESTIGE, set to open October 20th. It's a very special evening you won't want to miss. *Discussion following with director Christopher Nolan and producer Emma Thomas moderated by executive producer and film consultant Peter Broderick.*

CINEMA ITALIAN STYLE: UNDER THE SIGN OF ROSSELLINI

October 3 at The Egyptian Theatre

October 4 – 9 at The Aero Theatre

Presentation in association with Cinecittà Holding - Rome

Presented with the financial support of the Italian Ministry for Culture - General Direction for Cinema, the Lazio Region and the Italian Film Commission, in collaboration with: The Italian Consul General and the Italian Cultural Institute of Los Angeles, Filmlitalia.

Special thanks to BVLGARI and MISSONI.

Continuing in the glorious tradition of such filmmakers as Roberto Rossellini, Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini, Luchino Visconti and Bernardo Bertolucci, contemporary Italian cinema remains among the most vibrant and unpredictable anywhere in Europe, examining and celebrating an Italy both ancient and modern, pastoral and urban. This week-long showcase of the best and most challenging in new Italian filmmaking opens with the moving immigrant saga, **THE GOLDEN DOOR (NUOVOMONDO)**, directed by **Emanuele Crialese**. The series closes over two nights with **Gianni Amelio's THE MISSING STAR (LA STELLA CHE NON C'E')** with **Sergio Castellito** as an Italian dealing with contradictory business bureaucracy in China and **Egidio Eronico's MY FATHER**, starring **Charlton Heston**, a fascinating and poignant look at the tragic legacy of Nazi war crime for a new generation. There will also be an in-person tribute to actress **Valeria Golino** with one of her latest films, **MARIO'S WAR (LA GUERRA DI MARIO)** directed by **Antonio Capuano** as well as a screening of popular actor, **Kim Rossi Stuart's** directorial debut film, **ANCHE LIBERO VA BENE**. Plus we'll be screening **Nanni Moretti's** long-awaited cinematic finger-in-the-eye to former Prime Minister Silvio Berlusconi, **THE CAIMAN**.

We are thrilled to welcome as our guests for the "Cinema Italian Style" Series, directors Emanuele Crialese (THE GOLDEN DOOR), Antonio Capuano (MARIO'S WAR), Kim Rossi

Stuart (ANCHE LIBERO VA BENE), Alessandro D'Alatri (LA FEBBRE), Egidio Eronico (MY FATHER), Sandro Baldoni (ITALIAN DREAM) and actors, Valeria Golino (MARIO'S WAR), Valeria Solarino (LA FEBBRE), Neri Marcorè (VIVA ZAPATERO) and Fraser Heston (representing his father, Charlton Heston)(MY FATHER).

Series produced by Silvia Bizio, series compiled by Silvia Bizio and Gwen Deglise with the assistance of Riccardo Baldini.

Special Thanks: WILD BUNCH; THE WORKS; RAI CINEMA; 01 DISTRIBUTION; SACHER FILM; LUCKY RED; VENERDÌ PRODUZIONE CINEMA; CATTLEYA; ANANAS; GAM FILM; EMME PRODUZIONI; A.B. FILM DISTRIBUTORS; FANDANGO; TITTI FILM.

Tuesday, October 3 – 7:30 PM

Innovator Award Ceremony and Opening Night Film:

US Premiere! **THE GOLDEN DOOR (NUOVOMONDO)**, 2006, 01 Distribution/The Wild Bunch, 120 min. Dir. **Emanuele Crialese**. After the success of RESPIRO, director Emanuele Crialese brings to the screen the journey of a Sicilian family from Agrigento to America in the early 1900's. They soon discover a new world very different from what they had wished. Winner of the 2006 Venice Film Festival Silver Lion Award. With **Francesco Casisa, Vincenzo Amato, Charlotte Gainsbourg, Filippo Pucillo, Aurora Quattrocchi. Director Emanuele Crialese will introduce the screening.**

Wednesday, October 4 – 7:30 PM

OUTFEST WEDNESDAYS

SHORTBUS, 2006, THINKFilm, 102 min. Written and directed by **John Cameron Mitchell** (who starred in and directed HEDWIG AND THE ANGRY INCH), SHORTBUS presents sex and sexuality as never before seen in mainstream media. Male and female, straight and gay, the characters find one another – and eventually find themselves – when they all converge at a weekly underground salon called “Shortbus,” a mad nexus of art, music, politics and polysexual carnality set in present-day New York.

Q Rating: Explicit Sex. **IN COLLABORATION WITH: Babeland.**

LATINO FEST – October 5 – 15 This is not an American Cinematheque program.

Wednesday, October 18 – 8:00 PM

Egyptian Theatre 84th Anniversary!

THE SINGING KID, 1936, Warner Bros., 85 min. Dir. **William Keighley**. **Al Jolson's** last big film where he received first billing certainly is an enjoyable picture, albeit a satire of Jolson's fade from the top of show business ranks. Jolson plays Al Jackson, a radio singing star who has been jilted by his girlfriend and is sent to the country to rest his weary voice. The film also boasts the appearance of the magnetic Cab Calloway Orchestra, and their trademark scat style of swing. Fans of swing music will be in seventh heaven. Rounding out the main leads (newcomer **Beverly Roberts** is his co-star) were two favorites of 1930's movie audiences, **Edward Everett Horton** and **Allen Jenkins**, as comic sidekicks and employees of Jackson. Child star, **Sybil Jason** also stars as Roberts' niece. One of the most memorable scenes is an on site location shot at Franklin Canyon Lake. Al and Sybil enjoy a fishing outing at the lake's pier and sing the charming song, “You're the Cure For What Ails Me.” The song was recorded with an on-site piano at the pier, to keep the actors in pitch to record. A full orchestra was

added later. It is a most charming scene, and well illustrates the genuine camaraderie between Al and Sybil. They would remain friends to the end of Al's life in 1950.

Discussion following with actresses Sybil Jason and Beverly Roberts moderated by Richard "Mr. Tinpan Alley" Halpern. A birthday reception for The Egyptian Theatre at 6:30 PM will precede the screening.

FROM THE TSARS TO THE STARS: A JOURNEY THROUGH RUSSIAN FANTASTIK CINEMA
October 19 – 25 at The Egyptian Theatre

Wind demons and crystal palaces ... Shimmering aquatic gill-men and limitless vistas of outer space ... For over eight decades Russian cinema has had an inspired tradition of filmmaking that encompasses Science Fiction, Folkloric Fantasy and Horror, producing stunningly beautiful and wildly entertaining movies which are only now being seen by American audiences in their original form. Beginning with the pioneering animation of **Ladislav Starewitch**, through the silent classics **AELITA: QUEEN OF MARS** and **A SPECTRE HAUNTS EUROPE** and on to the astonishing visions of master filmmakers Alexander Ptushko and Pavel Klushantsev in the 1940's and 1950's, Russian genre cinema was amazingly colorful, technologically advanced and thematically ambitious. During the Cold War, sci-fi elements dominated, in keeping with the Sputnik era space race between Russia and the U.S. More than a decade before 2001: A SPACE ODYSSEY, visual-effects pioneers **Pavel Klushantsev** and **Mikhail Koryukov** created breathtaking visions of man's voyage to outer space in such films as **THE HEAVENS CALL** and **PLANET OF STORMS**, drawing upon the latest technical advances to present a highly detailed and optimistic view of space exploration. And in 1962, **Kazansky and Chebotarev's** charming **THE AMPHIBIAN MAN**, a cross between Jules Verne and Hans Christian Andersen, became one of the biggest smash hits in Soviet history. Ironically, many of these astonishing works *did* end up on Western screens -- albeit almost mauled beyond recognition. At the height of the Cold War, enterprising U.S. producers like Roger Corman purchased Soviet sci-fi films at bargain prices and gave them to up-and-coming American directors including Francis Ford Coppola, Curtis Harrington and Peter Bogdanovich to re-fashion via newly shot footage. With added scenes of space vampires and tentacled monsters, the Russian films were released in American drive-ins with titles like **VOYAGE TO THE PLANET OF PREHISTORIC WOMEN** and **QUEEN OF BLOOD - !** This series will feature prints of the legendary Russian originals (with English subtitles), seen for the very first time in the U.S.

This series examines the history of Russian Fantastika with rare screenings of many of the aforementioned films as well as **Alexander Ptushko's** delightful **RUSLAN AND LUDMILA** in a brand new print, **Aleksandr Rou's** classic adaptation of Nikolai Gogol's Christmas story, **EVENINGS ON A FARM NEAR DIKANKA**, a newly restored print of **Richard Viktorov's TO THE STARS BY HARD WAYS**, and **Karen Shakhnazarov's** remarkable, black comic meditation on Soviet history during the Perestroika era, **ZERO CITY**. It'll be revelatory, it'll be mind-expanding, and it'll be fun. This series is presented by the Film Society of Lincoln Center, Seagull Films and the American Cinematheque in collaboration with Concern Mosfilm, Russian State Archive Gosfilmofond and M-Film Studio. Generous support is provided by the Russian State Agency for Culture and Cinematography, George Gund III and Lara Lee and Titra California Inc.

This series was curated by Alla Verlotsky, Robert Skotak and Dennis Bartok.
Introduction and descriptions written by Kent Jones, Robert Skotak and Dennis Bartok.

Special thanks to Brandon Maurice Williams, Gwen Deglise, Robert Dekker, Karen Shakhnazarov, Sergey Lazaruk, Nikolay Borodachev, Mikhail Kosirev and Chris D.. Sponsored by the New York Foundation for the Arts.

Thursday, October 19 - 7:30 PM

Double Feature:

RUSLAN AND LUDMILA (RUSLAN I LYUDMILA), 1972, 159 min. Dir. **Alexander Ptushko**. A mad, enchanted combination of THE WIZARD OF OZ, DIE NIEBELUNGEN and THE 5,000 FINGERS OF DR. T, this is quite possibly Ptushko's greatest masterpiece, an epic two-part fantasy packed with surreal, grotesque characters - a sorcerous midget with a 50-foot beard, a demonic, hunchbacked witch - and jaw-dropping set pieces such as the midget's shimmering crystal palace, tormented figures chained inside a cavern, and a decapitated giant's head rising up like a statue on Easter Island. Based on a poem by Pushkin, Ptushko's final film as director follows the epic adventures of Ruslan (**Valery Kosints**) as he struggles to recover the feisty, resourceful bride (**Natalia Petrova**) kidnapped on their wedding night by the impish sorcerer Tchernomor.

COSMIC VOYAGE (KOSMICHESKIY REIS), 1936, 70 min. Dir. **Vasili Zhuravlev**. The first Soviet sci-fi movie since the spectacularly popular AELITA: QUEEN OF MARS in 1924, this effects-filled film tells the story of Pavel (**Sergei Komarov**, who also appeared in Pudovkin's DESERTER and Barnet's OUTSKIRTS), a renegade space traveler. His voyage to the moon - he's fed up with the restrictions imposed by the "Moscow Institute for Interplanetary Travel" - offers a startlingly realistic technological prophecy. Konstantin Tsiolkovsky, a seminal space-travel theoretician, served as the production's science consultant (he was also the author of the film's source novel, Outside the Earth) and drew up more than 30 detailed blueprints for the "rocketplane" featured in the film. There may be a rocket named after Stalin, but the film still reeks of anti-doctrinal individualism, doubtlessly accounting for Ukrainian-born Soviet filmmaker Zhuravlev's sporadic post-COSMIC VOYAGE output. Silent with Russian intertitles and English translation, with pre-recorded score.

Friday, October 20 - 7:30 PM

Double Feature:

THE AMPHIBIAN MAN (CHELOVEK AMFIBIYA) 1961, 95 min. Dir. **G. Kazansky & V. Chebotare**. One of the most beloved of all Russian films (65 million admissions in 1962, which roughly translates into 520 million current American box-office dollars), this tall tale of a handsome, gilled mutant named Ichtlyandr (**Vladimir Korenov**) whose father has replaced his faulty lung with the gills of a young shark, unfolds in a very oddly conceived coastal locale among pearl divers, rogues and old salts. When Ichtlyandr saves a local fisherman's daughter (**Anastasiya Vertinskaya**) from a shark attack, he falls in love with her and wants to give up the water for a life on land. Perhaps the ultimate product of the late 50's-early 60's "thaw," this enchanting hybrid of The Little Mermaid and THE CREATURE FROM THE BLACK LAGOON surreally brims with Latin song-and-dance numbers and Russian stars in brownface (shot on beautiful Cuban locations) that must be seen to be believed. Korenov and Vertinskaya (who went on to play Ophelia in Kozintsev's HAMLET and the Princess in Bondarchuk's WAR AND PEACE) both became huge Soviet stars as a result of his film's massive success.

EVENINGS ON A FARM NEAR DIKANKA (VECHARA NA KHUTORE BLIZ DIKANKI), 1961, 69 min. Dir. **Aleksandr Rou**. This glorious excursion into Technicolor fantasy (with cartoon elements) is one of the most beautiful in the rich strain of Russian cinematic fantasy, and it is also very true to the spirit of the Russian/Ukrainian master Nikolai Gogol. The tale of a blacksmith (**Aleksandr Khvylya**) from a darkened village sent on an endless quest on Christmas Eve by his beloved Oksana (**L. Myznikova**), ending in St. Petersburg and with a stop along the way for a conference with the devil, has been filmed a few times throughout Russian film history, but never with so much charm and such a rich feeling for the satiric, folkloric power of the source material. A classic.

Saturday, October 21 - 6:00 PM

STALKER, 1979; 163 min. Dir. **Andrei Tarkovsky**. A sci-fi tale that unwinds in the environs of the soul takes the form of a nightmarish quest for nothing less than truth itself. A writer (**Anatoli Solonitsin**) and a scientist (**Nikolai Grinko**) follow a shaven-headed "stalker" (**Aleksandr Kadjanovsky**) into forbidden territory, a dangerous wilderness known as the Zone. Tarkovsky forces - or perhaps allows - "reality" to yield up abstract images of startling originality, and his vision of landscape is nothing less than truly mystical - these are places to be found only in humankind's spiritual Baedeker. On top of everything else, Tarkovsky was a director who truly grasped the aesthetic power of color, and this unforgettable Pilgrimage is bathed in eerie sepia hues.

Saturday, October 21 - 9:30 PM

Double Feature:

PLANET OF STORMS (PLANETA BUR) 1961, 83 min. Dir. **Pavel Klushantsev**. Upon arrival on Venus, a team of cosmonauts finds a hostile environment filled with furious volcanoes and sundry prehistoric beasts, including a cackling, swooping pterodactyl. Working from a dullish source, director Klushantsev went his 1958 Venusian cosmonaut epic ROAD TO THE STARS one better with this Soviet classic, overpowering the party-line dialogue with excellent poetic effects. PLANET OF STORMS was subsequently bought by Roger Corman, who used Klushantsev's footage as the basis of Curtis Harrington's 1965 VOYAGE TO THE PREHISTORIC PLANET and later incorporated footage from the film in Harrington's 1966 QUEEN OF BLOOD. Never one to look a gift horse in the mouth, Corman ran the original film through the recycling spin cycle one more time with 1968's Mamie Van Doren vehicle VOYAGE TO THE PLANET OF THE PREHISTORIC WOMEN, which was the directorial debut of Peter Bogdanovich, no less.

THE HEAVENS CALL (NEBO ZOVET) 1959, 80 min. Dir. **Mikhail Karyukov and Aleksandr Kozyr**.

This tale of two rival space probes, headed for Mars and the moon, only to crash-land on a nearby asteroid, features spectacular space scapes, as well as a prescient visualization of the Earth's orbit cluttered by man-made satellites. Roger Corman helped himself to the film's plot and footage for the 1963 opus BATTLE BEYOND THE SUN, re-edited and reconfigured into a drive-in movie by an ambitious young director named Thomas Colchert. These days, he goes by the name of Francis Ford Coppola.

Preceded by the short: "The Cameraman's Revenge" (Mest kinematograficheskogo operatora), 1912, 12 min. Silent. Dir. **Ladislav Starewitch**. An early fantastic classic from the great animation pioneer, about adultery in the insect kingdom - a married beetle is filmed in a compromising situation by a jealous grasshopper; the beetle is later compromised when he takes his (also adulterous!) wife to the movies and sees the final results!

Sunday, October 22 - 4:00 PM

A SPECTRE HAUNTS EUROPE (PRIZRAK BRODIT PO YEVROPE) 1922, 94 min. Silent with live piano accompaniment. Dir. **Vladimir Gardin**. The emperor of an imaginary nation goes for a stroll and meets a shepherdess. He finds love, but he also finds torment at the hands of those he's oppressed. The title may come from the opening line of "The Communist Manifesto," but SPECTRE is in fact one of the earliest adaptations of Edgar Allan Poe's "The Masque of the Red Death," preceded only by Fritz Lang and Otto Riepert's THE PLAGUE IN FLORENCE made three years earlier. This beautifully atmospheric film was shot in Crimean locations by the great cameraman Boris Savalyev, who would later shoot Dovzhenko's ZVENIGORA. With **Vasili Kovrigin** (co-star of DESERTER by Pudovkin).

Preceded by the short: "Interplanetary Revolution" (Mezhplanetnaya Revolutsiya), 1924; silent; 9 min. (fragment). Dirs. **Z. Komissarenko, U. Merkulov and N. Hodataev**. So successful was AELITA, QUEEN OF MARS upon its release that it earned its own cartoon spoof in the same year! It doesn't just capitalize on AELITA's popularity, however - it serves as a mild political corrective. In 1924, the year of

Lenin's death, the Communist Party began to distance itself from the "world revolution" doctrine; therefore the notion of the rising Martian proletariat was just past due, and safe to ridicule.

Sunday, October 22 - 6:30 PM

SOLARIS (SOLYARIS) 1972, 165 min. Dir. **Andrei Tarkovsky**. Scientist Chris Kelvin (**Donatas Banionis**) is sent to a space station whose inhabitants have been performing a series of experiments in an attempt to make contact with the strange planet known as Solaris. When he arrives, he believes that most of the crew has gone mad, until he's visited by an apparition: his former lover Hari (**Natalia Bondarchuk**), who had committed suicide long ago. Thus he learns the secret of Solaris and its ocean, which creates "copies" of real people, "simulacra made not of ordinary matter but of neutrinos which are modelled by the thinking ocean out of the human subconscious. They are a physical embodiment of all the temptations, desires and suppressed guilt that torment the human mind" (Maya Turovskaya). Recently remade by Steven Soderbergh with George Clooney as Kelvin, this original version of SOLARIS was judged harshly by its own creator. But then Tarkovsky judged every film he ever made harshly. This may be the most emotionally devastating science fiction film ever made. Based on the novel by the great Stanislaw Lem, who died this March at the age of 84 and to whom we pay tribute with these screenings.

Monday, October 23 – 7:30 PM

SPECIAL OUTFEST MONDAY

Winner: Kodak's Outstanding Emerging Talent, Outfest 2006

FAT GIRLS, 2006, 82 min. Dir. **Ash Christian**. Armed with biting humor, FAT GIRLS follows would-be-Broadway-legend Rodney and his Rubenesque friend Sabrina as they suffer through the indignity known as high school. Channeling his inner "fat girl," Rodney befriends the hot new British boy in school, confronts his own fears and hilariously reaches for his true potential. With this auspicious debut, filmmaker Ash Christian announces his arrival as a major new talent. **IN COLLABORATION WITH: UCLA LGBT Campus Resource Center**

Wednesday, October 25 - 7:30 PM

Double Feature:

TO THE STARS BY HARD WAYS (CHEREZ TERNII K ZVEZDAM) 1985/2001, 118 min. Dir. **Richard Viktorov**. The Starship Pushkin, boldly going where no man has gone before, finds an abandoned vessel in deep space filled with the decaying bodies of humanoids. There is, however, one surviving member of the crew, a gynoid named Niya (an eye-popping performance by **Yelena Metiyolkina**), who seeks the help of earthlings to restore her now severely polluted home planet of Dessa to its natural splendor. Richard Viktorov's collaboration with sci-fi writer Kir Bulychyov has undeniable camp appeal, with its abundance of mod leisure-wear outfits, cosmic mercenaries and bionic women (not to mention a humanoid midget capitalist, the villain responsible for running Dessa into the ground), and it was pitched to the 1982 Soviet teen audience as skillfully as the STAR TREK film series was pitched to its American counterpart. However, this deliriously emotional movie (known to Mystery Science Theater fans in its HUMANOID WOMAN form) is also visually ravishing and, in its own unique way, deeply affecting. We will be screening Viktorov's original version.

ZERO CITY (GOROD ZERO), 1988, 103 Min. Dir. **Karen Shakhnazarov**. One of the key films of the Perestroika era. A Moscow engineer named Varakin (beautifully played, in an increasingly bewildered deadpan performance, by **Leonid Filatov**) arrives in a small town, with instructions to change the size of a locally manufactured air conditioner part. At the company office he is welcomed by a naked secretary. Soon, he finds himself sitting down to lunch. The dessert arrives, a cake that strongly resembles his own head, baked by a chef who soon shoots himself in the head. With every new encounter, Varakin is sucked into the vortex of a new identity and a strange, new reality. With its

images of a burdensome past (Soviet history is crammed into an elaborate diorama exposition thousands of feet below ground, to which Varakin is shepherded) and an indeterminate future, and with its roots in both the folk tale and more modern forms of absurdism, Shakhnazarov's very funny and very poignantly disorienting film is a real historical touchstone.

ARGENTINA NEW CINEMA 2006

October 27 – 28 at the Egyptian Theatre

October 29 at the Aero Theatre

Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto Nacional de Cine y Artes Audiovisuales).

With the collaboration of the Ministry of Foreign Affairs, International Trade and Worship.

After the success of the last four years' New Argentine Cinema Series, we're thrilled to be back with an impressive line-up of LA Premieres including director **Tristan Bauer's** popular and critically acclaimed **ILLUMINADOS POR EL FUEGO**, Adolfo Aristarain's **ROMA** and Damian Szifron's **TIEMPO DE VALIENTES**, all screening at The Egyptian. And at The Aero, please join us for the moody, unorthodox thrillers, **NINE QUEENS** and **EL AURA**, a double feature tribute to the late, great Fabien Bielinsky, who passed away suddenly and unexpectedly while working on a project in Sao Paulo, Brazil this year. All films will be shown in Spanish language with English subtitles.

Series compiled by Gwen Deglise, Fernando Brun and Mathias Doorn.

Special Thanks: SOGEPAQ; PATAGONIK; LATIDOS FILMS; TF1; SONY CLASSICS; IFC FILMS; UNIVISION.

Friday, October 27 - 7:30 PM

Double Feature:

LA Premiere! **ROMA**, 2004, Sogepaq, 155 min. Dir. **Adolfo Aristarain**. Manuel Cueto (**Juan Diego Botto**) a young Argentine journalist has been hired to transcribe the memoirs of famous novelist Joaquin Gonez (**Jose Sacristan**) who is retired in Spain. Through brilliant dialogue and flashbacks, the whole life of the writer unfolds. From a too-perfect childhood in a suburban Buenos Aires barrio with his mother Roma (**Susu Pecoraro**) and father (**Gustavo Garzon**), to the turmoil of the 1960's dictatorship, this slice-of-life of a typical free-thinking Argentinian is also the historical drama of the filmmaker Adolfo Aristarain himself. **Cocktail Reception starting at 6:30 PM.**

Saturday, October 28 – 3:00 PM

LA Premiere! **PATOROZITO: LA GRAND ADVENTURA**, 2006, Patagonik, 75 min. Dir. **Jose Luis Masa**. Ever since the Indian cacique was born from the comics of Dante Quinteros, Patorozito has delighted numerous generations of Argentine children. In this second movie installment, Patorozito embarks on even more amazing quests in the Patagonian region resulting in a most charming animated adventure tale about a young boy and his family who live in the outback. **Discussion following with director Jose Luis Masa.**

Saturday, October 28 – 5:30 PM

LA Premiere! **ILLUMINADOS POR EL FUEGO**, 2006, Latidos Films, 100 min. Dir. **Tristan Bauer**. The most important film ever made on the subject, and 23 years after the fact, Argentina exorcises its demons over the Malvinas/Falklands War in the South Atlantic. Through a subtitle flashback narrative style, the life of Esteban Leguizamon (**Gaston Pauls**), is told after his suicide. How he was thrown into a

war that he didn't ask for, with no food, no weapons and no training, and how he was later abandoned as a veteran in a society trying to ignore that terrible political disaster. Tristan Bauer's multi-award-winning feature is surely the most powerful and important of the movies coming out of Argentina this year.

Saturday, October 28 – 8:00 PM

LA Premiere! **TIEMPO DE VALIENTES**, 2005, TF1, 112 min. Using Jewish humor and screwball-comedy in his second feature film, director **Damian Szifron** explores the tandem-buddy-picture-style pioneered in the spaghetti westerns of Bud Spencer and Terence Hill. Psychoanalyst, Mariano (**Diego Peretti**) is assigned to community service and must accompany overweight and depressed Alfredo Diaz (**Luis Luque**) in his rounds. Atypical in current Argentine cinema, this film is entertaining and popular, mixing gags with social criticism.

Plus a surprise feature film – check our website for more information.

There will be a 4 PM musical tribute *Josephine Baker: A Life Le Jazz Hot featuring Imani Winds*, presented by the Da Camera Society's Chamber Music In Historic Sites. Tickets are available from the Da Camera Society. See www.dacamera.org for more information. (The concert is not an American Cinematheque event).

Tuesday, October 31 – 7:30 PM

70mm Print! **GHOSTBUSTERS**, 1984, Sony Repertory, 105 min. Dir. **Ivan Reitman**. Three parapsychologists, **Bill Murray**, **Harold Ramis**, and **Dan Aykroyd**, versed in the occult start Ghostbusters, a company that traps ghosts, spirits and other supernatural spectres for money. Business starts picking up when **Sigourney Weaver** notices strange phenomena in her kitchen, like eggs frying themselves. Suddenly the Ghostbusters are called on to save the Big Apple. Come enjoy this goofy, quick-witted, special-effects blockbuster on the big, big screen! **Booksigning preceding the screening with Forrest J. Ackerman (CLASSIC UNIVERSAL) and Dave Marchant (MONSTERIFIC).**

AERO THEATRE

1328 Montana Avenue, Santa Monica 90403
323.466.FILM | www.americancinematheque.com

For tickets: www.fandango.com

Sunday, October 1 – 3:00 PM

Family Matinee

NATIONAL GEOGRAPHIC ALL ROADS FILM FESTIVAL ANIMATED PROGRAM

Traditional tales from around the world, come alive in animated form with: The World Premiere of “**How the Elephant lost his Wings**” (2006, 4 min.) Dir. **Tara Douglas**. A story from the Muria Gond culture about conflict between the first elephant and man. The World Premiere of “**Pot of Gold**” (2006, 5 min.) Dir. **Nitin Dondé**. A tale from the Warli tribe of Maharashtra tells what happens when a husband and wife find a pot of gold. The World Premiere of “**Best of the Best**” (India, 2006, 5 min.) Dir. **Leslie MacKenzie**. A vain mouse gets what she deserves in this story from the Gondi tribe. The Los Angeles Premiere of “**First Fire**” (US, 2004, 10 min.) Dir. **Nathan Young**. Stop-motion claymation depicts the origin of fire from the Cherokee nation. In Cherokee with English Subtitles. The US Premiere of “**Un Poquito de...**” (“A little of...”) (Mexico, 2003, 11 min.) Dir. **Dominique Jonard**. School children wrote and illustrated this story showing the fun lives of people living near the Popocatepetl volcano in Mexico. In Spanish with English subtitles. The US Premiere of “**Raven and the First People**” (Canada, 2006, 23 min.) Dirs. **Caleb Hystad, Simon James**. In the first of two new episodes from the award-winning series about Pacific North Coast tribes, “Raven Tales,” Eagle and Raven are at odds over how to take care of the world entrusted to them. The US Premiere of “**Raven and the Seawolf**” (Canada, 2006, 23 min.) Dirs. **Caleb Hystad, Simon James**. The first man is dismayed to find he has no skill as a fisherman, and that his skills as an artisan are unappreciated, so he calls out a mythical sea monster to help him.

Sunday, October 1 – 6:30 PM

CRUMB, 1994, Sony Pictures, 119 min. Co-written with **Robert Crumb** himself, **Terry Zwigoff**'s first feature-length documentary is a devastating examination of a dysfunctional family, as well as a portrait of the brilliant and utterly twisted cartoonist (creator of Fritz The Cat and Mr. Natural). Zwigoff magnificently shows off his talent for giving both real life and fictional outsiders their cinematic due. Winner of several critic's awards – including citations from the Directors Guild of America and Sundance Film Festival.

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Special thanks to BVLGARI and MISSONI.

Continuing in the glorious tradition of such filmmakers as Roberto Rossellini, Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini, Luchino Visconti and Bernardo Bertolucci, contemporary Italian cinema remains among the most vibrant and unpredictable anywhere in Europe, examining and celebrating an Italy both ancient and modern, pastoral and urban. This week-long showcase of the best and most challenging in new Italian filmmaking opens with the

moving immigrant saga, **THE GOLDEN DOOR (NUOVOMONDO)**, directed by **Emanuele Crialese**. The series closes over two nights with **Gianni Amelio's THE MISSING STAR (LA STELLA CHE NON C'E')** with **Sergio Castellito** as an Italian dealing with contradictory business bureaucracy in China and **Egidio Eronico's MY FATHER**, starring **Charlton Heston**, a fascinating and poignant look at the tragic legacy of Nazi war crimes for a new generation. There will also be an in-person tribute to actress **Valeria Golino** with one of her latest films, **MARIO'S WAR (LA GUERRA DI MARIO)** directed by **Antonio Capuano** as well as a screening of popular actor, **Kim Rossi Stuart's** directorial debut film, **ANCHE LIBERO VA BENE**. Plus we'll be screening **Nanni Moretti's** long-awaited cinematic finger-in-the-eye to former Prime Minister Silvio Berlusconi, **THE CAIMAN**.

We are thrilled to welcome as our guests for the "Cinema Italian Style" Series, directors Emanuele Crialese (THE GOLDEN DOOR), Kim Rossi Stuart (ANCHE LIBERO VA BENE), Alessandro D'Alatri (LA FEBBRE), Egidio Eronico (MY FATHER), Sandro Baldoni (ITALIAN DREAM) and actors, Valeria Golino (MARIO'S WAR), Valeria Solarino (LA FEBBRE and Neri Marcorè (VIVA ZAPATERO).

Series compiled by Silvia Bizio and Gwen Deglise with the assistance of Riccardo Baldini.

Special Thanks: WILD BUNCH; THE WORKS; RAI CINEMA; 01 DISTRIBUTION; SACHER FILM; LUCKY RED; VENERDÌ PRODUZIONE CINEMA; CATTLEYA; ANANAS; GAM FILM; EMME PRODUZIONI; A.B. FILM DISTRIBUTORS; FANDANGO; TITTI FILM

Wednesday, October 4 – 8:00 PM

Valeria Golino In-Person Tribute

LA Premiere! **MARIO'S WAR (LA GUERRA DI MARIO)**, 2005, The Works, 100 min. Dir.

Antonio Capuano. **Valeria Golino** (RAIN MAN), one of the biggest internationally recognized Italian actresses, stars as Giulia, whose unmarried and happy life with Sandro falls into a turmoil when they adopt a difficult child, Mario. The conflict between two socially and culturally distant realities intimidates Mario and causes Giulia to reassess her life. Also starring **Andrea Renzi, Rosaria De Cicco, Nunzio Gallo, Lucia Ragni, Marco Grieco, Antonio Pennarella, Anita Caprioli, Imma Villa**. *Discussion following the film with director Antonio Capuano and actress Valeria Golino.*

Thursday, October 5 – 7:30 PM

Double Feature:

LA Premiere! **LA FEBBRE**, 2005, Rai Cinema, 01 Distribution, 108 min. Dir. **Alessandro D'Alatri**. Actor/writer **Fabio Volo** is a 30-year-old accountant still living with his widowed mother. Hired for a desk job at the City, he is forced to abandon his plans to open a night club with his friends, but it doesn't take long for him to discover that his independent spirit cannot take orders. Also starring **Valeria Solarino, Cochi Ponzoni, Gisella Burinato, Marco Baliani, Arnoldo Foà**.

US Premiere! **THE CAIMAN (IL CAIMAN)**, 2006, Sacher Film, The Wild Bunch, 112 min. Directed by **Nanni Moretti**. Named after a South American alligator but used here to refer to Italy's controversial prime minister, helmer Nanni Moretti's long-awaited film combines entertaining comedy with an electrifying critique of Silvio Berlusconi. With **Silvio Orlando, Margherita Buy, Jasmine Trinca, Michele Placido, Jerzy Stuhr, Elio De Capitani** and **Nanni Moretti**. *Discussion in between films with LA FEBBRE director Alessandro D'Alatri and actress Valeria Solarino.*

Friday, October 6 – 7:30 PM

Double Feature:

LA Premiere! **VIVA ZAPATERO**, 2005, Lucky Red, Wild Bunch, 80 min. Dir. **Sabina Guzzanti**.

Through comic sketches, archival material and testimonials of Italian showbiz and political personalities, comedian **Sabina Guzzanti** presents her own criticism against the limitations on freedom of expression imposed by the former Prime Minister Berlusconi's government on television programs. An official selection of the section of World Documentary, 2006 Sundance Film Festival. Also starring **Rory Bremner, Daniele Luttazzi, Michele Santoro, Enzo Biagi, Fabrizio Morri, Valerio Terenzio, Andrea Salerno, Lucia Annunziata**.

LA Premiere! **ANCHE LIBERO VA BENE**, 2006, Rai Cinema, 01 Distribution, 108 min. Dir. **Kim Rossi Stuart**. Popular actor Kim Rossi Stuart's directorial debut features Tommi, an 11-year-old boy, who lives in Rome with his father (Stuart) and his sister after their mother's disappearance. The unexpected return of the mother reopens old wounds and soon the paternal figure is not what he was before, forcing Tommi to grow up before his time. With **Kim Rossi Stuart** and **Barbara Bobulova**.

Discussion in between films with VIVA actor Neri Marcorè as well as an introduction by ANCHE director/actor Kim Rossi Stuart.

Saturday, October 7 – 5:00 PM

LA Premiere! **THE NIGHT BEFORE FINALS (NOTTE PRIMA DEGLI ESAMI)**, 2006, Rai Cinema, 01 Distribution. 100 min. Dir. **Fausto Brizzi**. One of the biggest Italian box office hits of the year is a comedy about preparing for the final exams that will mark the end of high school and adolescence for a group of young people in Rome in 1980. Instead of studying, they manage to get caught up in a series of strange and incredible misadventures. With **Cristiana Capotondi, Giorgio Faletti, Sarah Maestri, Nicolas Vaporidis, Andrea De Rosa, Eros Galbiati**.

Saturday, October 7 – 7:30 PM

Double feature:

World Premiere! **ITALIAN DREAM**, 2006, Venerdi' Produzione Cinema, 97 min. Dir. **Sandro Baldoni**. Antonio is a 40-year-old family man who dreams of moving to London to open a restaurant. Followed by a mysterious man and his two bodyguards, he becomes paranoid until he confronts the man and is told that destiny dictates he must be killed. The story unravels in grotesque situations with an unexpected ending. With **Ivano Marescotti, Teco Celio, Silvia Coen**.

US Premiere! **THE FAMILY FRIEND (L'AMICO DI FAMIGLIA)**, 2006, Fandango, The Wild Bnch, 108 min. Dir. **Paolo Sorrentino**. This new film expands maverick director Paolo Sorrentino's singular vision, though this time he's crafted a more complex world to illustrate his philosophy: "everyone steals, and everyone is unhappy." Tale of a thoroughly unpleasant loan shark whose misanthropy may be due to his brutish appearance is oftentimes original on the surface but distancing in tone. With **Giacomo Rizzo, Fabrizio Bentivoglio, Laura Chiatti, Gigi Angelillo, Clara Bindi, Barbara Valmorin**.

Discussion between films with ITALIAN DREAM director Sandro Baldoni.

Sunday, October 8 – 6:30 PM

Double Feature:

US Premiere! **THE MISSING STAR (LA STELLA CHE NON C'E')**, 2006, Cattleya, 01 Distribution, 104 min. Dir. **Gianni Amelio**. The new film from socially engaging director Gianni Amelio (**THE STOLEN CHILDREN, THE HOUSE KEYS**), is a look at the realities of corporate China today with actor/director **Sergio Castellitto** as a tradesman encountering bureaucracy and bewildering contradictions. Shot entirely in China, the film is inspired by Ermanno Rea's novel, La Dismissione. In competition at the 2006 Venice Film Festival. With **Zhou Ting**.

US Premiere! **QUIJOTE**, 2006, Ananas, 75 minutes. Dir. **Mimmo Paladino**. Painter/sculptor Mimmo Paladino offers an original reinterpretation of Miguel Cervantes' novel, with **Peppe Servillo** as Don Quijote and Italian music legend **Lucio Dalla** as Sancho Panza. Also starring **Alessandro Bergonzoni, Enzo Cucchi, Ginestra Paladino, Enzo Moscato, Remo Girone**. *Discussion in between films with actor Peppe Servillo followed by a Champagne reception.*

Monday, October 9 – 7:30 PM

LA Premiere! **MY FATHER**, 2003, Gam Film, Emme Produzioni, A.B. Film Distributors, 115 min. Dir. **Egidio Eronico**. The last film with **Charlton Heston** who stars in the role of a Nazi war criminal escaped to South America avoiding trial in the late 1940's. **Thomas Kretschmann** is his son, a young German lawyer who travels to Brasil searching for his father hoping for a final, impossible resolution. From the book *Vati* by Peter Schneider. Also starring **F. Murray Abraham, Camillo Bevilacqua, Thomas Heinze, Odilon Wagner, Denise Weinberg**. *Discussion following with director Egidio Eronico.*

Tuesday, October 10 – 7:30 PM

World Premiere of Newly-Colorized Version - Ray Harryhausen In-Person

SHE, 1935, The Douris Corporation, 95 min. Dirs. **Lansing C. Holden and Irvin Pichel**. *"I am Yesterday, Today and Tomorrow."* Producer Merian C. Cooper (KING KONG) tries his hand at the oft-adapted adventure fantasy classic by H. Rider Haggard and comes up with what remains, to this day, the most entertaining, eye-popping version. Unlike the enjoyable mid-1960's Hammer studios take on SHE starring Ursula Andress, which recast its tale in the African desert, this mesmerizing escapist fare is set in the Arctic, with intrepid explorer, **Randolph Scott** encountering man-eating cannibals before coming up against the even more formidable She Who Must Be Obeyed. **Helen Gahagan** is the imperious, goddess-like ruler of the lost kingdom of Kor, a woman haunted by her immortality after bathing in the flame of eternal life and waiting eons for the man of her dreams – Scott! Cooper had originally hoped for the film to be shot in color, but alas, it was not to be. Now thanks to Legend Films and the personal shot-by-shot supervision of fabled effects wizard, Ray Harryhausen, Cooper's original vision has been realized in a new, eye-popping, colorized and uncut restoration (with 8 additional minutes not seen in the movie since 1935!). With **Nigel Bruce, Helen Mack**. *Special guests for the evening will include Ray Harryhausen, Ray Bradbury and Forrest J. Ackerman, plus a discussion following the film with Ray Harryhausen. Preceding the screening, there will be a reception open to the public at Every Picture Tells A Story, 1311-C Montana Ave., Santa Monica (right across the street from the Aero).*

Wednesday, October 11 – 7:30 PM

Sneak Preview!

RUNNING WITH SCISSORS, 2006, Sony Pictures, 120 min., Dir. **Ryan Murphy**. Hilarious and poignant film based on the personal memoirs of Augusten Burroughs. Growing up in the 1970's, young Augusten (**Joseph Cross**) was living a middle-class existence with an alcoholic father (**Alec Baldwin**) and a bipolar mother (**Annette Bening**), an unpublished poet with delusions of becoming famous. When his parents divorce, Augusten's mother sends him to live with her wildly unorthodox psychiatrist, Dr. Finch (**Brian Cox**) and his eccentric extended family. **RUNNING WITH SCISSORS** chronicles Augusten's survival under the most extraordinary of circumstances. With **Jill Clayburgh**. *Guests who will introduce screening to be announced.*

JULES VERNE ADVENTURE FESTIVAL: FROM THE ABYSS TO THE STARS

October 12 – 15, 2006 – Aero Theatre

Sponsored by Men's Warehouse, Mumm and Charles N. Mathewson Foundation

You thought everything, every nook and cranny of our planet has been explored? Think again. Exploring and preserving our world is now the greatest adventure of all time. Creating a unique alliance between exploration documentaries and adventure/sci-fi movies, this Jules Verne Adventure Festival opens a door to imagination and action. After a Special Opening at the Shrine Auditorium on October 6, honoring Jane Goodall, George Lucas and Harrison Ford and hosted by Malcom McDowell, the Festival opens at the Aero Theatre with a special series of screenings and events, including the celebration of the 40th Anniversary of Star Trek hosted by **Eugene Roddenberry, Jr.**, and the American premiere of the film "**Explorers – From the Titanic to the Moon**", with **James Cameron** and **Buzz Aldrin**. Buzz Aldrin, astronaut of the first moon landing, will appear at the première. ***Please join us for exclusive documentary premieres as well as great adventure movie classics.***

Documentary morning screenings exclusively for schools. Thursday: "**Sea Lions of California**," Dir. Alan de Herrera; Friday: "**The Hidden Jungle**," Dir. Bernard Guerrini. Contact for reservations: Lee Cohen, lee@everypicture.com

To learn more : www.Adventure-Festival.com

Series Produced by Jean Christophe Jauffre/JULES VERNE AVENTURES.

Series compiled by Frédéric Dieudonné, Chrystelee Bazin and Gwen Deglise

Special Thanks: Buzz Aldrin; Rod Roddenberry; Mary Tallungan/DISNEY; Marilee Womack/WARNER BROS; Emily Horn/ PARAMOUNT; David Sperber/PARAMOUNT NETWORK TELEVISION PUBLICITY; David Kornblum/BVI.

Thursday, October 12 – 7:30 PM

Exploring the Green Inferno:

LA Premiere! "**Devil's Island – Journey Into Jungle Alcatraz**, 2006, JVA, 58 min. Dir. **Jean Christophe Jauffre**. Narrated by **Christopher Lee**. Now buried under an impenetrable jungle lay the lost remains of what had been, for over a hundred years, the most legendary convict prison in history.

PAPILLON, 1973, Warner Bros., 150 min. Dir. **Franklin J. Schaffner**. Papillon (**Steve McQueen**) is a safecracker, a man of action. Dega (**Dustin Hoffman**) is a brilliant counterfeiter, an intellectual. Both are trying to escape from the French Guyana Penitentiary of Devil's Island. This unlikely friendship of opposites offers us a memorable reunion of two sacred monsters of Hollywood and one of the greatest prison escape movies ever made! McQueen delivers his signature brand of machismo as he endures a catalog of trials and torments to achieve freedom. Based on a purportedly true story from Henri Charriere's novel, adapted by screenwriter, Dalton Trumbo, this spectacular epic of survival becomes a great document of man's inhumanity to man.

Friday, October 13 – 7:30 PM

Memories of Africa:

LA Premiere! "**Karen Blixen, Out Of This World**", 2005, Dr TV, 58 min. Dirs. **Anna Von Lowzow, Marcus Mandal**. Meet the real Karen Blixen and discover her fascinating romantic adventure. Her passion for the "Dark Continent" inspired the Academy Award-winning film OUT OF AFRICA.

OUT OF AFRICA, 1985, Universal, 160 min. Dir. **Sydney Pollack**. This seven Oscar winner is memorable for **Meryl Streep**'s classic performance of a strong-willed woman and for the magnificent

wedding of cinematography with music. Beauty makes wild Africa the main character, among numerous talented actors – **Robert Redford, Klaus Maria Brandauer, Michael Gough**. This sweeping and deeply romantic recounting of Baroness Karen Blixen – her marriage, her settlement, the coffee plantation, her loves- during the First World War, is also a film about freedom, possession and loss, empire and ecology. A stepping stone between LAWRENCE OF ARABIA and THE ENGLISH PATIENT.

Saturday, October 14 – 3:00 PM

Family Matinee: Into the Wild with Sharks, Tigers and Chimpanzees!

LA Premiere! **“Beyond Fear,”** 2004, Ralph Kiefner Prod., 52 min. Dirs. **Ralph Kiefner and Andrea Ramahlo**. The two biggest predators on the planet come face to face...man learns to master his fears and starts to understand the shark. Victims of their image as killers, close to 200 million sharks are massacred each year. They are likely to become extinct within the next decade.

LA Premiere! **“The Little Buddhas And The Tigers,”** Cinéma direct/MC4, 52 min. Dir. **Etienne Verhaegen**. In the heart of the Thai jungle, young buddhist monks and young orphan tigers learn to live side by side. Yet educating tigers proves somewhat tricky when the animals grow into young adults with a strong predatory instinct. Winner of the Paris Jules Verne Award for Best Picture and the Jules Verne Award Best Picture from the Young Jury.

“Wild Chimpanzees,” 2002, Minnesota Science Museum, Science North & Discovery Place, 50 min. Dir. **David Lickley**. An extraordinary journey into the world of chimpanzees with Dr. Jane Goodall.

Saturday, October 14 – 7:30 PM

Jules Verne/Robert Stevenson Double Feature:

THE ISLAND AT THE TOP OF THE WORLD, 1974, Walt Disney, 93 min. Dir. **Robert Stevenson**. A Victorian gentleman hopes to find his long-lost son, who vanished while searching for a mysterious Viking community in a volcanic valley in uncharted Arctic regions. Explorers embark on an airship expedition to go on the search, but when they reach their destination they must escape from Viking descendants who will kill to keep their existence a secret. With **David Hartman, Donald Sinden**.

IN SEARCH OF THE CASTAWAYS, 1962, Walt Disney, 93 min. Dir. **Robert Stevenson**. A French scientist finds the proverbial note-in-a-bottle, which divulges the location of a long-missing captain. The scientist and the captain's children set out on a wild sea journey to South America to search for him, and on their way they encounter every possible obstacle to their quest: floods, fierce storms, wild animals, mutiny, and capture by unfriendly natives. With **Maurice Chevalier, Hayley Mills, George Sanders**.

Sunday, October 15 – 3:30 PM

Astronaut Buzz Aldrin In Person!

LA Premiere! **“Explorers: From The Titanic To the Moon”**, 2006, Studio Jules Verne, 52 min. Dir. **Frédéric Dieudonné**. Exploring the no-oxygen regions of our universe, **James Cameron** and **Buzz Aldrin** have surpassed Jules Verne's dream. **Discussion following with astronaut Buzz Aldrin.**

Sunday, October 15 – 6:00 PM

STAR TREK 40TH ANNIVERSARY

2006 marks the 40th anniversary of the amazing creation of Gene Roddenberry : Star Trek - certainly one of the most singular and outstanding achievements in terms of modern science-

fiction and human adventure story telling, in the tradition of Jules Verne. **To celebrate the series, let's time travel!**

"The City on the Edge of Forever", Season 1 / Episode 28, Paramount Television, 47 min, Dir. **Joseph Pevney**. Kirk (**William Shatner**) and Spock (**Leonard Nimoy**) go back in time to save McCoy (**DeForest Kelly**).

"All Our Yesterdays", Season 3 / Episode 23, Paramount Television, 47 min, Dir. Marvin J. Chomsky. Kirk, Spock and McCoy enter a time portal and get stuck in the past on a planet about to be consumed by a nova.

STAR TREK IV, THE VOYAGE HOME, Paramount, 119 min. Dir. **Leonard Nimoy**. Using a Klingon ship, the crew of the Enterprise return to 1980's Earth to retrieve two whales in an effort to help save the planet from a probe. **Plus:** an excerpt of **"Trek Nation"**, a documentary by **Rod Roddenberry**.

Hosted by Rod Roddenberry, discussion following with actor George Takei.

Wednesday, October 18 – 7:30 PM

SOULER OPPOSITE, 1998, Souler Opposite Productions Inc., 104 min. Opposites attract, repel and collide like bumper cars in a savvy *"romantic mockery"* from writer director Bill Kalmenson. **Christopher Meloni** ("Law and Order SVU") plays Barry, a stand up comedian whose love life is a joke. **Janel Moloney** ("The West Wing") stars as, Thea, the political activist drawn to Barry and distanced by him. And **Timothy Busfield** ("Studio 60 on the Sunset Strip") is the pal who helps keep Barry on an uneven keel. **Discussion following with director Bill Kalmenson and actors Janel Moloney and Timothy Busfield.**

Thursday, October 19 – 7:30 PM

Alan Arkin In Person Tribute!

LITTLE MISS SUNSHINE, 2006, Fox Searchlight, 101 min. The directorial debut of renowned music video directors (and husband-and-wife team) **Jonathan Dayton** and **Valerie Faris** is an American family road comedy that shatters the mold. Brazenly satirical and yet deeply human, the film introduces audiences to one of the most endearingly fractured families in recent cinema history: the Hoovers, whose trip to a pre-pubescent beauty pageant results not only in comic mayhem but in death, transformation and a moving look at the surprising rewards of being losers in a winning-crazed culture. A runaway hit at the Sundance Film Festival, where it played to standing ovations, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. With great performances by **Greg Kinnear**, **Toni Collette**, **Steve Carell** and **Alan Arkin**.

THE HEART IS A LONELY HUNTER, 1968, Warner Bros., 123 min. **Alan Arkin** was nominated for an Academy Award for his heart-wrenching performance as Singer, a deaf-mute who lives in a world of his own – until he befriends an introverted teenaged girl (**Sondra Locke**, in an equally astonishing performance.) Beautifully directed by **Robert Ellis Miller** (THE BUTTERCUP CHAIN), based on Carson McCullers' acclaimed novel. **Discussion in between films with actor Alan Arkin.**

Friday, October 20 – 7:30 PM

Kevin Thomas' Favorites

Brand New Print! **GONE WITH THE WIND**, 1939, Warner Bros., 222 min. Dir. **Victor Fleming**. Coquettish, infuriating Southern vixen Scarlett O'Hara (**Vivien Leigh**) only has eyes for sensitive Ashley Wilkes (Leslie Howard) - but wise-cracking hellraiser Rhett Butler (**Clark Gable**) is determined to win her heart, even if it takes surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara, and the overthrow of the Old South itself. Considered by many the high point of grand, Hollywood style filmmaking, and - despite its sometimes questionable depiction of blacks during the Civil War - still one of the most irresistible American epics ever put on screen. Brilliantly mounted by producer **David O. Selznick** based on Margaret Mitchell's best-selling novel, with an unforgettable score by Max

Steiner. With **Olivia de Havilland, Hattie McDaniel** (the first African American to win an Academy Award), Thomas Mitchell, Butterfly McQueen, Evelyn Keyes. In addition to McDaniel, it also won Oscars for Best Picture, Director, Actress (Vivien Leigh) and Screenwriter (Sidney Howard). **Kevin Thomas will introduce the screening.**

Saturday, October 21 – 7:30 PM

Lasting Impressions

BEST IN SHOW, 2000, Warner Bros., 90 min. The same folks who brought you THIS IS SPINAL TAP and WAITING FOR GUFFMAN, are responsible for this side-splitting spoof on the insanity both in-front-of and behind-the-scenes of big time dog shows. **Christopher Guest** not only directed and starred-in, but co-wrote the howlingly funny script with co-star, **Eugene Levy**. The incredible ensemble cast also includes **Parker Posey, Catherine O'Hara, Fred Willard** and **Michael McKean**, to name but a few. **Discussion following with actor Fred Willard.**

Sunday, October 22 – 6:30 PM

70 mm. print! **TITANIC**, 1997, Paramount, 194 min. Dir. **James Cameron**. "I thought I wanted to be the next Jacques Cousteau," Cameron once remarked - here, he goes one better by resurrecting the doomed R.M.S. Titanic as a shimmering spectacle of polished brass and lost love. First the most-expensive (and later the most-successful) movie in Hollywood history, TITANIC was in reality a labor of love and craft for Cameron and crew - from cinematographer Russell Carpenter's luminous ocean images to production designer Peter Lamont's meticulous reconstructions of the Titanic interiors. With **Leonardo Di Caprio** and **Kate Winslet**. **Introduction by actress Gloria Stuart.**

THE BLOOD IS THE LIFE – VAMPIRES ON FILM AND DUSK-TO-DAWN HORRORTHON!

October 25 – 28, 2006 at The Aero Theatre

Sponsored by Charles N. Mathewson Foundation, Wild Oats and Le Marmiton.

More than any other movie monster, the vampire seems to have cornered the market in the popularity sweepstakes with not only filmmakers but audiences as well. From F. W. Murnau's silent NOSFERATU to Bela Lugosi's early 1930's DRACULA to Christopher Lee's sexy undead nobleman via Hammer studios in the mid-century to a plethora of vampiric heroes & heroines, villains & villainesses in the new millenium (witness the long-running "Buffy, The Vampire Slayer" TV series and the currently popular UNDERWORLD films) – vampire movies are on top and here to stay. We're thrilled to bring you some of the best, including Hammer's **HORROR OF DRACULA** and **BRIDES OF DRACULA**, Roman Polanski's rousing spoof **THE FEARLESS VAMPIRE KILLERS**, Bela Lugosi's 1940's vampiric encore **RETURN OF THE VAMPIRE** (for all intents and purposes, a Dracula film in everything-except-name) and Joel Schumacher's atmospheric, tongue-in-cheek pastiche, **THE LOST BOYS**. We're closing out this special four day series with an old-fashioned, all-night horrorthon, with six chilling, crowd-pleasing sagas of zombies and bloodthirsty spirits, including the original **NIGHT OF THE LIVING DEAD, RE-ANIMATOR, HOUSE BY THE CEMETERY** and more!

Program compiled by Grant Moninger, Chris D. and Gwen Deglise.

Special Thanks: Marilee Womack/WARNER BROS.; Paul Ginsburg/UNIVERSAL; Mike Schlesinger/SONY REPERTORY; Emily Horn/PARAMOUNT; Amy Lewin/MGM Repertory; Tom Holland/HOLLAND RELEASING; Harry Guerro.

Wednesday, October 25 – 7:30 PM

Double Feature:

HORROR OF DRACULA, 1958, Warner Bros., 88 min. Director **Terence Fisher** and screenwriter Jimmy Sangster's stripped-to-the-basics, expertly-paced take on Bram Stoker's popular bloodsucker remains one of the most satisfying, just plain exciting gothic horror films ever made. From **Christopher Lee's** revelatory, broodingly romantic performance as Dracula (introducing a sexual frisson to the proceedings) to Fisher's masterful direction, from **Peter Cushing's** Professor Van Helsing to Jack Asher's atmosphere-drenched cinematography and James Bernard's superb score, this is perfection. One of Hammer Studio's most enduring masterpieces!

BRIDES OF DRACULA, 1960, Universal, 85 min. Dir. **Terence Fisher**. When Christopher Lee temporarily balked at getting typecast as the undead count, Hammer had to create a new blood hungry villain, Baron Meinster (**David Peel**), for their second Dracula installment. Chained in his castle lair by his conflicted mother (**Martita Hunt**), the Baron is unwittingly released by a stranded French schoolteacher, Marianne (**Yvonne Monlaur**), and proceeds to wreak havoc amongst the local female population. Luckily, Marianne is rescued by traveling vampire hunter Dr. Van Helsing (**Peter Cushing**) and the battle of good and evil begins in earnest. A rip-roaring tall tale and one of Hammer's most satisfying vampire pictures. **Booksigning preceding the screening at 6:00 PM with Forrest J. Ackerman (CLASSIC UNIVERSAL) and Dave Marchant (MONSTERIFIC) at Every Picture Tells A Story, 1311-C Montana Ave., Santa Monica (right across the street from the Aero).**

Thursday, October 26 – 7:30 PM

Double Feature:

THE FEARLESS VAMPIRE KILLERS, 1967, Warner Bros., 108 min. **Roman Polanski's** expertly balanced blend of humor and horror looks even better today than when it was released nearly 40 years ago. Phenomenal character actor **Jack McGowan** is perfectly cast as the ancient, screw-loose Professor Abronsius who, with his harebrained sidekick, Alfred (Polanski, doing double duty) is on the hunt for vampires in the snowy Carpathian mountains. Their pursuit shifts into high gear once Alfred's admired-from-afar love interest, inn-keeper's daughter, **Sharon Tate**, is kidnapped by undead Count von Krolock (**Ferdy Mayne**). With the beautiful, deeply rich color cinematography of Douglas Slocombe and a memorable score by brilliant Krzysztof Komeda.

RETURN OF THE VAMPIRE, 1944, Sony Repertory, 69 min. Dir. **Lew Landers, Kurt Neumann** (uncredited). **Bela Lugosi** is a London-based bloodsucker (looking a dead-ringer for his Universal studios Dracula incarnation) who won't let a little annoyance like WWII interrupt his business. With **Matt Willis** (as his werewolf assistant), **Frieda Inescort, Nina Foch** (in her film debut) and **Miles Mander**. Written by Universal horror vets Griffin Jay and Randall Faye.

Friday, October 27 – 7:30 PM

Double Feature:

THE LOST BOYS, 1987, Warner Bros. 97 min. **Jason Patric** and little brother **Corey Haim** move to a California coastal town with their mother **Dianne Wiest**, only to find it infested by a gang of teenage, punk bloodsuckers led by **Keifer Sutherland**. Director **Joel Schumacher** helms this bizarre, spooky and often funny hybrid of the brat pack and vampire genres, bringing an authentically original California Gothic ambience to the proceedings. With **Jamie Gertz, Corey Feldman, Edward Herrmann**.

CAPTAIN KRONOS, VAMPIRE HUNTER, 1973, Paramount, 91 min. Dir. **Brian Clemens**. KRONOS recasts the vampire myth as a swashbuckling adventure, with the dashing swordsman, Kronos (**Horst Janson**) hacking up the undead like a gothic Toshiro Mifune. The divine **Caroline Munro** nearly walks away with the film as Kronos' love interest, in this handsome – and very rarely-screened – Hammer Films production.

Saturday, October 28 – 7:30 PM till approx. 6:00 AM

Sponsored by Charles N. Mathewson Foundation, Wild Oat and Le Marmiton.

Horror All Night!

NIGHT OF THE LIVING DEAD, 1968, 96 min. Director **George Romero's** unqualified masterpiece pits a handful of citizens holed up in a farmhouse against a newly revived horde of flesh-eating zombies. The cast of talented unknowns headed by **Duane Jones** are all alarmingly believable as they fight for life, trying to escape a bad dream that gets uncompromisingly worse and more horrifying as the hours crawl by. If you've never seen this hackles-raising classic on the big screen, here's your chance.

RE-ANIMATOR, 1985, Holland Releasing, 86 min. Adapted from the H.P. Lovecraft tale Herbert West, Re-Animator this mind-bending, darkly funny horror thriller was a breakout hit, establishing director **Stuart Gordon** as a force to be reckoned with. Impetuous researcher **Jeffrey Combs** develops a serum that can bring back the dead, something that his new roommate, **Bruce Abbott**, hadn't exactly bargained on. Delivers on every front with laughs, shocks and genuine shivers escalating until the outrageous gore-drenched finale. With **Barbara Crampton, David Gale**.

HOUSE BY THE CEMETERY, 1981, 82 min. Italian director **Lucio Fulci** already had a track record of surreal giallo thrillers before cranking out the DAWN OF THE DEAD knock-off, ZOMBIE, a film that put him on the map with fans of extreme genre cinema. Dubbed the king of Italian goremeisters after following up with CITY OF THE LIVING DEAD and THE BEYOND, Fulci turned out this very atmospheric (and gory) ghost/zombie saga. **Katherine MacColl** and her husband and son move into an ancient house owned long ago by the insane medical experimenter, Dr. Freudstein. Ghost sightings, mysterious disappearances and bloody killings begin, and the traumatized family wonders if perhaps the good doctor is still around.

CASTLE OF BLOOD (LA DANZA MACABRA), 1964, 85 min. Alongside BLACK SUNDAY, this is **Barbara Steele's** shining hour and director **Antonio Margheriti's** masterpiece, a spine-tingling and perversely beautiful hymn to love from beyond the grave. A visiting American journalist (**George Riviere**) is challenged by Edgar Allan Poe and friend Lord Blackwood to stay overnight in the latter's haunted castle. What he finds there is unrequited love for tragic ghost Elizabeth (Steele) and numerous other undead spirits thirsty for his blood.

PUMPKINHEAD, 1989, MGM Repertory, 86 min. Effects-wizard, **Stan Winston** made his directorial debut with this macabre modern folk tale. **Lance Henriksen** stars as a grief-stricken father who goes to an old witch in the swamp to bring forth a demon from hell to wreak vengeance on teen dirtbike riders who accidentally ran down and killed his tiny son.

BURIAL GROUND, 1981, 85 min. Dir. **Andrea Bianchi**. An archeology professor invites friends down to his villa for the weekend. While waiting, he visits a nearby Etruscan tomb, not guessing that he will be the catalyst for a mass resurrection of the ancient undead. Jaded, bourgeois couples become zombie fodder almost from the time they arrive, amping up the gruesome gore factor like few other Italian zombie films. A laugh-out-loud, so-bad-it's-good lollapalooza of politically incorrect guts-and-grue that is best viewed with an audience to be fully-appreciated. With **Karin Well, Gianluigi Chirizzi** and **Peter Bark** as the weird, incestuous manchild, Michael. **Plus great classic horror trailers between the films and other surprises! Snack and coffee during the night thanks to Wild Oat and breakfast included for everyone who makes it through till the end, courtesy of Le Marmiton!**
Special horrorthon price: \$12, General; \$10, Seniors & Students; \$9, Members.

NEW ARGENTINE CINEMA

October 27 – 28 at the Egyptian Theatre

October 29 at the Aero Theatre

Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto Nacional de Cine y Artes Audiovisuales).

With the collaboration of the Ministry of Foreign Affairs, International Trade and Worship.

After the success of the last four years' New Argentine Cinema Series, we're thrilled to be back with an impressive line-up of LA Premieres including director **Tristan Bauer's** popular and critically acclaimed **ILLUMINADOS POR EL FUEGO**, Adolfo Aristarain's **ROMA** and Damian Szifron's **TIEMPO DE VALIENTES**, all screening at The Egyptian. And at The Aero, please join us for the moody, unorthodox thrillers, **NINE QUEENS** and **EL AURA**, a double feature tribute to the late, great Fabien Bielinsky, who passed away suddenly and unexpectedly while working on a project in Sao Paulo, Brazil last year. All films will be shown in Spanish language with English subtitles.

Series compiled by Fernando Brun, Mathias Doorn and Gwen Deglise.

Special Thanks: SOGPAQ; PATAGONIK; LATIDOS FILMS; TF1; SONY CLASSICS; IFC FILMS.

Sunday, October 29 – 6:30 PM

Memorial Tribute to Argentine Director Fabian Bielinsky

Acclaimed Argentine director **Fabian Bielinsky** was only 47-years-old when he died suddenly of a heart attack while doing pre-production on a commercial in Sao Paulo, Brazil in 2006. Argentina lost one of it's shining lights of the contemporary film industry, a filmmaker who had been redefining the thriller genre with technical skill, emotional complexity and uncanny intuition.

NINE QUEENS, 2000, Sony Classics, 114 min. Late writer/director **Fabian Bielinsky's** first thriller brought Argentine cinema back to the foreground. Rookie **Gaston Paul** and master **Ricardo Darin** are partners in crime in counterfeiting stamps. This explosive cocktail of thieves, conmen and pickpockets was shot in modern-day Buenos Aires, in a handheld camera style to organically capture the environment. With a gallery of well-drawn character roles. Already a classic!

EL AURA, 2005, IFC Films, 134 min. Dir. **Fabian Bielinsky**. A taciturn and epileptic taxidermist (**Ricardo Darin**) who is bored with people, spends his days dreaming up the perfect heist. But he will soon be involved in theft, double crosses and murder. Reminiscent of the Coen Brothers' muted, atmospheric style, with a camera that lingers lovingly on lonely rural landscapes where dreadful things unfold. There's no room for emotion other than thrilling, nervewracking suspense in this noirish world where greed alone drives virtually all of the characters.

