

American Cinematheque



22nd AMERICAN CINEMATHEQUE AWARD PRESENTATION
JULIA ROBERTS
October 12 | Beverly Hilton Hotel
Ticket details online.



(L) NATIONAL GEOGRAPHIC ALL ROADS FESTIVAL: M. Bremer/Vinny; (R) Japanese Outlaw Masters: VEGEANCE IS MINE

at the **Egyptian & Aero Theatres**
Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com



Coming Soon: CINEMA ITALIAN STYLE >>> ALL THORSON WEEKEND
>>> October 18: Celebrating the 85th Anniversary of the EGYPTIAN THEATRE >>>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Only Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guest and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add admo@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

ROCK DOC: A CELEBRATION OF ROCK DOCUMENTARIES

August 30 - September 2 >> Aero Theatre

Go behind the scenes with the bands you love and enjoy awe-inspiring concert footage in this showcase of docs that rock. Including, the new ALL WE ARE SAYING (featuring interviews with Elton John, Joni Mitchell, Elvis Costello among others, with director Rosanna Arquette In-Person!) and YOU'RE GONNA MISS ME, the much lauded chronicle of Roky Erickson and his psychedelic sixties band, The 13th Floor Elevators. We'll also be screening D.A. Pennebaker's ZIGGY STARDUST AND THE SPIDERS FROM MARS and Peter Whitehead's LED ZEPPELIN LIVE AT THE ROYAL ALBERT HALL.

Series compiled by Gwen Deglise. Some program notes by Jim Hemphill and Chris D.

FLYING: CONFESSIONS OF A FREE WOMAN

September 27 - 29 >> Egyptian Theatre
September 5 - 23 >> Aero Theatre

"Jennifer Fox's 'FLYING' should be required viewing for every woman!" - Candace Bushnell, Writer/Creator, "Sex and the City"
"By turns playful, sexy, tragic and contemplative, 'Flying' is an addictive soap about sexuality and sisterhood." - The New York Times

A global, real-life "Sex In The City" relevant to *all* women (and the men in their lives) -- married, single, divorced, with or without children, in or out of relationships! Never before in history have so many women had such autonomy to construct a life of their own creation. Yet "choice" does not necessarily equal happiness, let alone freedom. Meanwhile, old models of femaleness still haunt women everywhere. In this six-hour tour de force, which began when independent woman and filmmaker Jennifer Fox was an unmarried, 42-year old New

Yorker with a jet-setting career and a married lover in South Africa, Fox examines these topics over five years, in seventeen countries, through intimate conversations with women of many ages, races, classes and cultural identities who 'pass' Jennifer's camera to examine everything from sex to cancer. *Join us for discussions with Jennifer Fox and Girls' Night Out Receptions.* Distributed by Artistic License Films. Program notes by Margot Gerber.

JAPANESE OUTLAW MASTERS RETURN

September 6 - 9 >> Egyptian Theatre

Co-Sponsored by The Japan Foundation

More of the wildest, fastest and most uncompromising from the Golden Age of Japanese genre cinema (and many are not on DVD!) We've got SWORD OF DOOM (a sought-after, awe-inspiring and hard-to-see-on-the-big-screen samurai classic) and Shohji Imamura's emotional cyclone of a movie, VENGEANCE IS MINE, about a real-life serial killer; plus a double feature from Seijun Suzuki -- eye-dazzling pop confections, including the action-packed, ultra-mod DETECTIVE OFFICE #23 - GO TO HELL, BASTARDS! As part of our mini-tribute to the late Imamura, we've also got PIGS AND BATTLESHIPS a savagely satirical tragi-comedy about crime in the slums. And don't miss Kon Ichikawa's controversial PUNISHMENT ROOM (all but banned-in-1950's Japan) that surpasses REBEL WITH-OUT A CAUSE in youth-on-the-rampage pyrotechnics. Strap yourself in and get ready for one helluva ride!

Series compiled by Chris D.

SWING TIME: MUSICALS FROM THE 1930's

September 7 - 9 >> Aero Theatre

The synchronicity of the the Depression and the birth of sound movies sparked the first movie musicals. Join us for some of the finest, with such stars as Fred Astaire, Ginger Rogers and Josephine Baker. Series compiled by Gwen Deglise and Grant Moninger. Some program notes by Jim Hemphill and Chris D.



SEEING THE BIG PICTURE: 70MM

September 13 - 20 >> Aero Theatre

More 70mm favorites, including BARAKA, LAWRENCE OF ARABIA, 2001: A SPACE ODYSSEY, PINK FLOYD - THE WALL and THE WILD BUNCH. Series compiled by Gwen Deglise.

RIOT ON SUNSET STRIP WEEKEND

September 14 - 16 >> Egyptian Theatre

One of our favorite writers, Domenic Priore (Beatsville!), returns with his new bestseller *Riot On Sunset Strip: Rock 'n' Roll's Last Stand in Hollywood*, to host a Weekend devoted to psychedelic

SEPTEMBER 2007						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theater Codes: 01 = Seniors 65+; R = Rigler	Blue text indicates Aero Theatre program.	29 CINECON (Not a Cinematheque event) NO PROGRAM (Aero)	30 CINECON (Not a Cinematheque event) NO PROGRAM (Aero)	31 CINECON (Not a Cinematheque event) NO PROGRAM (Aero)	1 CINECON (Not a Cinematheque event) MONTEREY POP 7:30 PM YOU'RE GONNA MISS ME	2 CINECON (Not a Cinematheque event) 7:30 PM YOU'RE GONNA MISS ME
3 CINECON (Not a Cinematheque event) NO PROGRAM (Aero)	4 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	5 25 CENT PREVIEW 7:30 PM FLYING Chapters 1 & 2	6 7:30 PM SWORD OF DOOM & THE GREAT MELLE 7:30 PM I HAVE NEVER FORGOTTEN YOU	7 7:30 PM PIGS AND BATTLESHIPS 7:30 PM YOU ARE WHAT YOU EAT	8 7:30 PM VENGEANCE IS MINE & RINGS 7:30 PM THE WILD BUNCH	9 7:30 PM DETECTIVE OFFICE #23 & THE ANGRY WAVES 7:30 PM THE WILD BUNCH 7:30 PM THE GAT SOBICZEWSKI
10 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	11 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	12 8:00 PM LINDA KRASNIC Memorial PAPER MOON (FREE ADMISSION) 7:30 PM FLYING Chapters 3 & 4	13 7:30 PM RIOT ON SUNSET STRIP & YOU ARE WHAT YOU EAT	14 7:30 PM PINK FLOYD - THE WALL 7:30 PM BARAKA	15 15 TOURS 4:00 PM THE COOL ONES 7:30 PM THE TRIP & MONDO UPERHAF SKY	16 7:30 PM YOU'RE GONNA MISS ME & THE LOVE-INS 7:30 PM THE WILD BUNCH
17 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	18 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	19 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	20 8:00 PM TRIAL OF THE SCORINGHEAD 7:30 PM 2001: A SPACE ODYSSEY	21 8:00 PM SPIDER BABY & PIT STOP 7:30 PM FLYING Chapters 1 & 2	22 7:30 PM SWITCHBLADE SISTERS & COFFY 7:30 PM FLYING Chapters 3 & 4	23 7:30 PM Film Festival Seminar (ST) 8:30 PM DAY OF THE LOCUST 7:30 PM FLYING Chapters 5 & 6
24 7:30 PM FEAST OF LOVE NO PROGRAM (Aero)	25 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	26 7:30 PM FAVORITE GIRLS' SHORTS NO PROGRAM (Aero)	27 7:30 PM SONAM 7:30 PM FLYING Chapters 7 & 8	28 7:30 PM FLYING Chapters 9 & 10 5:30 PM LIVE CONCERT 7:30 PM GRAVE DECISIONS	29 7:30 PM AROUND WORLD SHEETS WIND & WOODS 7:30 PM FLYING Chapters 11 & 12 7:30 PM LOGGERS AND WINDY 7:30 PM THE CLOUD	30 7:30 PM ANCESTORS 8:30 PM REBELS & LAND WOODS 7:30 PM UPHAF SKY 8:00 PM MILK 7:30 PM LOGGERS AND WINDY 7:30 PM THE CLOUD

grooviness featuring a new 35mm print of the drive-in classic RIOT ON SUNSET STRIP, as well as pop culture "freak-outs" THE TRIP, THE LOVE-INS and THE COOL ONES (with songs by the late Lee Hazelwood), and rare flower power documentaries, YOU ARE WHAT YOU EAT and MONDO HOLLYWOOD. Plus the acclaimed new documentary YOU'RE GONNA MISS ME about pioneering psychedelic wild-man Roky Erickson. Special guests and bookings great too! *After Saturday's matinee show join us in the Courtyard for mod and psychedelic shopping and music by garage band The Loons, plus other surprises. It'll be a far-out, groovy weekend, man.* Series compiled by Domenic Priore and Chris D.



SPIDER BABY: TWO NIGHTS WITH DIRECTOR JACK HILL

September 21 - 22 >> Egyptian Theatre

Roger Corman alumnus, director Jack Hill, deserves wider recognition for his influence on genre cinema worldwide. His legendary horror comedy SPIDER BABY and gonzo drag race opus PIT STOP occupy a celebrated place in the pantheon of transcendent no-budget cinema. In 1973 - 1974, he helmed his biggest hits, COFFY and FOXY BROWN, both starring Pam Grier. In 1975, he made one of his last but most memorable films, the girl gang spree SWITCHBLADE SISTERS. Join us for two nights with this movie legend (including a SPIDER BABY cast reunion). *To celebrate the DVD re-release of SPIDER BABY, some lucky audience members will win copies!* Series compiled by Chris D.

all roads film festival

NATIONAL GEOGRAPHIC

September 27 - 30 >> Egyptian Theatre

The All Roads Film Project's annual centerpiece sweeps you from a rite of passage in the Maori forest to a romance tragically cut short by oppression in Kurdish Turkey and then off on a journey from the Seminole culture to urban Tulsa. The 4th annual All Roads Film Project showcases a remarkable selection of stories from indigenous minority cultures around the world, celebrating diverse cultural perspectives through international film screenings, a photography exhibition, a music concert, and audience interaction. More details: www.nationalgeographic.com/allroads

An asterisk * signifies an All Roads Seed Grantee.

GERMAN CURRENTS: NEW FILMS FROM GERMANY

September 28 - 30 >> Aero Theatre

In Association with Goethe Institut-Los Angeles and German Film Service + Marketing with the support of BMW and ELMA, European Languages and Movies in America.

If you enjoyed this year's Best Foreign Language Film Oscar winner THE LIVES OF OTHERS, you'll be delighted by this showcase of more recent German films, presented under the patronage of Oscar-winner Florian Henckel von Donnersmark. Series compiled by Margit Kleinman, Corina Dankwert, Bernd Desinger and Gwen Deglise.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian, for a Cinematographer Laszlo Kovacs Memorial Tribute Screening; Sneak Previews of giant monster film DRAGON WARS (with cast and crew in attendance), a Sneak Preview of Sci Fi comedy TRAIL OF THE SCREAMING FOREHEAD and new comedy FEAST OF LOVE (with director Robert Benton In-Person); an Art Directors Society screening tributing the work of DAY OF THE LOCUST art director Richard MacDonald and an educational seminar on navigating Film Festivals for filmmakers. At the Aero are special screenings of I HAVE NEVER FORGOTTEN YOU: THE LEGACY OF SIMON WIESENTHAL and Dances With Films Award winner, BROKE SKY, plus a family matinee of THE WIZARD OF OZ.



OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In September join us for *Girl's Shorts*, favorites from the July festival and 25 CENT PREVIEW. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our recent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.
Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (Selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: September 15 & 16, October 6 & 7, November 17 & 18

To submit a short film for consideration, send a DVD tape to: Andrew Crane, American Cinematheque, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided.

Newsletter Editor - Margot Gerber