

American Cinematheque



**22nd AMERICAN CINEMATHEQUE
AWARD PRESENTATION
JULIA ROBERTS**
October 12 | Beverly Hilton Hotel
Ticket details online.



Left: WES ANDERSON IN PERSON. Screen photo: THE DARJEELING LIMITED. Right: Halloween Horror Seed of Chucky.

at the **Egyptian & Aero Theatres**
Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com



INSIDE: CINEMA ITALIAN STYLE << AL JOLSON >> FILMS THAT GOT AWAY >>
Halloween Horror >> Rock 'n Roll Films << JOHN >> SILENTS

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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**AMERICAN CINEMATHEQUE
MEMBERSHIP**
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

**AMERICAN CINEMATHEQUE
GENERAL INFORMATION**

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

**WES ANDERSON
IN-PERSON RETROSPECTIVE**

October 3 - 5 >> Aero Theatre

Five contemporary directors have mastered as many varied tones as Wes Anderson. There's the combination of youthful enthusiasm and disillusionment in RUSHMORE, the balance between playful fantasy and melancholic regret in THE LIFE AQUATIC WITH STEVE ZISSOU, and the juxtaposition of character details with a sweeping vision of New York in THE ROYAL TENENBAUMS. Anderson's voice is the most original in American comedy since Preston Sturges. Join Wes Anderson at the Aero for a complete retrospective of his work, including a sneak preview of his latest, THE DARJEELING LIMITED. Series compiled by Gwen Deglise. Program Notes by Jim Hemphill.

**MODS AND ROCKERS
(SLIGHT RETURN!)**

October 5 - 9 >> Egyptian Theatre & Aero Theatres

This short "coda" to this summer's Mods & Rockers Festival features special events, premieres, rarities and sneak previews saluting music legends such as: Jimi Hendrix, Rolling Stones, Otis Redding, Nick Drake, Joy Division - with a mystery sneak preview of a new rock film on an unnamed supergroup. Mini-Festival produced by Martin Lewis.

**YOU AIN'T HEARD NOTHIN' YET:
A TRIBUTE TO AL JOLSON**

Co-Presented by the Academy of Motion Picture Arts and Sciences

October 5 - 7 >> Egyptian Theatre

Believe it or not, the first sound feature film with spoken dialogue premiered 80 years ago (October 6, 1927)! The film was THE JAZZ SINGER and its star was none other than the legendary Mr. Al Jolson (1886 - 1950), The World's Greatest Entertainer. Al Jolson was the pre-eminent superstar of his era; his influence has been incalculable. There isn't a major entertainer since 1920 who somehow, some way has not been affected by the magic of Jolson. His presentation style of singing to the audience and making every song an event, is mirrored in the work of performers from Judy Garland to Frank Sinatra, Mick Jagger to Michael Jackson. Join us for a weekend of Jolson films, a panel discussion on the restoration of "Al Jolson in A Plantation Act" and a live Cabaret show in tribute of Jolson on the occasion of the 80th Anniversary of this landmark in motion picture history. Vintage attire encouraged! Series produced by Richard Halpern, David Greim, Michelle Malkin with Margot Gerber.



CINEMA ITALIAN STYLE IV

October 10 - 21 >> Egyptian & Aero Theatres

Presentation in association with Cinecittà Holding - Rome. Presented with the financial support of the Italian Ministry for Culture - General Direction for Cinema, in collaboration with the Italian Film Commission - Los Angeles, Alberta Ferretti, Dainese, Valottra, Energy Power s.a., and Valente Jewels Milano, Diadema Wine. Under the auspices of the Italian Consul General and the Italian Cultural Institute of Los Angeles.

This showcase of the best in new Italian films, opens with Daniele Luchetti's much-lauded MY BROTHER IS AN ONLY CHILD, co-written by THE BEST OF YOUTH screenwriters Sandro Petraglia and Stefano Rulli. Others range from comic period pieces (NAPOLEON AND I), to coming of age stories (FLYING LESSONS), to reflections on life and career (ONE OUT OF TWO), to dark stories of crime (THE WOLF), plus a retrospective of the animated shorts of Ursula Ferrara, one of the most important figures in Italian animation. One of her shorts precedes each feature. All films in Italian with English subtitles. "Every year Cinema Italian Style brings to the US the very best of current Italian film production... We are confident that Cinema Italian Style IV will again be the best way to experience the truly unique feelings of our cinema." - Alessandro Battisti, President of Cinecittà Holding

Series produced and compiled by Silvia Bizio.

LARGER THAN LIFE: 70MM

October 12 - 14 >> Egyptian Theatre

70mm was created to pry folks away from television in the 1950's. If the movies were always larger-than-life, then 70mm movies were MUCH larger! From 1955 to 1970, there were nearly 60 Hollywood features shot in large format, with many more released in special engagements as 35mm-to-70mm

OCTOBER 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theater Codes: 01 = Seniors, K = Rigler	3 Orange text indicates Aero Theatre program	4 7:30 PM SUNNY & SHARE LOVE YOU 7:30 PM THE DARJEELING LIMITED	5 7:30 PM THE PASSION OF JOAN OF ARC 7:30 PM THE ROYAL TENENBAUMS & RUSHMORE	6 8:00 PM "A PLACE TO BE" - CELEBRATION OF ROCK HORROR 7:30 PM BOTTLE ROCK: ET ALIUS 7:30 PM MY BROTHER IS AN ONLY CHILD	7 8:30 PM AL JOLSON CABARET & THE JOLSON STORY 7:30 PM MYSTERY SNEAK & GAMER SHELTER	TOURS 7:30 PM HALLELUJAH! M & A BUM & BOY 7:30 PM CONTROL
8 8:00 PM DREAMS TO REMEMBER LEGACY OF OTIS REDDING STAR REVUE 1961	9 8:00 AM AMERICAN LANDINGS 7:00 PM MY BROTHER IS AN ONLY CHILD	10 7:30 PM HEDWIG AND THE ANGRY INCH	11 7:30 PM THE CRUCIFIXION OF VITTORIO 7:30 PM MY BROTHER IS AN ONLY CHILD	12 7:30 PM FLYING LESSONS 7:30 PM ONE OUT OF TWO	13 7:30 PM PINK FLOYD - THE WALL 4:00 PM NAPOLEON AND I 7:30 PM THE SLEEPING CAR CROOKS IN CLOVER	14 7:30 PM MAD MAX 2: THE ROAD WARRIOR 7:30 PM SNEAK FOR THEIR FIRST DATE 7:30 PM CARRANZA
15 NO PROGRAM	16 7:30 PM OUTRIDER TOSSELL COO TIME DESIGNER FOR & JOHN 12	17 7:30 PM HEDWIG AND THE ANGRY INCH	18 7:30 PM NAPOLEON AND I 7:30 PM M & A BUM & BOY 7:30 PM MY BROTHER IS AN ONLY CHILD	19 7:30 PM SWIMMING WITH THE MONSTER 7:30 PM HOUSE OF BLOOD 7:30 PM FOR THEIR FIRST DATE	20 7:30 PM SERIE NOIRE & CROOKS IN CLOVER 7:30 PM DEWON SEED & INVASION OF THE BODY SNATCHERS 7:30 PM DUSK-TO-DAWN DEBORCHON	21 7:30 PM BORSALINO & ONCE A THEP 7:30 PM LESSONS & SNEAK & GAMER SHELTER 7:30 PM ELSEWERE
22 NO PROGRAM	23 NO PROGRAM	24 7:30 PM THE OUTSIDE MAN & CLASSE YOUR RESOLVE	25 7:30 PM CHOICE OF ARMS & POLICE PYTHON 357 7:30 PM DEWON SEED & INVASION OF THE BODY SNATCHERS	26 7:30 PM SERIE NOIRE & CROOKS IN CLOVER 7:30 PM DEWON SEED & INVASION OF THE BODY SNATCHERS 7:30 PM DUSK-TO-DAWN DEBORCHON	27 7:30 PM THE SLEEPING CAR CROOKS IN CLOVER 7:30 PM DEWON SEED & INVASION OF THE BODY SNATCHERS 7:30 PM DUSK-TO-DAWN DEBORCHON	28 7:30 PM THE DEADLY SUMMER & RIFLES 7:30 PM (IST) Creating Visually Comprehensive Cinema Seminar 7:30 PM (IST) TO KILL A MOCKINGBIRD
29 NO PROGRAM	30 7:30 PM OCHUCKY	31 NO PROGRAM	HALLOWEEN			

blow-ups (which still offered superior sound and image quality). Join us for films rarely screened in 70mm: PINK FLOYD - THE WALL, THE ROAD WARRIOR and THE WILD BUNCH. Series compiled by Chris D.

**CROOKS IN CLOVER:
NOIR, FRENCH STYLE**

October 19 - 28 >> Egyptian Theatre

Presented in association with Ile de France Film Commission, the Minister of Foreign Affairs, France and the French Film and TV office of the French Consulate. With the sponsorship of Agnes B.

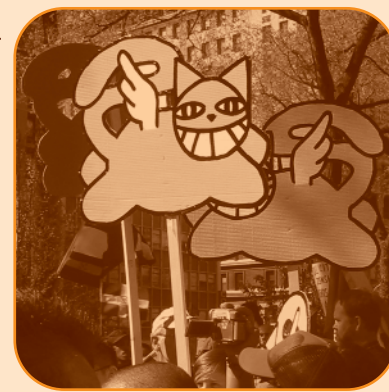
Since our tribute to French noir maestro, Jean-Pierre Melville in 1996, Melville-mania has swept the US (most recently, with the re-release of LE DOULOIS.) But Melville was not alone in re-inventing the crime film in French terms - directors Jacques Deray (BORSALINO), Alain Corneau (CHOICE OF ARMS), Georges Lautner (CROOKS IN CLOVER), Rene Clement (JOY HOUSE), Claude Sautet (CLASSE TOUS RISQUES), to name only a few, filtered their love of American gangster and noir movies through the rugged beauty of actors Alain Delon, Lino Ventura, Yves Montand, Jean-Louis Trintignant and the feline grace of actresses Romy Schneider, Catherine Deneuve, Jane Fonda, Isabelle Adjani. Like the American West Coast jazz scene of the 1950's, the French crime film was the very definition of "cool" - a quicksilver world of silent killers and speeding Citroens. Join us for two spellbinding weeks with the French masters, including hard-to-see gems like Costa-Gavras' ultra-rare debut, THE SLEEPING CAR MURDER, Melville's SECOND BREATH, Corneau's SERIE NOIRE, Yves Allegret's RIPTIDE and more!

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LAFCA'S FILMS THAT GOT AWAY

October 19 - 24 >> Aero Theatre

Every year, there are dozens of superb American and foreign films that fail to show commercially in the United States. Ironically, it's usually because these movies are unique, that distributors avoid the challenge of trying to sell them. Fear not, cinema fans. The L.A. Film Critics Association, in association with the American Cinematheque, has polled its membership and programmed a festival completely comprised of their picks of "films that got away." Bold, visionary, sexy, shocking and indescribable. These are the titles the best critics in town pass among themselves like rare jewels. The treasure box is now open to all, with overlooked gems plus in-person discussions with some giants of independent film and other indescribably rare treats!



Series Compiled by LAFCA programming committee: Scott Foundas, Robert Koehler, Wade Major and Ray Green.

HALLOWEEN WEEK HORRORS

October 25 - 31 >> Aero Theatre

Enjoy a ghost story with THE HAUNTING, sci-fi chills with DEMON SEED, and a good, old-fashioned heartwarming tale about Satan, with the original THE OMEN. Plus don't miss our all-night, big screen horrorthon: gore galore with Fulci's THE BEYOND and THE GATES OF HELL and marvel at the timelessness of the classic midnight movie, FREAKS and that's only half the horrors in store for you! With food, vintage horror trailers and surprises. Series compiled by Grant Moninger and Chris D.

**SNEAK PREVIEWS AND SPECIAL
ONE DAY ONLY EVENTS**

Egyptian Theatre & Aero Theatre

Join us at the Egyptian, for Carl Th. Dreyer's silent masterpiece, THE PASSION OF JOAN OF ARC (with a new score), the Egyptian's 85th anniversary celebration with a reception and WINGS (1927), a seminar for emerging filmmakers on Creating a More Visually Comprehensive Cinema and, at the Aero, a Kevin Thomas' Favorites screening of THE EARRINGS OF MADAME DE and an Art Directors Guild Hall of Fame family matinee of TO KILL A MOCKINGBIRD.

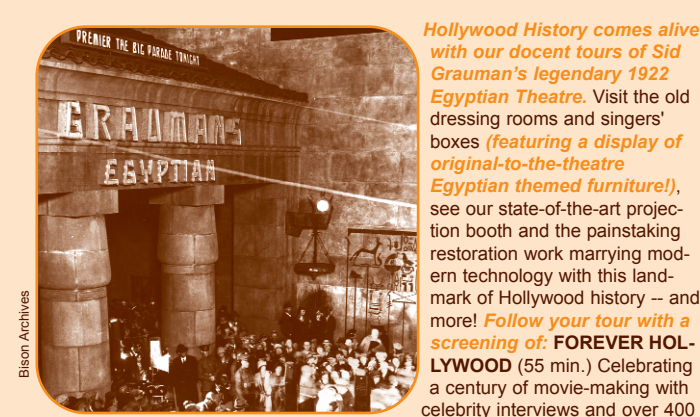
OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In October join us for Outfest soundtrack winner SUNNY AND SHARE LOVE YOU, HEDWIG AND THE ANGRY INCH and SEED OF CHUCKY with actress Jennifer Tilly in person. www.outfest.org

**EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD**

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our decent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian-themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marking modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: October 6 & 7, November 17 & 18, December 8 & 9.

To submit a short film for consideration, send a DVD tape to: Andrew Crane, American Cinematheque, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. THE CINEMATHEQUE SEES & PUBLISHES DONATIONS. LEADS? E-MAIL: INFO@AMERICANCINEMATHEQUE.COM

News/Star Editor - Margot Grody