

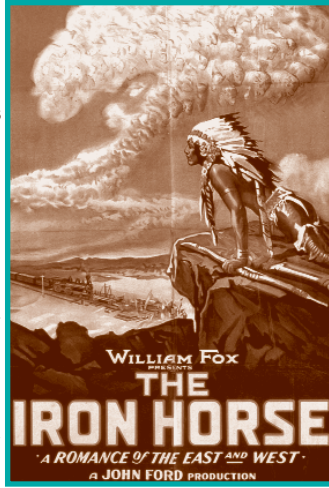
Friday, February 1 - 7:30 PM THE COEN BROTHERS Double Feature: BLOOD SIMPLE. 1984, MGM Repertory, 99 min. Texas bar owner Dan Hedaya hires a corrupt detective (M. Emmet Walsh) to kill his unfaithful wife (Frances McDormand) and her lover (John Getz). Joel and Ethan Coen's first feature film is full of memorably poisonous one-liners as well as goosebumps-inducing suspense setpieces. FARGO, 1996, MGM Repertory, 98 min. Joel and Ethan Coen won Oscars for their screenplay and Frances McDormand won for Best Actress as a pregnant policewoman tracking the kidnappers of used car salesman William H. Macy's wife in snowbound North Dakota. Macy's inept plan to get out of debt unravels when his two mismatched henchmen (Steve Buscemi and Peter Stormare) have a falling out. "A crime gem that is darkly funny even when it's chilling -- and certain to become a classic." - Peter Stack, The San Francisco Chronicle

Saturday, February 2 - 7:30 PM THE COEN BROTHERS Double Feature: MILLER'S CROSSING. 1990, 20th Century Fox, 115 min. Joel and Ethan Coen's tribute to 1930s gangster melodramas. Gabriel Byrne is adviser to gang boss, Albert Finney, in a town awash in violence when newcomer Jon Polito and his enforcer (J. E. Freeman) make a play for the big time. The cast - including Marcia Gay Harden, John Turturro -- all get to voice some of the most-clipped, vitriolic dialogue this side of the 1950s SWEET SMELL OF SUCCESS. BARTON FINK, 1991, 20th Century Fox, 116 min. In the Depression Era, Joel and Ethan Coen engineer existential dread for naive New York playwright John Turturro when he is hired by mogul Michael Lerner to write a "wrestling picture for Wallace Beery," but is afflicted with writer's block. The few people Turturro meets fuel his paranoia: a writer (John Mahoney) too drunk to work, the writer's tragic mistress (Judy Davis) and a salesman (John Goodman) who may be a serial killer. "Creepily beautiful...a savagely original work." - David Ansen, Newsweek

Sunday, February 3 - 7:30 PM NEW ART DOCUMENTARY HERE IS ALWAYS SOMEWHERE ELSE. 2007, American Scenes/VPRO Television, 70 min. A documentary about Dutch/Californian artist Bas Jan Ader, who in 1975 disappeared by himself at sea while crossing the Atlantic. Fellow Dutch emigrant filmmaker Rene Daalder paints an overview of the contemporary art world as well as an epic saga of the transformative powers of the ocean. Featuring artists Tacita Dean, Rodney Graham, Marcel Broodthaers, Chris Burden and many others. Made in association with VPRO Television in Amsterdam and Boijmans van Beuningen Museum Rotterdam. Preceded by: various film shorts by Bas Jan Ader. Discussion following film with director Rene Daalder.

Wednesday, February 6 - 7:30 PM OUTFEST WEDNESDAYS VICTOR VICTORIA. 1982, Warner Bros., 132 min. Dir. Blake Edwards. Nominated for seven Oscars and winner for Best Original Song Score in 1982. In 1930s Paris singer Julie Andrews is struggling to make ends meet. In a moment of self-preservation, she agrees to pose as a man impersonating a woman, taking on her friend and co-conspirator Robert Preston as her gay lover. But this perfect plan only goes so far when super straight Chicago gangster James Garner senses something is amiss when he starts falling for "Victor."

Thursday, February 7 - 7:30 PM FORD AT FOX Egyptian Theatre 85th Anniversary Screening: Restored Version: THE IRON HORSE. 1924, 20th Century Fox, 133 min. Director John Ford, already no stranger to silent film westerns, helms his biggest to date. George O'Brien is a surveyor who dreams of constructing a transcontinental railroad. Both real (Abraham Lincoln, Buffalo Bill) and fictional characters mingle in this epic saga of western expansion. Fox Studios hoped to out-gun Paramount's western box-office hit, THE COVERED WAGON from the previous year. Like that behemoth, THE IRON HORSE took on a life of its own, the biggest film Fox had yet produced. Shot on locations in Mexico, New Mexico, Arizona and Nevada. Presented on our new d-cinema projector system, courtesy of DMX, Inc. Introduction by historian/author Robert Birchard.



Friday, February 8 - 7:30 PM FORD AT FOX Double Feature: New 35mm Print! YOUNG MR. LINCOLN. 1939, 20th Century Fox, 100 min. Director John Ford and actor Henry Ford's initial collaboration, a chronicle of Abraham Lincoln's early life. He clerks in a general store, studies law from second-hand books and endures heartbreak as his first love, Ann Rutledge (Pauline Moore), dies a premature death. Ford culminates his story as Lincoln defends two brothers (Richard Cromwell, Eddie Quillan) wrongfully accused of murder. "...one of John Ford's most perfectly realized works..." - Jeffrey M. Anderson, CombustibleCelluloid.com New 35mm Print! PRISONER OF SHARK ISLAND. 1936, 20th Century Fox, 96 min. On the night of Abraham Lincoln's assassination, Dr. Samuel Mudd (Warner Baxter) sets the broken leg of a man passing through his Virginia neighborhood. Unbeknownst to Mudd, his patient was John Wilkes Booth, and Mudd was later convicted with seven others as co-conspirators, sentenced to the Shark Island prison colony. Gloria Stuart (TITANIC) is Mudd's courageous wife, and John Carradine is his cruel jailer. One of John Ford's least-known films is also one of his finest.

Saturday, February 9 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Saturday, February 9 - 7:30 PM FORD AT FOX Double Feature: THE GRAPES OF WRATH. 1940, 20th Century Fox, 128 min. Tom Joad (Henry Fonda) returns from prison to find his family evicted from their farm and headed for the golden promise of California prosperity. Director John Ford brings John Steinbeck's classic novel about the Depression-era to vivid life. With Jane Darwell, John Carradine. Nominated for seven Oscars and winner of two (Ford got Best Director and Best Supporting Actress went to Darwell). New 35mm Print! TOBACCO ROAD. 1941, 20th Century Fox, 84 min. John Ford's rarely-screened adaptation of the Erskine Caldwell novel follows the poor family of Jeeter Lester (Charley Grapewin), who are about to lose their farm. The flipside of THE GRAPES OF WRATH, Ford takes a more humorous look at the travails of fate - Lester's prosperous ancestors had fallen on hard times, owing as much to foolhardiness as the fallowness of the land. Co-starring Dana Andrews and Gene Tierney (three years before they teamed up in Otto Preminger's LAURA).

Sunday, February 10 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Sunday, February 10 - 1:30 - 3:00 PM 89.3 KPCC-FM's 'FILM WEEK' OSCAR PREVIEW. 90 min. FilmWeek on AirTalk records its annual Academy Awards Preview in front of a live audience. Host Larry Mantle will be joined by FilmWeek critics Andy Klein, of CityBeat, Lael Loewenstein of Variety, Wade Major of boxoffice.com and CityBeat, Jean Oppenheimer of Village Voice Media, Claudia Puig of USA Today, Peter Rainer of the Christian Science Monitor, Henry Sheehan of HenrySheehan.com, and Charles Solomon, animation critic for amazon.com as they discuss their Oscar picks. The program will be broadcast on Friday, Feb. 22 on 89.3 KPCC-FM, Southern California Public Radio. Free to American Cinematheque Members. Show your card at the box office to obtain a ticket. Free tickets are not available online.

Sunday, February 10 - 7:30 PM FORD AT FOX Double Feature: Restored Pre-Release Print! MY DARLING CLEMENTINE. 1946, 20th Century Fox, 104 min. Dir. John Ford. An atmospheric look at Wyatt Earp (Henry Fonda), Doc Holliday (Victor Mature) and their feud with the cattle-rustling Clanton family (Walter Brennan, John Ireland and Grant Withers). An elegiac vision of a heroic age when almost-mythological personalities walked the earth. With Linda Darnell. (Restored pre-release print courtesy of UCLA Film & Television Archive, Preservation funded by The Film Foundation.) Restored Version: DRUMS ALONG THE MOHAWK. 1939, 20th Century Fox, 103 min. Director John Ford's first film in color focuses on a newly married pioneer couple (Henry Fonda, Claudette Colbert) as they fight to hold onto their farm in the Mohawk Valley during the Revolutionary War. Beset by Indian raids and British and Tory pillagers, the settlers weather a bitter struggle to survive. With John Carradine. "...a first-rate historical film..." - Frank S. Nugent, The New York Times

Wednesday, February 13 - 7:30 PM SNEAK PREVIEW DIARY OF THE DEAD. 2007, The Weinstein Company, 95 min. Director George Romero bleeds new life into the DEAD franchise with this unnerving saga of student filmmakers shooting their own horror movie caught in the middle of a real-life zombie invasion. They turn their cameras on the reanimated corpses, documenting the sudden threat to civilization. With Michelle Morgan, Joshua Close, Shawn Roberts, Amy Lalonde. "...one of the most daring, hypnotic and absolutely vital horror films of the past decade...the movie that Romero's legion of cultists...have been screaming for..." - Chris Alexander, Fangoria Discussion following with director George Romero.

Thursday, February 14 - 7:30 PM VALENTINE'S DAY SCREENING THE QUIET MAN. 1952, Paramount (Republic), 129 min. Dir. John Ford. John Wayne is the 'quiet man' of the title, a former boxer returning home to his Irish birthplace to fall in love with feisty Maureen O'Hara and butt heads with her big brother, Victor McLaglen. Filled to the brim with brawling, romance and general tomfoolery. Winner of Oscars for Best Director and Best Cinematography (by Winston C. Hoch and Archie Stout).

Friday, February 15 - 7:30 PM BURLESQUE ON FILM & IN THE FLESH LIVE BURLESQUE! (Approx. 45 min.) The Bonnie Delight Burlesque Revue kicks off with sexy old-fashioned fun with emcee/funnyman Sheeky Greenblatt (Scott Whitesell), dancer Miss Lola Lee, crooner Charlie Singer (Hal Cartrett), and the star of our show -- the delightful Bonnie, Miss Bonnie Delight! So bring somebody you love to our Valentine's Weekend extravaganza...part one! Following the live show, join us for a screening of: GYPSY. 1962, Warner Bros., 149 min. Dir. Mervyn Le Roy. Natalie Wood lights up the screen as stripper Gypsy Rose Lee in this Julie Styne/Stephen Sondheim/Arthur Laurents musical. The showstopping Rosalind Russell stars as Wood's domineering stage mother, with Karl Malden as Russell's long-suffering boyfriend. Plus sign up for a drawing to win one free burlesque lesson from Miss Delight!

Saturday, February 16 - 5 PM BURLESQUE ON FILM & IN THE FLESH PRETTY THINGS. 2005, Liz Goldwyn Film Productions, 88 min. Through priceless, rare, vintage film clips and present-day interviews, direc-

tor Liz Goldwyn (granddaughter of Samuel Goldwyn) chronicles the careers of the fabled burlesque stars of yore. She spot stripes luminaries as Zorita, Dixie Evans, Lois De Fee, Sherry Britton, Betty Rowland as they were in the day and as they are now. Famed documentary filmmaker Albert Maysles was one of the cinematographers. "The best parts...are the interviews with the performers, each of whom flaunted her own gimmick: Zorita, known for her sinuous snake dance, describes its finale as "banging the snake"; Dixie Evans, the former "Marilyn Monroe of Burlesque," jokes about impersonating "a star of the first magnitude."...Lois De Fee, "The Eyeful Eiffel," dishes that strippers today "come out nude, get lewd, and get screwed." There is some great rare video footage of the performers when they were young: In Zorita's "spider web" number...Zorita wears a ruby floor-length sequined gown slit up the side and undulates in front of a sparkling web." - Rachel Shteir, Slate.com

Saturday, February 16 - 7:30 PM BURLESQUE ON FILM & IN THE FLESH Double Feature + Live Burlesque! HOW TO BE VERY, VERY POPULAR. 1955, 20th Century Fox, 89 min. Dir. Vernery Johnson. Betty Grable and Sheree North are two strippers who go on the lam after a bald-headed killer threatens to rub them out. They take refuge in a college fraternity, wreaking havoc amongst the male denizens. Robert Cummings and Charles Coburn co-star. With Orson Bean, Fred Clark. "The wild and wacky doings...are dressed up considerably in eye appeal by having Betty Grable and Sheree North running through most of the footage in costumes appropriate to their striptease profession." - Variety DOLL FACE. 1946, 20th Century Fox, 80 min. "The Classy Chassis from Tallahassee. 'Cept she's from Brooklyn, but that don't rhyme with nothin'." Director Lewis Seiler adapts Gypsy Rose Lee's play "The Naked Genius" into this musical comedy confection. Charismatic Vivian Blaine is "Doll Face" Carroll and Dennis O'Keefe is her manager trying to haul her up the ladder from burlesque to the big time. A young Perry Como co-stars and croons his hit "Hubba, Hubba, Hubba." Carmen Miranda frolics. LIVE BURLESQUE SHOW (approx. 45 min) between films: The Bonnie Delight Burlesque Revue returns for more classic burlesque excitement, live and in-person, with emcee Sheeky Greenblatt, a thrilling line-up of performers, and the one and only burlesque queen herself -- Miss Bonnie Delight! Plus, a drawing for free burlesque lesson from Miss Delight!

Sunday, February 17 - 7:30 PM ROLLER DERBY PREMIERE HELL ON WHEELS. 2007, CrashCam Films, 90 min. An ass-kicking documentary about a group of Texas women who resurrect roller derby for the 21st century. Emerging from the Austin music and arts scene, they create a rock-and-roll-fueled version of all-girl roller derby that has spawned the craze that's sweeping the nation. Director Bob Ray chronicles the creation of the first modern-era rollergirl leagues, filmed from the trenches. "...the kind of twists, drama, cat fights and compound fractures that only happen in real life...the story is extremely compelling, sometimes laugh-out-loud outrageous and above all inspiring." Ain't It Cool News Discussion following with director/cinematographer Bob Ray, plus a chance to win a pair of tickets to the Roller Derby!



Tuesday, February 19 - 7:30 PM DIGITAL RESTORATION SCREENING THE LAST EMPEROR. 1987, 164 min. Director Bernardo Bertolucci's Oscar-winning epic of the life of Pu Yi (John Lone), from 3-year old emperor of China to humble Peking gardener. Literally a film about before -- and after -- the Revolution, an elegiac swan-song to the end of one era, and the beginning of another. Winner of nine Academy Awards, including Best Picture, Director, Adapted Screenplay, Cinematography and Art Direction. Co-starring Peter O'Toole. This will be a digital presentation from the new, Criterion Collection-produced high definition master of the original theatrical release of the film (about to be released on DVD), supervised by the film's Academy Award-winning cinematographer Vittorio Storaro. Discussion with various members of the cast and crew will follow the screening.

Wednesday, February 20 - 7:30 PM OUTFEST WEDNESDAYS POST-EVENT RECEPTION HOSTED BY: ABSOLUT WITH YOU! 2006, 68 min. Director Yaniv Dabach's documentary follows New York City's first gay rugby club, the Gotham Knights, as its coaches and players strive to prove to themselves and to their more established opponents that they have what it takes to become a real team. For some, who were unable or unwilling to participate in team sports when younger due to their sexuality, this is an opportunity to experience feeling part of a team for the first time. For others, the team allows them genuine friendships with gay men without seeking sex or romance. Discussion following with director Yaniv Dabach.

Thursday, February 21 - 7:30 PM DIRECTOR IN-PERSON THE SAMURAI I LOVED (SEMISHIGURE), 2005, 131 min. Several films have been made from Shuhei Fujisawa's complex samurai novels (including THE TWILIGHT SAMURAI). Director Mitsuo Kurotsuchi

Friday, February 1 - 7:30 PM HAYAO MIYAZAKI NAUSICAA, VALLEY OF THE WIND (KAZE NO TANI NO NAUSHIKA), 1984, Walt Disney, 116 min. This first of many triumphs for Hayao Miyazaki, based on a manga, chronicles the last bastions of humanity a thousand years after a nuclear holocaust has gutted the globe. After the death of her father and an attack from the hostile Tormekia, Princess Nausicaa must unite her people against the threat of annihilation.

Saturday, February 2 - 3:00 PM HAYAO MIYAZAKI Family Matinee! MY NEIGHBOR TOTORO (TONARI NO TOTORO), 1988, Walt Disney, 86 min. Dir. Hayao Miyazaki. The story of two young sisters, Satsuki and Mei Kusakabe, who move into a new house with their father, near a vast forest to be closer to their hospitalized mother. Discovering wandering forest spirits and dust-bunnies, they also encounter Totoro, a giant lumbering bunny-esque creature. "Here is a children's film made in the world we should live in...one of the most beloved of all family films..." - Roger Ebert, The Chicago Sun-Times

Saturday, February 2 - 7:30 PM HAYAO MIYAZAKI SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI), 2002, Walt Disney/Studio Ghibli, 125 min. Dir. Hayao Miyazaki. Try to remember your astonishment the first time you saw THE WIZARD OF OZ and you'll have a sense of this visual, fantasy feast. A young girl, Chihiro, on holiday with her parents, accidentally stumbles into an enchanted village where ancient Japanese demons go for rest and relaxation. She must use her wits to triumph in this strange world. Truly magical from start to finish. Winner of the 2003 Oscar for Best Animated Feature.

Sunday, February 3 - 7:30 PM JULIE CHRISTIE DOUBLE FEATURE DARLING. 1965, Avco-Embassy & Stuart Lisell Films, 128 min. Dir. John Schlesinger. Julie Christie in her Oscar-winning performance as a common girl who achieves supermodel stardom while breaking the hearts of writer, Dirk Bogarde and cad, Laurence Harvey. The costumes and Frederic Raphael's script also won Oscars. "...a slashing social satire -- it is loaded with startling exhibitions and lacerating wit." -- Bosley Crowther, The New York Times SHAMPOO. 1975, Sony Repertory, 109 min. Director Hal Ashby's classic mid-seventies comedy. Warren Beatty is an amorous hairdresser sleeping with every woman in sight, from the wife (Best Supporting Actress Oscar winner, Lee Grant) of his business advisor Jack Warden to Warden's mistress (Julie Christie) and teenage daughter (Carrie Fisher, in her first role). With Goldie Hawn. Screenwriters Beatty and Robert Towne provide the Oscar-nominated script that has stood the test of time. With a great soundtrack.

Wednesday, February 6 - 7:30 PM CONSPIRACY THRILLERS New 35 mm print! THREE DAYS OF THE CONDOR. 1973, Paramount, 117 min. Robert Redford is a mild-mannered CIA clerk forced into action when he returns from a lunch break to find all of his co-workers dead. As he tries to discover the truth behind the murders, he finds himself on the run from assassins and engaged in an unlikely romance with Faye Dunaway in director Sydney Pollack's intricate, fast-paced political thriller.

Thursday, February 7 - 7:30 PM CONSPIRACY THRILLERS THE MANCHURIAN CANDIDATE. 1962, MGM Repertory, 126 min. Dir. John Frankenheimer. Ex-POW Frank Sinatra tries to connect the dots when decorated comrade Laurence Harvey starts acting strange. Korean War brainwashing, Harvey's rich control freak mother (Angela Lansbury), her right-wing candidate hubby (James Gregory) and an assassination plot mesh in this suspenseful adaptation of Richard Condon's satirical thriller. With Janet Leigh.



Saturday, February 9 - 7:30 PM CONSPIRACY THRILLERS Double Feature: WINTER KILLS. 1979, Avco-Embassy (Canal+), 97 min. Director William Richler's fierce lampoon of events surrounding the JFK assassination from Richard Condon's novel. Jeff Bridges, idealistic brother of a slain president, has his life turned topsy-turvy when he's handed new evidence of a conspiracy. With John Huston as the amoral robber-baron patriarch and Anthony Perkins as the tweaked Head of National Security. EXECUTIVE ACTION. 1973, Warner Bros., 91 min. Years before Oliver Stone's JFK, director David Miller (LONELY ARE THE BRAVE) cast Burt Lancaster and Robert Ryan as two rich Texas men bent on assassinating JFK. Alarmed at Kennedy's commitment to civil rights and the nuclear test-ban treaty, they plot the president's demise with cold precision. The screenplay is by Dalton Trumbo. (This original print is slightly faded.) Discussion in between films with director William Richler, production designer Robert Boyle, art director Norm Newberry and other guests to be announced.

Sunday, February 10 - 7:30 PM CONSPIRACY THRILLERS Double Feature: ALL THE PRESIDENT'S MEN. 1976, Warner Bros., 138 min. Dir. Alan Pakula. Robert Redford and Dustin Hoffman shine as Washington Post investigative reporters Woodward and Bernstein, the pair responsible for uncovering the truth behind the Watergate break-in. With Jason Robards. THE PARALLAX VIEW. 1974, Paramount, 102 min. Dir. Alan J. Pakula. Impetuous reporter Warren Beatty's hunt for a political assassin turns terrifying as each layer of corruption and right-wing insanity is unpeeled. When he enlists in a program to recruit misfits as political killers-for-hire, the narrative assumes cosmically paranoid dimensions. With Paula Prentiss.

Wednesday, February 13 - 7:30 PM KEVIN THOMAS' FAVORITES CHINATOWN. 1974, Paramount, 131 min. Dir. Roman Polanski. Jack Nicholson gives his greatest performance as 1930's private eye J.J. Gittes, maneuvering through a nightmarish L.A. netherworld of cheating husbands, stolen water rights, incest and murder, as he desperately tries to save beautiful Faye Dunaway from her rapist-father John Huston. Film Critic Kevin Thomas will introduce the screening.

Thursday, February 14 - 7:30 PM PERFORMANCE ART + FILM West of Rome and "Women in the City" presents Louise Lawler's, "A Movie Without the Picture," as part of a public art exhibition that takes place in multiple venues. The artist's intention is for the viewer to respond to a group experience, rather than a solely visual experience. The project aims to engage a wide audience and initiate a public dialogue about contemporary art in an atypical context. Louise Lawler has been in numerous solo and group exhibitions internationally since the 1970s, and is recognized as one

of the most important female artists working. For more information visit www.womenintheart.org and www.foryourart.com Louise Lawler will introduce the performance.

Friday, February 15 - 7:30 PM SNEAK PREVIEW CHARLIE BARTLETT. 2007, MGM, 96 min. ALPHA DOG's Anton Yelchin plays the title role in this provocative teen comedy, the directorial debut of acclaimed editor Jon Toll. Charlie is a wealthy, rebellious teen who gains stature by positioning himself as his private school's unofficial psychiatrist. Unfortunately, when he falls for the daughter of his disenchanted principal (Robert Downey, Jr.), things begin to unravel in unexpected and entertaining ways.

Saturday, February 16 - 7:30 PM TOBE HOOPER LIVE COMMENTARY THE TEXAS CHAINSAW MASSACRE. 1974, WPA, 83 min. Dir. Tobe Hooper. One of the best American horror films from the 1970s and certainly one of the scariest movies ever made. After a cemetery desecration, Marilyn Burns and friends go on a jaunt in the Texas countryside to make sure her grandparents' graves are okay, only to become stranded at the rural home of a family of inbred cannibals. With Gunnar Hansen, Ed Neal. Director Tobe Hooper will comment on the making of this classic film during the screening.

Sunday, February 17 - 5:00 PM RAY HARRYHAUSEN LIVE COMMENTARY 50th Anniversary Screening! THE 7TH VOYAGE OF SINBAD. 1958, Sony Repertory, 88 min. Director Nathan Juran follows the adventures of Sinbad (Kerwin Matthews) as he battles a gallery of Ray Harryhausen-created monsters including a cyclops, two-headed birds, dragons and sword-fighting skeletons, all to save princess Kathryn Grant. Featuring one of composer Bernard Herrmann's most memorable scores. Live commentary by Ray Harryhausen, Randy Cook (Oscar winner, LORD OF THE RINGS), Oscar winner Phil Tippett (STAR WARS), Steven C. Smith (Bernard Herrmann biographer), and moderator/film historian Arnold Kunert during the screening.

Thursday, February 21 - 7:30 PM CROSSROADS STUDENT ACTIVISTS TRADE. 2007, Roadside Attraction, 119 min. Dir. Marco Kreuzpaintner. When 13-year-old Adriana (Paulina Gaitan) is kidnapped by sex traffickers, her 17-year-old brother, Jorge (Cesar Ramos), sets off to save her. Trapped, Adriana's only friend is Veronica (Alicja Bachleda-Curus), a young Polish woman captive. Jorge meets Ray (Kevin Kline), a Texas cop who becomes an ally. From the barrios of Mexico City to a sex slave auction and a stash house in New Jersey, Ray and Jorge pursue Adriana's kidnappers before she is sold and disappears. Inspired by Peter Landesman's New York Times Magazine story on the U.S. sex trade, "The Girls Next Door." Discussion following with producer Rosilyn Heller and other guests to be announced. Presented in association with Crossroads' Student Activists Group.

Friday, February 22 - 7:30 PM HAPPY ANNIVERSARY 25th Anniversary! ALL THE RIGHT MOVES. 1983, 20th Century Fox, 91 min. Legendary cinematographer Michael Chapman (RAGING BULL) made his directorial debut with this working class coming-of-age film. Tom Cruise plays a high school athlete who hopes that football can save him from a dead-end life in a mill town. Craig T. Nelson is the coach with an agenda of his own who comes into conflict with his star player.

Saturday, February 23 - 7:30 PM HAPPY ANNIVERSARY 25th Anniversary! Double Feature: VIDEODROME. 1983, Universal, 87 min. Another of director David Cronenberg's most subversive chillers. Searching for programs to boost ratings, small time cable mogul Max Renn (James Woods) becomes hooked on an underground TV show that may be

adapts Fujisawa's saga of teenage samurai, Bunshiro (Somegoro Ichikawa), whose father (Ken Ogata), embroiled in a political conspiracy, is forced to commit hara-kiri. Banished from their home, Bunshiro and his mother end up residing in a hovel. But several years later, in a surprise move, the clan leader appoints the youth as the provincial magistrate. Bunshiro discovers that his childhood sweetheart, Fuku (Yoshino Kimura), has been forced into becoming one of the lord's concubines, and her pregnancy ignites a new plan to discredit the young man and his family. Discussion following with director Mitsuo Kurotsuchi.

Friday, February 22 - 7:30 PM OSCAR WINNER! GONE WITH THE WIND. 1939, Warner Bros., 222 min. Dir. Victor Fleming. Southern vixen Scarlett O'Hara (Vivien Leigh) only has eyes for sensitive Ashley Wilkes (Leslie Howard) -- but hellraiser Rhett Butler (Clark Gable) is determined to win her, even if it takes the overthrow of the Old South itself. Considered by many the high point of grand, Hollywood style filmmaking, and still one of the most irresistible American epics ever. With Olivia de Havilland, Hattie McDaniel (the first African American to win an Oscar). In addition to McDaniel, it also won Oscars for Best Picture, Director, Actress (Leigh) and Screenwriter (Sidney Howard).

Friday, February 22 - 7:30 PM CULT CINEMA CLUB INAUGURATION [Spielberg] TWO GIALLO GEMS! (175 min. total) Join us tonight for these inaugural screenings of the American Cinematheque's Cult Cinema Club -- once-a-month double bills in our Spielberg Theatre at the Egyptian. We'll be screening all movies on DVD, and the titles will generally not be revealed beforehand. The films (mostly genre pictures and even quirky (but never boring) arthouse movies, mostly hailing from Europe and sometimes from Asia) will be described briefly by directing and/or acting credits, in our monthly calendars. Our initial offerings are two offbeat, Italian giallo rarities, with such stars as Jean-Luis Trintignant, Robert Hoffmann and Susan Scott. Neither film is available on DVD in the United States. Both are dubbed in English.

Saturday, February 23 - 10:00 AM EDITORS SEMINAR "INVISIBLE ART, VISIBLE ARTISTS" Presented by the American Cinema Editors (A.C.E. www.ace-filmmakers.org) Discover how they went from dailies to Oscar-nominated films in this open discussion with all of this year's Oscar-nominated editors. Free Admission. Tickets available on day of seminar only at box office. No online ticketing. Doors open at 9:00 AM. Nominations will be announced on January 22.

Saturday, February 23 - 2:30 PM ART DIRECTORS SEMINAR Presented by the Art Directors Guild and Set Decorators Society of America (www.artdirectors.org) Oscar Nominated Art Directors Seminar - A panel discussion with this year's Academy Award nominated Art Directors and Set Decorators. Art Directors Guild President Thomas A. Walsh will moderate the event that will include screening of excerpts from the five films nominated by the Academy. Free Admission. Tickets available on day of seminar only at box office. No online ticketing. Nominations will be announced on January 22.

Tuesday, February 26 - 7:30 PM DAVID GORDON GREEN In Partnership With No Budget Film Club: GEORGE WASHINGTON. 2000, 89 min. David Gordon Green's \$50,000 directorial debut depicts four youngsters coming of age during a slow but tragic summer in rural North Carolina. The group's lives take a strange turn when an accidental tragedy takes place. Premiering at Berlin, this micro-budget film made many critics' Top 10 lists for the year. "This dream of a movie...with its delicate shifts of tone, it could be a fairy tale by Faulkner..." - A. O. Scott, The New York Times Followed by an in-depth discussion with David Gordon Green moderated by renowned film consultant Peter Broderick, culminating with a wine reception.

Wednesday, February 27 - 7:30 PM DAVID GORDON GREEN Double Feature: ALL THE REAL GIRLS. 2003, Sony Pictures Classics, 108 min. Young womanizer Paul (Paul Schneider) suddenly finds himself in love with Noel (Zooey Deschanel), and he wants to wait before they have sex. Unhappily, Noel is the sister of Tip (Shea Whigham). Paul's best friend who is aware of his buddy's reputation with the ladies, David Gordon Green's film is a masterpiece of tone and balance, unlike any other romantic comedy or drama being made today. "Four stars... Green...has the soul of a romantic poet." - Roger Ebert, Chicago Sun-Times UNDERTOW. 2004, MGM Repertory, 108 min. Dir. David Gordon Green. When John (Dermot Mulroney) and his two sons (Jamie Bell, Devoan Allan) are joined in their backwoods Georgia home by ex-con Uncle Deel (Josh Lucas), past family resentments boil over. A story of hidden gold and an unexpected act of violence send the boys fleeing, looking for safety and shelter. "For anyone who likes classic, offbeat American moviemaking, in the rural-thriller genre...a poem from the junk heap, a cry from the swamp." - Michael Wilmington, Chicago Tribune Discussion between films with director David Gordon Green.

Thursday, February 28 - 7:30 PM DAVID GORDON GREEN PREMIERE Los Angeles Premiere! SNOW ANGELS. 2007, Warner Independent Pictures, 106 min. Framed by the sound of two gunshots, this is the haunting story of two broken families and two romantic relationships, one just beginning and one nearing its end. Michael Angarano plays Arthur, a teenager experiencing both his parents' separation and his first romance with Lila (JUNO's Olivia Thirlby), while Sam Rockwell's Glenn is a hard-drinking Evangelical trying to get back into the life of his estranged wife Annie, played by Kate Beckinsale with surprising vulnerability. Supporting cast that includes Griffin Dunne, Jeannette Arnette, Amy Sedaris, Nicky Katt and Tom Noonan. "The multiple storylines weave together seamlessly to create a tapestry of emotion that stays with the viewer long after the screening." - Ain't It Cool News Cast and crew to appear in person! All discussions are schedule permitting.

Thursday, February 28 - 7:30 PM HAPPY ANNIVERSARY 50th Anniversary! Double Feature: New 35mm Print! THE LONG HOT SUMMER. 1958, 20th Century Fox, 115 min. Director Martin Ritt's adaptation of three William Faulkner stories. Paul Newman is a drifter who rides into a town run by Joanne Woodward's father (Orson Welles), a man who admires Newman's sense of ruthless ambition. As Welles tries to push his daughter and the handsome stranger together, a number of interesting relationships grow complicated and reach a fever pitch. CAT ON A HOT TIN ROOF. 1958, Warner Bros., 108 min. Tennessee Williams' controversial play had to be somewhat sanitized for its Hollywood adaptation, but what director Richard Brooks loses in frank dialogue he gains in Elizabeth Taylor's sultry performance as a frustrated wife. Paul Newman plays her impotent husband, and their troubled marriage serves as the focal point for a gallery of gleefully appalling supporting characters, including Burl Ives as the family patriarch, Big Daddy.

Tuesday, February 26 - 7:30 PM SHORT FILM SEMINAR BIG WORLD FOR LITTLE MOVIES: THE COMPLETE GUIDE TO THE SHORT FILM Approx. 150 min. Whether the renewed vitality of the short film is in part based on the rise of consumer "pod casts," the content crazed appetite of the internet or the appearance of the world's first short film television network, there's no denying it's a BIG world out there for such little movies. Uncover a wealth of information on short filmmaking trends, channels of distribution and the future of short film exposure from the leaders of North America's major short film distribution companies. Panel moderated by Independent Film Consultant Thomas Ethan Harris.

Wednesday, February 27 - 7:30 PM HAPPY ANNIVERSARY 75th Anniversary! Double Feature: Restored Version! BABY FACE. 1933, Warner Bros, 76 min. In one of the last gasps of pre-code Hollywood, Barbara Stanwyck plays a prostitute who moves to the big city and uses her skills to climb the corporate ladder. Sharp dialogue (with a story credited to a young Darryl F. Zanuck) and a pervasive atmosphere of sordid eroticism mark this a classic of early sound cinema. Look for a then unknown John Wayne in a bit part.

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