



(Left) Traveling Caribbean Film Festival: WVA-CUBA (Right) Air Force in Person: HOBANETTY

at the **Egyptian & Aero Theatres**

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com



COMING SOON: BUREAU ON FILM & IN THE FLESH OSCAR EVENTS
THE LAST EMPEROR 20th ANNIVERSARY >> THE BIG LEAGUES 10th ANNIVERSARY >>

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
>> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
>> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150**
>> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- >> FREE T-shirt.
- >> Invitations to all private screenings.
- Contributing: \$300**
>> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600**
>> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
>> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
>> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878

Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add info@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail's verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs that have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

REDISCOVERED ITALIAN CLASSICS

January 4 - 8 >> Egyptian Theatre



Join us for this all-too-short weekend showcasing some of the most hard-to-see-on-the-big-screen Italian cinema classics. Some, like Luchino Visconti's THE LEOPARD, Bernardo Bertolucci's taboo-smashing LUNA and Valerio Zurlini's BLACK JESUS, were virtually ignored during their initial American releases. And Michelangelo Antonioni's

feature from 1982, IDENTIFICATION OF A WOMAN, was not exhibited widely in America until the mid-1990s. All demand to be seen. Films are in Italian with English subtitles, unless otherwise noted.
Series compiled by Chris D.

IN-PERSON TRIBUTE TO JOHN SAYLES

January 4 - 6 >> Aero Theatre

From his beginnings as a novelist and screenwriter to his development into one of the leading voices in American film, John Sayles has demonstrated a high level of affection for his characters as well as penetrating insights into contemporary life. Sayles' rich perspective on communities has been applied to characters in urban New Jersey, remote Alaska, and even a small Irish fishing village, among many others. Capable of writing about blue collar laborers and billionaire moguls and everyone in between, Sayles presents a vision of America more varied in subject matter and tone than any other working filmmaker. Join us at the Aero for an in-person appearance by Mr. Sayles and some of his best films, including his newest, HONEYDRIPPER, the touching BABY, IT'S YOU and the powerful CITY OF HOPE.
Series compiled by Gwen Deglise and Grant Moninger.



GOLDEN GLOBE FOREIGN LANGUAGE NOMINEE SERIES

January 9 - 12 >> Aero & Egyptian Theatre

Co-Presented With The Hollywood Foreign Press Association.

Join us at the Aero Theatre to discover the best new foreign films with the five foreign language Golden Globe Award nominees. The filmmakers will join us for discussions at the Aero Theatre screenings January 9 - 12, as well as at a free seminar featuring all of the Golden Globe Foreign Language nominated filmmakers, at The Egyptian Theatre in Hollywood on Saturday, January 12 at 1:00 PM. The detailed schedule will be posted at: www.americancinematheque.com after the nominees are announced. For more information about the Golden Globes visit: www.goldenglobes.org and www.hfpa.org

OVERLOOKED AND UNDERRATED

January 11 - 20 >> Egyptian Theatre

In the wake of our critically-acclaimed series last January, we are back with more offbeat, hard-hitting and entertaining movies. Many of these are now hard-to-see, and all but two are still not available on DVD. Join us for the 1960s neo-noir, opening night double feature of AN AMERICAN DREAM (an Norman Mailer bestseller) and LET NO MAN WRITE MY EPIGRAPH (the sequel to Nicholas Ray's KNOCK ON ANY DOOR). We'll also be screening spy films A DANDY IN ASPIC with Laurence Harvey and THE DEADLY AFFAIR with James Mason; a Sam Fuller double bill (RUN OF THE ARROW and MERRILL'S MARAUDERS), the excellent shot-on-location adventure THE 7TH DAWN (with William Holden), a Joseph Losey/Elizabeth Taylor double feature (SECRET CEREMONY and BOOM!), a Tarzan double bill and, last but not least, two of Peter Sellers' best pictures!
Series compiled by Chris D.

THE TRAVELING CARIBBEAN FILM SHOWCASE

January 11 - 17 >> Egyptian Spielberg Theatre

Co-presented with the Latino International Film Festival, Los Angeles

The traveling Caribbean Film Showcase aims to encourage the development of the film industry in the Caribbean region and to connect the audiences in the Caribbean with the works that have been systematically marginalized from the film market both within and outside the region. This is a joint effort of Caribbean filmmakers, intellectuals and exhibitors that counts

JANUARY 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31	1	2	3	4	5	6
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian) 7:30 PM DICK SOUP & HORSE FEATHERS	NO PROGRAM (Egyptian)	7:30 PM OKLAHOMA (Aero)	7:30 PM THE LEOPARD (Aero)	7:30 PM LUNA (Aero) 7:30 PM CITY OF HOPE & BARRY IT'S YOU	NO PROGRAM (Egyptian) 7:30 PM LONE STAR & BROTHER FROM ANOTHER PLANET
7	8	9	10	11	12	13
NO PROGRAM (Egyptian)	7:30 PM IDENTIFICATION OF A WOMAN & BLACK JESUS (Aero)	7:30 PM FOREIGN LANGUAGE NOMINEE 1 (Aero)	7:30 PM FOREIGN LANGUAGE NOMINEE 2 (Aero)	7:30 PM AN AMERICAN DREAM & LET NO MAN WRITE MY EPIGRAPH (Aero)	7:30 PM AN AMERICAN DREAM & LET NO MAN WRITE MY EPIGRAPH (Aero)	7:30 PM (EST) CARIBBEAN SPORTS (Aero) 7:30 PM RUN OF THE ARROW (Aero) 7:30 PM MARRAUDERS (Aero)
14	15	16	17	18	19	20
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	7:30 PM IDENTIFICATION OF A WOMAN & BLACK JESUS (Aero)	7:30 PM THE 7TH DAWN (Aero)	7:30 PM SECRET CEREMONY & BOOM! (Aero)	7:30 PM TAZAN'S GREAT ESCAPE & TAZAN ESCAPES (Aero)	7:30 PM THE BATTLE OF THE SEAS & THE MOUSE THAT ROARED (Aero)
21	22	23	24	25	26	27
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	7:30 PM ANGEL FACE & LAURA (Aero)	7:30 PM BUNNY LAKE IS MISSING & THE 13TH LETTER (Aero)	7:30 PM BUNNY LAKE IS MISSING & THE 13TH LETTER (Aero)	7:30 PM YOUNG FRANKENSTEIN & DRACULA (Aero)
28	29	30	31			
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	7:30 PM BONJOUR TRISTESSE & SAINT JOAN (Aero)	7:30 PM THE MOON IS BLUE & THE MAN WITH THE GOLDEN ARM (Aero)	7:30 PM THE MOON IS BLUE & THE MAN WITH THE GOLDEN ARM (Aero)	7:30 PM THE MOON IS BLUE & THE MAN WITH THE GOLDEN ARM (Aero)	7:30 PM THE MOON IS BLUE & THE MAN WITH THE GOLDEN ARM (Aero)

on the official support of CARICOM, UNESCO, University of West Indies, and other institutions. This installment of the showcase features recent recognized classics (THE SCENT OF OAK AND AVA AND GABRIEL) as well as new films, both fiction (VIVA CUBA, ZULAIKA) and documentary (PORT-AU-PRINCE IS MINE, CALYPSO DREAMS, OF MEN AND GODS, et al.) Please join us for this electric and eclectic selection of unusual, exceptional films with several filmmakers present.
Series compiled by Chris D. Shorts compiled by Andrew P. Crane and Chris D.



OTTO PREMINGER: THE MAN WHO WOULD BE KING

January 17 - 31 >> Aero & Egyptian Theatres

Otto Preminger (1905-1986), Hollywood's first truly independent producer/director, was a controversial figure throughout his life. He was famous as an outspoken personality - no filmmaker other than Alfred Hitchcock had a more recognizable public persona. A savvy showman and self-promoter whose frequent on-set tantrums were widely reported, Preminger also achieved fame as an actor, playing Nazis (STALAG 17) and Mr. Freeze on "Batman." He was also a fearless advocate of free speech. His defiance of the MPAA Production Code and the Legion of Decency - he released THE MOON IS BLUE and THE MAN WITH THE GOLDEN ARM without the Production Code's Seal of Approval -- struck fatal blows against censorship. He broke the blacklist when he revealed that Dalton Trumbo, one of the Hollywood Ten, had written the screenplay for EXODUS. In CARMEN JONES and PORGY AND BESS, he gave more employment to black actors than any other filmmaker of his era. He was the first director to deal with "forbidden" subjects like virginity, drug addiction, homosexuality, rape, and corruption in Washington. Often overlooked or underrated was his high achievement as a filmmaker. Otto Preminger was one of the great masters of American film, working in a variety of forms,

from musicals (PORGY AND BESS) to film noir (LAURA, ANGEL FACE, THE THIRTEENTH LETTER, BUNNY LAKE IS MISSING), epics (EXODUS, HURRY SUNDOWN) and romantic comedies (THE MOON IS BLUE), as well as courtroom drama (ANATOMY OF A MURDER) and political exposé (ADVISE AND CONSENT). And though his relations with them may

often have been tempestuous, he drew consistently superb performances from his players. We're delighted to welcome actors who did some of their finest work under Preminger's direction, as our in-person guests, including: Carol Lynley (BUNNY LAKE IS MISSING), John Phillip Law and Robert Hooks (HURRY SUNDOWN), Don Murray (ADVISE AND CONSENT), Eva Marie Saint (EXODUS). Author Foster Hirsch will also be selling and signing his new biography Otto Preminger: The Man Who Would Be King on most nights of the series at both theatres.
Series compiled by Chris D. (Egyptian) and Gwen Deglise (Aero). Some program notes by Foster Hirsch.

MEL BROOKS IN-PERSON RETROSPECTIVE
January 23 - 30 >> Aero Theatre

Few filmmakers have provided as many laughs per minute as Mel Brooks, who as writer, director, producer, and actor has been responsible for many of the screen's all-time great comedies. His work is marked by an unusual combination of vulgarity and sweetness, as well as a willingness to do anything for a laugh. Equally adept at slapstick, verbal wit, and social satire, Brooks brings high and low culture together in classics like THE TWELVE CHAIRS, SILENT MOVIE, and HISTORY OF THE WORLD PART I. These and other favorites will be screening at the Aero with Mr. Brooks in attendance.
Series compiled by Gwen Deglise and Grant Moninger.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for one night special events, including, at the Egyptian, another in our Egyptian 85th Anniversary Screening Series (this time, OKLAHOMA!), the 3rd Annual Focus on Female Directors, our free Golden Globe Awards Foreign Language Nominees Seminar, and, at the Aero, a Family Matinee of two of the best Tarzan pictures, Kevin Thomas' Favorites and the Los Angeles Premiere of the controversial 9/11 thriller THE REFLECTING POOL.



OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In January join us for OF MEN AND GODS from the Caribbean and the thriller TWO MINUTES LATER. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.

Upcoming Tours: January 19 & 20, February 9 & 10 and March 8 & 9.

To submit a short film for consideration, send a DVD tape to: Andrew Crane, American Cinematheque, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. THE CINEMATHEQUE SEEKS A PIANO DONATION. LEADS? E-MAIL: info@americancinematheque.com