

American Cinematheque



(Left) 50 Years of Iconic Films: Agnes Varda: CLEO FROM 5 TO 7 (Right) Recent Spanish Cinema: ALATRISTE

at the Egyptian & Aero Theatres  
Advance Tickets: [www.fandango.com](http://www.fandango.com)

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)

AMERICAN CINEMATHEQUE MEMBERSHIPS are valid at both the EGYPTIAN & AERO THEATRES!

PHOTO: BARRY GARDNER

PHOTO: TOM BONNER

COMING SOON: Film Noir - Films of the 1970s >>>

NOW ON SALE AT BOTH THEATRES: EGYPTIAN & AERO T-SHIRTS! \$2 Parking at Hollywood & Highland Complex

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

PERMIT #37487  
LOS ANGELES  
PAID  
US POSTAGE  
NON-PROFIT

AMERICAN CINEMATHEQUE  
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60** >> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110** >> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150** >> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- FREE T-shirt.
- >> Invitations to all private screenings.
- \*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!
- Contributing: \$300** >> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600** >> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200** >> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500** >> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE  
GENERAL INFORMATION

**Ticket Prices:** \$10 General: \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask for your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

**Policies:** No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501 (c) (3) organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [adme@americancinematheque.com](mailto:adme@americancinematheque.com) to your allowed addresses list so that our messages get through. We do not manually reply to the confirm verification messages, if you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com).

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

DOUGLAS SIRK:  
THE FAR SIDE OF PARADISE

March 1 - 4 >> Egyptian Theatre  
March 15 - 21 >> Aero Theatre

When director Douglas Sirk left Germany in 1937, he had already made eight films and by 1943, he directed his first American movie. Between 1944 and 1951, Sirk helmed such remarkable efforts as THE FIRST LEGION. He signed on as a contract director at Universal in 1951, and the rest is cinematic history. Sirk was responsible for helping to mold Rock Hudson (MAGNIFICENT OBSESSION, ALL THAT HEAVEN ALLOWS, and WRITTEN ON THE WIND) into a top box office star. Sirk's association with producer Ross Hunter, garnered him a reputation as a "melodrama master," influencing directors such as R.W. Fassbinder, Martin Scorsese and Todd Haynes. With IMITATION OF LIFE, his final Hollywood film, he peaked in the genre. "... craziness is very important... there is a very short distance between high art and trash, and trash that contains the element of craziness is by this very quality nearer to art." - Douglas Sirk (Sirk on Sirk: Conversations with Jon Halliday)

Series compiled by Chris D.

PAUL VERHOEVEN:  
FILMS OF FLESH AND BLOOD

March 2 - 4 >> Aero Theatre

Presented in association with Cultural Affairs Department of the Consulate General of Netherlands.

Director Paul Verhoeven's second feature film in his native Holland, TURKISH DELIGHT (1973), proved a popular success and set the tone for much of his later output -- super-realistic visuals, a candid frankness, a refusal to sentimentalize, bawdy humor and a low tolerance for hypocrisy. More popular films followed throughout the rest of the 1970's. THE 4TH MAN (1983) gained additional attention abroad, and Verhoeven made his first American film FLESH + BLOOD in 1985. His next three efforts, ROBOCOP, TOTAL RECALL and BASIC INSTINCT, were worldwide mega-hits. Verhoeven slowed his pace in the last decade, bringing out only two pictures, before going back to the Netherlands to realize his project about the WWII Dutch Resistance, BLACK BOOK, which will be released in the US by Sony Pictures Classics this Spring. We are thrilled to welcome director Paul Verhoeven to the Aero Theatre.

Series compiled by Gwen Deglise with the assistance of Grant Moringer.

LUC BESSON RETROSPECTIVE

March 9 - 11 >> Aero Theatre

Presented in association with TV5.

One of the most successful French directors of the past two decades, genre specialist Luc Besson made his first feature, LE DERNIER COMBAT in 1983, followed by SUBWAY, the recipient of 13 Cesar nominations. More kudos followed with THE BIG BLUE, (winner of two Cesars), an astonishing commercial success in France. Besson's international renown increased with cult action hits LA FEMME NIKITA (1990) and LEON (aka THE PROFESSIONAL) (1994). He went on to more acclaim with 1998's THE FIFTH ELEMENT,

which won him the Cesar for Best Director. In the past eight years, Besson has primarily been producing, most prolifically in the cult action genre. The upcoming ANGEL-A (released in France in 2005) and the just-released, animated ARTHUR AND THE INVISIBLES are his first directorial efforts since the release of THE MESSENGER in 1999. We are proud to welcome producer/director Luc Besson to the Aero Theatre.

Series compiled by Gwen Deglise.

RECENT SPANISH CINEMA XIII

March 15 - 24, 2007 >> Egyptian Theatre

Presented in collaboration with the Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA) of the Spanish Ministry of Culture, EGEDEA and the Spanish Institute for Foreign Trade, ICEX and Consulate General of Spain in Los Angeles.

Join us for an exciting showcase of new Spanish films, including this year's revelation, Goya winner for best new director and new actor, plus, Daniel Sanchez Arevalo's DARKBLUEAL-MOSTBLACK; Agustin Diaz Yanes' 17th century portrait of a reflective mercenary ALATRISTE starring Viggo Mortensen; Antonio Chavarrias' neo noir CELIA'S LIVES. Established filmmakers with new films include: Fernando Colomo's delightful comedy, THE NEAR EAST; David Trueba's wistful portrait of Madrid youth, WELCOME HOME, and Bigas Luna's latest, MY NAME IS JUANI. Director Vicente Aranda (LOVERS), one of the central figures in 1970's New Spanish Cinema, will appear in-person for a mini-retrospective featuring his latest, THE MAIDENS' CONSPIRACY. We are proud to welcome director Vicente Aranda and other guests (TBC) to the Egyptian Theatre.

Series compiled by Gwen Deglise, Chris D, Dennis Bartok, with the assistance of Inocencio F. Aras.

WERNER HERZOG, POET OF DOOM: AN  
IN PERSON RETROSPECTIVE

March 22 - 25 >> Aero Theatre

Presented in association with Goethe-Institut Los Angeles

The films of director Werner Herzog are a combination of spiritual rebellion and cosmic slapstick marked by recurring themes of dreamlike landscapes, mythological references and the terror of a man at odds with himself and his environment. Herzog has written and produced nearly all of his own films, defying not only nature but the industry. He emerged with Fassbinder and Wenders at the forefront of the New German Cinema movement in the 1970's. Alternating between epic historical dramas (AGUIRRE, THE WRATH OF GOD; FITZCARRALDO) and brilliant documentaries (MY BEST FIEND - KLAUS KINSKI), Herzog has produced a body of images unmatched for their audacity and surreal beauty. With his latest feature RESCUE DAWN (soon to be released theatrically by MGM), Herzog continues to embrace life at its most apocalyptic extremes. We are proud to welcome director Werner Herzog to the Aero Theatre!

Series compiled by Gwen Deglise.

ESSENTIAL ART HOUSE:  
A CELEBRATION OF 50 YEARS OF  
JANUS FILMS

March 28 - April 1 >> Aero Theatre

This New York-based distribution company has been instrumental in bringing to American shores some of the most celebrated, as well as some of the most provocative cinema masterpieces from all over the world. Please join us for this celebration of 50 years of Janus Films. LACMA will also be paying tribute to Janus in March and April, with a different selection of films.

Series compiled by Gwen Deglise. Program notes Dennis Bartok, Chris D.

ART DIRECTORS HALL OF FAME

2007 >> Aero & Egyptian Theatres

Presented in collaboration with the Art Directors Guild.

Launching March 25th with HOW GREEN WAS MY VALLEY (1941), representing the production design work of Richard Day (1896-1972), is a year-long, monthly series of classic films that herald the work of some of the Guild's legendary Hall of Fame Production Designers and Art Directors. A discussion about the production design will be conducted after each screening by a prominent Art Directors Guild Production Designer or historian. The Guild established its Hall of Fame for deceased legendary Production Designers and Art Directors in 2005 and since then has inducted 17 designers. For more information: [www.artdirectors.org](http://www.artdirectors.org)



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SNEAK PREVIEWS AND SPECIAL  
ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Don't miss our one day only events and limited engagements, including, at the Egyptian, screenings of Oscar Shorts, a sneak preview of indie filmmaker Beth Dewey's KILL HOUSE, Korean & Japanese Animation Today, and at the Aero, Sunday screenings of the acclaimed documentary OUR DAILY BREAD.

The Alternative Screen:  
Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. This month is BANGKOK, a drama about personal discovery on a trip through Thailand and Cambodia.

Producer: Margot Gerber. Coordinator: Bernadette DeJoya. Special Thanks: Thomas Harris. To submit independent feature length films for consideration, send a 1/4" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in LA. Send short films attn: Andrew Crane.

OUTFEET WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfeet Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/world of mouth screenings of upcoming releases. [www.outfeet.org](http://www.outfeet.org)

EGYPTIAN THEATRE HISTORIC TOURS  
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our discount tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!

Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.). Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)  
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.  
Upcoming Tours: Mar. 17 & 18, April 20 & 21, May 12 & 13, June 16 & 17.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: [www.americancinematheque.com](http://www.americancinematheque.com)

BUY TICKETS ONLINE AT [WWW.FANDANGO.COM](http://WWW.FANDANGO.COM)

MARCH 2007						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 28 Brown text indicates Egyptian Theatre program. Theatre Codes: ST = Sunday, ST+ = Single	2 29 Green text indicates Aero Theatre program.	3 30 OSCAR SHORTS	4 31 OSCAR SHORTS	5 1 OSCAR SHORTS	6 2 OSCAR SHORTS	7 3 OSCAR SHORTS
8 8 NO PROGRAM (Egyptian)	9 9 NO PROGRAM (Aero)	10 10 NO PROGRAM (Egyptian)	11 11 NO PROGRAM (Aero)	12 12 NO PROGRAM (Egyptian)	13 13 NO PROGRAM (Aero)	14 14 NO PROGRAM (Egyptian)
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