

American Cinematheque



(Left) Family, Maimie, Bedknobs and Broomsticks
(Right) Dustin Hoffman in 'STRAIGHT TIME' (1978 Series)

at the **Egyptian & Aero Theatres**
Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com



MAY BEEN MONTHLY SNEAK PREVIEW! KNOCKED UP
This follow up to our SOLD OUT Hot Fuzz screening is only open to Current American Cinematheque Members or those joining at the "Friend" Level. Details inside!

Coming Soon: The Return of British Helion Glover's WHAT IS IT? >>>
<<< Guy Maddin's BRAIN ON THE BRAIN >>>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028



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TATVILLE: THE FILMS OF JACQUES TATI

May 2 - 6 >> Aero Theatre

Born in a Paris suburb in 1908, Jacques Tati died in the city in 1982, thus his life and work encompass most of the twentieth century. Though he made only six full-length films in a thirty-five year span, each one of Tati's works is a carefully calibrated, meticulously designed and, in the end, delectably playful experiment on perception.

Tati began directing features when he was well into his thirties. An athlete in his youth, he applied this physicality to becoming a music-hall star, excelling in pantomime and acrobatics. Finding some success as a director with the 1947 short "School of Postmen," Tati adapted it into the 1949 feature THE BIG DAY (JOUR DE FETE), about a sleepy rural hamlet that comes to life the day a carnival descends upon it. Tati reprised his role as a cycling postman, a character Andrei Tarkovsky would later pay homage to in his final film THE SACRIFICE.

With his second film, M. HULOT'S HOLIDAY (1953), Tati introduced one of cinema's great comic personas, an onscreen alter-ego that became synonymous with him for ever more. M. Hulot returns in 1958's Oscar-winning MON ONCLE, in which he is perplexed by the odd mechanics of a modern suburban home.

Emboldened by his commercial and critical success, Tati built an entire mini-metropolis on the outskirts of Paris ("Tatville") supplied it with electricity, paved roads and running water, and produced what film historian David Bordwell calls, "one of the most audacious films of the postwar era." PLAYTIME subverts Tati's Hulot persona by populating the frame with decoys and doppelgangers, hiding the "real" Hulot in corners and nooks of a screen teeming with layers of action, movement and deceptive textures.

Tati's farewell to cinema came in 1973 with PARADE. Shot on video and transferred to film, this commission for Swedish television brought Tati back full circle to his roots in vaudeville. A circus performs in a most Tati-esque soundstage for a small audience. Instead of playing Hulot, Tati returns to the agile pantomime of his youth. Tati worked precisely and slowly, constructing his entire soundtrack in the studio. He watched his pictures over a hundred times for any onscreen detail that could be integrated into his vibrant tableaux of humorous activity. François Truffaut, one of Tati's many fans in a league that includes Federico Fellini, Blake Edwards and David Lynch, writes that a Tati film is "necessarily a work of genius a priori, simply because a single, absolute authority has been imposed from the opening to 'The End.'" That "authority" remains as powerful and fascinating now as it ever did. Almost 100 years after Tati's birth, the gates to Tatville remain open to all visitors.

Series compiled by Gwen Deglise. Additional program notes by Bernardo Rondau.



THE SEVENTIES: THE GOOD, THE BAD AND THE STRANGE

May 4 - 31 >> Egyptian Theatre
May 10 - 26 >> Aero Theatre

In case you hadn't guessed it already, we love The Seventies at the American Cinematheque. All over the world, it was one of the greatest decades ever for making movies. Although landmark films of the New Hollywood (as well as last gasps of the old-style studio system) were showing up in theatres from the mid-1960's on, it really was not until the 1970's that everything coalesced. The Seventies saw the film industry metamorphose into an entirely new animal. Many steps tentatively taken a few years earlier were now accomplished with more confidence, more daring and more disregard for the old formulas. There were also studio entertainments transformed by the new freedom of expression and relaxation of censorship. By the same token, a few New Hollywood directors, after one or two acclaimed efforts, miscalculated with self-indulgent pet projects. Some studios continued to chart box office success by creating all-star disaster pictures and adapting scandalous bestsellers aimed at the lowest common denominator. (Just a note: we would have included two of our favorite disaster films here, AIRPORT and THE TOWERING INFERNO, but there weren't any screenable prints!) As our series title The Seventies: The Good, The Bad and The Strange suggests, we have samplings of all three kinds of movies -- from acclaimed as well as underrated, obscure films of the New Hollywood to fascinatingly so-bad-they're-good blockbuster guilty pleasures (and sometimes hybrids of the two): Including, at the Egyptian: FIVE EASY PIECES, LOOKING FOR MR. GOODBAR, STRAIGHT TIME, HUSBANDS, MANDINGO, DOCTORS' WIVES, THE LOVE MACHINE, LADY SINGS THE BLUES, MAHOGANY, BLUE COLLAR, PORTNOY'S COMPLAINT, EXECUTIVE ACTION, GUMSHOE, FREEBIE AND THE BEAN, THREE WOMEN, and an encore double feature of DIARY OF A MAD HOUSEWIFE and PLAY IT AS IT LAYS and more! And at the Aero: BOB & CAROL & TED & ALICE, THE DEER HUNTER, THE LAST PICTURE SHOW, BIG BAD MAMA, THE



TOGETHER BROTHERS, SHAMPOO, THE LAST OF SHEILA, THE OTHER and more! One thing we can say about all of the films in this series, is that every single one of them is incredibly entertaining. All ticket buyers for this series are eligible to be entered into a drawing to win one of several '70s prizes! Egyptian series programmed by Chris D. Aero series programmed by Grant Moninger and Gwen Deglise.

THE DEATH OF MR. LAZARESCU LIMITED WEEKEND RUN

May 10 - 13 >> Egyptian Theatre

"A gem! A mysteriously mesmerizing voyage."
-- David Ansen, Newsweek

Romanian director Cristi Puiu won the 2005 Un Certain Regard Award at Cannes for this hypnotic human drama and black comedy about hard-drinking, cat-loving Mr. Lazarescu (Ion Fiscuteanu) who is taken ill but cannot seem to get admitted to a hospital for treatment, no matter how hard his ambulance driver (Luminita Gheorghiu) tries. "Because I admire Eric Rohmer so much," says writer-director Puiu, "I wanted to answer his SIX MORAL TALES with my own SIX STORIES FROM THE BUCHAREST SUBURBS." In this first film of



the six, "We decided to speak of 'the love of humanity' by exploring its incredible absence," says Puiu. Last chance to see the film listed on many critics 2006 Top 10 Lists on the big screen!

THREE CLASSICS FROM CAROL REED

May 27 & 31 >> Aero Theatre

British director Carol Reed directed his first feature film in 1935 (IT HAPPENED IN PARIS) and went on to toil on numerous B quickies in Britain's struggling film industry through the rest of the decade, before finally winning his first critical acclaim with THE STARS LOOK DOWN in 1940. More classics followed with NIGHT TRAIN TO MUNICH (1940) and YOUNG MR. PITT (1942). In the late 1940's, he began a creative roll of the dice with three successive popular masterpieces, ODD MAN OUT (1947), THE FALLEN IDOL and THE THIRD MAN (1949). In 1968, Reed won a Best Director Academy Award for OLIVER! He died in 1976. Series compiled by Gwen Deglise.



FAMILY MATINEES, SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Be sure to join us for our One Day Only Events, including, at the Egyptian our last three nights of Tim Hunter's THE FAR SIDE OF JERICHO, the last night of our Noir City series, director Julian Goldberger In-Person for the only Los Angeles screening of his splendid Harry Crews' adaptation THE HAWK IS DYING (starring Paul Giamatti), the third in our on-going series of Art Directors Guild Hall of Fame screenings (this time a tribute to John DeCuir with MY COUSIN RACHEL) and, at the Aero, Henry Jaglom In-Person for a Sneak Preview of his HOLLYWOOD DREAMS, a Family Matinee of BEDKNOBS AND BROOMSTICKS and a Geek Monthly Sneak Preview of Judd Apatow's KNOCKED UP (open to joining friend members and current members only).

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. On hiatus this month.

Producer: Margot Gerber. Coordinator: Bernadette DeJoya. Special Thanks: Thomas Harris. To submit independent feature length films for consideration, send a 1/2" VHS tape to Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in L.A. Send short films att: Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our decent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (collected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

NOW ON SALE AT BOTH THEATRES! EGYPTIAN & AERO T-SHIRTS!
\$2 Parking at Hollywood & Highland Complex
Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events that don't fit on our printed calendar are at -- www.americancinematheque.com
BUY TICKETS ONLINE AT WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members-Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Egyptian Theatre Information

Egyptian Theatre Calling Photo: Russell Nicholson



All films of the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee/Selma lot (just east of the theatre) \$5-\$10 all day.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Carter



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat **Max Polevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using PayPal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com

Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the scantlink verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

MAY 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2 7:30 PM THE FAR SIDE OF JERICHO (ST)	3 7:30 PM THE FAR SIDE OF JERICHO (ST)	4 8:00 PM THE FAR SIDE OF JERICHO (ST)	5 7:30 PM FIVE EASY PIECES & KING OF MARIJUANA GARDENS	6 7:30 PM LOOKING FOR MR. GOODBAR	6 7:30 PM STRAIGHT TIME & GOING HOME
7	8 NO PROGRAM (Egyptian)	9 7:30 PM HUSBANDS	10 7:30 PM MANDINGO & PLAY IT AS IT LAYS	11 7:30 PM REAL LIES & SMILE	12 TOURS 7:30 PM DOCTORS' WIVES & THE BEAN & REPORT TO THE COMMISSIONER	13 TOURS 7:30 PM MR. LAZARESCU (ST) & BLUE COLLAR & PORTNOY'S COMPLAINT
14	15 NO PROGRAM (Egyptian)	16 7:30 PM DESERT HEARTS	17 7:30 PM MANDINGO & THE DOB IS DEAD	18 7:30 PM THE HORRIBLE & THE BEAN & REPORT TO THE COMMISSIONER	19 7:30 PM THE DION	20 7:30 PM GUMSHOE & THE MIDNIGHT MAN
21	22 NO PROGRAM (Egyptian)	23 7:30 PM BIG BAD MAMA & WHITE MAMA	24 7:30 PM SHAMPOO & THE BRINKS 25	25 7:30 PM FREEBIE AND THE BEAN & REPORT TO THE COMMISSIONER	26 7:30 PM BROTHERS & RACE WITH THE DEVIL	27 7:30 PM THE THIRD MAN & THE FALLEN IDOL
28	29 NO PROGRAM (Egyptian)	30 7:30 PM ADVENTURES OF PRISCILLA QUEEN OF THE DESERT	31 7:30 PM FAMILY PLOT & THE LAST OF SHEILA	1 7:30 PM THE DEER HUNTER	Brown text indicates Egyptian Theatre program.	Orange text indicates Aero Theatre program.