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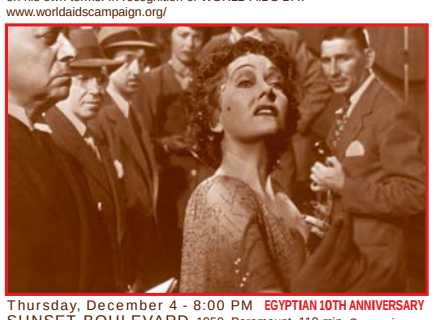
Wednesday, December 3 - 7:30 PM **OUTFEST WEDNESDAYS**
A FINISHED LIFE: THE GOODBYE & NO REGRETS TOUR, 2007, 81 min. Directed by Michelle Boyaner and Barbara Green. This powerful documentary captures 48-year-old Gregg Gour's RV journey across the US when he is given six months to live. HIV-positive for 24 years and unwilling to die a long, painful death, Gour goes off his medication and dog in tow, embarks on a farewell road trip to visit family and friends. Boyaner and Green capture Gour's most personal moments, resulting in an unflinching chronicle of a man's decision to live the final chapter of his life on his own terms. In recognition of WORLD AIDS DAY www.worldaidscampaign.org/



Thursday, December 4 - 8:00 PM **EGYPTIAN 10TH ANNIVERSARY**
SUNSET BOULEVARD, 1950, Paramount, 110 min. **Oscar winner for Best Screenplay, Score and Art Direction.** "I'm ready for my close-up, Mr. DeMille!" says Norma Desmond (Gloria Swanson), one-time queen of the silent screen - now 25 years past her prime. Director Billy Wilder's most enduring masterpiece is a poison pen letter to all things Hollywood, told in flashback by cynical murdered screenwriter William Holden, whose final job is playing paid-companion/script consultant to desperate-to-make-a-come-back Desmond. With Erich von Stroheim. Hollywood landmarks, the original Schwab's drugstore, Paramount Studios and the still-standing Alto Nido apartments figure prominently in the film. ***El School of Professional MakeUp brings the characters of Sunset Boulevard to life at the Egyptian tonight! Plus, a silent auction of movie memorabilia and autographed posters.***

Friday, December 5 - 7:30 PM **BEST IN 10**
Double Feature: CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. **Winner of three Oscars for Best Picture, Best Director and Best Screenplay.** *"Here's looking at you, kid."* Tough guy Humphrey Bogart is an expatriate club owner in Morocco, nursing a broken heart after beloved Ingrid Bergman disappeared from his side in Paris when the Nazis invaded. When she re-enters his life with her resistance leader husband (Paul Henreid), sparks fly. With Claude Rains, Peter Lorre, Sydney Greenstreet and Conrad Veidt.
CITIZEN KANE, 1941, Warner Bros., 119 min. Orson Welles was only 25 when he directed this masterpiece. He also stars as Charles Foster Kane, a ruthless man who built a newspaper publishing empire, a character supposedly modeled on William Randolph Hearst. Trailblazing in so many aspects, with a fine ensemble cast (including Joseph Cotten, Everett Sloane and Agnes Moorehead). The Oscar-winning script is by Welles and Herman J. Mankiewicz.

Saturday, December 6 **HISTORIC THEATRE TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, December 6 - 7:30 PM **BEST IN 10**
THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's most famous film is a character-driven period epic about an aging swordsman (Takashi Shimura) who enlists six other warriors-for-hire (Toshiro Mifune, Minoru Chiaki, Isao Kimura, Daisuke Kato, Seiji Miyaguchi, Yoshio Inaba) to safeguard a remote village plagued by bandits. The action film prototype, SEVEN SAMURAI has been influential on a legion of filmmakers from around the world, including Sam Peckinpah and Clint Eastwood. *"Moves like hot mercury, and it draws a viewer so thoroughly into its world that real life can seem thick and dull when the lights come up."* - Ty Burr, Boston Globe

Sunday, December 7 **HISTORIC THEATRE TOUR**
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, December 7 - 7:30 PM **BEST IN 10**
Restored Version! New 35mm Print! THE GODFATHER, 1972, Paramount, 175 min. Director Francis Ford Coppola transformed author Mario Puzo's Mafia saga into the Great American Movie of the 1970s. Al Pacino, James Caan, Diane Keaton, Talia Shire and Robert Duvall head one of the best casts assembled since CITIZEN KANE with Marlon Brando in his career-reviving performance as Don Vito Corleone. When a mob war erupts post-WWII and Don Vito is seriously wounded, sensitive returning veteran son Michael (Pacino), previously uninvolved in the family "business," is the only one cool-headed enough to pull the irons out of the fire.

Wednesday, December 10 - 7:30 PM **DAVID FINCHER IN-PERSON**
Sneak Preview! THE CURIOUS CASE OF BENJAMIN BUTTON, 2008, Paramount, 165 min. *"I was born under unusual circumstances."* And so begins this adaptation from the 1920s story by F. Scott Fitzgerald about a man (Brad Pitt) who is born in his eighties and ages backwards. We trace his story set in New Orleans from the end of World War I in 1918 into the 21st century. Directed by David Fincher, this is a time traveler's tale of the people (amongst them Cate Blanchett, Tilda Swinton, Elias Koteas) and places he bumps into along the way, the loves he loses and finds, the joys of life and the sadness of death…and what lasts beyond time. (Screened from a digital source.) ***David Fincher will appear for discussion following.***

Thursday, December 11 - 7:30 PM **DAVID FINCHER**
Director's Cut! ZODIAC, 2007, Paramount, 162 min. David Fincher's thriller is based on the most intriguing unsolved chain of crimes in the nation's history. As a serial killer terrifies the San Francisco Bay Area, police in four jurisdictions search for the murderer. Editorial cartoonist Jake Gyllenhaal becomes fixated on deciphering the Zodiac's cryptic letters and investigates with crime reporter Robert Downey Jr. Mark Ruffalo and Anthony Edwards are two San Francisco homicide cops, and detectives Elias Koteas and Donal Logue handle work in outlying districts. *"Rarely has a film with so much blood on its hands seemed so insistently alive."* - Manohla Dargis, The New York Times (Screened from a digital source.)

Thursday, December 11 - 7:30 PM FILMMAKERS SEMINAR
[Spielberg Theatre] NOT JUST FOR DECORATION: ART DIRECTION, COLOR AND DESIGN IN CINEMA
Approx. 180 min. Learning how to define character and enhance story through an embrace of the design elements of cinema (art direction, color, costume, make-up etc) is critical to establishing yourself in a crowded film-maker arena. This inspiring seminar on the functionality of the primary design components in film opens your creative eye toward achieving "total cinematic" vision. Film Consultant Thomas Ethan Harris instructs. Film clips will be used to inspire an open dialogue with the audience. ***Tickets: $20 General Admission, $15 Student/Senior with valid I.D.; $12 Members of the Cinematheque.***

Friday, December 12 - 7:30 PM **DAVID FINCHER**
Double Feature: FIGHT CLUB, 1999, 20th Century Fox, 139 min. Director David Fincher adapts Chuck Palahniuk's novel. Edward Norton is an insomniac who finds relief in support groups. But encountering lost soul Helena Bonham Carter makes the comfort disappear. Then untamed Tyler Durden (Brad Pitt) enters the scene, and the two find a bond in pummeling each other senseless. Soon other guys want to join in. A cult-like atmosphere takes over, and Norton must come to terms with an onrushing, self-inflicted apocalypse. *"FIGHT CLUB delivers a sucker punch to the audience.. It is sensational. It is also grimly funny."* - Bob Graham, San Francisco Chronicle
SE7EN, 1995, Warner Bros., 127 min. Dir. David Fincher. Morgan Freeman is a homicide cop just days from retiring when he's assigned to a gruesome case that's the first in a string of murders committed by a serial killer using the seven deadly sins as his MO. Saddled with a rookie partner (Brad Pitt), Freeman finds himself descending farther down into the urban inferno than he's ever gone. Co-starring Gwyneth Paltrow and Kevin Spacey. *"A buddy-cop thriller recast as Dante's sojourn in Hell..."* - Rita Kempley, The Washington Post

Friday, December 12 - 7:30 PM **FETISH FILM NIGHT**
[Spielberg Theatre] THE PLUSHIES AND FURRIES PROGRAM TRT approx. 70 min. A unique program including a documentary, film clips and outtakes, furry art and visuals on display, and an audience discussion. **"Plushies & Furries,"** (2001, World of Wonder, 30 min) Directed by Rick Castro, (HUSTLER WHITE). Furry: It ain't exactly Bambi! Furries are people who identify with animals with human characteristics -- in some cases they feel that they are part animal. Since the early 1980s, growing numbers of people have been introduced to the Furry lifestyle. Furry is not so much a hobby or trend, but rather an identity. This is a once-monthly series hosted by Rick Castro of Antebellum Gallery. (See www.antebellum.us.ms and www.rickcastro.com for more information.)
(Screened from a digital source.) This series is for audiences 18 and over. ***Discussion following with the audience, moderated by Rick Castro.***

Saturday, December 13 - 7:30 PM **BEST IN 10**
Co-presented with Outfest ***Double Feature: New 35 mm Print!***
VALLEY OF THE DOLLS, 1967, 20th Century Fox, 123 min. Dir. Mark Robson. *"You know it's bad to take liquor with those pills,"* warns small-town girl turned supermodel Anne (Barbara Parkins) to Broadway diva/train wreck Neely (Patty Duke). Neely's answer: "They work faster." If you want to see the great, bitchy, booze/angst/sex/drugs-fueled godmother to "Desperate Housewives," you've come to the right place! Based on author Jacqueline Susann's runaway bestseller, VALLEY also co-stars Sharon Tate as B-movie queen Jennifer. Written by Roger Ebert!
New 35mm Print! THE LOVE MACHINE, 1971, Sony Repertory, 108 min. Dir. Jack Haley Jr. Another guilty-pleasure from the pen of author Jacqueline Susann. Unscrupulous groovy playboy newscaster John Phillip Law ends up in a power struggle for control of the network when head Robert Ryan has a heart attack. His young wife (Dyan Cannon) is hot for Law, but he has his hands full with a lover/model who commits suicide, twins who happen to be in his shower when his bedroom catches fire (and all three end up in front of news cameras, dripping wet on the street below) and then there is his gay photographer buddy (David Hemmings) who has the last tape recording of the dead model and happens to be wearing a bracelet engraved with Stone's name on it! With Jackie Cooper. Dionne Warwick sings the opening theme, "He's Moving On." ***Introduction by Alonso Duralde, MSNBC.com film critic and author of 101 Must-See Movies for Gay Men.*** NOT ON DVD

Sunday, December 14 - 7:30 PM **BEST IN 10**
THE PASSION OF JOAN OF ARC (LA PASSION DE JEANNE D'ARC), 1928, Janus Films, 82 min. Carl Theodor Dreyer's masterpiece is one of the landmarks of silent cinema. Maria Falconetti is the legendary young woman who died for God and France, and Dreyer's close-up-driven style brutally forces the audience to share her pain. No director has ever been as conscious of the camera's ability to explore the mysteries of the human face. With the new music score by Richard Einhorn. *"* * * * *…Stunning in its power, uncompromising…scorches a hole in the screen."* - Peter Bradshaw, The Guardian (UK). (Screened from a digital source)

Wednesday, December 17 - 8:00 PM **OUTFEST WEDNESDAYS**
AUNTIE MAME, 1958, Warner Bros., 143 min. Dir. Morton DaCosta. Outfest continues its holiday tradition with its ninth annual screening of AUNTIE MAME! Who doesn't know the story of America's favorite rich (and eccentric) relative (Rosalind Russell), acting as a guardian to her orphaned nephew, then bravely facing the ravages of the Depression and romantic rivalry to emerge like a phoenix from her own ashes? A raucous, riotous movie masterpiece! ***ABSOLUT pre-screening reception at 6:00 PM.***

Thursday, December 18 - 7:30 PM **HOLIDAY SPIRIT**
FIDDLER ON THE ROOF, 1971, MGM Repertory, 181 min. Director Norman Jewison's wonderful, elegiac FIDDLER added a note of somber realism to the musical genre, along with such soul-inspiring numbers as "Tradition," "Sunrise, Sunset" and "L'chaim (To Life)." Topol stars as the beleaguered but optimistic Russian milkman trying to hold his Jewish family together in the face of troubling changes in early 20th century Russia. Based on Joseph Stein's play, with music and lyrics by Jerry Bock and Sheldon Harnick. Oscar winner for Cinematography (Oswald Morris) and Score (John Williams). **[Also screens at the Aero - 12/20]**

Friday, December 19 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
THE SHOP AROUND THE CORNER, 1940, Warner Bros, 99 min. Dir. Ernst Lubitsch. Co-workers (James Stewart and Margaret Sullavan) in a Budapest shop clash in person but fall in love via anonymous letters in this charming classic set at Christmas time. Under Lubitsch's expert direction, the film becomes both an intimate love story and a heart-warming ensemble comedy, as multiple subplots follow the lives of the lovers' colleagues, including shopowner Frank Morgan and ladies man Joseph Schildkraut. A masterpiece.

Friday, December 19 - 7:30 PM **CULT CINEMA CLUB**
[Spielberg Theatre] CULT CINEMA CLUB Approx. 155 min (including intermission). Join us for a double feature of rare, hard-to-see Japanese horror films from the 1950s. (Screened from a digital source.)

Saturday, December 20 - 2:00 PM **FAMILY HOLIDAY MATINEE**
SCROOGE, 1970, CBS Films (Hollywood Classics), 113 min. Albert Finney is the miser Scrooge who spreads "humbug" at yuletide in this musical adaptation by Leslie Bricusse of Dickens' classic. When elderly Scrooge retires to bed, he's confronted by the ghosts of Christmas Past, Present and Future - all showing him the lonely consequences of the selfish path he's taken. Director Ronald Neame was a Dickens veteran, having produced David Lean's GREAT EXPECTATIONS and OLIVER TWIST. Co-starring Alec Guinness. **Made possible with a grant from the Hollywood Chamber of Commerce and its Foundation. FREE ADMISSION!**

Saturday, December 20 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
Double Feature: New 35mm Print! THE MAN WHO CAME TO DINNER, 1942, Warner Bros., 112 min. Dir. William Keighley. Monty Woolley reprises his Broadway role as an acid-tongued New York critic who breaks his leg in front of an Ohio family's home. Forced to remain immobile while he recuperates, he takes over the household during the holidays, bringing in his secretary (Bette Davis) who promptly falls for a local newspaperman (Richard Travis). With poisonously funny dialogue. *"***1/2…delightful adaptation of George S. Kaufman-Moss Hart play."* - Leonard Maltin
HOLIDAY AFFAIR, 1949, Warner Bros., 89 min. Dir. Don Hartman. Beautiful Janet Leigh from a rival department store inadvertently gets soft-hearted sales clerk Robert Mitchum fired. When the two end up on a date right before Christmas, Leigh's boyfriend (Wendell Corey) gets suspicious. But Leigh's young son is delighted because he doesn't want Corey as his stepdad. A charming little holiday chestnut, this was one of actress Leigh's favorites among her work.

Sunday, December 21 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
WHITE CHRISTMAS, 1954, Paramount, 120 min. Dir. Michael Curtiz. **[See Aero description - 12/18]**

Friday, December 26 - 7:30 PM **PAUL NEWMAN MEMORIAL TRIBUTE**
Double Feature: COOL HAND LUKE, 1967, Warner Bros., 126 min. Dir. Stuart Rosenberg. *"What we've got here is a failure to communicate."* Cool-cat Luke (Paul Newman) is sentenced to a chain gang for a minor offense, and his free spirit foments a dangerous contest of wills with the warden (Strother Martin) and his sadistic underlings (Morgan Woodward, et. al.). Luke doesn't fit in that well, even with his jailhouse brethren, including Dragline (George Kennedy, Best Supporting Actor Oscar). Nominated for three other Oscars, including Best Picture. With Jo Van Fleet, J. D. Cannon, Harry Dean Stanton and Dennis Hopper.
Ultra-Rare! WUSA, 1970, Paramount, 115 min. LUKE director Stuart Rosenberg reunites with Paul Newman in this hard-to-see, underrated adaptation of Robert Stone's Hall of Mirrors. Newman is a hard-drinking disc jockey looking for a job in New Orleans. Con man Laurence Harvey, masquerading as a fundamentalist preacher, points Newman to WUSA, a right-wing radio station run by megalomaniac Pat Hingle. Meanwhile, naïve social worker Anthony Perkins is used by Hingle to help perpetrate a welfare-fraud smear...and Joanne Woodward is an unlucky drifter who falls into a romance with Newman. Hingle's schemes culminate in a violent climax in a storyline more relevant than ever. NOT ON DVD

Saturday, December 27 - 7:30 PM **PAUL NEWMAN TRIBUTE**
Double Feature: New 35mm Print! SLAP SHOT, 1977, Universal, 122 min. George Roy Hill (BUTCH CASSIDY AND THE SUNDANCE KID) directed this funny and foul-mouthed saga of a has-been hockey team. Paul Newman is both the team's coach and a player who strives for a winning strategy. When violence erupts in the rink, it mushrooms into a spike in the team's popularity, and Newman suddenly has a guaranteed approach to bring in the fans. Co-starring Michael Ontkean. Reportedly Newman's favorite film.*"Easily the greatest hockey film ever made… irreverent and very funny."* - Jeffrey M. Anderson, combustiblecelluloid.com
HARPER, 1966, Warner Bros., 121 min. Dir. Jack Smight (NO WAY TO TREAT A LADY). In this private eye opus adapted from Ross Macdonald's The Moving Target, gumshoe Paul Newman tries to find wealthy ice queen Lauren Bacall's kidnapped husband. The rich man's daughter Pamela Tiffin, playboy Robert Wagner, bar-hopping Shelley Winters and her homicidal husband Robert Webber, pianist Julie Harris, cult leader Strother Martin, as well as Harper's ex-wife Janet Leigh and lawyer pal Arthur Hill, get thrown into the mix. A wonderfully entertaining look at Southern California's dark underbelly. The sequel was THE DROWNING POOL (1975).

Sunday, December 28 - 7:30 PM **PAUL NEWMAN TRIBUTE**
Double Feature: THE VERDICT, 1982, 20th Century Fox, 129 min. Sidney Lumet (DOG DAY AFTERNOON) directs Paul Newman as a washed-up alcoholic Boston lawyer who is tossed a malpractice case by a colleague. When he realizes the impact to his client's family, he stubbornly takes on the Catholic archdiocese, which runs the offending hospital, and their lawyer (James Mason). He also tries to navigate his prickly romance with younger Charlotte Rampling. Nominated for five Oscars: Best Picture, Actor (Newman), Supporting Actor (Mason), Director (Lumet), Screenplay (David Mamet). *"The performances, the dialogue and the plot all work together like a rare machine."* - Roger Ebert, Chicago Sun-Times
SOMETIMES A GREAT NOTION, 1971, Universal, 114 min. Paul Newman makes his second foray behind the camera (his directorial debut was RACHEL, RACHEL) and stars in this adaptation of Ken Kesey's novel about an independent family of Oregon loggers. Henry Fonda is the patriarch, hard-headed Newman, born-again Richard Jaeckel and rebellious Michael Sarrazin are three very different brothers and Lee Remick is Newman's wife. The family hits paydirt when they fail to honor a loggers' strike. But they face burgeoning hostility from other locals, and the business boom comes with a harrowing price.

Thursday, January 1 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
James Stewart 100th Birthday Celebration! IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. **[See Aero description - 12/21]**

All discussions are schedule permitting.

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Wednesday, December 3 - 7:30 PM **KEVIN THOMAS' FAVORITES**
FIVE EASY PIECES, 1970, Sony Repertory, 96 min. Dir. Bob Rafelson. Hard-hitting, sarcastic drama of Bakersfield oil-rig worker Jack Nicholson on the run from his former life as a concert pianist (!), with country waitress girlfriend (and Tammy Wynette fan) Karen Black in tow. Returning to visit his Washington island home after his father suffers a stroke, things come to a head when he seduces the fiancée (Susan Anspach) of his better-than-thou brother (Ralph Waite). *"…a masterpiece of heartbreaking intensity."* -- Roger Ebert, Chicago Sun-Times. ***Film Critic Kevin Thomas will introduce the screening.***

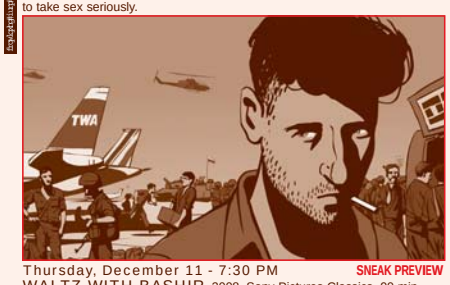
Thursday, December 4 - 7:30 PM **FESTIVAL FAVORITE**
Poland's Official Oscar Submission! One Night Only! TRICKS (SZTUCZKI), 2007, 95 min. The second feature by director Andrzej Jakimowski (SQUINT YOUR EYES) confirms his status as one of Poland's most accomplished filmmakers. Six-year-old Stefek (Damian Ul, Best Actor Prize, Tokyo International Film Festival), tries to persuade his estranged father to return to the family. Creates an evocative, lyrical setting in a small Polish provincial town where magic is possible from a child's point of view. An award-winner at more than 20 festivals -- and it has been distributed in nearly 30 countries (but not the U.S.).

Friday, December 5 - 7:30 PM **FREE CARTOON PROGRAM**
Montana Avenue Holiday Walk Event WARNER BROS. CARTOON PROGRAM, 18 shorts, 114 min. During its peak in the 1930s --1960s, Warner Bros. was home to the funniest, most inventive cartoons ever made. Mavericks like Chuck Jones, Tex Avery and Frank Tashlin let their imaginations run wild, creating Bugs Bunny, Daffy Duck, Elmer Fudd, Porky Pig, Wile E. Coyote and the Road Runner, among dozens of others. Watch all 18 cartoons or stop in for a quick laugh and then get back to shopping. ***Join the Cinematheque today, and receive a goodie bag and discounts on new memberships!*** **FREE ADMISSION!**

Saturday, December 6 - 7:30 PM **SNEAK PREVIEW!**
Double Feature: WENDY AND LUCY, 2008, Oscilloscope Laboratories, 80 min. Acclaimed director Kelly Reichardt's (RIVER OF GRASS) storytelling technique weaves a unique emotional and political road film. Oscar nominee Michelle Williams (BROKEBACK MOUNTAIN) stars as Wendy Carol, who is driving to Ketchikan, Alaska, to start a new life with her dog Lucy. When her car breaks down in Oregon, her financial situation disintegrates, and she confronts dire economic decisions, with repercussions for herself and Lucy. Reichardt addresses issues of sympathy and generosity at the edges of America in tough times. The film opens on December 19.
OLD JOY, 2007, Kino International, 76 min. Dir. Kelly Reichardt. The story of two old friends (Will Oldham, Daniel London), who reunite for a weekend camping trip in the Cascade mountains east of Portland, Oregon. They move through a range of subtle emotions, enacting a pilgrimage of mutual confusion, sudden insight, and spiritual battle. "A must-see" - Manohla Dargis, The New York Times *"Exquisite... achingly beautiful."* - Robert Koehler, Variety Check website for update on guest speaker for the screening.

Sunday, December 7 - 5:30 PM **Charlie Chaplin**
New 35mm Print! THE GREAT DICTATOR, 1940, Kino International, 127 min. Dir. Charles Chaplin. The physical resemblance between the Tramp and Hitler was not lost on Chaplin. In his first all-talking picture, he plays both a Jewish barber and his double, Adenoid Hynkel, the absolute ruler of Tomainia. As Hynkel and his henchmen Herring and Garbitsch engineer the persecution of Jews and the invasion of neighboring Osterlich, the amnesiac barber may be the only person innocent enough to stop them. Co-starring Paulette Goddard, Reginald Gardiner, Jack Oakie.

Wednesday, December 10 - 7:30 PM
Double Feature: THE POPE OF GREENWICH VILLAGE, 1984, MGM Repertory, 121 min. Dir. Stuart Rosenberg (COOL HAND LUKE). Mickey Rourke and Eric Roberts are cousins, a couple of NYC neighborhood guys who get in way over their heads in this beautifully acted adaptation of Vincent Patrick's mob novel. A superb supporting cast includes Daryl Hannah, Geraldine Page, Burt Young, Tony Musante.
9 1/2 WEEKS, 1986, Warner Bros., 112 min. Dir. Adrian Lyne. Commodities broker Mickey Rourke and art dealer Kim Basinger embark on a sadomasochistic love affair that starts off playfully but descends into mutual self-destruction. Premier stylist Adrian Lyne provides a gorgeous backdrop for the characters' longing. Rourke and Basinger give two of the best performances of their careers in one of the few American films of the 1980s to take sex seriously.



Thursday, December 11 - 7:30 PM **SNEAK PREVIEW**
WALTZ WITH BASHIR, 2008, Sony Pictures Classics, 90 min. This gripping animated documentary begins when an old friend tells director-writer-producer Ari Folman about a recurring nightmare. The two men conclude that there's a connection to their 1980s Israeli Army mission in the first Lebanon War. Ari interviews old friends and comrades in order to discover the truth about that time and about himself. As Ari delves into the mystery of memory, surreal images surface. *"…a remarkable, haunting and intense work…."* - Andrew O'Hehir, Salon.com

Friday, December 12 - 7:30 PM **MICKEY ROURKE IN-PERSON**
Sneak Preview! THE WRESTLER, 2008, Fox Searchlight Pictures, 105 min. Iin the late 1980s, Randy "The Ram" Robinson (Mickey Rourke) was a headlining professional wrestler. 20 years later, he ekes out a living performing in New Jersey high school gyms and community centers. Randy lives for the adoration of his fans. However, a heart attack forces him into retirement. As his sense of identity slips away, he evaluates his life, trying to reconnect with his estranged daughter (Evan Rachel Wood) and romance an aging stripper (Marisa Tomei). Director Darren Aronofsky presents a powerful portrait of a battered dreamer. The Golden Lion winner at the 2008 Venice Film Festival. ***Discussion following with actor Mickey Rourke.***

Saturday, December 13 - 7:30 PM **FAMILY MATINEE**
THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. Victor Fleming. Judy Garland is Kansas farmgirl Dorothy, swept to the magical land of Oz by a cyclone. Glinda, the Good Witch (Billie Burke) sends her down the yellow brick road to see the Wizard who can send her home. Along the way, she and new friends the Tin Man (Jack Haley), the Scarecrow (Ray Bolger) and the Cowardly Lion (Bert Lahr) must stay out of the clutches of the Wicked Witch Of The West (Margaret Hamilton) and her Flying Monkeys. Song "Over The Rainbow" was an Oscar winner.

Saturday, December 13 - 4:00 PM **FAMILY MATINEE**
THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. Victor Fleming.

Saturday, December 13 - 7:30 PM **70MM LAWRENCE OF ARABIA**
LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. **Winner of seven Oscars, including Best Picture and Best Director.** Director David Lean's epic catapulted Peter O'Toole to stardom as T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Co-starring Omar Sharif, Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness as Prince Faisal. *"What you realize watching LAWRENCE OF ARABIA is that the word 'epic' refers not to the cost or the elaborate production, but to the size of the ideas and vision."* - Roger Ebert, Chicago Sun-Times

Sunday, December 14 - 7:30 PM **MICKEY ROURKE**
Double Feature: ANGEL HEART, 1987, Sony Repertory, 113 min. Private detective Harry Angel (Mickey Rourke) is hired by an enigmatic client (Robert De Niro) to find a missing person, but everyone he talks to ends up murdered, with Angel the primary suspect. Director Alan Parker creates a chilling blend of horror and noir in this atmosphere-drenched cult favorite which sparked controversy on its initial release due to a steamy sex scene with co-star Lisa Bonet of TV's "The Cosby Show."
YEAR OF THE DRAGON, 1985, Warner Bros., 134 min. New York police captain and Vietnam vet Mickey Rourke takes on Chinese crime boss John Lone in this violent, riveting thriller scripted by Oliver Stone. Director Michael Cimino does some of his best work in this visually stylish action film. *"Crammed with an array of interesting characters, including the extras in the background, DRAGON brims with authenticity."* -- Variety

Tuesday, December 16 - 7:30 PM **ITVS DOCUMENTARY - FREE!**
ITVS Community Cinema: HELVETICA, 2007, 80 min. The typeface Helvetica is ubiquitous, spelling out everything from IRS tax forms to the corporate logos of Target, Crate & Barrel and Fendi. In HELVETICA, first-time director Gary Hustwit explores urban spaces and the typefaces that inhabit them and speaks with historians and designers about the choices and aesthetics behind the use of fonts. **FREE ADMISSION!**
ITVS, the co-presenter of Independent Lens, presents ITVS Community Cinema, a free monthly screening series, in over 50 cities throughout the U.S. www.itvs.org www.pbs.org/independentlens

Wednesday, December 17 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
A CHRISTMAS STORY, 1983, Warner Bros, 94 min. Dir. Bob Clark. *"A Tribute to the Original, Traditional, One-Hundred-Percent, Red-Blooded, Two-Fisted, All-American Christmas…"* This nostalgic cult comedy finds 9-year old Ralphie (Peter Billingsley) narrating his adventures the Christmas he was on a quest for "an official Red Ryder, carbine-action, 200 shot range model air rifle," despite the fact that it could "put his eye out!" But will he survive the holiday season, between the town bully, his little brother, Dad (Darren McGavin) wining the infamous 'Leg Lamp,' department store Santas and freezing his tongue to a pole?

Thursday, December 18 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
WHITE CHRISTMAS, 1954, Paramount, 120 min. Director Michael Curtiz' Christmas classic set in Vermont has some of Hollywood's most rousing musical production numbers. Two Army buddies, Bing Crosby and Danny Kaye, turn post-war song-and-dance team, finding romance with Rosemary Clooney (George's aunt) and Vera-Ellen, while rescuing their old General (Dean Jagger) from foreclosure of his inn. With 13 songs highlighted by Irving Berlin's "Snow." "Count Your Blessings Instead of Sheep" was Oscar-nominated for Best Song. **[Also screens at the Egyptian - 12/21]**

Friday, December 19 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS, 1993, Disney, 76 min. Tim Burton returned to Disney, where he started his career as an animator, to oversee this bizarre, charming family film, told via magical stop-motion animation. Jack Skellington, the "Pumpkin King" of Halloween Town, falls in love with Christmas and tries to merge the incompatible sensibilities of the two holidays -- an endeavor that is aided by some terrific songs by composer Danny Elfman.

Saturday, December 20 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
FIDDLER ON THE ROOF, 1971, MGM Repertory, 181 min. Dir. Norman Jewison. **[See Egyptian description - 12/18]**

Sunday, December 21 - 7:30 PM **MOVIES WITH HOLIDAY SPIRIT**
James Stewart 100th Birthday Celebration! IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. James Stewart is George Bailey, a man about to commit suicide on Christmas Eve until he runs into the Angel Clarence (Henry Travers). Lionel Barrymore is banker Mr. Potter, a man who would like to foreclose on the whole town. Featuring Donna Reed and Gloria Grahame. See it on the big screen, the way it was meant to be seen. **[Also screens at the Egyptian - 1/1/09]**

Friday, December 26 - 7:30 PM **SCREWBALL COMEDY HOLIDAYS**
Double Feature: THE OLD FASHIONED WAY, 1934, Universal, 70 min. Dir. William Beaudine. W.C. Fields and his ramshackle theatrical troupe travel the backwaters of America. As "The Great McGonigle," Fields pulls a series of successful cons on the small-town citizens with whom he comes into contact, and gives a hilarious performance as the lead in his troupe's staging of, appropriately enough, "The Drunkard."
YOU'RE TELLING ME! 1934, Universal, 64 min. Dir. Erle C. Kenton. W.C. Fields plays Sam Bisbee, a failed inventor who is the laughing stock of his neighbors due to his drunkenness and general ineptitude. Everything changes when he befriends a foreign princess whose appearance in town forces the upper crust to accept Sam as one of their own.

Saturday, December 27 - 7:30 PM **SCREWBALL COMEDY HOLIDAYS**
Double Feature: MY MAN GODFREY, 1936, Universal, 94 min. Dir. Gregory La Cava. "You people have confused me with the U.S. Treasury!" barks Eugene Pallette to his spoiled, filthy-rich family, including daughter Carole Lombard, who acquires tramp William Powell during a scavenger hunt and makes him her butler, whereupon he teaches her a few lessons about being human. Comeuppance for the wealthy was sure-fire material during the Depression, and no film ever did it better than this one.

HIS GIRL FRIDAY, 1940, Sony Repertory, 92 min. Dir. Howard Hawks. The fastest comedy ever made, this frenzied remake of Hecht and MacArthur's THE FRONT PAGE switches ace newsman Hildy Johnson to a woman (Rosalind Russell), while Cary Grant is cheerfully cynical editor Walter Burns. If you were teaching film comedy, this would be Lesson #1.

Sunday, December 28 - 7:30 PM **SCREWBALL COMEDY HOLIDAYS**
Double Feature: THE MIRACLE OF MORGAN'S CREEK, 1944, Paramount, 98 min. Betty Hutton is a World War II-era party girl who has a little too much fun out with a soldier one night. In the morning, she's pregnant with only a vague memory of what happened. Writer-director Preston Sturges' cheerfully eccentric riff on the Nativity story is as hilarious and inventive as anything he ever did, and astonishingly risqué for a production code-era film. With Sturges regulars Eddie Bracken and William Demarest.
THE LADY EVE, 1941, Universal, 97 min. Dir. Preston Sturges. Henry Fonda is dim-witted ale heir "Hopsy" Pike ("Snakes are my life."); Barbara Stanwyck is Eve, card sharp and con artist par excellence. Can this relationship work? Savage but never mean-spirited, this is Sturges at his best, blending violent slapstick, zesty dialogue and genuine romance into a peerless masterwork. With Charles Coburn, William Demarest, Eugene Pallette and Eric Blore.

Thursday, January 1 - 5:30 PM **SCREWBALL COMEDY HOLIDAYS**
A NIGHT AT THE OPERA, 1935, Warner Bros, 92 min. Dir. Sam Wood. The Marx Brothers' first film for MGM, first without Zeppo, and their biggest box office hit, finds them in the mix with a couple of beleaguered opera singer pals who are having career trouble. Enjoy the stateroom scene, the contract routine and tons of great one-liners. And remember: "There ain't no sanity clause!" Numerous writers (many uncredited) include George S. Kaufman and even Buster Keaton. With Kitty Carlisle, Allan Jones, Sig Ruman, and Margaret Dumont.
ANIMAL CRACKERS, 1930, Universal, 97 min. Dir. Victor Heerman. The Marx Brothers' second film finds them running amuck at a swanky Long Island estate where a priceless painting has been stolen. This record of their last Broadway show features Groucho's immortal theme song, "Hooray for Captain Spaulding," as well as the classic bridge game and dictating-a-letter routines, and support from Lillian Roth, Louis Sorin, Robert Greig and Margaret Dumont.

All discussions are schedule permitting.

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