

Friday, November 30 - 8:00 PM
\* OPENING GALA AND SHORT FILMS
Dynamic shorts, including Dee Rees' award-winning "Pariah" (2006, 27 min.). Also screening are Cinzia's "The Matchmaker" (2006, 10 min.); Cherien Dabis' "Make A Wish" (2006, 12 min.); Nick Oceano's "El Primo" (2007, 15 min.); Soman Chainani's "Kali Ma" (2007, 15 min.).

Saturday, December 1 - 12 NOON
\* ROME AND JULIET, 2007, Philippines, 135 min. Dir. Connie S.A. Macatuno.

Saturday, December 1 - 3:00 PM
\* "In The Fire" (En El Fuego) (2007, USA/Peru, 35 min.) Dir. Dante Alencastre and "The Daughters of Chiquita" (2006, Brazil, 52 min.) Dir. Priscilla Brasil.

Saturday, December 1 - 4:00 PM
\* QUEER WOMEN OF COLOR SHORTS
Approx. 66 min. Charlotte Young Bowen's "Seventy Times Seven" (2007, 7 min.); Letesa Bruce's "Slang It Like You Own It" (2007, 7 min.); Erin Wood's "The Saint" (2006, 6 min.); Sara Beth Harris' "Wallow" (2007, 9 min.); Jolie Harris' "60 Years of the Same" (2007, 11 min.); Kiki Zerrudo's "It Takes A Village..." (2007, 8 min.); Vanessa Huang's "Pray Ting Ai Fly" (2007, 6 min.); Monica Enriquez's "Escrito" (2007, 2 min.); Kim Alvarenga's "Fashion Resistance to Militarism" (2006, 10 min.).

Saturday, December 1 - 6:30 PM
\* DON'T GO, 2007, USA, 60 min. Dir. Amber Sharp. Plus shorts: Maurice Lopez's "The Pretty Boy King of Hollywood" (2007, 18 min.) and Camrin Pitts "Gay Bash" (2007, 4 min.).

Saturday, December 1 - 7:00 PM
\* OUTFEST LEGACY PROJECT COLLECTION SCREENING
Archival Print: VERA, 1987, Brazil, 85 min. Dir. Sergio Toledo. In Portuguese with English subtitles.

Saturday, December 1 - 9:30 PM
\* STARBBOOTY, 2007, USA, 83 min. Dir. Mike Ruiz. Plus short: Ho Tam's "Disceopedia" (2007, 9 min.). Q Rating - Explicit Sex.

Sunday, December 2 - 12 NOON
\* THE DL CHRONICLES, 2007, USA, 80 min. Dir. Deondray Gossett & Quincy LeNear.

Sunday, December 2 - 3:00 PM
\* LOVE MY LIFE, 2006, Japan, 96 min. Dir. Koji Kawano. Plus short: Michael Wormser's "Shrimp & Cookies" (2006, 4 min.).

Sunday, December 2 - 5:30 PM
\* CROSSCURRENT: FUSION SHORTS
Approx. 82 min. Vanessa Libertad Garcia's "A Two Woman Act" (2007, 11 min.); David Maurice Gill's "Just" (2007, 12 min.); Sharon Barnes' "Fighter" (2007, 11 min.); Etienne Kallos' "Doorman" (2007, 18 min.); Kent Monkman's "Shooting Geronimo" (2007, 11 min.); Sung-eun Lee's "Tm Jin-Young" (2007, 19 min.).

Sunday, December 2 - 5:30 PM
\* MUXES -- AUTHENTIC INTREPID SEEKERS OF DANGER (MUXES -- AUTÉNTICAS INTÉPIDAS BUSCADORES DE PELIGRO), 2006, Mexico, 102 min., Dir. Alejandra Islas.

Sunday, December 2 - 8:00 PM
\* Closing Night Gala: WATER FLOWING TOGETHER, 2007, USA, 77 min. Dir. Gwendolen Cates. Discussion following with Jock Soto.

Wednesday, December 5 - 7:30 PM
\* Sneak Preview! THE WALKER, 2007, THINKFilm, 108 min. Dir. Paul Schrader. [see description 12/1 - Aero]

Thursday, December 6 - 7:30 PM
\* VARIETY (VARIÉTÉ), 1925, Paramount, 72 min. Dir. E.A. Dupont. Emil Jannings (THE BLUE ANGEL) plays a former trapeze artist who abandons his family for a young vamp and ends up behind bars after he murders his mistress' latest conquest. The original American

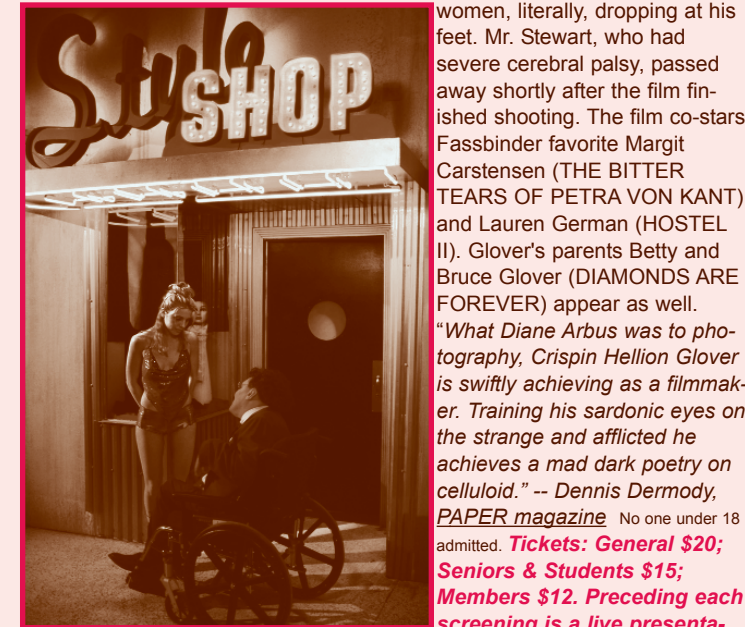
release was cut, but here the uncensored version will be shown. Shot by famed cinematographer Karl Freund, whose career spanned filming features in Germany in the teens and twenties to the original THE MUMMY in the thirties to American television shows ("I Love Lucy") in the fifties. With English intertitles.



ASPHALT, 1929, 90 min. Dir. Joe May (THE INDIAN TOMB). A beautiful jewel thief seduces the honest policeman who arrests her after a robbery. Betty Amann and Gustav Frolich (Freder in Fritz Lang's METROPOLIS) star in what is considered one of the last German Expressionist films of the era. The visual style is an example of why many believe 1940's film noir was influenced by German cinema of the 1920s. With English intertitles. The new book Silent Movies: The Birth Of Film And The Triumph Of Movie Culture by Peter Kobel, with a foreword by Kevin Brownlow and a preface by Martin Scorsese, will be on sale in the lobby. Christel Schmidt from the Library of Congress will introduce the films.

December 7, 8, 10
\* CRISPIN GLOVER IN PERSON
Winner Special Jury Mention New Visions Award 2007 Sitges International Film Festival

It Is Fine! EVERYTHING IS FINE, 2007, Volcanic Eruptions, 74 min. Dir. Crispin Hellion Glover and David Brothers. Based on a screenplay by the late Steven C. Stewart (WHAT IS IT?), who also stars, the film is Stewart's psychosexual fantasy, a noirish, surreal story of a wheelchair-bound Lothario (with a fetish for gals with long hair) who has women, literally, dropping at his feet. Mr. Stewart, who had severe cerebral palsy, passed away shortly after the film finished shooting. The film co-stars Fassbinder favorite Margit Carstensen (THE BITTER TEARS OF PETRA VON KANT) and Lauren German (HOSTEL II). Glover's parents Betty and Bruce Glover (DIAMONDS ARE FOREVER) appear as well.



What Diane Arbus was to photography, Crispin Hellion Glover is swiftly achieving as a filmmaker. Training his sardonic eyes on the strange and afflicted he achieves a mad dark poetry on celluloid. -- Denn D. Dermody, PAPER magazine. No one under 18 admitted. Tickets: General \$20; Seniors & Students \$15; Members \$12. Preceding each screening is a live presentation of his "Big Slide Show" (60 min.) which features illustration and commentary from eight of his books. Following a post-screening discussion, there will be a signing of his books Rat Catching, Oak Mot, and What It Is, and how it is done. www.crispinglover.com

Friday, December 7 - 8:00 PM
Saturday, December 8 - 8:00 PM
Monday, December 10 - 8:00 PM

Saturday, December 8
\* HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, December 9
\* HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, December 9 - 2:00 PM
\* FREE ADMISSION
A CHRISTMAS STORY

This screening made possible with a grant from the Hollywood Chamber Community Foundation. Memorial Salute to Bob Clark: A CHRISTMAS STORY, 1983, Warner Bros., 94 min. Dir. Bob Clark. "A Tribute to the Original, Traditional, One-Hundred-Percent, Red-Blooded, Two-Fisted, All-American Christmas..." This nostalgic cult comedy, told from the perspective of Ralphie Parker (Peter Billingsley), focuses on his desire to get "an official Red Ryder, carbine-action, 200 shot range model air rifle," despite the fact that all the adults tell him that it will "put his eye out!" He sets out to convince his parents (Darren McGavin, Melinda Dillon) that this is the perfect Christmas gift. With Scott Schwartz, Zack Ward, Ian Petrella, R.D. Robb. Discussion following with cast and crew members.

Sunday, December 9 - 8:00 PM
\* CRISPIN GLOVER
WHAT IS IT?, 2005, Volcanic Eruptions Productions, 72 min. Crispin Glover describes his feature directorial debut as "Being the adventures of a young man whose principal interests are snails, salt, a pipe and how to get home, as tormented by an hubristic racist inner psyche." In addition to writing and directing, Glover also appears in the film as an actor in the role of "Duelling Demi-God Auleur and The Young Man's Inner Psyche." Fairuz Balk voices one of the snails. "It's like Fellini on psychedelics -- wildly creative but completely twisted." -- Jane Ganahl, San Francisco Examiner. Special ticket prices: General \$20; Seniors & Students \$15; Members \$12. Preceding each screening is a live presentation of his "Big Slide Show" (60 min.) which features illustration and commentary from eight of his books. Following a post-screening discussion, there will be a signing of his books Rat Catching, Oak Mot, and What It Is, and how it is done. For more info go to www.crispinglover.com

Tuesday, December 11 - 7:30 PM
\* THE PIXAR STORY
THE PIXAR STORY, 2007, Disney, 87 min. Starting in the mid-1980's, a trio of innovators, John Lasseter, Ed Catmull and Steve Jobs, launched a new approach to 3-D animated films. In this new documentary, Oscar-nominated filmmaker Leslie Iwerks (director of THE HAND BEHIND THE MOUSE: THE UB IWERKS STORY) takes viewers on the first in-depth look at the most influential animation studio of its time. Iwerks uses never-before-seen footage from the Pixar library, along with historic archival animation and first hand accounts by animators, studio executives, directors, producers and voice performers. Includes exclusive interviews with some of the key players in the Pixar story including John Lasseter, Ed Catmull, Steve Jobs, George Lucas, Michael Eisner, Bob Iger, Tom Hanks, Billy Crystal, Tim Allen, Brad Bird and more. "...an incisive and often inspiring story..." -- Kirk Honeycutt, The Hollywood Reporter. Discussion following the screening with director Leslie Iwerks.

Wednesday, December 12 - 7:30 PM
\* OUTFEST WEDNESDAYS
Newly Restored Print! ALL ABOUT EVE, 1950, 20th Century Fox, 138 min. A showbiz yarn laced with bitchiness and back-stabbing, director Joseph L. Mankiewicz's multi-Oscar-winning masterpiece pits Broadway mega-star Margo Channing (Bette Davis) against two-faced wannabe Eve Harrington (Anne Baxter). A timid fan who idolizes her name into Margo's inner circle, Eve wastes no time stealing Margo's spotlight and man (Gary Merrill). Never fear: Margo takes nothing lying down. A superb supporting cast (Celeste Holm, George Sanders, Marilyn Monroe, Thelma Ritter) brings New York's theater set to life. "Fasten your seatbelts...it's going to be a bumpy night."

Thursday, December 13 - 8:00 PM
\* EGYPTIAN 85TH ANNIVERSARY
50th Anniversary: PAL JOEY, 1957, Columbia, 111 min. Dir. George Sidney. Celebrating yet another film that played at the Egyptian on its initial release. In this musical tale of showbiz romance, "mousy" chorus girl Kim Novak holds out against the advances of womanizing crooner Frank Sinatra, and his interest in her increases ten-fold. Wealthy widow Rita Hayworth meets Sinatra and agrees to underwrite his private nightclub venture, but becomes jealous when she learns of his affections for Novak.

85th Anniversary Egyptian Theatre

Friday, December 14 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: WHITE CHRISTMAS, 1954, Paramount, 120 min. Director Michael Curtiz' Christmas classic set at a Vermont inn features some of the most amusing production numbers from any Hollywood musical. Two Army buddies, Bing Crosby and Danny Kaye turned post-war song-and-dance team, find romance with Rosemary Clooney and Vera-Ellen, while rescuing their old General (Dean Jagger) from financial ruin. With 13 songs highlighted by Irving Berlin's "Snow," "Count Your Blessings Instead of Sheep" was Oscar-nominated for Best Song.

MIRACLE ON 34th STREET, 1947, 20th Century Fox, 96 min. Dir. George Seaton. When single mom and Macy's department store events coordinator Maureen O'Hara finds the store Santa drunk, she replaces him with funny old man Kris Kringle (Edmund Gwenn). But trouble brews when Kringle claims to really be Santa Claus. O'Hara's young daughter (Natalie Wood) takes a shine to him, and O'Hara's lawyer boyfriend (John Payne) suddenly finds himself trying to prove Kringle really is Santa! Nominated for Best Picture, the film won three Oscars, including Gwenn for Best Supporting Actor.

Saturday, December 15 - 4:00 PM
\* HOLIDAY MOVIES
A CHRISTMAS CAROL, 1951, 86 min. Brian Desmond Hurst directs what is arguably the best and most atmospheric version of Charles Dickens' oft-filmed Christmas ghost buster. Alastair Sim (STAGE FRIGHT) is the definitive Scrooge, visited by three spirits on Christmas Eve. With Mervyn Johns and Hermione Baddeley as the Cratchits, and a host of great character actors, including Ernest Thesiger (BRIDE OF FRANKENSTEIN). "...a trenchant and inspiring Christmas show." -- Bosley Crowther, The New York Times. Check our website for info. about special pre-screening holiday festivities.

Saturday, December 15 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. James Stewart is at his finest as George Bailey, a man about to commit suicide on Christmas Eve until he runs into the helpful Angel Clarence (Henry Travers). Lionel Barrymore is avaricious banker Mr. Potter, a man who would foreclose on the whole town if he had the chance. Featuring Donna Reed as the love of George's life, and a young Gloria Grahame.

SHOP AROUND THE CORNER, 1940, Warner Bros, 99 min. Dir. Ernst Lubitsch. Co-workers (James Stewart and Margaret Sullivan) in a quaint Budapest shop clash in person but fall in love via anonymous letters in this charming classic set at Christmas time. The film becomes both an intimate love story and a heartwarming ensemble comedy, as multiple subplots following the lives of the lovers' colleagues are deftly woven into the narrative. A subtle and deeply romantic masterpiece.

Sunday, December 16 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: THE THIN MAN, 1934, Warner Bros., 93 min. Adapting the Dashiell Hammett novel, W.S. Van Dyke helms the first in what was to become MGM's most successful franchise of the 1930's. William Powell and Myrna Loy are carefree Nick and Nora Charles -- a wine-cracking, hard-drinking detective and his hearse wife. Their partying lifestyle is interrupted when a friend (Maureen O'Sullivan) asks them to help find her missing father. Set over yuletide, the pair piece together clues while hitting holiday cocktail parties (that always seem to be crawling with Nick's former underworld acquaintances). Nominated for four Academy Awards, including Best Picture.

CHRISTMAS IN CONNECTICUT, 1945, Warner Bros., 102 min. Dir. Peter Godfrey. Barbara Stanwyck is the nation's most famous food columnist (something akin to a 1940's Martha Stewart), passing herself off as a married, hard-working New England farmer who whips up everything on her table from scratch. In reality, she's a single New York City girl who can barely find her way around the kitchen. When the owner (Sydney Greenstreet) of the magazine she writes for invites himself and just-returning war hero (Dennis Morgan) to her Connecticut country home over Christmas to experience her cooking firsthand, Stanwyck is placed between a rock and a hard place.

THE EGYPTIAN THEATRE WILL BE DARK FROM DECEMBER 17 UNTIL JANUARY 3, 2008. For rental information please call 323.461.2020, ext. 121. All discussions are schedule permitting.

Friday, November 30 - 7:30 PM
\* LAUREN BACALL
Double Feature: TO HAVE AND HAVE NOT, 1944, Warner Bros., 100 min. Dir. Howard Hawks. THE BIG SLEEP, 1946, Warner Bros., 114 min. Dir. Howard Hawks.

Saturday, December 1 - 7:30 PM
\* LAUREN BACALL SNEAK PREVIEW
THE WALKER, 2007, THINKFilm, 108 min. Dir. Paul Schrader. In Washington, D.C., Carter Page (Woody Harrelson) is confident to some of the capitol's leading ladies, including Lauren Bacall, Kristin Scott Thomas and Lily Tomlin. When their husbands are busy, they turn to their "gay best friend," for companionship. Carter's loyalty is tested when one of them finds herself on the brink of a scandal, and he suppresses evidence, only to find himself the chief suspect. Suddenly, he is a pariah, hounded by the police and forced to clear his name. NOT ON DVD

Sunday, December 2 - 7:30 PM
\* LAUREN BACALL
Double Feature: KEY LARGO, 1948, Warner Bros., 101 min. Dir. John Huston. MURDER ON THE ORIENT EXPRESS, 1974, Paramount, 128 min. Dir. Sidney Lumet.

Tuesday, December 4 - 7:30 PM
\* DISTRIBUTION SEMINAR
UNRAVELING INDEPENDENT FILM DISTRIBUTION
Join leading players in theatrical, television and DVD distribution and exhibition who will unravel the mysteries for the independent filmmaker. In this frank discussion, you will learn about options that are available to you when your film doesn't sell outright to a major distributor -- how it all works, what it costs and what you as the filmmaker need to know. Educate yourself about booking, figures for spending and earning on a film, what it costs to advertise, what is expected by the exhibitor, what materials you will need (including legal agreements) before you are ready to sell or exhibit your film. The audience will follow the process of distribution through the various phases with experts in the field, including: Bob Aaronson (Red Envelope Entertainment (REE)), a Netflix Company); Gary Garfinkel (Senior Vice President - Content Strategy & Acquisition, Showtime Networks); Mike McClellan (VP Film Buyer for Landmark Theaters Corp.); Ted Sarandos (Chief Content Officer, Netflix); Barry Schuler (Managing Director, DFJ Growth, Former Chairman & CEO, AOL, Inc.) and David Shultz, President, Vitagraph Films LLC (Theatrical). A question and answer session will follow the moderated panel. \$20 General Admission; \$15 Student/Senior; \$12 American Cinematheque Members.

Wednesday, December 5 - 7:30 PM
\* LOS ANGELES PREMIERE
LAGERFELD CONFIDENTIAL, 2007, Koch Lorber Films, 89 min. Director Rodolphe Marconi's groundbreaking, intimate portrait. Arguably one of the most influential fashion designers of the past century, Karl Lagerfeld transformed the House of Chanel from an elegant but stuffy couture has-been into a super sexy 21st century powerhouse, setting a fresh paradigm for the fashion industry and beginning an exhilarating new conversation between high fashion and popular culture. Lagerfeld tells us the story of his life - from his unconventional childhood and youth to his ascent as the genius behind some of the most enduringly successful high-fashion brands. All the while, the designer imparts his humorous, often startling musings on love, life, sexuality and creative inspiration.

Thursday, December 6 - 7:30 PM
\* SAMUEL L. JACKSON IN-PERSON
RESURRECTING THE CHAMP, 2007, Yari Film Group, 111 min. Dir. Rod Lurie. Living on the streets of Denver, pushing a shopping cart, "The Champ" (Samuel L. Jackson) went from up-and-coming to mere has-been, with no heavyweight championship under his belt. Now he fights no one but cops and street thugs. Living in the shadow of his former self, this champ is down and halfway out when Denver Times sports reporter Erik Kerman (Josh Hartnett) finds him. BLACK SNAKE MOAN, 116 min. Dir. Craig Brewer (HUSTLE AND FLOW). When down-on-his-luck blues musician Samuel L. Jackson, finds a severely beaten young woman (Christina Ricci) on the roadside, he recognizes her as the town tramp. Realizing she will only continue along her needy path of male approval and self-destruction, Jackson nurses her back to health and chains her to his radiator in an attempt to cure her of her spiritual sickness. With Justin Timberlake. "...unlike anything manufactured in Hollywood...a trip to...unfamiliar territory well worth tagging along on." - Ruthe Stein, San Francisco Chronicle. Discussion in between films with actor Samuel L. Jackson.

Friday, December 7 - 7:30 PM
\* SPECIAL SCREENING
THE SIMPSONS MOVIE, 2007, 20th Century Fox, 87 min. Dir. David Silverman. Thanks to Lisa Simpson, Lake Springfield is cleaned up from the pollution that once fouled it. But when Homer, who's adopted a pig (Spider-pig), dumps a silo full of the pig's crap in the lake, the EPA places a large dome over Springfield. The Simpson family manage to escape through a sinkhole, fleeing to a better life in Alaska. But when the head of the EPA, Russ Cargill, orders the town's destruction, it's up to Homer to save Springfield! Go see the exhibit of Simpsons art from the movie and TV show at the bookstore gallery Every Picture Tells a Story!

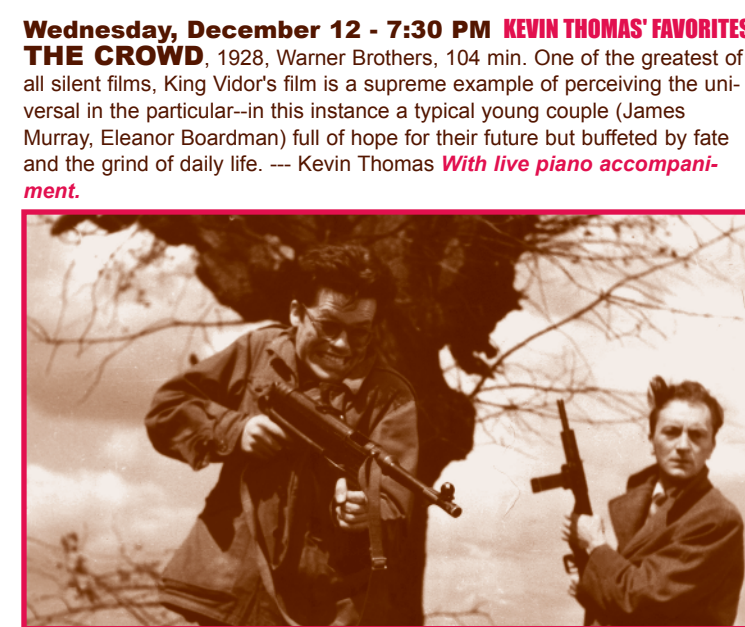
Saturday, December 8 - 6:30 PM
\* CHRISTIAN BALE MARATHON
Equally at home in risky, provocative independent films as he is at the center of smart mainstream fare, Christian Bale gives all of his roles an authenticity and intensity that few other actors can match. The Aero welcomes Mr. Bale for a program of some of his finest performances.

3:10 TO YUMA, 2007, Lions Gate, 117 min. Christian Bale plays a wounded Civil War vet who sees a chance at prosperity in thief Russell Crowe, for whom Bale hopes to collect a reward when he delivers him to the prison train of the film's title. In director James Mangold's riveting remake of the 1957 classic, Bale and Crowe engage in a compelling battle of wits.

I'M NOT THERE, 2007, The Weinstein Co., 135 min. Dir. Todd Haynes. The highly anticipated biographical film about legendary singer and songwriter Bob Dylan, follows six distinct characters, depicting different stages of Dylan's life, embodying a different aspect of his life story and music. It's the first biographical feature project to secure the approval of the music legend. With Cate Blanchett, Richard Gere, Heath Ledger, Christian Bale, Michelle Williams, Julianne Moore, Charlotte Gainsbourg. BATMAN BEGINS, 2005, Warner Bros. 140 min. MEMENTO director Christopher Nolan and BLADE scribe David S. Goyer reinvent the BATMAN franchise, with the help of the best cast ever assembled for a comic book film. Christian Bale infuses the caped crusader with emotional gravity. Michael Caine, Tom Wilkinson, and many others provide solid support. AMERICAN PSYCHO, 2000, Lions Gate, 101 min. Director Mary Harron distills Bret Easton Ellis' controversial novel down to its satirical essence, using the conventions of the slasher film to explore the sociological horrors of 1980's America. Christian Bale is hilarious, charming, and disturbing as an upwardly mobile yuppie who goes on a killing spree -- the logical extension of his desire to consume everything in sight. With an ensemble that includes Willem Dafoe, Reese Witherspoon and Jared Leto, this is a literary adaptation that is fully worthy of its source. Special appearance between 3:10 TO YUMA and I'M NOT THERE by actor Christian Bale. Ticket price: \$20 General; \$18 Student/Senior & \$14 Cinematheque Members. All evening buffet and coffee.

Sunday, December 9 - 5:00 PM
\* FAMILY MATINEE
OKLAHOMA!, 1955, IDP Distributions, 145 min. Fred Zinnemann (HIGH NOON) directs Shirley Jones, Gordon MacRae, Rod Steiger, Eddie Albert and Gloria Grahame in this dynamic, show-stopping version of the famous Rodgers & Hammerstein musical. Two turn-of-the-20th-century cowboys find love and stubbornly deal with their feelings while an evil hired hand and a common peddler try to ruin the romance. The Oscar winner for Best Music also features astonishing choreography by Agnes de Mille. OKLAHOMA! originally premiered at the Egyptian Theatre, and represents another one of Robert Surtees' (BEN-HUR) sixteen Academy Award nominations for cinematography.

Wednesday, December 12 - 7:30 PM
\* KEVIN THOMAS' FAVORITES
THE CROWD, 1928, Warner Brothers, 104 min. One of the greatest of all silent films, King Vidor's film is a supreme example of perceiving the universal in the particular--in this instance a typical young couple (James Murray, Eleanor Boardman) full of hope for their future but buffeted by fate and the grind of daily life. -- Kevin Thomas With live piano accompaniment.



Saturday, December 15 - 7:30 PM
\* ANDRZEJ WAJDA
Double Feature: ASHES AND DIAMONDS (POPIÓL I DIAMENT), 1958, Janus Films, 105 min. Director Andrzej Wajda's masterpiece is the last in a trilogy (A GENERATION and KANAL). Set during the final days of WWII, when the Germans and the soon-to-dominate Russian Communists were fighting over Poland, Wajda not only focuses on the transformation of his country, but pictures the consciousness-raising of a generation (embodied here by Zbigniew Cybulski, who critics soon christened the James Dean of the East.) Wajda's mastery in lessons learned from the Italian Neorealists and his collaboration with cinematographer Jerzy Wojcik make this a must-see! MAN OF MARBLE, 1977, 160 min. Dir. Andrzej Wajda. Dynamic young polish filmmaker Agnieszka (Krystyna Janeta) investigates the disappearance of mythical Stalinist bricklayer hero Birkut (Jerzy Radziewicz). A

CITIZEN KANE-like journey into the past via newsreels, shady nightclubs and government agents. More than a clenched fist, more than a history lesson, MAN OF MARBLE is a funny, sexy, powerful masterpiece. Plus prior to features a Clip presentation of Andrzej Wajda's latest film KATYŃ and a taped interview with Wajda about the films.

Sunday, December 16 - 7:30 PM
\* ANDRZEJ WAJDA
Newly Restored! THE PROMISED LAND, 1975, 115 min. Dir. Andrzej Wajda. A sweeping, epic masterpiece. Three industrialist friends in 19th century Lodz. Daniel Olbrychski (THE UNBEARABLE LIGHTNESS OF BEING), Wojciech Pszoniak (DANTON) and Andrzej Seweryn (SCHINDLER'S LIST) dream of building a factory and making their fortune. Adapted by Wajda from Nobel Prize winning author Stanislaw Reymont's novel. Nominated for a Best Foreign Language Film Oscar. KANAL, 1957, Janus Films, 95 min. The second film of director Andrzej Wajda's renowned trilogy is the darkest and won the 1957 Cannes Special Jury Prize. A WWII Polish resistance group based in the sewers of Warsaw fights against the Nazi Occupation. These fighters jumpstart the rebirth of the nation. The underground also serves as metaphor for a people hiding their true credo in freedom and peace, battling against despotic insanity. "Aside from political reservations, there were also artistic doubts. A film set in the darkness of the sewers wasn't likely to be a cinematic success, but I was not afraid of this." -- Andrzej Wajda. Plus, a screening of a taped interview with Wajda about the films.

Wednesday, December 19 - 7:30 PM
\* HOLIDAY MOVIES
WHITE CHRISTMAS, 1954, Paramount, 120 min. Dir. Michael Curtiz. [see description 12/14 - Egyptian]

Thursday, December 20 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: A CHRISTMAS CAROL, 1938, Warners Bros., 69 min. Dir. Edwin L. Marin. Long overshadowed by the 1951 version, this is a lovely gem in its own right, with Reginald Owen in an excellent performance as the hardhearted Scrooge, opposite the husband-wife casting of Gene and Kathleen Lockhart as Bob Cratchit and Mrs. Cratchit (with their real-life daughter June as one of their children, in her first film appearance.) SHOP AROUND THE CORNER, 1940, Warner Bros, 99 min. Dir. Ernst Lubitsch. [see description 12/15 - Egyptian] Discussion in between films with actress June Lockhart.

Friday, December 21 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: A CHRISTMAS STORY, 1983, Warner Bros, 94 min. Dir. Bob Clark. [see description 12/9 - Egyptian] NATIONAL LAMPOON'S CHRISTMAS VACATION, 1989, Warner Bros., 97 min. Dir. Jeremiah S. Chechik. Screenwriter John Hughes juggles farce and sentiment in this holiday film, perhaps the best in the VACATION series. Suburban dad Chevy Chase finds his plans for the perfect Christmas going awry thanks to a visit from obnoxious brother-in-law Randy Quaid, but the slapstick antics give way to a surprisingly touching finale. With Beverly D'Angelo, Diane Ladd.

Saturday, December 22 - 3:00 PM
\* HOLIDAY MOVIES
Family Matinee! SCROOGE, 1970, CBS Films (Hollywood Classics), 113 min. Albert Finney is a gleefully wicked Scrooge in this musical adaptation by Leslie Bricusse of Dickens' ode to brotherhood and the terrible power of karma. Director Ronald Neame was a long-time Dickens veteran, having produced David Lean's GREAT EXPECTATIONS and OLIVER TWIST. Co-starring Alec Guinness, Edith Evans and Kenneth More.

Saturday, December 22 - 7:30 PM
\* HOLIDAY MOVIES
Double Feature: DIE HARD, 1988, 20th Century Fox, 131 min. Dir. John McTiernan. Bruce Willis plays wisecracking cop John McClane, an everyman who becomes an unlikely hero when a group of professional thieves holds his wife's building hostage at Christmastime. BAD SANTA, 2003, Miramax, 91 min. Director Terry Zwigoff's thorough variation of A MIRACLE ON 34TH STREET, with Billy Bob Thornton as an alcoholic con man posing as a mall Santa, who teams up with his friend (Tony Cox) to rob the store just before Christmas. A rare intelligent adult comedy. Thornton is reminiscent of W.C. Fields, and partner and elf Tony Cox is the perfect foil. Featuring the late, great John Ritter, Bernie Mac and Brett Kelly as "the kid."

Sunday, December 23 - 7:30 PM
\* HOLIDAY MOVIES
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. [see description 12/15 - Egyptian]

Thursday, December 27 - 7:30 PM
\* SCREWBALL COMEDIES
Double Feature: MIDNIGHT, 1939, Universal, 94 min. Dir. Mitchell Leisen. This Parisian farce boasts a script by Billy Wilder & Charles Brackett. Ex-showgirl Claudette Colbert impersonates a Hungarian countess to infiltrate the European jet set. She's after money, not love, but her plans get complicated when a working class cabbie (Don Ameche) falls for her -- chasing her down in high society. John Barrymore & Mary Astor co-star. EASY LIVING, 1937, Universal, 88 min. Dir. Mitchell Leisen. Preston Sturges wrote this Depression-era Cinderella story, in which working girl

Jean Arthur's fortunes change after she finds a rich woman's coat. As those around her assume that what she wears is who she is, Arthur climbs the social ladder and falls in love with Ray Milland -- the son of the coat's real owner. Sturges' wit is on full display here

Friday, December 28 - 7:30 PM
\* SCREWBALL COMEDIES
Double Feature: YOU CAN'T TAKE IT WITH YOU, 1938, Columbia, 126 min. Director Frank Capra won an Oscar for Best Director (the film also won Best Picture) for this adaptation of the play by George S. Kaufman & Moss Hart about an eccentric, strangely happy family living in a rambling house amidst urban re-development. With Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold, Eddie "Rochester" Anderson and Ann Miller.

MR. DEEDS GOES TO TOWN, 1936, Columbia, 115 min. Dir. Frank Capra. When rural poet Longfellow Deeds (Gary Cooper at his most engaging) inherits a fortune, he moves to the big city and uses his newfound wealth to benefit his fellow man -- much to the chagrin of various corporate and political interests. Jean Arthur is the jaded reporter whose idealism (and sense of romance) is re-awakened by Deeds



Double Feature: BALL OF FIRE, 1941, MGM Repertory, 111 min. Barbara Stanwyck is a showgirl hiding out from her gangster boyfriend (Dana Andrews) with a group of stuffy professors who are working on a dictionary of slang. Screenwriters Charles Brackett and Billy Wilder give Stanwyck and her "dwarves" (led by Gary Cooper) plenty of witty dialogue, and director Howard Hawks applies his typically accelerated pace and energy to the material. TWENTIETH CENTURY, 1934, Sony Repertory, 91 min. Dir. Howard Hawks. The granddaddy of all screwballs, as egomaniacal Broadway producer John Barrymore makes a star of showgirl Carole Lombard, then goes berserk trying to win her back after she leaves him. An uncompromising, flat-out masterpiece. With Walter Connolly, Roscoe Karns, Charles Lane.

Sunday, December 30 - 7:30 PM
\* SCREWBALL COMEDIES
Double Feature: SULLIVAN'S TRAVELS, 1941, Universal, 90 min. Director Preston Sturges' most acclaimed comedy. Successful Hollywood director Joel McCrea grows weary of making "entertainment pictures," and decides to hit the road disguised as a hobo to research his first "serious" film. A roller-coaster of mishaps and coincidences lands him on a chain gang, as well as in the arms of lovely Veronica Lake, before he learns what audiences crave the most. HAIL THE CONQUERING HERO, 1944, Universal, 100 min. When Eddie Bracken is discharged from the military for hay fever, his pals decide to send him home with a war hero's reputation. What ensues is a flurry of patriotic fervor, some genuine and some ridiculous, but all of it hilarious in writer-director Preston Sturges' hands.

Tuesday, January 1 - 5:00 PM
\* SCREWBALL COMEDIES
Double Feature: DUCK SOUP, 1933, Universal, 68 min. Dir. Leo McCarey. AFi's #5 Funniest Film (and #1 among movies made before 1959). Groucho is Prime Minister Rufus T. Firefly, who promptly declares war on a neighboring country for no particular reason. (Hmm, sounds vaguely familiar.) By the 1960s this merciless Marx Brothers satire had become a highly-regarded classic.

HORSE FEATHERS, 1932, Universal, 68 min. Dir. Norman Z. McLeod. The Marx Bros.' zaniest film finds Groucho as the new president of Huxley College, where his son (Zeppo!) is romancing Thelma Todd, and Harpo and Chico have to kidnap the star football players from rival Darwin.

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