

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

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Friday, June 1 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: THE MAN WHO WOULD BE KING, 1975, Warner Bros., 129 min. Dir. John Huston. In Rudyard Kipling's fable, ex-soldiers Michael Caine and Sean Connery trek to far-off Kafiristan to set-up their own kingdom, pulling it off with outlandish lies and sheer nerve. But their arrogance has a price. With Christopher Plummer, Saeed Jaffrey. New 35mm Print! DAMN THE DEFIANT, 1962. Sony Repertory, 101 min. Lewis Gilbert (ALFIE) directs this adventure that has the intense character study of BILLY BUDD and the epic sea battles of CAPTAIN HORATIO HORNBLOWER. Alec Guinness, Captain of HMS Defiant, is sabotaged by sadistic First Lieutenant Dirk Bogarde who steals the fire of a mutinous crew press-ganged into service during the war with France.

Saturday, June 2 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: DARK OF THE SUN, 1968, Warner Bros., 100 min. Cinematographer Jack Cardiff (THE RED SHOES) directed this entertaining tale of mercenaries Rod Taylor and Jim Brown, who are hired to recover diamonds from a rebel-thrusted jungle town. They commandeer a train towards their goal, but must also be on guard against ex-Nazi Peter Carsten. The movie poster showcased a chainsaw-wielding Aryan threatening a bare-chested Taylor with explosions in the background. With Yvette Mimieux. NOT ON DVD BHOWANI JUNCTION, 1956, Warner Bros., 110 min. Director George Cukor shot this post-WWII adventure in Pakistan (standing in for India). Colonel Stewart Granger, working for the transition from British to Indian rule, is beset by terrorists as well as non-violent demonstrators. Anglo-Indian Ava Gardner is caught in the middle. Granger and Gardner's quarrelling soon turns to love, but they find themselves helpless pawns amidst the larger struggle. NOT ON DVD

Sunday, June 3 - 7:30 PM

SPRIT OF ADVENTURE

Stewart Granger Double Feature: MOONFLEET, 1955, Warner Bros., 87 min. Dandy buccaneer Stewart Granger, a leader of murderous Dorset smugglers, is saddled with an orphan (Jon Whiteley) whose mother was his long lost love. Director Fritz Lang's masterwork supplies moody Gothic graveyards, underground caverns, debauched nobility (George Sanders, Joan Greenwood), swordfights and tavern brawls. By the climax, Lang elevates Granger's doomed hero to mythic status. NOT ON DVD KING SOLOMON'S MINES, 1950, Warner Bros., 103 min. Nominated for Best Picture, directors Compton Bennett and Andrew Marton's eye-popping adaptation won two Oscars, including Best Cinematography (Robert Surtees). Deborah Kerr hires adventurer Stewart Granger to help find her husband who is lost in the African wilds. The squabbling during their perilous expedition soon leads to falling in love. The majority of the film was shot in Africa.

Wednesday, June 6 - 7:30 PM

7TH ANNUAL QUEER SHORTS

Outfest and The American Cinematheque collaborate on a program of more queer shorts. Featuring: Jo Gell and Robyn Paterson's "Disposable" (8 min.); Dave O'Brien's "Straight Boys" (15 min.); Harriet Storm's "Kaden" (8 min.); Andy Blubaugh's "Hello, Thanks" (8 min.); Mary Thompson's "What Hot Guy?" (4 min.); Isold Ugadottir's "Family Reunion" (19 min.); David Quantic's "Heart" (8 min.); Peter Sallers' "Sugar In The Blood" (Zucker Im Blut) (13 min.); Rick Ziegler & Michael Trullis' "Small Talk...The Roids Vs. The Crombies" (6 min.). Program details on website. Program compiled by Kimberly Yutani & Andrew Crane. Discussion following the screening with filmmakers Mary Thompson, David Quantic, Dave O'Brien, Rick Ziegler, Michael Trull.

Thursday, June 7 - 7:30 PM

EUROCINEMA

THE TIGER'S TAIL, 2007, Ireland, Moviehouse Entertainment, 103 min. Dir. John Boorman. With short, Luis Quilez "Avatar" (Spain, 15 min., 2005). NOT ON DVD [See description 6/9 - Aero]

June 8 - 14

NEW GUY MADDIN FILM LIVE MUSIC & SOUND EFFECTS! BRAND UPON THE BRAIN!

2007, The Film Company/Vitaphone Films, 96 min. "One of the 10 Best Films of the year... Guy Maddin's latest astonishment-- has ransacked film history and his own delirious imagination to create a work like none other: a silently shot film about a man who, on revisiting his childhood home, hurtles into a past where orphan children, coy lesbian lovers, and a mad scientist converge..." -- Manohla Dargis, The New York Times. Surreal, satiric and surprisingly touching, Maddin's film looks at the secret lives of families in a work that is equal parts childhood reminiscence, Expressionist horror movie, teen detective serial and Grand Guignol reverie. www.branduponthebrain.com Guy Maddin's latest delirious creation is performed with a live orchestra, onstage Foley sound effects, Castrato and special guest narrators.

Special Ticket Price for Shows with live accompaniment: General \$25; Seniors & Students \$22; Members \$20.

Friday, June 8 - 7:30 PM

Saturday, June 9 - 7:30 PM & 10:00 PM

Sunday, June 10 - 7:30 PM

The Film will be shown with a pre-recorded soundtrack (featuring Isabella Rossellini as the Narrator) for our regular tickets prices:

Monday, June 11 - Thursday, June 14 - 7:30 PM & 9:30 PM

Thursday, June 14 - 7:30 PM

EUROCINEMA

[Spielberg Theatre] SUMMER '04 (SOMMER '04 AN DER SCHLEI), 2007, Germany, The Cinema Guild, 97 min. Dir. Stefan Krohmer. In German with English subtitles. NOT ON DVD [See description 6/8 - Aero]

Friday, June 15 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: IB Technicolor Print! KIM, 1950, Warner Bros., 113 min. Director Victor Saville, adapting the Rudyard Kipling novel, paints a film of sublime storybook setpieces. Dean Stockwell is Kim, a British soldier's orphan who prowls the streets of India as a native and goes undercover at the behest of undercover operative Red Beard (Errol Flynn) to ferret out Czarsit Russians fomenting native revolution. With Paul Lukas. New 35mm Print! Rare! KING OF THE KHYBER RIFLES, 1953, 20th Century Fox, 100 min. Henry King (PRINCE OF FOXES) directs Tyrone Power as a discriminated-against Anglo-Indian captain in a British regiment in 1880's India. Commander Michael Rennie makes him the head of a special unit of soldiers but is alarmed when daughter Terry Moore falls for him. Conflict arises when Power's foster brother (Guy Rolfe) emerges as a bloodthirsty rebel leader. Early Cinemascope production. With short, Carl Zitelmann's "Temerario" (10 min., UK, 2006). NOT ON DVD

Friday, June 15 - 7:30 PM

EUROCINEMA

[Spielberg Theatre] SOMEONE ELSE'S HAPPINESS (EEN ANDER ZIJN GELUK), 2005, Belgium, Celluloid Dreams, 98 min. Dir. Fien Troch. In Dutch with English subtitles. NOT ON DVD [See description 6/8 - Aero]

Saturday, June 16

HISTORIC THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, June 16 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: IB Technicolor Print! THE FLAME AND THE ARROW, 1950, Warner Bros., 88 min. Jacques Tourner (OUT OF THE PAST) directs this medieval pageant of daring stunts and good triumphing over evil. Lancaster is an archer in 12th century Northern Italy whose wife is seduced away by the cruel German count ruling the area. When he kidnaps Lancaster's son, lady-in-waiting Virginia Mayo helps her hero rescue the boy and depose the tyrant. NOT ON DVD

THE CRIMSON PIRATE, 1952, Warner Bros., 105 min. Robert Siodmak (THE KILLERS) helms this flamboyantly over-the-top pirate movie with a surfeit of mind-boggling action sequences and tongue-in-cheek humor. Freewheeling buccaneer Burt Lancaster is embroiled in a revolution in the 1700's Caribbean while romancing lovely Eva Bartok.

Saturday, June 16 - 7:30 PM

EUROCINEMA

[Spielberg Theatre] WAITER (OBER), 2006, Netherlands, Fortissimo Films, 97 min. Dir. Alex van Warmerdam. In Dutch with English subtitles. NOT ON DVD [See description 6/9 - Aero]

Sunday, June 17

HISTORIC THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Bring your Dad for a special Father's Day treat!

Sunday, June 17 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: New 35mm Print! SON OF FURY, 1942, 20th Century Fox, 98 min. Dir. John Cromwell (CAGED). Born-out-of-wedlock Tyrone Power is tyrannized by his uncle, baronet George Sanders. Persecuted Power runs away, finding adventure on a sailing vessel and romance on a South Seas isle with native girl Gene Tierney. Eventually, Power realizes he must return to England to claim his rightful title. With Frances Farmer, John Carradine, Roddy McDowall. New 35mm Print! SUEZ, 1938, 20th Century Fox, 98 min. Darryl Zanuck's romanticized production of historical events is transformed by director Allen Dwan (SLIGHTLY SCARLET) into a stirring chronicle of what

visionary men go through to benefit the world at large. Tyrone Power, frustrated in love by royal Loretta Young, plans to build a canal shortcut between the Mediterranean Sea and the Red Sea. There, he meets common girl Toni (Annabella) who falls in love with him but is not appreciated until too late. The desert tornado climax was spectacularly state-of-the-art for the time. NOT ON DVD

Sunday, June 17 - 7:30 PM

EUROCINEMA

[Spielberg Theatre] LA TERRA, 2006, Italy, Film Italia 92. Dir. Sergio Rubini. In Italian with English subtitles. NOT ON DVD [See description 6/13 - Aero]

Monday, June 18 - 7:30 PM

NEW MUSIC FILM

World Premiere! DAVID AXELROD LIVE AT THE ROYAL FESTIVAL HALL, 2007, 93 min. Dir. Dana Axelrod. "Axelrod speaks with the same musical vocabulary as Burt Bacharach and Ennio Moricone..." -- The LA Weekly. LA native David Axelrod is a jazz legend whose music has become the raw material of today's hip-hop. The Royal Festival Hall was a perfect place for him to play his debut concert in the UK. Most of his music, recorded in LA studios, had never been played live, and the orchestra rose to the occasion. Discussion following with David Axelrod and filmmaker Dana Axelrod. Tribute set by JRocc of the World Famous Beatjankies in the Courtyard will follow the screening. Special Prices: General \$15; Seniors & Students \$12; Members \$10. For more info: www.davidaxelrodmusic.com. Presented in association with Mochilla, ArtDontSleep & Dublab.

Wednesday, June 20 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: Restored 35mm Print! THE BULLFIGHTER AND THE LADY, 1951, Republic (Paramount), 124 min. The first of director Budd Boetticher's great bullfighting films is the most personal. Autobiographical detail woven into the beautiful, doom-laden fictional story of a brash American (Robert Stack) entering the world of Mexican toreros; Gilbert Roland is Stack's older mentor. NOT ON DVD [Also screening 6/1 - Aero] BLOWING WILD, 1953, Republic (Paramount), 90 min. Dir. Hugo Fregonese. Shot on location in Mexico, this two-listed saga finds broke wild-catter Gary Cooper hired by friend Anthony Quinn to work in his oil operation. But Quinn's spouse (Barbara Stanwyck, in DOUBLE INDEMNITY mode) is Cooper's old flame. Reticent Cooper takes the job, but Stanwyck, as well as marauding bandits, deliver escalating aggravation. NOT ON DVD



June 22 - 24 - 8:00 PM Daily

CRISPIN GLOVER IN PERSON

WHAT IS IT?, 2005, Volcanic Eruptions Productions, 72 min. 2005, Volcanic Eruptions Productions, 72 min. Crispin Glover describes his feature directorial debut as "Being the adventures of a young man whose principal interests are snails, salt, a pipe and how to get home, as tormented by an hubristic racist inner psyche." He also explains that the film is his psychological reaction to corporate controls of expression limiting the exploration of taboo. Glover also appears in the film in the role of "Dueling Demi-God Auteur and The Young Man's Inner Psyche." Fairuzia Balk voices one of the snails. Preceding each screening is a live dramatic presentation of Glover's hour-long "Big Slide Show" which features illustration and commentary from eight of his books. Following a post-screening discussion, there will be a signing of his books Rat Catching, Oak Mot, etc. Special ticket prices: General \$20; Seniors & Students \$15; Members \$12. www.crispinglover.com

Wednesday, June 27 - 7:30 PM

OUTFEST

WIGSTOCK: THE MOVIE, 1995, MGM Repertory, 80 min. Dir. Barry Shils. Wigstock, New York's annual drag festival, described as "Woodstock without bad hair," is captured in all its glamorous glory in this wildly fun and campy documentary. With Joey Arias, Alexis Arquette, Jackie

Beat, RuPaul, Deee-lite, Crystal Waters, Mistress Formika and Lypsinka. Discussion following screening with director Barry Shils and performers Alexis Arquette, Jackie Beat, Holly Woodlawn. POST-EVENT RECEPTION HOSTED BY: ABSOLUT

Thursday, June 28 - 7:30 PM

SPRIT OF ADVENTURE

THE GREAT ESCAPE, 1963, MGM Repertory, 168 min. Dir. John Sturges. WWII adventure drama of the real life Allied POWs' escape in Germany, featuring Steve McQueen as Captain Virgil Hilts, "The Cooler King." With nail-biting suspense and exhilarating action, the film solidified the careers of rising stars McQueen, James Garner, Charles Bronson and James Coburn. With Richard Attenborough. [Also screening 6/30 - Aero]

Friday, June 29 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: New 35mm Print! RAMPAGE, 1963, Warner Bros., 98 min. Director Phil Karlson (WALKING TALL) helms this gorgeous-looking melodrama that ranges from Germany to the wilds of Malaysia. Trapper Robert Mitchum and hunter Jack Hawkins are hired to bring a rare panther back alive. However, Hawkins' longtime mistress Elsa Martinelli stays with Mitchum after the hunt. Hawkins can't take it, so he hatches revenge using the jungle cat. Co-starring Sabu. NOT ON DVD New 35mm Print! HARRY BLACK AND THE TIGER, 1958, 20th Century Fox, 107 min. "Man against beast! Woman against man!" When a tiger kills inhabitants of an Indian village, hunter Stewart Granger is brought in to slay the beast. Director Hugo Fregonese supplies authenticity, from Indian locations and native culture to elephants beating the bush and hunting party tensions. Co-starring Barbara Rush. NOT ON DVD

Saturday, June 30 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: THE TRAIN, 1964, MGM Repertory, 133 min. After the 1944 Allied landing at Normandy, train station manager Burt Lancaster sabotages Nazi colonel Paul Scofield's (A MAN FOR ALL SEASONS) looting of France's art treasures. Lancaster, doing his own stunts, and director John Frankenheimer's spectacular staging of derailments, air raids and shootouts, make for one half-rising wartime adventure. With Jeanne Moreau. New 35mm Print! 13 RUE MADELEINE, 1947, 20th Century Fox, 95 min. Director Henry Hathaway pioneered hardboiled docudramas such as this hard-as-nails WWII espionage yarn. James Cagney, searching for a Nazi mole in the OSS training camp as D-Day approaches, ends up in occupied France, aided by Resistance fighter Annabella (SUEZ). Richard Conte is the average American Joe who may be a high-ranking SS officer. Cagney's final scene is as hardboiled as it gets.

Sunday, July 1 - 7:30 PM

SPRIT OF ADVENTURE

Double Feature: New 35mm Print! ONLY ANGELS HAVE WINGS, 1939, Sony Repertory, 121 min. One of director Howard Hawks' finest shaggy dog stories focuses on sarcastic Gary Grant as the head of a daredevil South American air mail service. Stranded showgirl Jean Arthur is blinded by the nonchalance of Grant and his pilots as they face death over rainy, fogbound mountain passes. With Rita Hayworth. Restored Uncut Version! THE BIG SKY, 1952, Warner Bros., 141



min. Dir. Howard Hawks. Trappers Kirk Douglas and Dewey Martin journey up the Missouri River by keel boat to trade with the Blackfoot Indians. Along the way they meet hostile tribes and renegade traders (Jim Davis, etc.), a mountain man (Arthur Hunnicutt) and half-Indian Elizabeth Threat, the fierce Blackfoot princess who falls in love with Martin. Preserved with funds provided by Robert Sturm, The Film Foundation and The Celeste Bartos Film Preservation Fund. NOT ON DVD

Thursday, July 5 - 7:30 PM

SPRIT OF ADVENTURE

THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. Dir. David Lean. [See description 6/29 - Aero]

All discussions are schedule permitting.

AERO THEATRE SANTA MONICA

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Friday, June 1 - 7:30 PM

BUDD BOETTICHER

Double Feature: Restored 35mm Print! THE BULLFIGHTER AND THE LADY, 1951, Republic (Paramount), 124 min. Dir. Budd Boetticher. NOT ON DVD [See description 6/20 - Egyptian] BUCHANAN RIDES ALONE, 1958, Sony Repertory, 78 min. Dir. Budd Boetticher. Randolph Scott, a former mercenary, carrying \$2,000 in blood money, is trapped in a border town by a corrupt family. Everyone is willing to trade a dead man's honor for hard cash in this almost comically remorseless western. With Craig Stevens, L.Q. Jones. NOT ON DVD

Saturday, June 2 - 7:30 PM

BUDD BOETTICHER

Kevin Thomas' Favorites - Double Feature: Restored 35mm Print: 7 MEN FROM NOW, 1956, Batjac Prod., 78 min. The first of Budd Boetticher's Randolph Scott westerns, this legendary movie was long thought to be lost - until it was restored by the UCLA Film & Television Archive. Randolph Scott is a tight-lipped sheriff relentlessly hunting the men who killed his wife, while fending off distractions from lovely Gail Russell and bandito Lee Marvin. Preservation of the print funded by The Film Foundation and Hollywood Foreign Press Association.

THE TALL T, 1957, Sony Repertory, 78 min. Dir. Budd Boetticher.

Tense, sexually ambiguous story of rancher Randolph Scott who is kidnapped by killer Richard Boone (Paladin from "Have Gun, Will Travel") and his gun-happy henchmen. Scripted by Burt Kennedy, the film switches effortlessly from folksy humor to tragic violence. With Henry Silva, Maureen O'Sullivan. Film Critic Kevin Thomas to introduce the screening. NOT ON DVD

Sunday, June 3 - 7:30 PM

BUDD BOETTICHER

Double Feature: RIDE LONESOME, 1959, Sony Repertory, 73 min. Dir. Budd Boetticher. A complex, poetic revenge tragedy starring Randolph Scott as a sheriff-turned bounty hunter, using a young desperado (James Best) to flush out his murderous older brother (Lee Van Cleef). Scott's final act of absolutism at the hanging tree ranks with John Wayne's last moments in THE SEARCHERS. With Pernel Roberts ("Bonanza"), James Coburn. NOT ON DVD COMANCHE STATION, 1960, Sony Repertory, 74 min. Dir. Budd Boetticher. In the last of the Ranown westerns cycle, Randolph Scott buys a white woman (Nancy Gates) back from the Indians, hoping to find his wife. Instead, he finds himself locked in a lethal struggle with bounty hunter Claude Akins. With Richard Rust. NOT ON DVD

Wednesday, June 6 - 7:30 PM

STUART COOPER IN-PERSON

OVERLORD, 1975, Janus Films, 88 min. OVERLORD was the code-name for the June 1944 Allied invasion and liberation of Europe. Using the Imperial War Museum's collection of WWII documentary and photographic records, director Stuart Cooper has created a monumental yet simple story of a quiet soldier (Brian Stiller), from induction into the British army to the D-Day invasion. Winner of the Berlin Film Festival 1975 Silver Bear. "Disarmingly lyrical...deserves to join the pantheon of essential World War II combat movies!" -- A.O. Scott, The New York Times. Discussion following with Stuart Cooper.

Thursday, June 7 - 7:30 PM

SNEAK PREVIEW

BROKEN ENGLISH, 2007, Magnolia Pictures, 96 min. Zoe Cassavetes' directorial debut is a romantic comedy about a cynical 30-year-old Manhattanite (Parker Posey) who longs to find a relationship as ideal as her friend Drea De Matteo's "perfect marriage." After a series of disastrous first dates, Posey meets Frenchman Melvil Poupaud and finds herself in Paris looking to break old patterns. Gena Rowlands is Posey's overbearing mother. Discussion following with director Zoe Cassavetes, other guests TBA. Opening in theatres June 22.

Friday, June 8 - 7:30 PM

EUROCINEMA

Double Feature: Los Angeles Premiere! SUMMER '04 (SOMMER '04 AN DER SCHLEI), 2007, Germany, The Cinema Guild, 97 min. Dir. Stefan Krohmer. Miriam (Martina Gedeck) and her husband (Peter Davor), are joined on holiday by their 15-year-old son (Lucas Kolaranin) and his girlfriend, Livia (Svea Lohde). Miriam has no babies, but flirtatious Livia, and handsome intruder Bill (Robert Seeliger), challenge her liberal principles. A drama evoking the moral tales of Eric Rohmer. "...more than confirms the promise of young Teuton helmer Stefan Krohmer..." -- Variety. In German with English subtitles. NOT ON DVD [Also screening 6/14 - Egyptian Spielberg] Los Angeles Premiere! SOMEONE ELSE'S HAPPINESS, 2005, Belgium, Celluloid Dreams, 98 min. Flemish female director Fien Troch's acclaimed debut feature examines the life of a small village after a child is killed in a hit-and-run accident, and the inhabitants start looking at each other suspiciously. A gripping illustration of loneliness and an inability to communicate. With Jan Decler. "Fien Troch's triumph as a tyro European filmmaker couldn't be more complete..." -- Robert Kohler, Variety. In Dutch with English

subtitles. NOT ON DVD [Also screening 6/15 - Egyptian Spielberg]

Saturday, June 9 - 7:30 PM

EUROCINEMA

Double Feature: Los Angeles Premiere! WAITER (OBER), 2006, Netherlands, Fortissimo Films, 97 min. King of Dutch deadpan comedy writer-director Alex van Warmerdam's delightfully sophisticated and surreal black comedy is about a waiter (van Warmerdam himself) who quietly takes life's indignities until he gets fed-up, and complains about his miserable existence to his creator (van Warmerdam). In Dutch with English subtitles. NOT ON DVD [Also screening 6/16 - Egyptian Spielberg] THE TIGER'S TAIL, 2007, Ireland, Moviehouse Entertainment, 103 min. An intelligent black comedy thriller from director John Boorman. A successful Irish property developer (Brendan Gleeson) of humble origins finds himself wildly over-extended. Struggling in a receding market, he verges on a mental breakdown when he sees his doppelganger. "A top-form Brendan Gleeson returns to John Boorman's lopsided modern world... arguably the director's most appealing entry since THE GENERAL..." -- Deborah Young, Variety. NOT ON DVD [Also screening 6/17 - Egyptian Rigler]

Sunday, June 10 - 5:00 PM

EUROCINEMA

Los Angeles Premiere! TOWARDS MATHILDE (VERS MATHILDE), 2005, France, Celluloid Dreams, 84 min. Director Claire Denis (BEAU TRAVAIL), whose feature films have often been described as choreographed, transcends the documentary genre in this exploration of the formulation and performance of a radically new dance piece, the creation of a work-in-progress by choreographer Mathilde Monnier. In French with English subtitles. "No contemporary filmmaker understands body language like Denis." -- Eye Weekly. Presented in association with Dance Camera West. NOT ON DVD

Sunday, June 10 - 7:30 PM

EUROCINEMA

Los Angeles Premiere! TRILGY: WEEPING MEADOW (TRILOGIA I: TO LIVADI POU DAKRYZEI), 2004, Greece, New Yorker Films, 170 min. Greek Theodoros Angelopoulos' new film is split between history and personal drama. Eleni (Alexandra Aidi), a Greek immigrant from Russia, runs off with an unnamed Young Man (Nikos Poursandis) to Thessaloniki. There, he tries his luck as a musician while she raises their two sons. In search of a better life for his family, the Young Man departs to America. Eleni is left behind to suffer through WWII and the Greek Civil War. In Greek with English subtitles. "The first in a projected trilogy...a beautiful and devastating meditation on war, history and loss." -- Dana Stevens, The New York Times. NOT ON DVD

Wednesday, June 13 - 7:30 PM

EUROCINEMA

Double Feature: Los Angeles Premiere! LA TERRA, 2006, Italy, Film Italia, 92 min. Luigi (Fabrizio Bentivoglio), exiled after killing his father as a teenager, returns to his native Puglia for some legal paperwork and is thrown into the violence of the south. Director Sergio Rubini brilliantly plays the wife-beating nightclub owner Tonino. In Italian with English subtitles. "A compulsively watchable combo of top-sided Italian comedy and Southern film noir..." -- Deborah Young, Variety. NOT ON DVD [Also screening 6/17 - Egyptian Spielberg]

WHAT SUN HAS SEEN (CO SŁONKO WIDZIAŁO), 2006, Poland, 108 min. Unknown to each other, little boy Seba (Damian Hryniwicz), teenage Marta (Dominika Kluzniak) and fifty-year-old Jozef (Krzysztof Stronksi) are each desperate to raise money. Set in a large city in southern Poland, director Michal Rosa's third feature follows them on their quest to succeed in spite of all obstacles, and eventually their lives intertwine. A touching portrait of the struggle for human dignity. In Polish and Norwegian with English subtitles. "Solid Polish cross-screen melodrama...Strong performances..." -- Russell Edwards, Variety. NOT ON DVD

Friday, June 15 - 7:30 PM

GECK MONTHLY 25 YEARS AGO

Double Feature: THE THING, 1982, Universal, 109 min. Director John Carpenter re-imagines the original 1951 sci-fi classic, pitching helicopter pilot Kurt Russell and a crew of Arctic scientists against a shape-shifting alien being. From the haunting opening shots of a sled dog fleeing across the snow, to the apocalyptic ending, this ranks with Ridley Scott's ALIEN as one of the finest sci-fi films of the past 25 years. CAT PEOPLE, 1982, Universal, 118 min. Dir. Paul Schrader. An intoxicating, visually delirious remake of the Val Lewton original, set in an Italian giallo vision of New Orleans that takes the sexual implications of the story to its uncompromising finale. Virginia Madsica Kinski wreaks havoc when she reunites with warped minister brother Malcolm McDowell, and falls in love with zoo curator John Heard. An immensely entertaining and stylish thriller. Discussion in between films with Director of Photography Dean Cudney (THE THING), Camera Operator Raymond Stella & Visual Effects Supervisor Tom Burman (THE THING), plus additional cast and crew to be announced.

Saturday, June 16 - 3:00 PM

GECK MONTHLY 25 YEARS AGO

Family Matinee! THE DARK CRYSTAL, 1982, Universal, 93 min. Dir. Jim Henson, Frank Oz. Legendary Muppets creator Jim Henson was inspired by a Lewis Carroll poem to create his own fairy tale about Jen, the last-surviving Gelfling, who is sent on an epic quest to fulfill his destiny to heal the fractured Dark Crystal. A groundbreaking alchemy of puppetry and electronics on a scale never before attempted. Followed by a discussion with screenwriter David Odell.

Saturday, June 16 - 7:30 PM

GECK MONTHLY 25 YEARS AGO

Double Feature: POLTERGEIST, 1982, Warner Brothers, 114 min. Dir. Tobe Hooper. A suburban family's lives are shattered when malevolent forces kidnap five-year-old Carol Anne (Heather O'Rourke), forcing the desperate parents to seek assistance from a team of academic ghost hunters and a wacky psychic dwarf. With Craig T. Nelson, JoBeth Williams. CREEPSHOW, 1982, Warner Brothers, 120 min. Dir. George Romero. There hadn't been a lot of anthology movies when the George Romero/Stephen King collaboration, a film inspired by classic EC horror comics, debuted in 1982. In comparison to the sober, big budget thrills of POLTERGEIST and THE THING, the Romero/King effort was a refreshing blast of B-movie fun, low on budget and ambition, but with a surprisingly good cast: Hal Holbrook, EG Marshall, Ted Danson, Leslie Nielsen, Ed Harris, Fritz Weaver and Stephen King himself. Discussion in between films with actor James Karen (POLTERGEIST) and screenwriter Michael Grais (POLTERGEIST).

Sunday, June 17 - 5:00 PM

GECK MONTHLY 25 YEARS AGO

Double Feature: 70 mm print! TRON, 1982, Buena Vista, 96 min. Dir. Steven Lisberger. When a hot-shot computer programmer and game designer (Jeff Bridges), is ripped off, he plans to get even. Discovering that the corporation is run by an all-powerful rogue computer program, the MCP, he uses a new digitizing laser to zap himself into the company's mainframe where he battles virtual doppelgangers of characters from the real world. STAR TREK II: THE WRATH OF KHAN (Director's Cut), 1982, Paramount, 116 min. Dir. Nicholas Meyer. Widely hailed as the best of the STAR TREK films, this is also one of the finest science-fiction films of the past twenty years, period. Beloved favorites William Shatner, Leonard Nimoy, DeForest Kelly and the other crewmembers of the Starship Enterprise were never better, matched by the grand, ferocious energy of Ricardo Montalban as the vengeful Khan. Discussion in between films with Writer/Director Steve Lisberger (TRON), Visual Effects Supervisors Harrison Ell