

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

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Wednesday, October 3 - 7:30 PM
OUTSET
Outset 2007 Audience Award for Best Soundtrack. SUNNY AND SHARE LOVE YOU. 2007, 100 min. Dir. Matthew Buzzell.

Thursday, October 4 - 7:30 PM
SPECIAL SCREENING
THE PASSION OF JOAN OF ARC (LA PASSION DE JEANNE D'ARC). 1928, 110 min. Director Carl Theodor Dreyers masterpiece.

Friday, October 5 - 8:00 PM
MODS AND ROCKERS
"A PLACE TO BE - A CELEBRATION OF NICK DRAKE" Thirty-three years after his death, singer/songwriter Nick Drake is considered to be one of the most influential musicians of his generation.

Friday, October 5 - 8:00 PM
AL JOLSON (Not at the Cinematheque)
80th Anniversary Screening! THE JAZZ SINGER. 1927, Warner Bros., 88 min.

Saturday, October 6
HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, October 6 - 6:30 PM
AL JOLSON LIVE CABARET TRIBUTE
Reception, Live Event and Screening! AL JOLSON: ON THE ROAD TO THE JAZZ SINGER. 1927, Warner Bros., 88 min.

Sunday, October 7
HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, October 7 - 7:30 PM
AL JOLSON
Double Feature: HALLELUJAH, I'M A BUM!, 1933, International Entertainment Enterprises, 82 min.

Monday, October 8 - 8:00 PM
MODS AND ROCKERS
World Theatrical Premiere! DREAMS TO REMEMBER: THE LEGACY OF OTIS REDDING. 2007, Reelin' In The Years

Prods., 91 min, Dir. David Peck & Phillip Galloway. A celebration of Otis Redding with full-length performances, including his last appearance. Interviews with collaborator/guitarist Steve Cropper, trumpeter Wayne Jackson, Stax Records founder Jim Stewart and Redding's widow Zelma.

Tuesday, October 9 - 8:00 PM
MODS AND ROCKERS
World Premiere! AMERICAN LANDING: JIMI HENDRIX LIVE AT MONTEREY. 2007, Experience Hendrix LLC, 63 min., Dir. Bob Smeaton.

Wednesday, October 10 - 7:00 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! MY BROTHER IS AN ONLY CHILD (MIO FRATELLO E' FIGLIO UNICO). 2007, THINKFilm, 100 min.

Thursday, October 11 - 7:30 PM
CINEMA ITALIAN STYLE
Italian World Music Film + Live Event! THE ORCHESTRA OF PIAZZA VITTORIO (L'ORCHESTRA DI PIAZZA VITTORIO). 2006, Netflix/Vitagraph Films, 93 min.

Friday, October 12 - 7:30 PM
70MM
THE WILD BUNCH. 1969, Warner Bros., 145 min. Director Sam Peckinpah's magnificent, ultra-violent western, starring William Holden, Ernest Borgnine, Warren Oates and Jaime Sanchez.

Saturday, October 13 - 7:30 PM
70MM
PINK FLOYD - THE WALL. 1982, Warner Bros., 99 min. Director Alan Parker's film of the band's concept album THE WALL.

Sunday, October 14 - 7:30 PM
70MM
MAD MAX 2: THE ROAD WARRIOR. 1981, Warner Bros., 94 min. This sequel to MAD MAX ups the ante for post-apocalypse spectacle.

Tuesday, October 16 - 7:30 PM
OUTSET
Special Screening! NINE LIVES. 2004, 97 min. Dir. Dean Howell. An exploration into the lives of nine strangers whose passions intersect.

Wednesday, October 17 - 7:30 PM
OUTSET
25th Anniversary Screening! HEDWIG AND THE ANGRY INCH. 2000, 88 min. With humor and rock 'n' roll, director John Cameron Mitchell re-invents the onscreen musical.

Thursday, October 18 - 6:30 PM
EGYPTIAN 85TH ANNIVERSARY
BEST WINGS. 1927, Paramount, 139 min. First Academy Award Winner for Best Picture. William A. Wellman's World War I epic features breathtaking aerial stunts.

Friday, October 19 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! THE WOLF (IL LUPO). 2007, Pokor Film, 88 min. Dir. Stefano Calvagna.



estranged daughter and bring her back. NOT ON DVD Discussion in between films with director Francesca Archibugi (FLYING LESSONS) and with actor Fabio Volo (ONE OUT OF TWO).

Saturday, October 13 - 4:00 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! NAPOLEON AND ME (IO E NAPOLEONE). 2007, Cattleya, 110 min. Dir. Paolo Virzi.

Saturday, October 13 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! SALTY AIR (L'ARIA SALATA). 2007, Rai Cinema, 85 min. Dir. Alessandro Angelini.

Saturday, October 6 - 7:30 PM
MODS & ROCKERS
Glasgow Stones + "Mystery Sneak Peek" of New Rock Doc! GIMME SHELTER. 1971, Janus Films, 91 min. Dir. Albert and David Maysles.

Sunday, October 7 - 7:30 PM
MODS & ROCKERS
Sneak Preview! CONTROL. 2007, The Weinstein Company, 121 min. The long-awaited bio-pic of Joy Division singer Ian Curtis.

Thursday, October 11 - 7:30 PM
CINEMA ITALIAN STYLE
MY BROTHER IS AN ONLY CHILD (MIO FRATELLO E' FIGLIO UNICO). 2007, THINKFilm, 100 min. Dir. Daniele Luchetti.

Friday, October 12 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! Venice Film Festival Selection: FLYING LESSONS (LEZIONI DI VOLO). 2007, Cattleya, 106 min. Dir. Francesca Archibugi.

Monday, October 15 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! COUTURIER TIRELLI, COSTUME DESIGNER (LA SARTORIA TIRELLI - VESTIRE IL CINEMA). 2007, 55 minutes. Dir. Gianfranco Giagni.

Monday, October 15 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! BORN TO FLY (NATI PER VOLARE). 2007, Rai, 83 min. Dir. Marco Visalberghi.

Booksigning with William Wellman, Jr. (The Man & His Wings: William A. Wellman and the Making of the First Best Picture) & anniversary cake and champagne precede the film. Live musical accompaniment by Robert Israel.

Thursday, October 18 - 7:30 PM
CINEMA ITALIAN STYLE
[Speilberg] THE WOLF (IL LUPO). 2007, 88 min. Dir. Stefano Calvagna. NOT ON DVD [see description 10/15 - Aero]

Friday, October 19 - 7:30 PM
FRENCH NOIR
Double Feature: Rare! THE SWIMMING POOL (LA PISCINE). 1969, SNC, 120 min. Dir. Jacques Deray.

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[Speilberg] Double Feature: NAPOLEON AND ME (IO E NAPOLEONE). 2007, Cattleya, 110 min. Dir. Paolo Virzi.

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[Speilberg] Double Feature: NAPOLEON AND ME (IO E NAPOLEONE). 2007, Cattleya, 110 min. Dir. Paolo Virzi.

Saturday, October 20 - 7:30 PM
FRENCH NOIR
Ultra-Rare Double Feature: THE SLEEPING CAR MURDER (COMPARTIMENT TUEURS). 1965, 90 min. Director Costa-Gavras' (Z) debut.

Saturday, October 20 - 7:30 PM
CINEMA ITALIAN STYLE
[Speilberg] Double Feature: ONE OUT OF TWO (UNO SU DUE). 2007, 01 Distribution, 101 min. Dir. Eugenio Cappuccio.

Saturday, October 20 - 7:30 PM
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[Speilberg] Double Feature: ONE OUT OF TWO (UNO SU DUE). 2007, 01 Distribution, 101 min. Dir. Eugenio Cappuccio.

Sunday, October 21 - 7:30 PM
FRENCH NOIR
Double Feature: BORSALINO. 1970, Paramount, 125 min. Dir. Jacques Deray.

Sunday, October 21 - 7:30 PM
CINEMA ITALIAN STYLE
[Speilberg] Double Feature: FLYING LESSONS (LEZIONI DI VOLO). 2007, Cattleya, 106 min. Dir. Francesca Archibugi.

Sunday, October 21 - 7:30 PM
CINEMA ITALIAN STYLE
[Speilberg] Double Feature: FLYING LESSONS (LEZIONI DI VOLO). 2007, Cattleya, 106 min. Dir. Francesca Archibugi.

Wednesday, October 24 - 7:30 PM
FRENCH NOIR
Double Feature: THE OUTSIDE MAN (UN HOMME EST MORT). 1972, Roissy Films, 104 min. Dir. Jacques Deray.

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Thursday, October 18 - 7:30 PM
KEVIN THOMAS' FAVORITES
THE EARRINGS OF MADAME DE. 1953, Janus Films, 105 min. Dir. Max Ophüls.

Friday, October 19 - 7:30 PM
LAFCA FILMS THAT GOT AWAY
Los Angeles Premiere! MARY. 2005, Wild Bunch, 83 min. Dir. Abel Ferrara.

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Saturday, October 20 - 7:30 PM
LAFCA FILMS THAT GOT AWAY
Los Angeles Premiere! THE CASE OF THE GRINNING CAT. 2004, First Run/Carus, 58 min. In 2001, French cinema-essayist Chris Marker became intrigued by grinning yellow cat paintings on Paris buildings.

Sunday, October 21 - 7:30 PM
LAFCA FILMS THAT GOT AWAY
Los Angeles Premiere! ELSEWHERE. 2001, 240 min. Dir. Nikolaus Geyrhalt.

Wednesday, October 24 - 7:30 PM
LAFCA FILMS THAT GOT AWAY
Los Angeles Premiere! COME AND GO (VA E VEM). 2003, Mandragora Films, 179 min. Late director Joao Cesar Monteiro also stars as a widower-dandy-faux-boohish-intellectual.

Thursday, October 25 - 7:30 PM
HALLOWEEN HORROR
Double Feature: THE HAUNTING. 1963, Warners Bros., 112 min. Dir. Robert Wise.

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FRENCH NOIR
Ultra-Rare! SECOND BREATH (LE DEUXIEME SOUFFLE). 1966, Filmel, 150 min. Dir. Jean-Pierre Melville.

Thursday, October 25 - 7:30 - 10:30 PM
SEMINAR
[Speilberg] CREATING A MORE VISUALLY COMPREHENSIVE CINEMA. Working on a film project? Before you finish the script, before you shoot, take this seminar to move beyond basic forms of cinematic language.

Friday, October 26 - 7:30 PM
FRENCH NOIR
Double Feature: CHOICE OF ARMS (LE CHOIX DES ARMES). 1981, 114 min. Dir. Alain Corneau.

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Saturday, October 27 - 7:30 PM
FRENCH NOIR
Ultra Rare Double Feature: SERIE NOIRE. 1979, Tamasa, 111 min. Director Alain Corneau adapts Jim Thompson's A Hell of a Woman.

Sunday, October 28 - 2:30 - 5:30 PM
SEMINAR
[Speilberg] CREATING A MORE VISUALLY COMPREHENSIVE CINEMA. [Also offered 10/25. See above description and ticket prices.]

Sunday, October 28 - 2:30 - 5:30 PM
SEMINAR
[Speilberg] CREATING A MORE VISUALLY COMPREHENSIVE CINEMA. [Also offered 10/25. See above description and ticket prices.]

Sunday, October 28 - 7:30 PM
FRENCH NOIR
Double Feature: ONE DEADLY SUMMER (L'ETE MEURTRIER). 1983, Universal, 130 min. Dir. Jean Becker.



Ultra-Rare! RIPTIDE (UNE SI JULIE PETITE PLAGIE) 1948, 97 min. Dir. Yves Allegret. On-the-run killer Gerard Philippe returns to the beachside inn where he grew up an orphan.

Tuesday, October 30 - 7:30 PM
OUTSET HALLOWEEN
SEED OF CHUCKY. 2004, Rogue Pictures, 87 min. Dir. Don Mancini.

All discussions are schedule permitting.

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Wednesday, October 3 - 7:30 PM
WES ANDERSON
Sneak Preview! THE DARJEELING LIMITED. 2007, 20th Century Fox, 90 min. Director Wes Anderson's newest is a comedy about three brothers re-forging family bonds.

Thursday, October 4 - 7:30 PM
WES ANDERSON
Double Feature: THE ROYAL TENENBAUMS. 2001, Buena Vista Pictures, 110 min. Director Wes Anderson straddles character study and the epic form without losing his keen observational eye.

Friday, October 5 - 7:30 PM
WES ANDERSON
Double Feature: BOTTLE ROCKET. 1996, Columbia Pictures, 91 min. The movie that introduced Wes Anderson and the Wilson brothers (Owen and Luke) to the world as a sweet, hilarious combination of coming-of-age tale and heist movie.

Saturday, October 6 - 7:30 PM
MODS & ROCKERS
Glasgow Stones + "Mystery Sneak Peek" of New Rock Doc! GIMME SHELTER. 1971, Janus Films, 91 min. Dir. Albert and David Maysles.

Sunday, October 7 - 7:30 PM
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Thursday, October 11 - 7:30 PM
CINEMA ITALIAN STYLE
MY BROTHER IS AN ONLY CHILD (MIO FRATELLO E' FIGLIO UNICO). 2007, THINKFilm, 100 min. Dir. Daniele Luchetti.

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captive-born condor to survive in its native environment. NOT ON DVD

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Wednesday, October 17 - 7:30 PM
CINEMA ITALIAN STYLE
Los Angeles Premiere! PRIMO LEVI'S JOURNEY (LA STRADA DI LEVI). 2006, Cinema Guild, 92 min.. In 1945, writer Primo Levi (The Reawakening), liberated from Auschwitz, embarked on a 1000-mile trek home to Turin, Italy.

Thursday, October 18 - 7:30 PM
KEVIN THOMAS' FAVORITES
THE EARRINGS OF MADAME DE. 1953, Janus Films, 105 min. Dir. Max Ophüls.

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Thursday, October 25 - 7:30 PM
HALLOWEEN HORROR
Double Feature: THE HAUNTING. 1963, Warners Bros., 112 min. Dir. Robert Wise.

son's evil-charged atmosphere. With Russ Tamblyn.

THE UNINVITED. 1944, Universal, 98 min. Dir. Lewis Allen. Siblings Ray Milland and Ruth Hussey move into a seaside home and discover that they aren't the only tenants in this classic ghost story.

Friday, October 26 - 7:30 PM
HALLOWEEN HORROR
Double Feature: DEMON SEED. 1977, Warner Bros., 94 min. Dir. Donald Cammell (PERFORMANCE). Scientist Fritz Weaver's supercomputer wants to impregnate wife Julie Christie with its artificially-created DNA.

Saturday, October 27 - 7:30 PM
HALLOWEEN HORROR
RETURN OF THE LIVING DEAD. 1985, MGM Repertory, 90 min. Director Dan O'Bannon's punk-rock godfather of SHAUN OF THE DEAD.

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Sunday, October 28 - 5:30 PM
ART DIRECTOR HALL OF FAME
Family Matinee! Henry "Bummy" Bumstead (1915-2006) received Oscars for TO KILL A MOCKINGBIRD and THE STING. Introduced into ADG Hall of Fame in 11th Annual ADG Awards.

Sunday, October 28 - 5:30 PM
ART DIRECTOR HALL OF FAME
Family Matinee! Henry "Bummy" Bumstead (1915-2006) received Oscars for TO KILL A MOCKINGBIRD and THE STING.

Wednesday, October 31 - 7:30 PM
HALLOWEEN HORROR
THE OMEN. 1976, Warner Bros., 111 min. Dir. Richard Donner. A riveting blend of studio respectability (with Gregory Peck and Lee Remick) and exploitation gusto.

All discussions are schedule permitting.

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