

Left: The Neo-Noir World of the Coen Brothers. Steve Buscemi in FARGO. Right: Salsapara on film in the first PRETTY THINGS

American Cinematheque at the **Egyptian & Aero Theatres**

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com



American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

NON-PROFIT
US POSTAGE
PAID
LOS ANGELES
CA
PERMIT #37487

AMERICAN CINEMATHEQUE
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person at www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**

Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Egyptian Theatre Information



All films at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd., (enter on east side of Ivar, north of Sunset). \$5. Closes at 1 AM.

Aero Theatre Information



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> **ADVANCE TICKETS: WWW.FANDANGO.COM** <<<

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for your American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com Subject line must say "mailing list" or your message won't be read. If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact", our e-mail newsletter program. Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

THE NEO NOIR WORLD OF THE COEN BROTHERS

February 1 - 2 >> Egyptian Theatre

Of modern filmmakers working today, The Coen Brothers have steadfastly remained the most loyal to the moviemaking aesthetics of the past while still manifesting the highest standards of contemporary film production. In their unique partnership of co-writing, co-directing and co-producing their projects, Joel and Ethan Coen evoke the ephemeral, the esoteric and the eccentric, embodying a mordantly dark humor, solid storytelling and deeply etched characters. Nowhere are these qualities more evident than in the Brothers' neo-noir films. Reaching perhaps their zenith in their latest, the adaptation of Cormac McCarthy's NO COUNTRY FOR OLD MEN, this self-assured pair of filmmakers had already laid the groundwork in a quartet of masterpieces: BLOOD SIMPLE, MILLER'S CROSSING, FARGO and BARTON FINK.

Series compiled by Chris D.

HAYAO MIYAZAKI MASTERPIECES

February 1 - 2 >> Aero Theatre

Creator of some of the most beautiful films in the history of animation, including SPIRITED AWAY and PRINCESS MONONOKE, Japanese director and animator Hayao Miyazaki has combined ageless, mythic storytelling, a spiritual approach to man and the natural world, and a gallery of fearless young heroines into his own unmistakable art. Born in 1941 in Tokyo, he grew up influenced by writers such as Antoine de Saint-Exupery and Rosemary Sutcliff, and the tremendously popular manga comics of Osamu Tezuka, creator of Astro-Boy. After apprenticing on a number of anime features and TV series in the late 1960s and 1970s, Miyazaki emerged as a director with CASTLE OF CAGLIOSTRO in 1979, followed soon after by the astonishing NAUSICAA OF THE VALLEY OF THE WIND (based on his own manga). Miyazaki has exerted an amazing degree of individual control over the design and production of his films at with his own animation house, Studio Ghibli. Join us for the magic of Miyazaki's classic films on the big screen, a delight for the whole family!

Series compiled by Owen Deglise.



PARANOIA AND CONSPIRACY: POLITICAL THRILLERS

February 6 - 10 >> Aero Theatre

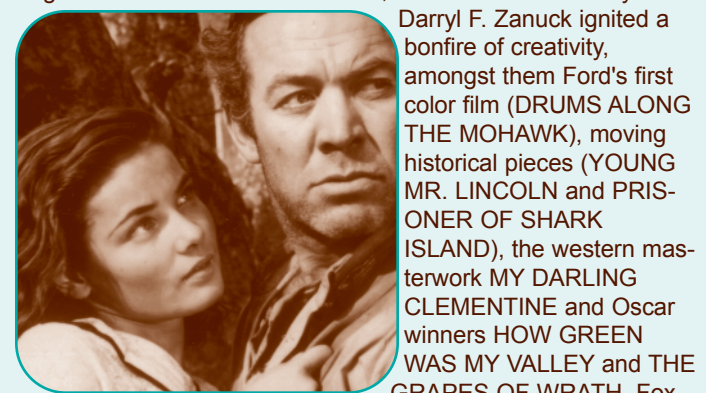
Few genres take the psychological pulse of a country like the political thriller. Watergate-era unease (THE PARALLAX VIEW, ALL THE PRESIDENT'S MEN), questions about the truth behind the Kennedy assassination (EXECUTIVE ACTION), and paranoia about corporate-controlled America (WINTER KILLS) are just a few of the topics explored in this series, which also includes big screen classics like THE MANCHURIAN CANDIDATE and THREE DAYS OF THE CONDOR.

Series compiled by Grant Moninger and Owen Deglise.

FORD AT FOX

February 7 - 10 >> Egyptian Theatre

Pantheon filmmaker John Ford made over fifty films at 20th Century Fox, starting in the Silent Era. From Will Rogers to Henry Fonda and Maureen O'Hara, Ford worked with some of the best Hollywood had to offer in his Fox films. Although Ford personally pitched the silent masterpiece THE IRON HORSE to original studio founder William Fox, Ford and newcomer tyro Darryl F. Zanuck ignited a bonfire of creativity, amongst them Ford's first color film (DRUMS ALONG THE MOHAWK), moving historical pieces (YOUNG MR. LINCOLN and PRISONER OF SHARK ISLAND), the western masterwork MY DARLING CLEMENTINE and Oscar winners HOW GREEN WAS MY VALLEY and THE GRAPES OF WRATH. Fox



preservationists Shawn Belston and his crew have restored these cinematic jewels, breathing renewed life into a cinematic legacy that deserves to be seen on the big screen. Join us for a look at some of Ford's best, including some new 35mm prints, as well as the rare pre-release version of CLEMENTINE.

Series compiled by Chris D.

BURLESQUE ON FILM AND IN THE FLESH

February 15 - 16 >> Egyptian Theatre

Remedy your Valentine's Day emotional hangover with this tonic elixir mixing live stage performance and celluloid, all devoted to a growing retro appreciation of a bygone era of live variety revues. Poised somewhere between early 20th Century vaudeville and the more graphic aspects of later topless shows, burlesque blossomed -- live stage productions devoted to the teasing image of the female body beautiful. Join us for live performances by Miss Bonnie Delight and Miss Lola Lee as well as

appearances by emcee/funnyman Shecky Greenblatt (Scott Whitesell) and crooner Charlie Singer (Hal Cartrett). Also onscreen is acclaimed Gypsy Rose Lee bio pic, GYPSY starring Natalie Wood and Rosalind Russell, as well as incredibly hard-to-see vintage classics DOLL FACE and HOW TO BE VERY, VERY POPULAR (Betty Grable's last movie), plus Liz Goldwyn's documentary PRETTY THINGS.

Series compiled by Andrew Crane, Chris D. and Richard Becker.

LIVE COMMENTARY SERIES

February 16 - 17 >> Aero Theatre

If you can't get enough of those bonus features on your DVD's, you'll love the enhanced experience of hearing filmmakers comment through a screening of their film, LIVE, at the Aero! The first installment in this on-going series includes Tobe Hooper dissecting his classic THE TEXAS CHAINSAW MASSACRE and special effects legend Ray Harryhausen sharing his memory of making the famous monsters for Nathan Juran's THE 7TH VOYAGE OF SINBAD.

Series compiled by Owen Deglise.

HAPPY ANNIVERSARY

February 22 - 28 >> Aero Theatre

Oscar weekend, join us to celebrate the anniversaries of classic films -- from 75th anniversary screenings of the Barbara Stanwyck gems BABY FACE and THE BITTER TEA OF GENERAL YEN to a pair of Southern melodramas (a beautiful new print of THE LONG HOT SUMMER and CAT ON A HOT TIN ROOF) that turn fifty this year. Twenty-fifth anniversary presentations of seminal films directed by David Cronenberg (THE DEAD ZONE, VIDEOROM) and ALL THE RIGHT MOVES starring Tom Cruise complete this eclectic series.

Series compiled by Grant Moninger and Owen Deglise.

DAVID GORDON GREEN IN PERSON TRIBUTE

February 26 - 28 >> Egyptian Theatre

Screenwriter/director David Gordon Green's distinctive style of filmmaking has been described as Southern Gothic, a "poetic merging of realism and surrealism," as Roger Ebert called it, where the horrors of everyday life are played out in tragedies. Best known for his acclaimed coming of age stories set in small town southern America, for a change of pace, Green heads north of the Mason-Dixon line for his fourth feature, SNOW ANGELS which will premiere at the Egyptian Theatre prior to its March 14th release through Warner Independent Pictures. Green strikes a harsh emotional truth with a lyrical hand that is as beautiful as it is devastating with his latest film which stars Sam Rockwell, Kate Beckinsale, Amy Sedaris, Michael Angarano and Olivia Thirlby (JUNO). Shifting gears entirely, this summer Green's highly anticipated Judd Apatow produced comedy PINEAPPLE EXPRESS (starring Seth Rogen and James Franco) hits theaters. At the North Carolina School of the Arts, he made a short that provided

inspiration for his first, critically acclaimed feature, GEORGE WASHINGTON. The film received critical acclaim at the Toronto Film Festival in 2000, winning the Discovery Award, before going on to win Best First Film at the New York Film Critics Circle Awards in addition to four Independent Spirit Award nominations, including one for best first screenplay. Green's second feature, ALL THE REAL GIRLS, starring Zoey Deschanel, won the Special Jury Prize at Sundance. Green's third feature, UNDERTOW is the story of two brothers in Georgia struggling to survive in the midst of a family feud. Green will appear in person throughout the series to discuss his career in depth -- from his \$50,000 first feature to making studio films.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

One night only events at the Egyptian include, a screening of Renee Daalder's artist documentary, HERE IS ALWAYS SOMEWHERE ELSE, KPCC FilmWeek's Live Oscar Preview, a Sneak Preview of DIARY OF THE DEAD (with director George Romero In-Person!), a Valentine's Day screening of John Ford's THE QUIET MAN, the Los Angeles Premiere of girl roller derby documentary, HELL ON WHEELS, a restoration screening of Bertolucci's THE LAST EMPEROR, a sneak of THE SAMURAI I LOVED and on Oscar Weekend, the multiple Oscar-winning GONE WITH THE WIND, plus panels with all of this year's Academy-Award nominated Editors and Art Directors; and, at the Aero, Kevin Thomas' Favorites (this time, CHINATOWN), artist Louise Lawler's live art piece "A Movie Without A Picture" (utilizing the soundtrack of John Huston's THE MISFITS), and Sneak Previews of CHARLIE BARTLETT and TRADE. Continuing our educational programs for filmmakers is The Complete Short Film Seminar.



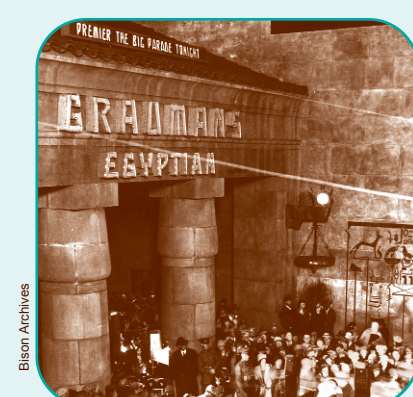
OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In February join us for VICTOR VICTORIA starring Julie Andrews and WITH YOU!, a doc on a gay rugby club. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of 1922 Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.). Celebrating a century of moviemaking with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (Selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: February 9 & 10 and March 8 & 9, April 12 & 13.

Newsletter Editor - Margot Gorder