American Cinematheque

FILM CALENDAR
June 2007

(Left) New EuroCinema Series: SUMMER '04 (Germany)
(Right) Guy Maddin's BRAND UPON THE BRAIN! presented with live Orchestra, Castrato & Special Guest!

at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com

>> Coming Soon: MODS AND ROCKERS >> << TIKI WEEKEND >>
>> All Jolson Weekend Celebrating the 80th Anniversary of the JAZZ SINGER >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

Student/Senior (65+)**: $50**
(With Valid I.D.)

Individual Member: $60
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.

Dual Membership: $110
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.

Friend: $150
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
>> FREE T-shirt.
>> Invitations to all private screenings.

Contributing: $300
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: $2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add $12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

Egyptian Theatre Ceiling. Photo: Randall Michelson

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/ Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, $2 for 4 hours (each additional 20 minutes is $1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours $1. Pay in advance. Cherokee/Selma lot (just east of the theatre) $5-$10 all day.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Gerber

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> ADVANCE TICKETS: WWW.FANDANGO.COM <<

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $10 General; $8 Seniors (65 & over) and students with current I.D. and $7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at **www.fandango.com**. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone:
Egyptian Theatre: 323-692-3431
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add list@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "Intellicontact," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

THE BULLFIGHTER - THE FILMS OF BUDD BOETTICHER

June 1 - 3 >> Aero Theatre

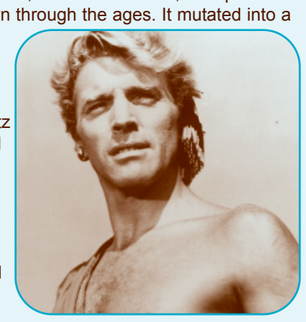
The late 1950's Randolph Scott westerns directed by Budd Boetticher, including 7 MEN FROM NOW, are models of simplicity. Within their framework, Boetticher created a west of violence, poetry, gallows humor and dynamic, even attractive, villains. Born in Chicago, Boetticher travelled to Mexico in the late 1930's, where he studied with the country's finest matadors. He began as a bullfighting consultant on BLOOD AND SAND (1941) but soon directed a series of low-budget action pictures for Columbia and Monogram. It wasn't until the release of THE BULLFIGHTER AND THE LADY in 1951 that Boetticher began his obsessive exploration into the traditional codes of masculinity and ritualized combat. This exploration reached its height in the "Ranown" cycle of westerns, where Boetticher worked with Scott.

Series compiled by Gwen Deglise.

THE SPIRIT OF ADVENTURE

June 1 - July 5 >> Egyptian Theatre
June 28 - July 1 >> Aero Theatre

Since prehistoric man's cave paintings and ancient mythology to the evolution of literature and theatre in the second millenium, humanity has had a need to relate adventurous tales. Whether it be as escapist fare, fable or catharsis, the spirit of adventure has carried down through the ages. It mutated into a whole new mode with the advent of the movies. Join us as we follow some of the finest filmmakers, including John Huston, Fritz Lang, David Lean, Howard Hawks etc. as they spin yarns of derring-do. See stars like Burt Lancaster (THE CRIMSON PIRATE, THE FLAME AND THE ARROW, THE TRAIN) and Steve McQueen (THE GREAT ESCAPE) do their own death-defying stunts. Native rebellions, jungle mercenaries, wartime intrigue, pirate swashbuckling, big game hunting, exotic forbidden love and more! We'll be screening classics as well as the hard-to-see films, including THE MAN WHO WOULD BE KING, KING SOLOMON'S MINES, BHOWANI JUNCTION, BRIDGE ON THE RIVER KWAI, DAMN THE DEFIANT, MOONFLEET, KIM, DARK OF THE SUN and more! Walk a cinematic tightrope of thrills, suspense and spine-tingling action.



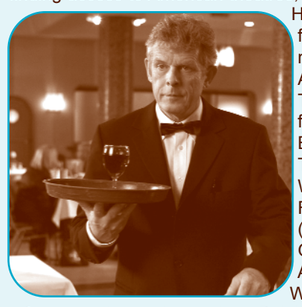
Series compiled by Chris D.

EUROCINEMA - NEW FILMS FROM EUROPE

June 7 & 14 - 17 >> Egyptian Theatre
June 8 - 14 >> Aero Theatre

Presented in association with « European Languages and Movies in America »
With the support of the Goethe Institut Los Angeles; Holland Film; the Consulate General of the Netherlands, Los Angeles; the Italian Cultural Institute Los Angeles; the Italian Film Commission; the Consulate General of the Republic of Poland; the French Film and TV Office, Consulate General of France in Los Angeles.

When one thinks of European Cinema, the many great film movements of post-WWII Europe come to mind: Italian Neorealism or the French New Wave -- cinemas based in the auteur tradition. Though European Cinema often has difficulties finding access to American theatres, is still very much alive. Hence this showcase for films yet to (and perhaps never to) appear on Los Angeles' big screens. These wonderfully diverse films include Ireland's John Boorman (THE TIGER'S TAIL); Holland's Alex van Warmerdam (WAITER), France's Claire Denis (TOWARD MATHILDE); Greece's Theo Angelopolous (TRILOGY: WEEPING MEADOW); and a few new discoveries such as Belgium's first time director Fien Troch (SOMEONE ELSE'S HAPPINESS) and Italy's Sergio Rubini (LA TERRA). This series would not have been possible without the support of ELMA -- European Languages and Movies in America -- and the various Consulates and European cultural organizations mentioned above. Check our website for guests for this series, as well as for more short films.



Series compiled by Gwen Deglise with support of film critic Robert Koehler.
Shorts compiled by Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. **www.outfest.org**

GUY MADDIN'S "BRAND UPON THE BRAIN!"

June 8 - 14 >> Egyptian Theatre

"One of the year's 10 best films." -- Manohla Dargis, The New York Times

"THIS IS THE FILM EVENT OF THE YEAR and it arrives dripping with something called Orphan Nectar." -- Grady Hendrix, The New York Sun

"...a retro-silent thriller that might be found in Lon Chaney's basement." -- Time Out New York

"Unlike anything out there!" -- The New Post

It's a film, it's a live performance and ***you'll never see anything like it again***! Don't miss the limited Los Angeles engagement of latest cinema spectacular, from Winnipeg's most famous director, **Guy Maddin** (TWILIGHT OF THE ICE NYMPHS, THE SADDEST MUSIC IN THE WORLD)! ***Four Shows Only*** will be presented with a live 11-piece orchestra, live Foley Sound Effects (performed right under the screen with celery, a digeridoo, creakers and other contraptions), an onstage Castrato and a special guest narrator. Following the "live" dates, the feature will continue as a regular film run (with a pre-recorded soundtrack including narration by Isabella Rossellini). Guy Maddin's latest delirious creation is a silent film like none you have ever seen before! *Nudity, Sex, Gore.* **www.branduponthebrain.com**

CRISPIN HELLION GLOVER'S WHAT IS IT? & THE BIG SLIDE SHOW

June 22 - 24 >> Egyptian Theatre

"It's like Fellini on psychedelics." -- The San Francisco Examiner

Following his sold-out weekend at the Cinematheque in December, veteran actor Crispin Glover returns for an encore engagement. Known for his many memorably quirky onscreen characters, Crispin Glover's first effort as a director will not disappoint fans of his offbeat sensibilities. Although featuring a cast largely comprised of actors with Downs Syndrome, the film is not about Downs Syndrome. And what the film is, is almost indescribable. WHAT IS IT? premiered at the 2005 Sundance Film Festival and won the Midnight Extreme Award at the Sitges Film Festival in Spain 2006. Glover will begin touring this Fall with his second installment in the "It" trilogy, It Is Fine! EVERYTHING IS FINE. **www.crispinglover.com**

1982: IT WAS 25 YEARS AGO TODAY: A SALUTE TO GEEK GREATNESS!

Presented in association with GEEK MONTHLY
June 15 - 17 >> Aero Theatre

1982 is arguably the greatest year for genre cinema ever. Geek Monthly, along with the American Cinematheque, is pleased to pay tribute to this seminal benchmark in science fiction, fantasy and horror storytelling by presenting some of the most acclaimed films of that year, along with cast and crew, including TRON, STAR TREK II: THE WRATH OF KHAN, CAT PEOPLE, THE THING, THE DARK CRYSTAL, POLTERGEIST and CREEPSHOW. Every attendee will receive a free collectible souvenir program book from Geek Monthly -- **www.geek-monthly.com**.

Series compiled by Geek Monthly, Gwen Deglise and Grant Moninger.

FAMILY MATINEES, SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Please join us for our One Day Only events, including, at the **Egyptian**, a jazz legend In-Person Tribute and World Premiere screening of **DAVID AXELROD AT THE ROYAL FESTIVAL HALL**; and, at the **Aero**, director **Stuart Cooper** In-Person with his WWII masterpiece **OVERLORD**, Sneak Previews of Zoe Cassavetes' **BROKEN ENGLISH** and Lajos Koltai's **EVENING**, a Family Matinee of **THE DARK CRYSTAL**, a Memorial Tribute to Cinematographer Freddie Francis (**THE ELEPHANT MAN** and **THE STRAIGHT STORY**) with **David Lynch** In-Person, a 70mm screening of **LAWRENCE OF ARABIA**, an Art Directors Guild Hall of Fame Tribute to Boris Leven with **NEW YORK, NEW YORK** and an In-Person Tribute and booksigning with **Farley Granger** and **STRANGERS ON A TRAIN**.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. **On hiatus this month.**

Producer: Margot Gerber. **Coordinator:** Bernadette DeJoya **Special Thanks:** Thomas Harris

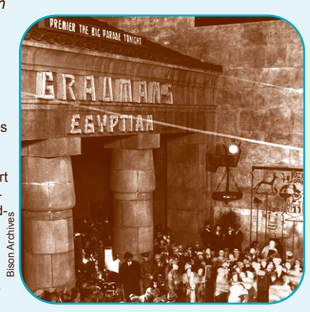
To submit independent feature length films for consideration, send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Elgible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in LA. Send short films attn: Andrew Crane.

JUNE 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg RT = Rigler	Blue text indicates Aero Theatre program	**30** 7:30 PM ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT NO PROGRAM (Aero)	**31** 7:30 PM 3 WOMEN & LEO THE LAST 7:30 PM ODD MAN OUT	**1** 7:30 PM THE MAN WHO WOULD BE KING & DAMN THE DEFIANT 7:30 PM THE BULLFIGHTER AND THE LADY & BUCHANAN RIDES ALONE	**2** 7:30 PM DARK OF THE SUN & BHOWANI JUNCTION 7:30 PM 7 MEN FROM NOW & THE TALL T	**3** 7:30 PM MOONFLEET & KING SOLOMON'S MINES 7:30 PM RIDE LONESOME & COMANCHE STATION
4 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**5** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**6** 7:30 PM OUTFEST'S 7TH ANNUAL QUEER SHORTS 7:30 PM OVERLORD	**7** 7:30 PM THE TIGER'S TAIL 7:30 PM BROKEN ENGLISH	**8** 7:30 PM BRAND UPON THE BRAIN! 7:30 PM SUMMER '04 & SOMEONE ELSE'S HAPPINESS	**9** 7:30 PM & 10:00 PM BRAND UPON THE BRAIN! 7:30 PM WAITER & THE TIGER'S TAIL	**10** 7:30 PM BRAND UPON THE BRAIN! 5:00 PM TOWARDS MATHILDE 7:30 PM TRILOGY: WEEPING MEADOW
11 7:30 PM & 9:30 PM BRAND UPON THE BRAIN! NO PROGRAM (Aero)	**12** 7:30 PM & 9:30 PM BRAND UPON THE BRAIN! NO PROGRAM (Aero)	**13** 7:30 PM & 9:30 PM BRAND UPON THE BRAIN! 7:30 PM LA TERRA & WHAT SUN HAS SEEN	**14** 7:30 PM & 9:30 PM BRAND UPON THE BRAIN! 7:30 SUMMER '04 [ST] NO PROGRAM (Aero)	**15** 7:30 PM KIM & KING OF THE KHYBER RIFLES 7:30 PM SOMEONE ELSE'S HAPPINESS [ST] 7:30 PM THE THING & CAT PEOPLE	**16** TOURS 10:30 AM Tour 11:40 AM FOREVER HOLLYWOOD 7:30 PM THE FLAME AND THE ARROW & THE CRIMSON PIRATE 7:30 PM WAITER [ST]	**17** TOURS 10:30 AM Tour 11:40 AM FOREVER HOLLYWOOD 7:30 PM SON OF FURY& SUEZ 7:30 PM LA TERRA [ST] 5:00 PM TRON & STAR TREK II: THE WRATH OF KHAN
18 7:30 PM DAVID AXELROD LIVE AT THE ROYAL FESTIVAL HALL NO PROGRAM (Aero)	**19** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**20** 7:30 PM BULLFIGHTER AND THE LADY& BLOWING WILD 7:30 PM EVENING	**21** NO PROGRAM (Egyptian) 7:30 PM 12 ANGRY MEN & WITNESS TO THE PROSECUTION	**22** 8:00 PM WHAT IS IT? 7:30 PM THE ELEPHANT MAN & THE STRAIGHT STORY	**23** 8:00 PM WHAT IS IT? 7:30 PM LAWRENCE OF ARABIA	**24** 8:00 PM WHAT IS IT? 7:30 PM NEW YORK, NEW YORK
25 NO PROGRAM [Egyptian] NO PROGRAM [Aero]	**26** NO PROGRAM [Egyptian] NO PROGRAM [Aero]	**27** 7:30 PM WIGSTOCK: THE MOVIE 7:30 PM STRANGERS ON A TRAIN	**28** 7:30 PM THE GREAT ESCAPE 7:30 PM ONLY ANGELS HAVE WINGS & THE BIG SKY	**29** 7:30 PM RAMPAGE & HARRY BLACK AND THE TIGER 7:30 PM THE BRIDGE ON THE RIVER KWAI	**30** 7:30 PM THE TRAIN & 13 RUE MADELEINE 7:30 PM THE GREAT ESCAPE	**1** 7:30 PM ONLY ANGELS HAVE WINGS & THE BIG SKY 7:30 PM THE MAN WHO WOULD BE KING & DAMN THE DEFIANT

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Bison Archives

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture!)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! ***Follow your tour with a screening of:*** **FOREVER HOLLYWOOD** (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: June 16 & 17, July 28 & 29, August 18 & 19.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at-- www.americancinematheque.com