

# DECEMBER 2008 CALENDAR FULL TEXT

## EGYPTIAN THEATRE PROGRAMMING

Wednesday, December 3 - 7:30pm

### OUTFEST WEDNESDAYS

**A FINISHED LIFE: THE GOODBYE & NO REGRETS TOUR**, 2007, 81 min. Directed by **Michelle Boyaner** and **Barbara Green**. This powerful and moving documentary captures the journey of Gregg Gour, a 48-year-old gay man with AIDS, given six months to live, who takes the road trip of his life. HIV-positive for 24 years and unwilling to die a long and painful death, Gour decides to go off his medication. He buys an RV and travels across the United States with his dog Cody, saying final goodbyes to family and friends. Boyaner and Green capture Gour's most personal moments, resulting in an honest and unflinching chronicle of a man's decision to live the final chapter of his life on his own terms. *In recognition of WORLD AIDS DAY (<http://www.worldaidscampaign.org/>)*

### BEST IN 10

December 4 – 14 at the Egyptian Theatre

Help us celebrate the 10th Anniversary of the grand re-opening of the Egyptian Theatre with a series comprised of audience favorites and staff picks from the past decade of movies at the American Cinematheque!

The Cinematheque purchased the Egyptian Theatre for \$1 from the City of Los Angeles with the stipulation that the theatre undergo rehabilitation with respect to government landmark requirements, returning the facade to its 1922 appearance. The \$15 million renovation, rehabilitation and restoration of Sid Grauman's theatre was finished on December 4, 1998 with doors swung open for a 75th anniversary premiere of Cecil B. DeMille's 1923 THE TEN COMMANDMENTS, presented with a live orchestra. Since then hundreds of films from all over the world have flickered on the Egyptian's giant screen. During our Best in 10 series, revisit (or see for the first time), classics **SUNSET BOULEVARD**, **CASABLANCA**, **CITIZEN KANE**, **THE SEVEN SAMURAI**, **THE GODFATHER**, **THE PASSION OF JOAN OF ARC** and guilty pleasures **VALLEY OF THE DOLLS** and **THE LOVE MACHINE** on the big screen as they were meant to be seen! *A limited number of free tickets have been reserved for New and Current Members for this series. The first 50 members to RSVP to: [andrew@americancinematheque.com](mailto:andrew@americancinematheque.com) can request up to 2 free tickets for each show! First come, first served.*

Series compiled by Audience Members and Cinematheque Staff.

Special Thanks: Emily Horn & Barry Allen/PARAMOUNT; Marilee Womack/WARNER BROS.; Sarah Finklea & Brian Beloverac/JANUS FILMS; Jared Sapolin, Helena Brissenden & Grover Crisp/SONY REPERTORY; Caitlin Robertson/20TH CENTURY FOX

Thursday, December 4 – 8:00 PM

*10th Anniversary of the American Cinematheque at the Egyptian!*

**SUNSET BOULEVARD**, 1950, Paramount, 110 min. *"I'm ready for my close-up, Mr. DeMille!"* Director **Billy Wilder** created one of his most enduring masterpieces in this dark, glittering

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poison pen letter to all things Hollywood; told in flashback by murdered screenwriter Joe Gillis (**William Holden**), whose final job is playing paid-companion to egocentric, aging silent-film goddess Norma Desmond (**Gloria Swanson**) in her mausoleum of a mansion. With **Erich von Stroheim**, **Nancy Olson** as an aspiring screenwriter and a cameo by **Cecil B. DeMille** as himself. Academy Award winner for Best Screenplay (Wilder, Charles Brackett and D.M. Marshman Jr.), Score (Franz Waxman) and Art Direction (Hans Dreier, et. al.). The original Schwab's drugstore figures prominently in the film, as does Paramount Studios and the still-standing Alto Nido apartments. ***El School of Professional MakeUp brings the characters of SUNSET BOULEVARD to life at the Egyptian tonight! Plus, a silent auction of movie memorabilia and autographed posters.***

<http://movies.tvguide.com/sunset-blvd/119435>

**Friday, December 5 – 7:30 PM**

*Double Feature:*

**CASABLANCA**, 1942, Warner Bros., 102 min. Directed by **Michael Curtiz**. *"Here's looking at you, kid."* Tough guy **Humphrey Bogart** is Rick, an expatriate club owner in Morocco, nursing a broken heart after his cherished sweetheart (**Ingrid Bergman**) disappeared from his side in Paris when the Nazis invaded. When she re-enters his life with her fugitive, resistance leader husband (**Paul Henreid**), sparks fly. With an incredible cast that includes **Claude Rains**, **Peter Lorre**, **Sydney Greenstreet** and **Conrad Veidt**. Winner of three Oscars for Best Picture, Best Director and Best Screenplay. One of the most deliriously romantic noirs this side of Hitchcock's NOTORIOUS.

<http://www.youtube.com/watch?v=0A1-QVu8E50>

**CITIZEN KANE**, 1941, Warner Bros., 119 min. **Orson Welles** was only 25 when he directed this masterpiece, and it remains one of the most phenomenal motion pictures ever made. Welles, of course, also stars as Charles Foster Kane, a ruthless man who built a newspaper publishing empire and a character supposedly modeled after the real-life William Randolph Hearst. Trailblazing in so many aspects, from Gregg Toland's complex camera and lighting to Bernard Herrmann's score to one of the finest ensemble casts (including **Joseph Cotten**, **Everett Sloane** and **Agnes Moorehead**) ever assembled. With an Academy Award-winning script by Welles and Herman J. Mankiewicz.

<http://www.youtube.com/watch?v=zyv19bg0scg>

**Saturday, December 6**

**Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD**

**10:30 AM Behind The Scenes Tour**

**11:40 AM FOREVER HOLLYWOOD**

**Saturday, December 6 – 7:30 PM**

**THE SEVEN SAMURAI (SHICHININ NO SAMURAI)**, 1954, Janus Films, 207 min. Director **Akira Kurosawa's** most famous film is certainly one of the finest movies ever made -- a huge, sprawling but intimate, character-driven period epic about an aging swordsman (the great **Takashi Shimura**) who enlists six other warriors-for-hire (**Toshiro Mifune**, **Minoru Chiaki**, **Isao Kimura**, **Daisuke Kato**, **Seiji Miyaguchi**, **Yoshio Inaba**) to safeguard a remote village plagued by bandits. One of Kurosawa's prime talents as director, aside from his meticulous attention to writing and character development, was his ability to create a lived-in wealth of detail in all of his in-period films. Nowhere is this talent more evident than in this hypnotic evocation of a bygone age. The action film prototype, SEVEN SAMURAI has been enormously influential on a legion of filmmakers from around the world,

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including Sam Peckinpah and Clint Eastwood. *"Moves like hot mercury, and it draws a viewer so thoroughly into its world that real life can seem thick and dull when the lights come up."* – Ty Burr, Boston Globe.

<http://www.youtube.com/watch?v=zNqQXC8Tv8U>

**Sunday, December 7**

**Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD**

**10:30 AM Behind The Scenes Tour**

**11:40 AM FOREVER HOLLYWOOD**

**Sunday, December 7 – 7:30 PM**

*Restored Version!*

*New 35mm Print!* **THE GODFATHER**, 1972, Paramount, 175 min. Director **Francis Ford Coppola** transformed author Mario Puzo's sprawling Mafia saga into the Great American Movie of the 1970s, a towering, cinematically stunning portrait of darkness and violence overwhelming every level of American society like a monstrous tidal wave. **Al Pacino, James Caan, Diane Keaton, Talia Shire** and **Robert Duvall** head one of the best casts assembled since *CITIZEN KANE* – but the lion's share of attention went to **Marlon Brando** for his unforgettable, career-reviving performance as Don Vito Corleone. Don Vito has a close-knit family, including offspring hotheaded Sonny (Caan), sensitive Michael (Pacino) and oft-neglected daughter Connie (Shire). When a mob war breaks out post-WWII and Don Vito is seriously wounded, returning veteran Michael, previously uninvolved in the family "business," is the only one cool and collected enough to pull the irons out of the fire. Co-starring a rogue's gallery of greats, including **Richard Conte** and **Sterling Hayden**.

<http://www.youtube.com/watch?v=oAfWMr26KQk>

**THE CURIOUS CASE OF DAVID FINCHER**

**December 10 – 12 at the Egyptian Theatre**

Director **David Fincher** was born in Denver, Colorado in 1962, but was raised in Marin County, California. When he was 18-years-old, he went to work for filmmaker John Korty. But within two years he'd been hired on at Industrial Light and Magic, becoming a key player on the visual effects crews for *STAR WARS: EPISODE VI – RETURN OF THE JEDI* and *INDIANA JONES AND THE TEMPLE OF DOOM*. In the later 1980s, he began directing TV commercials as well as music videos for such stars as The Rolling Stones, Madonna, Michael Jackson and Aerosmith. His Madonna video, "Express Yourself" is commonly acknowledged by critics and music writers as one of the best, most popular music videos of all time. Fincher started his feature film career when, in pre-production, he replaced Vincent Ward as director on *ALIEN 3*. Since then his feature film output has produced one critically-acclaimed work after another, including **SE7EN, FIGHT CLUB, PANIC ROOM** and **ZODIAC**. *We're thrilled to welcome David Fincher in-person for a sneak preview of his latest, THE CURIOUS CASE OF BENJAMIN BUTTON.*

Series compiled by Chris D. and Gwen Deglise.

Special Thanks: Lisa Tayback and Terra Potts; Emily Horn/PARAMOUNT; Marilee Womack/WARNER BROS.

**Wednesday, December 10 – 7:30 PM**

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*Sneak Preview! David Fincher In-Person!*

**THE CURIOUS CASE OF BENJAMIN BUTTON**, 2008, Paramount, 165 min. *"I was born under unusual circumstances."* And so begins this adaptation from the 1920s story by F. Scott Fitzgerald about a man (**Brad Pitt**) who is born in his eighties and ages backwards. A man, like any of us, but unable to stop time. We trace his story set in New Orleans from the end of World War I in 1918 into the 21st century, following his journey that is as unusual as any man's life can be. Directed by **David Fincher**, this is a time traveler's tale of the people (amongst them **Cate Blanchett, Tilda Swinton, Elias Koteas**) and places he bumps into along the way, the loves he loses and finds, the joys of life and the sadness of death...and what lasts beyond time. (Screened from a digital source.)

**Discussion following with director David Fincher.**

<http://www.youtube.com/watch?v=7L6K3fkwr-Y>

**Thursday, December 11 – 7:30 PM**

*The Director's Cut!*

**ZODIAC**, 2007, Paramount, 162 min. **David Fincher's** acclaimed thriller is based on the actual case files of one of the most intriguing unsolved crimes in the nation's history. As a serial killer terrifies the San Francisco Bay Area and taunts police with his ciphers, investigators in four jurisdictions search for the murderer. The case will become an obsession for them as their lives and careers are built and destroyed by the endless trail of clues. Editorial cartoonist **Jake Gyllenhaal** becomes fixated on deciphering the Zodiac's cryptic letters and begins his own investigation in league with dysfunctional crime reporter **Robert Downey Jr. Mark Ruffalo** and **Anthony Edwards** are two San Francisco homicide cops on the case, and detectives **Elias Koteas** and **Donal Logue** handle work in outlying jurisdictions where some of the murders have occurred. (Screened from a digital source.) *"Rarely has a film with so much blood on its hands seemed so insistently alive."* – Manohla Dargis, The New York Times; *"Firing on all cylinders as a creepy thriller, police procedural and ALL THE PRESIDENT'S MEN-style investigative newsroom drama, the smart, extremely vivid production oozes period authenticity."* – Michael Rechtshaffen, The Hollywood Reporter

<http://www.imdb.com/title/tt0443706/trailers>

**Thursday, December 11 – 7:30 PM [Spielberg Theatre]**

**NOT JUST FOR DECORATION: ART DIRECTION, COLOR AND DESIGN IN CINEMA**

Approx. 180 min. Learning how to define character and enhance story through an effective embrace of the design elements of cinema (art direction, color, costume, make-up etc) is critical to establishing yourself in a crowded filmmaker arena. This inspiring seminar on the functionality of the primary design components in film opens your creative eye toward achieving "total cinematic" vision. Film Consultant **Thomas Ethan Harris** instructs. Film clips will be used to inspire an open dialogue with the audience. Filmmakers and film lovers welcome! **Tickets: \$20 General Admission, \$15 Student/Senior with valid I.D.; \$12 Members of the Cinematheque.**

**Friday, December 12 – 7:30 PM**

*Double Feature:*

**FIGHT CLUB**, 1999, 20th Century Fox, 139 min. Director **David Fincher** adapts Chuck Palahniuk's mind-twisting novel. **Edward Norton** is the nameless narrator, an insomniac looking for relief who briefly finds comfort in various support groups. But when he encounters another lost soul (**Helena Bonham Carter**) with increasing regularity, the comfort disappears. Then Tyler Durden (**Brad Pitt**)

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enters the scene, an untamed force of nature. The two soon find an intoxicating bond in pummeling each other senseless and, before long, they have other guys who want to join in. A cult-like atmosphere takes over Pitt and Norton's ancient rundown, tenement house, and Norton must come to terms with an onrushing, very personal, self-inflicted apocalypse. *"FIGHT CLUB delivers a sucker punch to the audience and then pulls the rug out from under it. It is sensational. It is also grimly funny."* – Bob Graham, San Francisco Chronicle; *"It's a dangerously seductive and subversive work that, in its messianic intensity and insanity, speaks volumes about the way we live, the material things we think will make us happy and the denial of our baser instincts that ultimately cripples us and makes us ill."* – Paula Nechak, Seattle Post-Intelligencer

<http://www.youtube.com/watch?v=2QgFWXLN-ug>

**SE7EN**, 1995, Warner Bros., 127 min. *"Long is the way, and hard, that out of hell leads up to light."* Director **David Fincher** had already directed ALIEN 3 before this, but SE7EN was the film that put him on the map. **Morgan Freeman** is a big city homicide cop days from retiring when he's assigned to a gruesome case that's just one in what will turn out to be a string of murders committed by a serial killer using the seven deadly sins as his MO. Saddled with a wet-behind-the-ears rookie detective partner (**Brad Pitt**), Freeman finds himself descending farther down into the urban inferno than he's ever gone in his entire career. The offbeat title sequence started a whole new trend in presenting opening movie credits. Co-starring **Gwyneth Paltrow** and **Kevin Spacey**. *"A buddy-cop thriller recast as Dante's sojourn in Hell, this graphic, allusion-littered film stands the conventions of the genre on end -- along with the viewer's hair...a decidedly medieval enterprise, darker in text and tone than a Gothic cathedral by the light of the moon."* – Rita Kempley, The Washington Post  
<http://www.youtube.com/watch?v=7fAf4wmN8Bw>

**Friday, December 12 – 7:30 PM [Spielberg Theatre]**

*Fetish Film Night*

**THE PLUSHIES AND FURRIES PROGRAM** Total running time: approx. 70 min. Please join **Rick Castro**, the director of **"Plushies & Furies"** who is also the curator of FFN for a very unique program for the evening including a documentary, film clips and outtakes, furry art and visuals on display and a lively discussion with the audience.

**"Plushies & Furies,"** (2001, World of Wonder, 30 min) Directed by Rick Castro, (HUSTLER WHITE) and produced by World of Wonder. *Furry: It ain't exactly Bambi!* Furies are people who identify with anthropomorphized animals (animals with human characteristics); in some cases they feel that they are, in fact, part animal. Since the early 1980s, a growing number of people from every walk of life and every part of the world have been introduced to the Furry lifestyle -- in large part via the Internet -- and now consider themselves "Furry." Furry is not so much a hobby or trend, but rather an identity. Consider this, is being gay only about gay sex? Is it a lifestyle, or does it consist of the complete identity of an individual? The same questions apply here. Furry could be the beginning of a whole new social identity:

"transspecies." The Furry trend has been written about in such diverse media as Vanity Fair, London Financial Times, Wired, Filmmaker Magazine, and even appeared in an episodes of E.R, CSI. and Entourage. **"Plushies & Furies"** has screened at film festivals all over the world, as well as airing on MTV and Channel 5 UK during 2001- 2002. This is a once-monthly series hosted by Rick Castro of Antebellum Gallery. Each screening will be followed by an informal discussion and debate with the audience. All screenings for this series will have fetish as the main theme and subject matter. Rick Castro is an independent curator, filmmaker and photographer working and living in Los Angeles his entire life. Castro explores the worlds of fetish and subculture. Rick's photography is in the permanent collections of the

Alfred Kinsey Institute and the Tom of Finland Foundation. His books and magazines are archived at the UCLA Library and the Leather Museum in Chicago. Rick co-directed and wrote the cult film HUSTLER WHITE (1996) and the documentary "Plushies & Furies" (2001) for MTV. (See [www.antebellum.us.ms](http://www.antebellum.us.ms) and [www.rickcastro.com](http://www.rickcastro.com) for more information.) (Screened from a digital source.) ***This series is for audiences 18 and over. Discussion following the film with the audience, moderated by Rick Castro.***

**Saturday, December 13 – 7:30 PM**

**Co-presented with Outfest**

*Double Feature:*

*New 35 mm Print!* **VALLEY OF THE DOLLS**, 1967, 20th Century Fox, 123 min. Dir. **Mark Robson**. "You know it's bad to take liquor with those pills," warns small-town girl turned supermodel Anne (**Barbara Parkins**) to Broadway diva/train wreck Neely (**Patty Duke**). Neely's answer: "They work faster." If you want to see the great, bitchy, booze/angst/sex/drugs-fueled godmother to "Desperate Housewives," you've come to the right place! Based on author **Jacqueline Susann's** runaway best-seller – which practically created a cottage industry in glossy, sex-drenched soap operas on page and screen – VALLEY also co-stars the tragically beautiful **Sharon Tate** as B-movie queen Jennifer. Our enormous thanks to our friends at 20th Century Fox for striking a new print of this 1960s classic! <http://filmfreakcentral.net/dvdreviews/valleyofthedolls.htm>

*New 35mm Print!* **THE LOVE MACHINE**, 1971, Sony Repertory, 108 min. Dir. **Jack Haley Jr.** Mind-numbingly entertaining, guilty-pleasure fun and another unapologetically trashy ride from the pen of author Jacqueline Susann. **John Phillip Law** is Robin Stone, an unscrupulous TV executive who will figuratively *and* literally screw anyone he has to in order to rise to the top. He becomes entangled in liaisons with various beauties, and has to contend with **Dyan Cannon** (the sexy young wife of network head, **Robert Ryan**), **Jodi Wexler** and petulant gay photographer Jerry Nelson (a memorable performance by **David Hemmings**) as he realizes his ambitions. But the precarious balancing act soon causes his ego-driven empire to begin to crumble. With a supporting cast that includes **Jackie Cooper**, **Shecky Greene**. Dionne Warwick sings the opening theme, "He's Moving On." **NOT ON DVD Screening introduced by Alonso Duralde (author of 101 Must-See Movies for Gay Men)**.

<http://www.youtube.com/watch?v=tfWGY7PKLeM>

**Sunday, December 14 – 7:30 PM**

**THE PASSION OF JOAN OF ARC (LA PASSION DE JEANNE D'ARC)**, 1928, Janus Films, 82 min. Dir. **Carl Theodor Dreyer**. No mere biopic or conventional period piece, **Carl Theodor Dreyer's** masterpiece is one of the landmarks of silent cinema. **Maria Falconetti** is heartbreaking as the legendary young woman who died for God and France, and Dreyer's close-up-driven style brutally forces the audience to share her pain. No director, not even Bergman, has ever been as conscious of the camera's ability to explore the mysteries of the human face. With the new music score by Richard Einhorn. "\*\*\*\*...*Stunning in its power, uncompromising... Carl Theodor Dreyer's silent masterpiece from 1928 all but scorches a hole in the screen.*" – Peter Bradshaw, [The Guardian \(UK\)](http://www.guardian.co.uk). (Screened from a digital source) [http://www.youtube.com/results?search\\_query=the+passion+of+joan+of+arc&search\\_type=](http://www.youtube.com/results?search_query=the+passion+of+joan+of+arc&search_type=)

**Wednesday, December 17 – 8:00 PM**

**OUTFEST WEDNESDAYS**

**AUNTIE MAME**, 1958, Warner Bros., 143 min. Dir. **Morton DaCosta**. Outfest continues its holiday tradition with its ninth annual screening of AUNTIE MAME! Who doesn't know the story of America's favorite rich (and eccentric) Park Avenue relative, acting as a guardian to her orphaned, lonely young nephew, then bravely facing the ravages of the Depression, snobby stuffed shirts and romantic rivalry to emerge like a phoenix from her own ashes? Who doesn't know every line of this glorious camp classic? Who doesn't want to wear those fabulous costumes? Come share the joy with fellow Mame-lovers as we celebrate the glory of beloved star **Rosalind Russell** and a magnificent supporting cast in this raucous, riotous movie masterpiece! **ABSOLUT pre-screening reception at 6:00 PM.**

[http://www.youtube.com/results?search\\_query=auntie+mame+rosalind+russell&search\\_type=&aq=0&oq=auntie+mame](http://www.youtube.com/results?search_query=auntie+mame+rosalind+russell&search_type=&aq=0&oq=auntie+mame)

### **MOVIES WITH HOLIDAY SPIRIT**

**December 17, 2008 – January 1, 2009 at the Aero and Egyptian Theatres**

Join us for movies celebrating the festive holiday spirit of yuletide cheer, braced with the romance, joy, pathos and giving mood of the season. Many of you will remember these cinematic chestnuts from your childhood – every one of them has that wonderful quality of making you feel good inside (even if the rest of the world is collapsing!). Screening at the Egyptian, classics such as **WHITE CHRISTMAS** (with **Bing Crosby, Danny Kaye, Rosemary Clooney** and **Vera Ellen**), **Frank Capra's IT'S A WONDERFUL LIFE** (with **James Stewart**), **Norman Jewison's FIDDLER ON THE ROOF**, **Ernest Lubitsch's THE SHOP AROUND THE CORNER** (with **James Stewart**), a brand new 35mm print of **THE MAN WHO CAME TO DINNER** (with **Bette Davis, Ann Sheridan** and **Monty Woolley**) and **HOLIDAY AFFAIR** (with **Janet Leigh** and **Robert Mitchum**). Some of the same films will screen at the Aero, plus **Bob Clark's A CHRISTMAS STORY** and **Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS**. And keep an eye out for our free family matinee of **SCROOGE** at the Egyptian!

Series compiled by Chris D., Gwen Deglise and Grant Moninger.

Special Thanks: Emily Horn & Barry Allen/PARAMOUNT; Amy Lewin/MGM Repertory; Marilee Womack/WARNER BROS.; Mary Tallungan/DISNEY.

#### **Thursday, December 18 – 7:30 PM**

**FIDDLER ON THE ROOF**, 1971, MGM Repertory, 181 min. Coming at the end of the great era of Hollywood musicals, director **Norman Jewison's** wonderful, elegiac **FIDDLER ON THE ROOF** added a note of somber realism to the genre, along with such soul-inspiring numbers as "Tradition," "Sunrise, Sunset" and "L'chaim (To Life)." **Topol** stars as the beleaguered but still optimistic Russian milkman Tevye, trying to hold his Jewish family together in the face of troubling changes in early 20th century Russia. Production designer Robert Boyle (**THE BIRDS, CAPE FEAR**) conjures up a marvelous, earth-toned vision of life in the *shtetls*. Based on Joseph Stein's play, with music and lyrics by Jerry Bock and Sheldon Harnick. Academy Award winner for Cinematography (Oswald Morris) and Score (John Williams). **[Also screens at the Aero – 12/20]**  
[http://www.youtube.com/watch?v=6oD-FxyX6\\_c](http://www.youtube.com/watch?v=6oD-FxyX6_c)

#### **Friday, December 19 – 7:30 PM**

**THE SHOP AROUND THE CORNER**, 1940, Warner Bros, 99 min. Dir. **Ernst Lubitsch**. Co-workers (**James Stewart** and **Margaret Sullavan**) in a quaint Budapest shop clash in person but fall in love via anonymous letters in this charming classic set at Christmas time. Under Lubitsch's expert direction, the film becomes both an intimate love story and a heartwarming ensemble comedy, as multiple subplots following the lives of the lovers' colleagues, including cantankerous shopowner **Frank Morgan** and egotistical ladies man **Joseph Schildkraut**, are deftly woven into the narrative. A deeply romantic masterpiece.

<http://www.youtube.com/watch?v=sV2nMXRZvp8>

**Friday, December 19 – 7:30 PM [Spielberg Theatre]**

**CULT CINEMA CLUB** Approx. 155 min (including intermission). Join us for a double feature of rare, hard-to-see Japanese horror films from the 1950s. (Screened from a digital source.)

**Saturday, December 20 – 2:00 PM**

*Family Matinee!*

**SCROOGE**, 1970, CBS Films (Hollywood Classics), 113 min. **Albert Finney** is the gleefully wicked miser Scrooge who spreads the "humbug" at yuletide in this glorious musical adaptation by Leslie Bricusse of Dickens' ode to brotherhood and the terrible power of karma. When elderly Scrooge retires to bed, resenting his employee Bob Cratchett for getting a holiday on Christmas, he's confronted by the ghosts of Christmas Past, Present and Future – all showing him the lonely consequences of the selfish path he's taken. Director **Ronald Neame** was a Dickens veteran, having produced David Lean's **GREAT EXPECTATIONS** and **OLIVER TWIST**. Here, he proved himself to be a wonderfully humorous and sympathetic filmmaker in his own right. Co-starring **Alec Guinness, Edith Evans** and **Kenneth More**. **Made possible with a grant from the Hollywood Chamber of Commerce and its Foundation. FREE ADMISSION!**

**Saturday, December 20 – 7:30 PM**

*Double Feature:*

*New 35mm Print!* **THE MAN WHO CAME TO DINNER**, 1942, Warner Bros., 112 min. Dir. **William Keighley**. **Monty Woolley** reprises his Broadway role as an acid-tongued New York critic and radio commentator who breaks his leg after slipping on ice in front of an upper-class Ohio family's home. Forced to remain immobile while he recuperates, he takes over the household during the holidays, bringing in his secretary (**Bette Davis**) who promptly falls for a local newspaperman (**Richard Travis**). When Woolley begins to realize he may lose his prized assistant, he calls in sexy actress friend **Ann Sheridan** to put the moves on the object of Davis' affection. With some poisonously funny dialogue and a sterling supporting cast, including **Billie Burke, Jimmy Durante, Reginald Gardiner** and **Mary Wickes**. Woolley's character was based on real-life curmudgeonly New Yorker writer and bon vivant, Alexander Woollcott. "\*\*\*\*1/2...delightful adaptation of George S. Kaufman-Moss Hart play." – Leonard Maltin

<http://www.youtube.com/watch?v=EhN4OxUJ8KY>

**HOLIDAY AFFAIR**, 1949, Warner Bros., 89 min. Dir. **Don Hartman**. A beautiful shopper (**Janet Leigh**) from a rival department store inadvertently gets soft-hearted sales clerk **Robert Mitchum** fired. When the two end up on a date right before Christmas, Leigh's smarmy boyfriend (**Wendell Corey**) gets suspicious. But Leigh's young son is delighted because he doesn't want Corey as his stepdad. A charming little holiday chestnut, whose fanbase continues to grow, this was one of actress Leigh's favorites among her work.

[http://en.wikipedia.org/wiki/Holiday\\_Affair](http://en.wikipedia.org/wiki/Holiday_Affair)

### **Sunday, December 21 – 7:30 PM**

**WHITE CHRISTMAS**, 1954, Paramount, 120 min. This Christmas classic from director **Michael Curtiz** (CASABLANCA) features some of the most rousing production numbers from any Hollywood musical. Paramount's first film shot in widescreen VistaVision is a love story, set in a Vermont inn. Two Army buddies **Bing Crosby** and **Danny Kaye** turn post-war song-and-dance team and find romance with **Rosemary Clooney** (George's aunt) and **Vera-Ellen**, while rescuing their old general (**Dean Jagger**) from foreclosure of the inn and financial ruin. With 13 songs highlighted by the snow-bound train rendition of Irving Berlin's "Snow." "Count Your Blessings Instead of Sheep" was Oscar-nominated for Best Song. **[Also screens at the Aero – 12/18]**  
<http://www.youtube.com/watch?v=AB1ZD6JKxes>

### **PAUL NEWMAN MEMORIAL TRIBUTE WEEKEND**

**December 26 – 28 at the Egyptian Theatre**

Help us celebrate and honor the memory of one of the greats, a man who helped to revolutionize the concept of a Hollywood leading man, bridging the gap between old-fashioned movie stardom and the incendiary brio of a risk-taking New Hollywood. We'll be screening six of **Paul Newman's** best films: **COOL HAND LUKE**, **HARPER** and **THE VERDICT**, plus three others notoriously hard to see on the big screen, **WUSA**, **SOMETIMES A GREAT NOTION** and a brand new 35mm print of **SLAP SHOT!**

Series compiled by Chris D.

Special Thanks: Marilee Womack/WARNER BROS; Emily Horn & Barry Allen/PARAMOUNT; Paul Ginsburg/UNIVERSAL; Caitlin Robertson/20TH CENTURY FOX.

### **Friday, December 26 – 7:30 PM**

*Double Feature:*

**COOL HAND LUKE**, 1967, Warner Bros., 126 min. Dir. **Stuart Rosenberg**. *"What we've got here is a failure to communicate."* When cool-cat Luke (**Paul Newman**) gets drunk and decides to lop off the heads of parking meters, he's charged with destruction of public property and is sentenced to a chain gang. The proverbial ton of bricks falls on him for a relatively minor offense, and his rebellious free spirit foments a dangerous contest of wills with the warden (**Strother Martin**) and his sadistic underlings (**Morgan Woodward**, **Luke Askew**, **Robert Donner**). Newman is perfectly cast as a worldly, smart-aleck maverick who doesn't fit in that well, even with some of his jailhouse brethren, including the hulking Dragline (**George Kennedy**, who won a Best Supporting Actor Oscar). Nominated for three other Oscars -- Best Picture, Best Music (Lalo Schifrin) and Best Screenplay (Donn Pearce, who wrote the original novel, and Frank Pierson). With a great performance by **Jo Van Fleet** as Arletta, Luke's mother. Look for **Harry Dean Stanton** and **Dennis Hopper** in supporting roles.

[http://www.youtube.com/watch?v=bkKz8vZq9\\_Q](http://www.youtube.com/watch?v=bkKz8vZq9_Q)

*Ultra-Rare!* **WUSA**, 1970, Paramount, 115 min. **LUKE** director **Stuart Rosenberg** reunites with **Paul Newman** on this overlooked and underrated adaptation of Robert Stone's Hall of Mirrors (Stone also wrote Dog Soldiers, which was filmed as WHO'LL STOP THE RAIN). Newman is an itinerant, hard-drinking disc jockey who shows up in New Orleans looking for a job. Con man buddy **Laurence Harvey**, masquerading as a fundamentalist preacher, points Newman to WUSA, a right-wing radio

station run by megalomaniac **Pat Hingle**. Taking a gig reading news, Newman gradually becomes disgusted by the blatant lies spewed by the station. Meanwhile, naïve social worker **Anthony Perkins** is unaware he's being used by Hingle to help perpetrate a welfare-fraud smear on ghetto residents. **Joanne Woodward** is a down-on-her-luck wanderer, trying to find work and occasionally resorting to the generosity of strange men to get along. Newman and Woodward drift into a romance that may be doomed by the events unfolding around them, and Hingle's manipulative schemes gradually escalate, culminating in a violent, anarchic climax. Great New Orleans location work and Mardi Gras footage, with a storyline more relevant than ever, especially in the criminally negligent aftermath of Hurricane Katrina. WUSA has not been screened on TV since the early 1990s and has never been available on video. **NOT ON DVD**

<http://www.youtube.com/watch?v=I81L9SRfDa4>

### **Saturday, December 27 – 7:30 PM**

#### *Double Feature:*

*New 35mm Print!* **SLAP SHOT**, 1977, Universal, 122 min. Director **George Roy Hill** (BUTCH CASSIDY AND THE SUNDANCE KID) and writer Nancy Dowd (Best Screenplay winner for COMING HOME) bring to the screen this incredibly funny and foul-mouthed saga of a has-been hockey team from a dying-on-the-vine Pennsylvania town. **Paul Newman** is both the team's coach and a player who strives for a winning strategy. When an atypical fit of violence erupts in the rink, it mushrooms into a surprising spike in the team's popularity, and Newman suddenly has a guaranteed approach to bring in the fans. Co-starring **Michael Ontkean** as a fish-out-of-water, Ivy League player disgruntled by the bad sportsmanship, **Strother Martin** as the team's manager and **Jennifer Warren** as Newman's long-suffering beautician wife. Reportedly Newman's favorite film. *"Easily the greatest hockey film ever made...Paul Newman stars as the coach/player for a second-rate team who can't win and can't even get arrested until they hire three brothers with Coke-bottle glasses named the Hansons. These three violent goons begin beating other players to a pulp in every game, not only drawing attention to the team, but beginning a winning streak...irreverent and very funny."* – Jeffrey M. Anderson, [combustiblecelluloid.com](http://combustiblecelluloid.com)

<http://www.youtube.com/watch?v=vW67agGgWAM>

**HARPER**, 1966, Warner Bros., 121 min. Director **Jack Smight** (NO WAY TO TREAT A LADY) helmed this slambang private eye opus adapted from Ross Macdonald's The Moving Target. Christened Lew Archer in Macdonald's successful string of novels, **Paul Newman** and screenwriter William Goldman renamed the detective Lew Harper to continue the good-luck string of Newman films with titles beginning with the letter 'H' (HUD, THE HUSTLER, etc.). Harper is hired by wealthy ice queen **Lauren Bacall** to find her much-despised, kidnapped husband. The rich man's precocious daughter **Pamela Tiffin**, freeloading playboy **Robert Wagner**, bar-hopping lush **Shelley Winters** and her homicidal Southern husband **Robert Webber**, jazz pianist **Julie Harris**, cult leader **Strother Martin**, as well as Harper's soon-to-be ex-wife **Janet Leigh** and old lawyer pal **Arthur Hill**, get thrown into the mix. A wonderfully entertaining look at Southern California's dark underbelly with plenty of red herrings and surprising twists and turns. Followed by a sequel, THE DROWNING POOL, nine years later in 1975. *"...Director Jack Smight has inserted countless touches which illuminate each character to the highest degree. In this he complements William Goldman's sharp and often salty lingo. All principals acquit themselves admirably, including Newman, Bacall, Webber, and particularly Winters, who makes every second count..."* -- Variety

[http://www.youtube.com/watch?v=d6c\\_bS2\\_8aY](http://www.youtube.com/watch?v=d6c_bS2_8aY)

### **Sunday, December 28 – 7:30 PM**

Egyptian Theatre, 6712 Hollywood Boulevard, Los Angeles, CA 90028 | [www.egyptiantheatre.com](http://www.egyptiantheatre.com) 10  
Aero Theatre, 1328 Montana Avenue, Santa Monica, CA 90403 | [www.aerotheatre.com](http://www.aerotheatre.com)

323.466.FILM

*Double Feature:*

**THE VERDICT**, 1982, 20th Century Fox, 129 min. **Sidney Lumet** (PRINCE OF THE CITY; DOG DAY AFTERNOON) directs **Paul Newman** as Frank Galvin, a washed-up alcoholic Boston lawyer who is tossed a malpractice case by a successful colleague (**Jack Warden**). Ready to settle out of court until he realizes the full impact of what has happened to his client's family, he stubbornly digs in, taking on the Catholic archdiocese, which runs the offending hospital, and their condescending shark of a lawyer (**James Mason**). Behind the scenes, Galvin tries to navigate the rough terrain of his romance with younger Laura (**Charlotte Rampling**). Nominated for five Oscars: Best Picture, Actor (Newman), Supporting Actor (Mason), Director (Lumet), Screenplay (David Mamet). *"The performances, the dialogue and the plot all work together like a rare machine."* – Roger Ebert, Chicago Sun-Times

<http://www.youtube.com/watch?v=F3aJ3MGghXA>

**SOMETIMES A GREAT NOTION**, 1971, Universal, 114 min. **Paul Newman** makes his second foray behind the camera (his directorial debut was RACHEL, RACHEL) and also stars in this adaptation of Ken Kesey's revered novel about a fiercely independent family of Oregon loggers. **Henry Fonda** is the clan patriarch, hard-headed Newman, born-again **Richard Jaeckel** and rebellious **Michael Sarrazin** are three very different brothers and **Lee Remick** is Newman's wife. The family hit paydirt when they're the only ones left working in the wake of a loggers' strike. But they face burgeoning hostility from other locals, and the business boom comes with a harrowing price. *"...Newman starts tunneling under the material, coming up with all sorts of things we didn't quite expect, and along the way he proves himself (as he did with RACHEL, RACHEL) as a director of sympathy and a sort of lyrical restraint. He rarely pushes scenes to their obvious conclusions, he avoids melodrama, and by the end of SOMETIMES A GREAT NOTION we somehow come to know the Stamper family better than we expected to...worth seeing..."* – Roger Ebert, Chicago Sun-Times

<http://www.youtube.com/watch?v=ULC7GfYfyoE>

**Thursday, January 1 – 7:30 PM**

*James Stewart 100th Birthday Celebration!*

**IT'S A WONDERFUL LIFE**, 1946, Paramount, 130 min. Director **Frank Capra's** inspiring tale balances both pathos and joy. The legendary **James Stewart** is at his finest as the distraught George Bailey, a man about to commit suicide on Christmas Eve until he runs into the helpful, elderly Angel Clarence (**Henry Travers**). **Lionel Barrymore** is at his Snidely Whiplash best as avaricious banker Mr. Potter, a man who would foreclose on the whole town if he had the chance. Featuring **Donna Reed** as the love of George's life, in the role that launched her to stardom, and a young, charming **Gloria Grahame**. If you've only seen it on TV, now see it on the big screen, the way it was meant to be seen.

**[Also screens at the Aero – 12/21]**

<http://www.youtube.com/watch?v=mAyjyTcLFC8>

**AERO THEATRE PROGRAMMING**

**Wednesday, December 3 – 7:30 PM**

*Kevin Thomas's Favorites!*

**FIVE EASY PIECES**, 1970, Sony Repertory, 96 min. Dir. **Bob Rafelson**. Hard-hitting, brilliantly sarcastic drama of Bakersfield oil-rig worker **Jack Nicholson** on the run from his

former life as a concert pianist (!), with country waitress girlfriend (and Tammy Wynette fan) **Karen Black** in tow. Returning to visit his Washington island home after his father suffers a stroke, things come to a head when he seduces the fiancée (**Susan Anspach**) of his better-than-thou brother (**Ralph Waite**). One of the defining films of the New Hollywood, stunningly directed by **Bob Rafelson** and written by Carole Eastman (under pseudonym Adrien Joyce). Co-starring the great **Billy Green Bush** as Nicholson's hapless, redneck friend and **Fannie Flagg** as Bush's loyal spouse. "...a masterpiece of heartbreaking intensity." -- Roger Ebert, Chicago Sun-Times. **Film critic Kevin Thomas will introduce the screening.**  
[http://www.youtube.com/watch?v=08IFUx-ac\\_M](http://www.youtube.com/watch?v=08IFUx-ac_M)

#### **Thursday, December 4 – 7:30 PM**

*Poland's Official Oscar Submission! Festival Favorite!*

**One Night Only! TRICKS** (SZTUCZKI), 2007, 95 min. The second feature by director **Andrzej Jakimowski** (SQUINT YOUR EYES) confirms his status as one of Poland's most accomplished up-and-coming contemporary filmmakers. Six-year-old Stefek (**Damian UI**, who won the best actor prize at the Tokyo International Film Festival), tries to persuade his estranged father to return to the family (an older teenage sister and his storekeeper mother.) Director Jakimowski and cinematographer Adam Bajerski have created an evocative, lyrical setting in a small Polish provincial town where magic is possible from a child's point of view. The film premiered at last year's Venice Days where it won the Prix Europa Cinemas and Laterna Magica awards. It has gone on to win awards at more than 20 festivals, including the Golden Lion at the Polish Film Festival and prizes at the Sao Paulo International Film Festival, the Miami International Film Festival, the Tokyo International Film Festival -- and has been distributed in about 30 countries (but not the U.S.).

<http://www.youtube.com/watch?v=AKHKHWRLBY>

#### **Friday, December 5 – 7:30 PM**

*Montana Avenue Holiday Walk Event: Free screening!*

**WARNER BROS. CARTOON PROGRAM**, 18 shorts, 114 min. During its peak period in the 1930s, '40s, '50s, and '60s, Warner Bros. was home to the funniest and most inventive cartoons ever made. Disney had class and family appeal, but Warners had mavericks like Chuck Jones, Tex Avery and Frank Tashlin letting their imaginations run wild. These maestros created Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig, Wile E. Coyote and the Road Runner, among dozens of other unforgettable characters. This program stars these and other audience favorites, and includes beloved classics like WHAT'S OPERA DOC? and ONE FROGGY EVENING. Watch all 18 cartoons or stop in for a quick laugh and then get back to shopping. **Join the Cinematheque today, and receive a goodie bag and discounts on new memberships!**

#### **Saturday, December 6 – 7:30 PM**

*Sneak Preview! Double Feature:* **WENDY AND LUCY**, 2008, Oscilloscope Laboratories, 80 min. Acclaimed director **Kelly Reichardt's** (RIVER OF GRASS) subtle storytelling technique uses a formal minimalist style to weave together a unique emotional and political road film. Academy Award nominee **Michelle Williams** (BROKEBACK MOUNTAIN) stars as Wendy Carol, who is driving to Ketchikan, Alaska, in the hopes of a summer of lucrative work at the Northwestern Fish cannery, and to start a new life with her dog Lucy. When her car breaks down in Oregon, however, the thin fabric of her financial situation comes apart, and she confronts a series of increasingly dire economic decisions, with far ranging repercussions for

herself and Lucy. WENDY AND LUCY addresses issues of sympathy and generosity at the edges of American life, revealing the limits and depths of people's duty to each other in tough times. With **Wally Dalton, Larry Fessenden, Will Oldham, John Robinson and Will Patton**. The film opens on December 19.

<http://www.youtube.com/watch?v=MWZTgGAjUiQ>

**OLD JOY**, 2007, Kino International, 76 min. Dir. **Kelly Reichardt**. The story of two old friends, Kurt (**Will Oldham**) and Mark (**Daniel London**), who reunite for a weekend camping trip in the Cascade mountains east of Portland, Oregon. For Mark, the weekend outing offers a respite from the pressure of his imminent fatherhood; for Kurt, it is part of a long series of carefree adventures. As the hours progress and the landscape evolves, the twin seekers move through a range of subtle emotions, enacting a pilgrimage of mutual confusion, sudden insight and spiritual battle. "A *must-see*" – Manohla Dargis, The New York Times "Exquisite... achingly beautiful." – Robert Koehler, Variety

**Check website for update on guest speaker for the screening.**

[http://www.youtube.com/watch?v=tL1X\\_7jlcIM](http://www.youtube.com/watch?v=tL1X_7jlcIM)

**Sunday, December 7 – 5:30 PM**

*New 35mm Print!* **THE GREAT DICTATOR**, 1940, Kino International, 127 min. Dir. **Charles Chaplin**. The physical resemblance between the Tramp and another famous man with a little black moustache was not lost on Chaplin. In his first all-talking picture, he plays both a Jewish barber and his double, Adenoid Hynkel, the absolute ruler of Tomainia. As Hynkel and his henchmen Herring and Garbitsch engineer the persecution of Jews and the invasion of neighboring Osterlich, the amnesiac barber may be the only person innocent enough to stop them. Throughout the film Chaplin powerfully exploits the deflating power of parody, while in the finale he abandons both character and comedy to deliver an impassioned plea for human tolerance. With Chaplin, **Paulette Goddard, Reginald Gardiner, Jack Oakie**.

<http://www.youtube.com/watch?v=zroWIN-IS8E>

## **MICKEY ROURKE TRIBUTE**

**December 10 – 14 at the Aero Theatre**

When **Mickey Rourke** appeared on screen in Lawrence Kasdan's BODY HEAT singing along to "Feel Like a Number," audiences first became aware of the man who would become one of American cinema's most compelling acting talents in the 1980s, 1990s and beyond. Starting his career with bit parts in two notorious (and underrated) projects by major directors (Spielberg's 1941 and Cimino's HEAVEN'S GATE), Rourke quickly established himself as a star to watch in **DINER** and Francis Ford Coppola's RUMBLE FISH. From then on he spent the 1980s taking risks in a number of challenging and rewarding projects, including BARFLY, JOHNNY HANDSOME and the controversial 9 ½ WEEKS. After a detour into a boxing career and a series of lesser films in the early 1990s, Rourke returned to serious filmgoers' radars with terrific supporting performances in Coppola's THE RAINMAKER and Vincent Gallo's BUFFALO 66, and he continued to do interesting work in the new millennium for directors Tony Scott (DOMINO, MAN ON FIRE) and Robert Rodriguez (ONCE UPON A TIME IN MEXICO, SIN CITY) before electrifying critics with his comeback role in **Darren Aronofsky's THE WRESTLER**. **Join us at the American Cinematheque's Aero Theatre for a program of Rourke's finest work, including a sneak preview of THE WRESTLER with Mr. Rourke in person, as well as a mini-retrospective of career highlights..**

Series compiled by Gwen Deglise and Grant Moninger.

Special thanks: Amy Lewin/MGM Repertory; Marilee Womack/WARNER BROS.; FOX SEARCHLIGHT PICTURES; Jared Sapolin, Helena Brissenden & Grover Crisp/SONY REPERTORY

### **Wednesday, December 10 – 7:30 PM**

*Double Feature:*

**THE POPE OF GREENWICH VILLAGE**, 1984, MGM Repertory, 121 min. Dir. **Stuart Rosenberg** (COOL HAND LUKE). **Mickey Rourke** and **Eric Roberts** are cousins, a couple of NYC neighborhood guys who get in way over their heads in this beautifully acted adaptation of Vincent Patrick's mob novel. A superb supporting cast includes **Daryl Hannah, Geraldine Page, Burt Young, Tony Musante, Kenneth McMillan** and **M. Emmet Walsh**.

<http://www.youtube.com/watch?v=i-kCXbhcYOE>

**9 1/2 WEEKS**, 1986, Warner Bros., 112 min. Dir. **Adrian Lyne**. Commodities broker **Mickey Rourke** and art dealer **Kim Basinger** embark on a sadomasochistic love affair that starts off playfully but descends into mutual self-destruction. Premier stylist Adrian Lyne provides a gorgeous but spiritually vacant backdrop for the characters' longing -- although the film is about sexual obsession, it's just as heavily influenced by Architectural Digest as Playboy or Penthouse. Rourke and Basinger give two of the best performances of their careers in one of the few American films of the 1980s to take sex seriously.

<http://www.youtube.com/watch?v=0Mu8fxPwLkU>

### **Thursday, December 11 – 7:30 PM**

*Sneak Preview!*

**WALTZ WITH BASHIR**, 2008, Sony Pictures Classics, 90 min. This mesmerizing and gripping animated documentary begins one night at a bar, when an old friend tells director-writer-producer **Ari Folman** about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early 1980s. Ari is surprised that he can't remember a thing anymore about that period of his life. Intrigued by this riddle, he decides to meet and interview old friends and comrades around the world in order to discover the truth about that time and about himself. As Ari delves deeper and deeper into the mystery, his memory begins to offer up surreal images. *"...a remarkable, haunting and intense work, quite unlike any animated film I've ever seen... Dredging up these dreadful memories may have been therapeutic for the men involved, but the point of WALTZ WITH BASHIR is bigger than that. It's a provocative, strange and arresting film, whose unusual blend of style and substance should reach a large worldwide audience."* – Andrew O'Hehir, Salon.com

<http://www.youtube.com/watch?v=ylzO9vbEpPg>

### **Friday, December 12 – 7:30 PM**

*Sneak Preview!* **THE WRESTLER**, 2008, Fox Searchlight Pictures, 105 min. Dir. **Darren Aronofsky**. Back in the late 1980s, Randy "The Ram" Robinson (**Mickey Rourke**) was a headlining professional wrestler. Now, 20 years later, he ekes out a living performing for handfuls of diehard wrestling fans in high school gyms and community centers around New Jersey. Estranged from his

daughter (**Evan Rachel Wood**) and unable to sustain any real relationships, Randy lives for the thrill of the show and the adoration of his fans. However, a heart attack forces him into retirement. As his sense of identity starts to slip away, he begins to evaluate the state of his life, trying to reconnect with his daughter and striking up a romance with an aging stripper (**Marisa Tomei**). Yet all this cannot compare to the allure of the ring and passion for his art, which threatens to pull Randy “The Ram” back into his world of wrestling. Director Aronofsky presents a powerful portrait of a battered dreamer, who despite himself and the odds stacked against him lives to be a hero once again in the only place he considers home – inside the ring. **THE WRESTLER** won the Golden Lion at the 2008 Venice Film Festival. *Discussion following with actor Mickey Rourke.*  
[http://www.youtube.com/watch?v=Y\\_NpL40TS8U](http://www.youtube.com/watch?v=Y_NpL40TS8U)

### **Saturday, December 13 – 4:00 PM**

*Family Matinee!*

**THE WIZARD OF OZ**, 1939, Warner Bros., 101 min. Dir. **Victor Fleming**. **Judy Garland** is Dorothy in this sublime, candy-colored adaptation of L. Frank Baum’s children’s favorite and one of the most beloved film classics of all time. Take a surreal stroll down the yellow brick road with Dorothy as she encounters the Tin Man (**Jack Haley**), the Scarecrow (**Ray Bolger**), the Cowardly Lion (**Bert Lahr**), Glinda, the Good Witch (Billie Burke) and the Wicked Witch Of The West (**Margaret Hamilton**). With the amazing **Frank Morgan** doing multiple duties in a variety of roles, including the Wizard. Song "Over The Rainbow" was an Oscar winner. Watch out for the Flying Monkeys!

<http://www.youtube.com/watch?v=X-ZULpr8m5o>

### **Saturday, December 13 – 7:30 PM**

*70mm Print!*

**LAWRENCE OF ARABIA**, 1962, Sony Repertory, 216 min. Dir. **David Lean**. **Peter O’Toole** was catapulted to stardom as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director **David Lean’s** epic is a timeless masterpiece – as close to perfect as a film can get. Featuring one of the finest casts in any motion picture: **Omar Sharif** (in his first major English-speaking role), **Anthony Quinn**, **Jack Hawkins**, **Claude Rains** and **Alec Guinness** as Prince Faisal. Director of Photography Freddie Young’s 70mm photography is rightly considered to be a work of genius, matched by Robert Bolt and Michael Wilson’s screenplay, Maurice Jarre’s stirring score and John Box’s production design. Winner of seven Academy Awards, including Best Picture and Best Director. *"The word 'epic' in recent years has become synonymous with 'big-budget B picture.' What you realize watching LAWRENCE OF ARABIA is that the word 'epic' refers not to the cost or the elaborate production, but to the size of the ideas and vision."* – Roger Ebert, Chicago Sun-Times

<http://www.youtube.com/watch?v=IDF0at7sC0M>

### **Sunday, December 14 – 7:30 PM**

*Double Feature:*

**ANGEL HEART**, 1987, Sony Repertory, 113 min. Dir. **Alan Parker**. Private detective Harry Angel (**Mickey Rourke**) is hired by an enigmatic client (**Robert De Niro**) to find a missing person, and before long everyone he talks to ends up dead, with Angel the primary suspect in their murders. Director **Alan Parker** creates an hallucinatory, chilling blend of horror and film noir in this atmosphere-drenched cult favorite. The film sparked controversy on its initial release due to a steamy sex scene with young co-star **Lisa Bonet**, something that went

against her clean-cut image on TV's "The Cosby Show." Adapted from the novel Falling Angel by William Hjortsberg. *"The movie's final revelations make a weird sense, once we figure them out. This is one of those movies where you leave the theater and re-run the plot in your head, re-interpreting the early scenes in terms of the final shocking revelations. ANGEL HEART is a thriller and a horror movie, but most of all it's an exuberant exercise in style, in which Parker and his actors have fun taking it to the limit."* – Roger Ebert, Chicago Sun-Times

<http://www.youtube.com/watch?v=rRMbG5vT2ZM>

**YEAR OF THE DRAGON**, 1985, Warner Bros., 134 min. New York police captain and Vietnam veteran **Mickey Rourke** takes on Chinese crime boss **John Lone** in this violent, riveting thriller scripted by Oliver Stone. Director **Michael Cimino** does some of his best work with his usual themes -- male friendships and betrayal, the importance of ritual and American-Asian cultural collision -- in this visually stylish and viscerally charged action film. *"Cimino's eye for detail and insistence thereon has paid off in his impressive re-creation of Chinatown at producer Dino De Laurentiis' studios in North Carolina. Crammed with an array of interesting characters, including the extras in the background, DRAGON brims with authenticity."* – Variety

<http://www.youtube.com/watch?v=lipxDqWP5Z0>

**Tuesday, December 16 – 7:30 PM**

*ITVS Community Cinema:*

**HELVETICA**, 2007, 80 min. The typeface Helvetica is ubiquitous, spelling out everything from IRS tax forms to the corporate logos of Target, Crate & Barrel and Fendi. In **HELVETICA**, first-time director **Gary Hustwit** explores urban spaces and the typefaces that inhabit them and speaks with historians and designers about the choices and aesthetics behind the use of fonts.

**About ITVS Community Cinema:** ITVS, the co-presenter of Independent Lens, presents ITVS Community Cinema, a free monthly screening series, in over 50 cities throughout the U.S. [www.itvs.org](http://www.itvs.org) [www.pbs.org/independentlens](http://www.pbs.org/independentlens) **FREE ADMISSION!**

## **MOVIES WITH HOLIDAY SPIRIT**

**December 17, 2008 – January 1, 2009 at the Aero and Egyptian Theatres**

Join us for movies celebrating the festive holiday spirit of yuletide cheer, braced with the romance, joy, pathos and giving mood of the season. Many of you will remember these cinematic chestnuts from your childhood – every one of them has that wonderful quality of making you feel good inside (even if the rest of the world is collapsing!). Screening at the Egyptian, classics such as **WHITE CHRISTMAS** (with **Bing Crosby, Danny Kaye, Rosemary Clooney** and **Vera Ellen**), **Frank Capra's IT'S A WONDERFUL LIFE** (with **James Stewart**), **Norman Jewison's FIDDLER ON THE ROOF** (for everyone celebrating Hanukkah), **Ernest Lubitsch's THE SHOP AROUND THE CORNER**, a brand new 35mm print of **THE MAN WHO CAME TO DINNER** (with **Bette Davis, Ann Sheridan** and **Monty Woolley**) and **HOLIDAY AFFAIR** (with **Janet Leigh** and **Robert Mitchum**). Some of the same films will screen at the Aero, plus **Bob Clark's A CHRISTMAS STORY** and **Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS**.

Series compiled by Chris D., Gwen Deglise and Grant Moninger.

Egyptian Theatre, 6712 Hollywood Boulevard, Los Angeles, CA 90028 | [www.egyptiantheatre.com](http://www.egyptiantheatre.com) 16  
Aero Theatre, 1328 Montana Avenue, Santa Monica, CA 90403 | [www.aerotheatre.com](http://www.aerotheatre.com)  
323.466.FILM

Special Thanks: Emily Horn & Barry Allen/PARAMOUNT; Amy Lewin/MGM Repertory; Marilee Womack/WARNER BROS.; Mary Tallungan/DISNEY.

**Wednesday, December 17 – 7:30 PM**

**A CHRISTMAS STORY**, 1983, Warner Bros, 94 min. Dir. **Bob Clark**. "*A Tribute to the Original, Traditional, One-Hundred-Percent, Red-Blooded, Two-Fisted, All-American Christmas.*" This nostalgic cult Christmas comedy, told from the perspective of Ralphie Parker (**Peter Billingsley**), focuses on his overwhelming desire to get "an official Red Ryder, carbine-action, 200-shot range model air rifle", despite the fact that all the adults around him tell him that it will "put his eye out!" He sets out to convince everyone, especially his parents (**Darren McGavin, Melinda Dillon**) that this is the perfect Christmas gift. Not surprisingly, he runs into opposition. Features the famous leg lamp and tongue-getting-stuck-on-the-pole scenes. With **Scott Schwartz, Zack Ward, Ian Petrella, R.D. Robb**.

<http://www.youtube.com/watch?v=uvMLfSQRHKE>

**Thursday, December 18 – 7:30 PM**

**WHITE CHRISTMAS**, 1954, Paramount, 120 min. This Christmas classic from director **Michael Curtiz** (CASABLANCA) features some of the most rousing production numbers from any Hollywood musical. Paramount's first film shot in widescreen VistaVision is a love story, set in a Vermont inn. Two Army buddies **Bing Crosby** and **Danny Kaye** turn post-war song-and-dance team and find romance with **Rosemary Clooney** (George's aunt) and **Vera-Ellen**, while rescuing their old general (**Dean Jagger**) from foreclosure of the inn and financial ruin. With 13 songs highlighted by the snow-bound train rendition of Irving Berlin's "Snow." "Count Your Blessings Instead of Sheep" was Oscar-nominated for Best Song. **[Also screens at the Egyptian – 12/21]**

<http://www.youtube.com/watch?v=AB1ZD6JKxes>

**Friday, December 19 – 7:30 PM**

**TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS**, 1993, Disney, 76 min. Years after beginning as an animator at Disney, **Tim Burton** returned to the studio to oversee this bizarre but utterly charming family film, all told via the magical form of stop-motion animation. Jack Skellington, the "Pumpkin King" of Halloween Town, falls in love with Christmas and tries to merge the incompatible sensibilities of the two holidays—an endeavor that is aided by some terrific songs by composer Danny Elfman.

[http://www.youtube.com/watch?v=8CjJ\\_BqcGCg](http://www.youtube.com/watch?v=8CjJ_BqcGCg)

**Saturday, December 20 – 7:30 PM**

**FIDDLER ON THE ROOF**, 1971, MGM Repertory, 181 min. Coming at the end of the great era of Hollywood musicals, director **Norman Jewison's** wonderful, elegiac FIDDLER ON THE ROOF added a note of somber realism to the genre, along with such soul-inspiring numbers as "Tradition" and "L'chaim (To Life)." **Topol** stars as the beleaguered but still optimistic Russian milkman Tevye, trying to hold his Jewish family together in the face of troubling changes in early 20th century Russia. Production designer Robert Boyle (THE BIRDS, CAPE FEAR) conjures up a marvelous, earth-toned vision of life in the *shtetls*. Based on Joseph Stein's play, with music and lyrics by Jerry Bock and Sheldon Harnick. Academy Award winner for Cinematography (Oswald Morris) and Score (John Williams). **[Also screens at the Egyptian – 12/18]**

[http://www.youtube.com/watch?v=6oD-FxyX6\\_c](http://www.youtube.com/watch?v=6oD-FxyX6_c)

**Sunday, December 21 – 7:30 PM**

*James Stewart 100th Birthday Celebration!*

**IT'S A WONDERFUL LIFE**, 1946, Paramount, 130 min. Director **Frank Capra's** inspiring tale balances both pathos and joy. The legendary **James Stewart** is at his finest as the distraught George Bailey, a man about to commit suicide on Christmas Eve until he runs into the helpful, elderly Angel Clarence (**Henry Travers**). **Lionel Barrymore** is at his Snidely Whiplash best as avaricious banker Mr. Potter, a man who would foreclose on the whole town if he had the chance. Featuring **Donna Reed** as the love of George's life, in the role that launched her to stardom, and a young, charming **Gloria Grahame**. If you've only seen it on TV, now see it on the big screen, the way it was meant to be seen.

**[Also screens at the Egyptian – 1/1/09]**

<http://www.youtube.com/watch?v=mAjyTcLFC8>

### **SCREWBALL COMEDY HOLIDAYS!**

**December 26 – January 1 at the Aero Theatre**

Our annual holiday comedy festival offers up another platter of delicious treats from the days when Hollywood could make folks laugh without the use of dangerous animals or sharp objects. From suave sophistication to comic anarchy, we have a wealth of mirth-making classics to perk you up after a brutal day of shopping...or looking for a parking space...or getting stuck in traffic...or reading the newspaper... There are the well known (**HIS GIRL FRIDAY**) as well as the rarely-screened (an essential W.C. Fields double feature of **THE OLD FASHIONED WAY** and **YOU'RE TELLING ME**) classics here featuring a mob of phenomenally talented people, including such legendary performers as **Cary Grant, Barbara Stanwyck** and everyone's favorite, **The Marx Brothers!**

Series compiled by Gwen Deglise and Grant Moninger.

Special thanks: Paul Ginsburg/UNIVERSAL; Marilee Womack/WARNER BROS.; Emily Horn & Barry Allen/PARAMOUNT; Jared Sapolin, Helena Brissenden & Grover Crisp/SONY REPERTORY

**Friday, December 26 – 7:30 PM**

*W.C. Fields Double Feature:*

**THE OLD FASHIONED WAY**, 1934, Universal, 70 min. Dir. **William Beaudine**. **W.C. Fields** and his ramshackle theatrical troupe travel the backwaters of America in this typically subversive Fields romp. As "The Great McGonigle," Fields pulls a series of successful cons on the small-town citizens with whom he comes into contact, and gives a hilarious performance as the lead in his troupe's staging of, appropriately enough, "The Drunkard."

<http://www.youtube.com/watch?v=5MZWq14uD-A>

**YOU'RE TELLING ME!** 1934, Universal, 64 min. Dir. **Erle C. Kenton**. **W.C. Fields** plays Sam Bisbee, a failed inventor who is the laughing stock of his neighbors due to his drunkenness and general ineptitude. Everything changes when he befriends a foreign princess whose appearance in town forces the upper crust to accept Sam as one of their own.

## Saturday, December 27 – 7:30 PM

*Double Feature:*

**MY MAN GODFREY**, 1936, Universal, 94 min. Dir. **Gregory La Cava**. "You people have confused me with the U.S. Treasury!" barks **Eugene Palette** to his spoiled, filthy-rich family, including daughter **Carole Lombard**, who acquires tramp **William Powell** during a scavenger hunt and makes him her butler, whereupon he teaches her a few lessons about being human. Comeuppance for the wealthy was sure-fire material during the Depression, and no film ever did it better than this one. With **Alice Brady**, **Mischa Auer**, **Gail Patrick** and **Alan Mowbray**.

<http://www.youtube.com/watch?v=UWNYwtGFCSU>

**HIS GIRL FRIDAY**, 1940, Sony Repertory, 92 min. Dir. **Howard Hawks**. The fastest comedy ever made, this frenzied remake of Hecht and MacArthur's **THE FRONT PAGE** switches ace newsman Hildy Johnson to a woman (**Rosalind Russell** at her peak), while **Cary Grant** does a complete 180 from **BABY** as cynical editor Walter Burns. If you were teaching film comedy, this would be Lesson #1. The unparalleled cast includes **Ralph Bellamy**, **Gene Lockhart**, **Porter Hall**, **Ernest Truex**, **Roscoe Karns**, **Cliff Edwards**, **John Qualen**, **Billy Gilbert** and tons more.

<http://www.youtube.com/watch?v=jr8hIPRLvSM>

## Sunday, December 28 – 7:30 PM

*Preston Sturges Double Feature:*

**THE MIRACLE OF MORGAN'S CREEK**, 1944, Paramount, 98 min. **Betty Hutton** plays a World War II-era party girl who has a little too much fun while out with a soldier one night; when morning comes, she's pregnant with only a vague memory of what happened. Writer-director **Preston Sturges'** cheerfully eccentric riff on the Nativity story is as hilarious and inventive as anything he ever did, and astonishingly risqué for a production code-era film. Sturges regulars **Eddie Bracken** and **William Demarest** join Hutton in this comedy classic.

<http://www.youtube.com/watch?v=NwRCNuVXUsw>

**THE LADY EVE**, 1941, Universal, 97 min. Dir. **Preston Sturges**. **Henry Fonda** is dim-witted ale heir "Hopsy" Pike ("Snakes are my life."); **Barbara Stanwyck** is Eve, card sharp and con artist *par excellence*. Can this relationship work? Savage but never mean-spirited, this is Sturges at his best, blending violent slapstick, zesty dialogue and genuine romance into a peerless masterwork. With **Charles Coburn**, **William Demarest**, **Eugene Palette** and **Eric Blore**.

<http://www.youtube.com/watch?v=F2rDilTUNE4>

## Thursday, January 1 – 5:30 PM

**A NIGHT AT THE OPERA**, 1935, Warner Bros, 92 min. Dir. **Sam Wood**. **The Marx Brothers'** first film for MGM, first without Zeppo, and their biggest box office hit, has them weigh in on behalf of a couple of beleaguered opera singer pals who are having career trouble. Heck, you know the plot, so just enjoy the stateroom scene, the contract routine and tons of great one-liners. And remember: There ain't no sanity clause! Numerous writers (many uncredited) include George S. Kaufman, Morrie Ryskind, Al Boasberg and even Buster Keaton. With **Kitty Carlisle**, **Allan Jones**, **Sig Ruman**, **Walter Woolf King** and, of course, **Margaret Dumont**.

<http://www.youtube.com/watch?v=CUS-FnxUJb8>

**ANIMAL CRACKERS**, 1930, Universal, 97 min. Dir. **Victor Heerman**. **The Marx Brothers'** second film finds them running amuck at a swanky Long Island estate where a priceless painting has been stolen. This invaluable record of their last Broadway show features Groucho's immortal theme song, "Hooray for Captain Spaulding," as well as the classic bridge game and dictating-a-letter routines,

and delightful support from the legendary **Lillian Roth**, plus **Louis Sorin**, **Robert Greig** and, of course, **Margaret Dumont**.

[http://www.youtube.com/watch?v=jCvz8y\\_DUSY](http://www.youtube.com/watch?v=jCvz8y_DUSY)