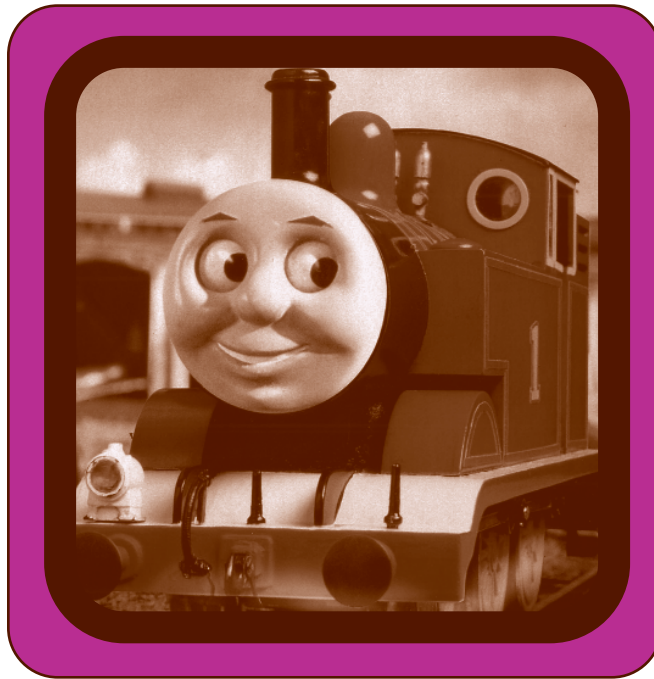


American Cinematheque



(Left) MODS & ROCKERS: Right in SCREAMING MASTERS (Right) Los Angeles Film Festival: THOMAS AND THE MAGIC RAILROAD

at the **Egyptian & Aero Theatres**
Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com

MODS & ROCKERS FREE CONCERT at the EGYPTIAN THEATRE: Sunday, July 15 - 2 PM
An incredible 4-hour FREE concert headlined by rock legend SPENCER DAVIS. Also on the bill: "Monterey '67" who re-created performances by The Who, Jimi Hendrix, Janis Joplin and Jefferson Airplane. British Invasion tribute band The Rowest! And More!



Coming Soon: FESTIVAL OF FANTASY, HORROR & SCI FI <<< ROGL DOGS >>> in Los Angeles Celebrating the 80th Anniversary of the JAZZ SINGER >>>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65+ over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for only American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "Intelliconnect," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information



All films at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** between McCadden Place & Las Palmas Avenue in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee/Selma lot (just east of the theatre) \$5-\$10 all day.

Aero Theatre Information



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> ADVANCE TICKETS: WWW.FANDANGO.COM <<<

ENCHANTED TIKI AND LUAU WEEKEND

July 6 - 8 >> Egyptian Theatre

Following the success of our Tiki Sundays the past two summers, we decided to spread the exotica over a weekend with more exotic films, rare shorts, vendors, food, music, hula dancing and more! We begin with an epic bang on Friday night with a screening of director George Roy Hill's HAWAII starring Julie Andrews. After our first program on Saturday (Kevin Kidney's collection of rare, island-themed TV surprises), join us in the Egyptian courtyard for a Royal Southern California-style Luau with exotic musical entertainment from King Kukelele and his Firing Kiki Tikis and the Polynesian Paradise Dancers. Then, early evening, settle in for a great double feature of



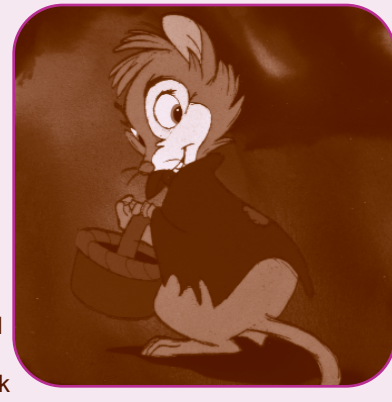
THE SOPHISTICATED MISFIT, a new documentary on pop culture icon, Shag (who'll appear In-Person!), paired with the Burt Lancaster island adventure, HIS MAJESTY O'KEEFE. There will also be Tiki vendors and other surprises in the courtyard on Saturday from 1 PM until we shut down. We wrap things up on Sunday with a screening of the scorching MISS SADIE THOMPSON, starring Rita Hayworth as a hard-luck dame stranded in Samoa with an evil Christian fundamentalist and a gang of fun-loving GI's.

Weekend programmed by Andrew P. Crane, Chris D., Denny Moynihan and Kevin Kidney.

FAMILY MATINEE KIDS FESTIVAL

Co presented with EVERY PICTURE TELLS A STORY
July 8 - 29 >> Aero Theatre

Please come join us for our ongoing weekend family matinees at the Aero this month, including Charlie Chaplin's classic silent film THE KID, Disney's MARY POPPINS, THOMAS AND THE MAGIC RAILROAD, THE MONSTER SQUAD AND THE SECRET OF NIMH. Don't miss the Story Hour at 2 PM at Every Picture Tells A Story (1311-C Montana Avenue) featuring Wendy Kamenoff and Blaire Chandler, the special Thomas' art exhibit and also a poster contest (check our website for details). **Special matinee price for kids under 10 years old: \$5**



Series compiled by Gwen Deglise, Lee and Lois Cohen/EVERY PICTURE TELLS A STORY

SUMMER LAUGHTER

July 6 - 8 >> Aero Theatre



Join us for this series of comedies guaranteed to lift your spirits from the mid-summer doldrums. From cult to classic, from Richard Pryor & Gene Wilder (STIR CRAZY; SILVER STREAK) to the Marx Brothers (A NIGHT AT THE OPERA; A DAY AT THE RACES), they're guaranteed to bring a smile to your face and put a spring in your step. Series compiled by Gwen Deglise.

DISNEY LIVE ACTION CLASSICS

July 11 - 15 >> Aero Theatre

The first of Walt Disney's live-action films was TREASURE ISLAND, starring Robert Newton as Long John Silver in 1950. Its success at the box office, yielded more classics in the 1950's & 60's, including 20,000 LEAGUES UNDER THE SEA, DAVY CROCKETT, KING OF THE WILD FRONTIER, SWISS FAMILY ROBINSON, fantasies like DARBY O'GILL AND THE LITTLE PEOPLE, MARY POPPINS and THE THREE LIVES OF THOMASINA, and screwball family comedies such as THE PARENT TRAP, THAT DARN CAT! and THE ABSENT MINDED PROFESSOR. After Walt's death, live action productions continued into the 1970's (ESCAPE TO WITCH MOUNTAIN; FREAKY FRIDAY, etc.) and beyond. Bring the whole family for screenings of the crème de la crème of Disney live action films from 1950 - 1980 -- on the big screen!



Series compiled by Gwen Deglise and Grant Moninger.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. On hiatus in July during the run of the annual Outfest Film Festival! www.outfest.org

JULY 2007						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	31		
7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM WICKSTOCK, THE MOVIE 7:30 PM STRANGERS ON A TRAIN 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI	7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI 7:30 PM THE GREAT ESCAPE 7:30 PM THE BRIDGE ON THE RIVER KWAI

MODS & ROCKERS 2007

July 13 - August 1 >> Egyptian Theatre
July 27 - 29 >> Aero Theatre

Mods & Rockers returns for its 8th annual edition. This year at the Egyptian is a special focus on rock and pop culture documentaries - indeed the series could be sub-titled "We Will... We Will... DOCU!" A mix of World, US and West Coast premieres (such as the Maysles 1964 Beatles docu, WHAT'S HAPPENING!), screenings of rare cult classics (SKIDOO) and anniversary celebrations - the 40th of the Monterey Festival, the 50th of Stax Records and the 60th of Atlantic Records.

Filmmakers to be saluted In-Person include D.A. Pennebaker (82-years-young!) from New York with MONTEREY POP. DON'T LOOK BACK, '65 REVISITED and more, and Britain's Tony Palmer with the belated US premiere of his 1968 masterpiece ALL MY LOVING featuring unseem (in the US) performances of The Beatles, Jimi Hendrix, Pink Floyd and Cream. The festival includes salutes to rock filmmaker Peter Whitehead (the West Coast Premiere of his 1970 LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL and more!), to Leiber & Stoller (In-Person!) and tributes to iconic figures such as Harry Nilsson and Ahmet Ertegun. Music-makers scheduled to attend screenings include: Michelle Phillips, Grace Slick, Eric Burdon, Scott McKenzie, Donovan and members of bands who performed at the Monterey, Woodstock and Altamont festivals.



Join us for a free '60s rock concert featuring music from the Monterey Festival, rock legend Spencer Davis and other bands, on Sunday, July 15th at 2 PM in the Egyptian Theatre Courtyard. Art exhibits at the Egyptian will include work from Grace Slick, Janis Joplin and Ronnie Wood. Original and limited edition artwork will be available for sale - and on July 19th Grace Slick will be present. Plus, an exhibit by official Monterey photographer Henry Diltz. And at the Aero, there will be screenings of A HARD DAY'S NIGHT, SKIDOO, PETULIA, the docu JANIS and more! For details, updates on celebrity attendance and for a list of our generous sponsors and promotional partners, see the Mods & Rockers website: www.ModsAndRockers.com Festival at Egyptian produced by Martin Lewis and Chris D.; Screenings at Aero curated by Gwen Deglise and Martin Lewis.

WEST SIDE SPECIAL ENGAGEMENT: DAVID LYNCH'S INLAND EMPIRE

July 19 - 22 >> Aero Theatre

At the Aero Theatre for four days, the chance for the Westside to dive into the latest surrealist-experimental David Lynch feature film! Independently produced and distributed, David Lynch had full control over his artistic choices and took two-and-a-half years to complete it. The film was shot entirely in digital video and transferred to film. Not to be missed!

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for our one night only music screenings, including a Lisa Gerrard double feature (with new doc SANCTUARY and vintage Dead Can Dance concert film TOWARD THE WITH-IN), the amazing Dengue Fever documentary SLEEPWALKING THROUGH THE MEKONG (with band and filmmakers in attendance), new documentary BRASILLINTIME directed by B+ (with filmmaker and musicians in attendance) plus a special In-Person Ray Harryhausen matinee with a screening of FIRST MEN IN THE MOON and the Art Directors Guild Hall of Fame screening of FOR WHOM THE BELL TOLLS. And at the Aero, a screening of Summer shark attack favorite JAWS, Kevin Thomas' Favorites with Jean Renoir's GRAND ILLUSION and a 25th Anniversary screening of FAST TIMES AT RIDGEMONT HIGH.



The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. On hiatus this month.

Producer: Margot Gerber. Coordinator: Bernadette DeJoya. Special Thanks: Thomas Harris To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in LA. Send short films att: Andrew Crane.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood clips. Narrated by Sharon Stone. Directed by Todd McCarty & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays) Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: July 28 & 29, August 18 & 19, Sept. 15 & 16
THE EGYPTIAN THEATRE TURNS 85 ON OCTOBER 18th! Join our fundraising campaign to restore the roof and spruce up the building in honor of the 85th Anniversary of Grauman's Hollywood Egyptian Theatre! A \$1000 donation will be acknowledged with a seat named for you, or the person or business of your choice at the Egyptian Theatre. Send donations to: American Cinematheque, 6712 Hollywood Blvd., LA, CA 90028.

Detailed program descriptions, a schedule on reverse. Even more details about each film, added guests & events that don't fit on our printed calendar are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM