

American Cinematheque Film Calendar – July 2008
www.americancinematheque.com

MODS AND ROCKERS 2008, PART II

July 2 - 9 >> Egyptian Theatre

The grand conclusion of our 9th Mods and Rockers Film Festival, includes a Pink Floyd/Syd Barrett documentary and rarities, a Robyn Hitchcock doc, an encore screening of ALL MY LOVING, an Athens, GA. music doc double feature of ATHENS, GA. - INSIDE/OUT and TWO HEADED COW (with director Tony Gayton in-person) and a July 4th weekend salute to American popular music with the US Theatrical Premiere of filmmaker Tony Palmer's celebrated 17-film anthology ALL YOU NEED IS LOVE!

www.ModsAndRockers.com

Festival produced by Martin Lewis, assisted by Chris D.

SUMMER LAUGHTER

July 3 - 9 >> Aero Theatre

Comedies guaranteed to re-energize and lift your spirits! From French farce (a Jacques Tati double feature) to silent American classics, and teen comedies from masters John Hughes and Martha Coolidge to the Marx Brothers. We're delighted to welcome director Martha Coolidge In-Person on July 9 for a double feature of VALLEY GIRL and REAL GENIUS. Series compiled by Gwen Deglise and Grant Moninger.

BLAKE EDWARDS RETROSPECTIVE

July 10 - 26 >> Aero Theatre

Writer, producer and director, Blake Edwards has provided audiences with classics in nearly every genre. Though known primarily for comedies such as the PINK PANTHER series, Edwards exhibited mastery of the domestic melodrama (DAYS OF WINE AND ROSES), the thriller (EXPERIMENT IN TERROR) and the musical (DARLING LILI). In the best tradition of studio-era auteurs, Edwards has injected personal ideas and styles into popular forms. All of his films share an interest in close relationships and their pitfalls. No director is more finely attuned to the spectrum of emotions that characterize the human experience, and his best films -- films like BREAKFAST AT TIFFANY'S, VICTOR/VICTORIA and S.O.B.-- veer from humiliation and anxiety to romance and celebration all within the space of a

couple of hours. Celebrate Blake Edwards' 86th Birthday with a screening of THE GREAT RACE on July 26th!
Series compiled by Gwen Deglise and Grant Moninger.

ITALIAN GRINDHOUSE: ASSAULT OF THE DEADLY CELLULOID
July 11 - 24 >> Egyptian Theatre

From the early 1960s through the 1970s, Italy supplied some of the most entertaining genre pictures in the world. Sword-and-sandal, Gothic horror, spaghetti westerns, nunsplotation, spy opuses, giallo thrillers and poliziotteschi (crime) - many found their way into second tier American movie theatres. We've delved into the treasure trove of Italian cinematic exploitation blasts-from-the-past to bring you rarely screened spaghetti westerns THE BIG GUNDOWN and THE MERCENARY, crime films THE VIOLENT

PROFESSIONALS, BIG GUNS (French star Alain Delon's sole foray into the Italian genre), THE FAMILY (with Charles Bronson), Tinto Brass' Pop Art giallo DEADLY SWEET and his psychedelic THE HOWL, as well as encores of Dario Argento's 4 FLIES ON GREY VELVET, THE BIRD WITH THE CRYSTAL PLUMAGE and DEEP RED, Umberto Lenzi's ASSAULT WITH A DEADLY WEAPON and ALMOST HUMAN, plus more! (Please note: Many of these are original 35mm prints and, though in reasonably good condition, there has been slight fading of color and wear-and-tear on some. A few are being screened from a digital video source -- see individual film listings. All films are dubbed-in-English, unless otherwise noted.)
Series compiled by Chris D.

FESTIVAL OF FAMILY MATINEES
July 12 - 27 >> Aero Theatre
Co-presented by Every Picture Tells A Story

Summer has always been the season of joyous escapism for moviegoers, and this July the American Cinematheque presents a month long series featuring some of the most entertaining family films. From a Blake Edwards classic to hilarious silent comedies with live musical accompaniment to the best of Charlie Brown, this festival contains treasures for all ages! Don't miss our free story hours at Every Picture Tells A Story (1311-C Montana Avenue across the street from the Aero) prior to the screenings and experience the wonderful art of Charlotte's Web creator Garth Williams and original works by Peanuts' Charles Schulz. Special ticket price for children 10 and under: \$5.
Series compiled by Gwen Deglise and Grant Moninger.

GODARD'S 60s

July 18 - 23 >> Aero Theatre

"Movies should have a beginning, a middle, and an end, but not necessarily in that order." - Jean-Luc Godard. Throughout the 1960s, cinephiles eagerly awaited the latest film by Jean-Luc Godard. A founding father of the nouvelle vague, the former critic was its most innovative, with each new work seemingly rewriting the grammar of film. Jump cuts, asynchronous soundtracks, self-narration, cinema as essay, cinema as collage, self-referential cinema, cinema of anarchy -- you name it, Godard's '60s oeuvre redefined cutting-edge. Through Godard's movies, Jean-Paul Belmondo, Jean Seberg and Anna Karina became New Wave icons, with the dark-eyed Karina doubling as the director's muse through seven quintessential collaborations -- and a four-year marriage. Forty years after the tumultuous events of May '68, and blessed with 100% hindsight, one can almost see the chaos coming through the satire and social criticism in Godard's chronicles of "the children of Marx and Coca-Cola." His eventual ever-more-outré stylistic leaps would leave even art-house audiences behind, but for at least one pivotal decade, Godard was a seminal force in redrawing the map of film. "Godard reinvented cinema. Not since D.W. Griffith was knocking out a weekly two-reeler at the Biograph studio on 14th Street had there been anything equal to it."- J. Hoberman Series compiled by Gwen Deglise, from the Godard's 60s series programmed by Bruce Goldstein for Film Forum, New York. Program notes by Bruce Goldstein and Michael Jeck.

ONCE UPON A TIME: SERGIO LEONE

July 24 - 27 >> Aero Theatre

Italian director Sergio Leone received his first credited director's job on the sword and sandal opus COLOSSUS OF RHODES in 1961. In 1964, inspired by Akira Kurosawa's YOJIMBO and the new spaghetti western craze, Leone helmed A FISTFUL OF DOLLARS, which starred a then, virtually unknown Clint Eastwood. The picture proved a mega-hit in Europe and did well enough in the States to encourage United Artists to release its sequel, FOR A FEW DOLLARS MORE. This paved the way for the majestic conclusion of the trilogy, THE GOOD, THE BAD AND THE UGLY. These three ultra-violent horse operas revolutionized the genre and forever cemented Leone's trademark visual style of epic vistas punctuated by claustrophobic close-ups. Leone followed the Eastwood films with his operatic masterwork ONCE UPON A TIME IN THE WEST and the tragicomic chronicle of the Mexican revolution, DUCK YOU SUCKER. It wasn't until 1984 that his next effort was released, a magnum opus about Prohibition-era Jewish gangsters in New York, ONCE UPON A TIME IN AMERICA, starring Robert

De Niro. Sadly, it turned out to be the maestro's swan song. Sergio Leone died in 1989. Series compiled by Gwen Deglise.

ENCHANTED TIKI LUAU BLOWOUT

July 25 - 26 >> Egyptian Theatre

We're back again with more tiki exotica: fun feature films, diverting oddball shorts, vendors, food, music and more! Enjoy vintage island adventure pics FAIR WIND TO JAVA, ALOMA OF THE SOUTH SEAS and HER JUNGLE LOVE (all in gorgeously saturated color), along with artist Kevin Kidney's collection of rare, island-themed TV surprises. Join us in the Egyptian's Courtyard for a Royal Southern California-style Luau with entertainment from King Kukelele and his Friki Tikis and the Polynesian Paradise Dancers, plus Tiki vendors and other surprises.

Series compiled by Andrew Crane, Chris D., Kevin Kidney and Denny Moynihan.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the Egyptian, SAG's 75th Anniversary Celebration (a screening of YANKEE DOODLE DANDY with co-star Joan Leslie In-Person), an Egyptian Theatre 85th Anniversary screening of KING OF KINGS (1961), a special In-Person Tribute to actress Celeste Holm (with a double feature of THE TENDER TRAP and ALL ABOUT EVE), an Art Director's Society In-Person Tribute to Albert Brenner (screening BULLITT and POINT BLANK), the World Theatrical Premiere of THE QUEEN prequel, Stephen Frears' THE DEAL; and, at the Aero, an In-Person Tribute to Ellen Burstyn, with a sneak preview of her latest, THE STONE ANGEL.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

**The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!**

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers'

boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM

(selected Saturdays & Sundays)

Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes.

Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.

Upcoming Tours: July 19 & 20, August 16 & 17 and Sept. 20 & 21.

EGYPTIAN THEATRE SCHEDULE

Wednesday, July 2 - 7:30 PM

MODS AND ROCKERS

World Theatrical Premieres of Syd Barrett & Robyn Hitchcock Docs
THE PINK FLOYD & SYD BARRETT STORY, 2001, Otmoor Productions, 50 min. Filmmaker John Edginton's portrait of rock's most enigmatic acid casualty. Interviews with the rest of the Floyd together with rare Barrett footage. Plus, Ultra-rare early Floyd footage!

ROBYN HITCHCOCK: SEX, FOOD, DEATH...AND INSECTS, 2008, Otmoor Productions, 60 min. A trip through the world of Robyn Hitchcock and friends (including Nick Lowe, REM's Peter Buck and Led Zep's John Paul Jones) as Hitchcock cuts up, rocks out and pontificates. Discussion between films with filmmaker John Edginton.

40th Anniversary: ALL MY LOVING, 1968, Isolde/Voiceprint, 50 min. Tony Palmer's time capsule of the State of the Rock Union at the birth of the counter-culture. Instigated by John Lennon, this film features footage of the Beatles, Floyd, Hendrix, Who, Cream, Zappa, Donovan et al. Discussion following with filmmaker Tony Palmer.

Thursday, July 3 - 7:30 PM SAG 75TH ANNIVERSARY SCREENING

Presented in collaboration with the Screen Actors Guild. Celebrate the 4th of July: **YANKEE DOODLE DANDY**, 1942, Warner Bros., 126 min. James Cagney (SAG Founder & former President) and Joan Leslie star in this musical magnum opus about legendary Broadway composer George M. Cohan ("You're A Grand Old Flag"). Presented on Cohan 130th birthday! Discussion with actress Joan Leslie to precede the screening. The film will start at 8 PM.

Saturday July 5 & Sunday July 6

U.S. Theatrical Premiere!

ALL YOU NEED IS LOVE, 1977, Theatre Projects. 17 x 55 min. John Lennon was the instigator of Tony Palmer's landmark Brit TV series that boldly set out to tell the story of 20th Century popular music in 17 distinctive films - barely seen in the USA. Full details on each program online. Buy an all Weekend Pass for the whole series and save! General: \$35; Seniors & Students: \$30; Members: \$25.

Saturday, July 5 - 12 NOON

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 55 min. Program 1. The introductory film of director Tony Palmer's fabulous British series on pop music presents an exhilarating overview of the topic. Introduction by director Tony Palmer. FREE ADMISSION.

Saturday, July 5 - 1:30 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 165 min. Program 2. Continuing Tony Palmer's penetrating exploration of popular music, three films delving into Vaudeville, Tin Pan Alley and Musicals. Introduction by director Tony Palmer.

Saturday, July 5 - 5:00 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 165 min. Program 3. Three more of Tony Palmer's musical excavations, examining Ragtime, Jazz and Swing. Introduction by director Tony Palmer.

Saturday, July 5 - 8:30 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 165 min. Program 4. Tony Palmer busts numerous myths and uncovers the true origins of blues, R&B, and Rock 'n' Roll in three more films. Introduction by director Tony Palmer.

Sunday, July 6 - 2:30 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 55 min. Program 5. Tony Palmer digs into the African roots of popular music and Rock 'n' Roll in this provocative film. Introduction by director Tony Palmer. FREE ADMISSION.

Sunday, July 6 - 4:00 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 165 min. Program 6. In these three films Tony Palmer explores the inter-connected musical horizons of Country, Folk and Prog-Rock. Introduction by director Tony Palmer.

Sunday, July 6 - 7:30 PM

MODS AND ROCKERS

ALL YOU NEED IS LOVE, 165 min. Program 7. Our series concludes with three dynamic films celebrating the Beatles, 60s Rock and 70s Rock respectively. Introduction by director Tony Palmer.

Monday, July 7 - 7:30 PM

MODS AND ROCKERS

Ultra-Rare Mike Oldfield score! Celebrating NASA's 50th Anniversary!
THE SPACE MOVIE, 1979, Virgin Vision, 80 min. Created to celebrate the 10th anniversary of the Moon landing, British filmmaker Tony Palmer made this film about NASA's space program and the Apollo 11 landing on the moon. NASA provided unprecedented access to its archives and its Deep Space satellite imagery. Discussion following with filmmaker Tony Palmer.

Wednesday, July 9 - 7:30 PM

MODS AND ROCKERS

Double Feature: ATHENS, GA. -- INSIDE/OUT, 1987, 82 min. Director Tony Gayton's documentary includes interviews and performance footage from R.E.M., the B-52s, the Flat Duo Jets, the Bar-B-Que Killers, Love Tractor and more, as well as conversations with eccentric artist Rev. Howard Finster.

TWO HEADED COW, 2006, Cape Fear Filmworks, 87 min. Director Tony Gayton chronicles the rise and fall of psychobilly duo the Flat Duo Jets, complete with performance footage of the pair - Dexter Romweber and Chris "Crow" Smith. Plus interviews with Dexter as well as musicians such as Jack White, Exene Cervenka, Cat Power, Mojo Nixon and others.

Thursday, July 10 - 7:30 PM

EGYPTIAN 85TH ANNIVERSARY

IB Technicolor Print: KING OF KINGS, 1961, Warner Bros., 168 min.

Director Nicholas Ray's portrait of Christ. Jeffrey Hunter is Jesus, and Robert Ryan is John the Baptist, with support from Rip Torn, Royal Dano and others. Spectacular production design adds to the realism, while Orson Welles' narration offers storybook charm. Originally played at the Egyptian Theatre. (This original print has some slight wear-and-tear.)

Friday, July 11 - 7:30 PM

ITALIAN GRINDHOUSE

Double Feature: THE BIG GUNDOWN, 1966, Sony Repertory, 91 min. Dir. Sergio Sollima. In this spaghetti western, bounty hunter Lee Van Cleef is hired by wealthy Walter Barnes to hunt down bandit Tomas Milian for the rape murder of a teenage girl. As he tracks the fugitive, he begins to doubt his guilt. With one of Ennio Morricone's most beautiful scores. **NOT ON DVD**

CUTTHROATS NINE, 1972, Grindhouse Releasing, 90 min. Joaquin Romero Marchent directed this notorious Spanish-Italian western. Soldiers escorting convicts through the mountains are decimated by bandits, and the only surviving officer (Robert Hundar) must still transport the prisoners in addition to protecting his teenage daughter (Emma Cohen). One of the goriest Euro westerns ever.

Saturday, July 12 - 7:30 PM

ITALIAN GRINDHOUSE

Triple Feature: 4 FLIES ON GREY VELVET, 1971, Paramount, 104 min.

Michael Brandon is a drummer who thinks he accidentally killed a man. Mimsy Farmer is his high-strung wife. Soon a maniac blackmails Brandon

and begins murdering people, all set to a creepy Ennio Morricone score. One of Dario Argento's hardest-to-see pictures. **NOT ON DVD**
BIRD WITH THE CRYSTAL PLUMAGE, 1970, 96 min. In director Dario Argento's debut feature, American writer Tony Musante witnesses an attempted murder and the killer starts dogging his trail, when not busy dispatching beautiful women. Suzy Kendall is Musante's girl. Disturbed gallery owner Eva Renzi, hit man Reggie Nalder and cat-loving painter Mario Adorf add to the fun. With perhaps Morricone's greatest giallo score.
RED RINGS OF FEAR, 1978, 85 min. Director Alberto Negrin wraps up the SOLANGE trilogy in this giallo where more sexually precocious schoolgirls bite the dust. Fabio Testi is the inspector on the murderer's trail. Full of red herrings, perverse twists, sleazy situations, outrageous dialogue and an out-of-left-field climax, punctuated by Riz Ortolani's groovy score. (Screened from a digital video source.) **NOT ON DVD**

Sunday, July 13 - 7:30 PM

ITALIAN GRINDHOUSE

Double Feature: **THE VIOLENT PROFESSIONALS**, 1973, Grindhouse Releasing, 104 min. Sergio Martino helmed this ultra-violent, subversive poliziotteschi. Ferocious cop Luc Merenda swears revenge when his boss is murdered. He soon uncovers evidence of right-wing politicians secretly manipulating radicals as pawns so they'll have an excuse to order a major clampdown. Co-starring Richard Conte.
BIG GUNS, 1973, 90 min. Dir. Duccio Tessari. Alain Delon stars in his only Italian crime film as a Sicilian hit man hoping to retire to a peaceful life with his wife and son. A coterie of bosses, headed up by mentor Richard Conte, decides to eliminate him. But when his wife and son are the accidental victims, Delon goes on a rampage. **NOT ON DVD**

Monday, July 14 - 7:30 PM

CELESTE HOLM IN-PERSON TRIBUTE

Double Feature: **THE TENDER TRAP**, 1955, Warner Bros., 111 min. Dir. Charles Walters. Ambitious actress Debbie Reynolds happens upon womanizing theatrical agent and Manhattan socialite Frank Sinatra and zeroes in. Celeste Holm is delightful as Reynolds' prime competition. Newly Restored Print! **ALL ABOUT EVE**, 1950, 20th Century Fox, 138 min. Director Joseph L. Mankiewicz's multi-Oscar-winning masterpiece about the wannabe fan (Anne Baxter) of Broadway mega-star Bette Davis who steals Davis' spotlight and man (Gary Merrill). But Davis takes nothing lying down. Celeste Holm is Davis' best friend. "Fasten your seatbelts...it's going to be a bumpy night." Discussion in between films with actress Celeste Holm.

Thursday, July 17 - 7:30 PM

ITALIAN GRINDHOUSE

Double Feature: **DEEP RED**, 1975, 106 min. Pianist David Hemmings is sucked into a homicidal undertow after he witnesses the murder of

psychic Macha Meril. Dario Argento's justly famous giallo, where something as simple as a writhing lizard could represent a child's psyche, bound some day to erupt in fits of murder. With Daria Nicolodi.
THE SECRET OF DORIAN GRAY, 1970, 93 min. Massimo Dallamano directs this Mod, super-trashy update of Oscar Wilde's classic. As time passes, narcissistic Dorian (Helmut Berger) finds his portrait registers every bit of his depravity, drawing him into an inescapable nightmare. But he remains perpetually young. With Richard Todd, Herbert Lom, Marie Liljedahl. NOT ON DVD

Friday, July 18 - 7:30 PM ITALIAN GRINDHOUSE
Triple Feature: ASSAULT WITH A DEADLY WEAPON, 1976, Grindhouse Releasing, 80 min. Dir. Umberto Lenzi. One of the most gonzo Euro crime films you'll ever see. Maurizio Merli is the hot-tempered cop on the trail of hunchback Tomas Milian, a psycho thief who occasionally enjoys machine-gunning innocent bystanders just for the hell of it! With Arthur Kennedy. NOT ON DVD
ALMOST HUMAN, 1974, 90 min. Dir. Umberto Lenzi. Big-mouth sociopath Tomas Milian and partners kidnap the teen daughter of a wealthy businessman. But things go wrong, spurring resentful Milian to massacre nearly anyone who crosses his path. Henry Silva is his hardboiled cop nemesis. Set to a throbbing Morricone score.
THE CYNIC, THE RAT AND THE FIST, 1977, 100 min. Dir. Umberto Lenzi. Maurizio Merli reprises his role as an apoplectic cop. Shrewd Italian crime boss Tomas Milian ("The Cynic") plays lawman Maurizio Merli ("The Fist") off against expatriate New York mobster John Saxon ("The Rat"). ASSAULT composer Franco Micalizzi supplies another pulse-pounding score. (Screened from a digital video source.) NOT ON DVD

Saturday, July 19 HISTORIC THEATRE Tour
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, July 19 - 7:30 PM ITALIAN GRINDHOUSE
Super-Rare Double Feature: DEADLY SWEET, 1967, Cult Epics, 107 min. A psychedelic giallo by Tinto Brass, starring Ewa Aulin (CANDY) and Jean-Louis Trintignant. A French actor protects the young woman at a murder scene and decides to hunt the killers himself. Mind-bending Pop Art visuals (created by erotic cartoonist Guido Crepax) follow as he plunges into the London underworld. In Italian with English subtitles. (Screened from a digital video source.) NOT ON DVD
THE HOWL, 1970, Cult Epics, 93 min. A surrealist classic by Tinto Brass, filled with eye-shattering imagery, riotous comedy and punk rock well before its time. A bride escapes her wedding with a stranger, and they

come across talking animals, mournful exhibitionists, a psychedelic hotel, a prison riot, cannibals and a wind-up midget dictator! Featuring Tina Aumont and Italy's great clown Luigi Proietti. In Italian with English subtitles. (Screened from a digital video source.) NOT ON DVD

Sunday, July 20 HISTORIC THEATRE Tour
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, July 20 - 7:30 PM ITALIAN GRINDHOUSE
Double Feature: New 35mm Print: THE MERCENARY, 1968, MGM
Repertory, 105 min. Dir. Sergio Corbucci. Franco Nero is a Polish dandy-
cum-mercenary who becomes uneasy allies with Mexican revolutionary
Tony Musante in this very entertaining and often funny spaghetti western.
Jack Palance is their nemesis, a prissy bounty hunter with a sadistic sense
of humor. Quentin Tarantino reused part of Ennio Morricone's soundtrack
in KILL BILL: VOL. II. NOT ON DVD
New 35mm Print: NAVAJO JOE, 1966, MGM Repertory, 93 min. Dir. Sergio
Corbucci. Burt Reynolds (himself part Indian) is a lone-wolf Navajo in one
of his first lead roles. When his wife is butchered by scalphunters led by
Aldo Sambrell, Joe helps the neighboring town recover its gold shipment
that was stolen by the bunch. Ennio Morricone's score ranks alongside
THE GOOD, THE BAD AND THE UGLY.

Wednesday, July 23 - 7:30 PM WORLD THEATRICAL PREMIERE
Stephen Frears & Michael Sheen Double-Bill: THE DEAL, 2003, Granada, 90
min. THE QUEEN team, including director Stephen Frears, writer Peter
Morgan and actor Michael Sheen, show Tony Blair's rise to becoming
Prime Minister. Blair forces a tough bargain on rival (and eventual
successor) Gordon Brown (David Morrissey) over who will be party leader
first. It makes Clinton vs. Obama seem like the TeleTubbies.
THE QUEEN, 2006, Miramax, 97 min. Director Stephen Frears blends film
biography with character study. Set in 1997, it details the trust that
develops between Queen Elizabeth - an Oscar-winning performance by
Helen Mirren - and Prime Minister, Tony Blair (Michael Sheen) following the
death of Princess Diana.

Thursday, July 24 - 7:30 PM ITALIAN GRINDHOUSE
Double Feature: THE FAMILY (aka VIOLENT CITY), 1970, 100 min. Dir.
Sergio Sollima. Killer Charles Bronson is chased by double-crossers, left
for dead, then re-emerges from prison to hunt through the New Orleans
underworld for the traitors. He gets more than he bargains for, running into
ex-main squeeze Jill Ireland and her new hubby, mob boss Telly Savalas
who wants to hire Bronson - and won't take no for an answer.

CALIBER 9, 1972, 100 min. Dir. Fernando Di Leo. Tough guy Gastone Moschin is released from stir only to be harassed by police inspector Frank Wolff and former partners (led by sadistic Mario Adorf). Both are looking for stolen loot. Moschin is just as ruthless and hooks up with former girlfriend Barbara Bouchet and pal Philippe Leroy to even the odds. (Screened from a digital video source.) NOT ON DVD.

Friday, July 25 - 7:30 PM TIKI/LUAU BLOWOUT

Double Feature: FAIR WIND TO JAVA, 1953, Paramount, 92 min. Dir. Joseph Kane. Captain Fred MacMurray makes like an early Indiana Jones searching for a sunken vessel of diamonds in the East Indies. But he's beset by pirates, an angry volcano and a smitten native girl (Vera Ralston). Gorgeous color adventure antics. Preserved by UCLA with funds from the Film Foundation. NOT ON DVD

ALOMA OF THE SOUTH SEAS, 1941, Universal, 71 min. Dir. Alfred Santell. As a boy, native Jon Hall is educated in England, but returns to his island home to stop a revolution and falls again for first love Dorothy Lamour. The color cinematography and special effects (a spectacular earthquake and erupting volcano) were Oscar nominated. Kitsch galore. NOT ON DVD

Saturday, July 26 - 5:00 PM TIKI/LUAU BLOWOUT

LUAU DINNER Join us in the Egyptian Courtyard for a Royal Southern California-style Luau with live music from King Kukelele and his Friki Tikis, the Polynesian Paradise Dancers, vendors and a bountiful island-themed dinner. 1) Movie Program Only (valid for 7:30 PM film on 7/26 only, regular film prices); 2) Luau Dinner Only: \$22; 3) Movie Program, plus Luau: General: \$29; Senior/Student: \$27; Cinematheque Member: \$26. *50 dinners will be sold at the door. To guarantee a dinner ticket please purchase in advance.

Saturday, July 26 - 7:30 PM TIKI/LUAU BLOWOUT

Tiki Clip Show and Film: "Tiki On TV" Approx. 30 min. Seldom-seen Tiki TV clips of the '50s and '60s presented by Los Angeles artist Kevin Kidney. HER JUNGLE LOVE, 1938, Universal, 81 min. Dir. George Archainbaud. Aviator Ray Milland and co-pilot are marooned on a deserted island. Deserted - except for Dorothy Lamour, who is a goddess to the next door natives and is soon being romanced by hero Milland. Peeved potentate J. Carroll Naish slots our heroes for sacrifice to crocodiles but doesn't count on having to deal with the obligatory erupting volcano. Supremely entertaining, in sumptuous color. NOT ON DVD

Sunday, July 27 - 5:30 PM ART DIRECTORS SOCIETY

Join us for a tribute to art director Albert Brenner, nominated for five Oscars and winner of the 2003 Art Directors Guild Lifetime Achievement Award.

Double Feature: BULLITT, 1968, Warner Bros., 113 min. Dir. Peter Yates. This pared-to-the-bone thriller paved the way for policier thrillers like THE FRENCH CONNECTION and every cinematic car chase since. Über-cool San Francisco police detective Steve McQueen goes up against mob hit men as well as ambitious bureaucrat Robert Vaughn, when he fights to safeguard a witness. With Jacqueline Bisset.

POINT BLANK, 1967, Warner Bros., 92 min. Director John Boorman's brain-twisting deconstruction of narrative changed the look of action movies. Lee Marvin is a master thief seemingly back from the dead, out for payback on the friend who betrayed him (John Vernon) as well as the mob money men behind the scenes. With Angie Dickinson. 15 minute clip reel preceding the films. Discussion in between films with art director Albert Brenner.

AERO THEATRE SCHEDULE

Wednesday, July 2 - 7:30 PM

ELLEN BURSTYN TRIBUTE

From her Broadway debut in 1957 to recent appearances on TV ("Big Love") and film (REQUIEM FOR A DREAM), Ellen Burstyn has excelled in a variety of roles. Join us for a sneak preview of her latest, as well as a screening featuring one of her classic performances, for which she won an Oscar.

Double Feature: Sneak Preview! THE STONE ANGEL, 2008, 115 min. Dir. Kari Skogland. Hagar's (Burstyn) heart has always ruled her head, and her choices have put her at odds with family and friends. With her life nearly behind her, she tries to reconcile herself to her turbulent past. Through her reflections we come to know a rebellious young bride, her love for her two sons, the freedoms she claimed and the joys she denied herself.

ALICE DOESN'T LIVE HERE ANYMORE, 1977, Warner Bros., 112 min. Dir. Martin Scorsese. Ellen Burstyn won an Oscar for her performance as a widow and mother starting a new life in the American Southwest. This early Scorsese gem is a richly detailed character study in which Burstyn gets terrific support from Kris Kristofferson, Diane Ladd, Harvey Keitel and Jodie Foster. Discussion between films with actress Ellen Burstyn.

Thursday, July 3 - 7:30 PM

SUMMER LAUGHTER

Double Feature: MR. HULOT'S HOLIDAY, 1953, Janus Films, 85 min. Dir. Jacques Tati. Tati's first film as Monsieur Hulot, one of cinema's great comic personas, finds him going to a resort town for a vacation where chaos predictably ensues. A whimsical hymn to the joys of life.

THE BIG DAY (JOUR DE FETE), 1947, Janus Films, 79 min. Jacques Tati's feature debut as director. Tati plays a mailman attempting to streamline delivery in his small town, but he soon finds his attempts at modernization and a coincidental Bastille Day celebration don't mix. This is a 1995 restoration of the film's original color version. Both films in French with English subtitles

Saturday, July 5 - 7:30 PM

SUMMER LAUGHTER

Double Feature: THE BREAKFAST CLUB, 1985, Universal, 97 min. Director John Hughes' 1980s string of teenage comedy-dramas reached its apex with this study of five misfit kids (Emilio Estevez, Ally Sheedy, Judd Nelson, Molly Ringwald, Anthony Michael Hall) meeting and talking about themselves as they undergo a day-long Saturday detention. With the Simple Minds' big hit "Don't You Forget About Me."

SUMMER SCHOOL, 1987, Paramount, 97 min. Dir. Carl Reiner. Mark Harmon plays a fun-loving high school teacher forced to spend his summer babysitting a remedial English class in this cult classic. Kirstie Alley is Harmon's love interest, and together they form the center of a hilarious ensemble comedy populated with a winning supporting cast and enlivened by an infectious Danny Elfman score.

Sunday, July 6 - 7:30 PM

SUMMER LAUGHTER

Double Feature: A DAY AT THE RACES, 1937, Warner Bros., 111 min. Dir. Sam Wood. The Marx Brothers' second MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium -- and with good reason: He's actually a veterinarian! With Maureen O'Sullivan, Allan Jones.

ROOM SERVICE, 1938, Warner Bros., 78 min. Dir. William A. Seiter. Groucho, Chico, and Harpo stall to extend their hotel credit while trying to mount a play - with the expected chaotic results - in this zany Marx Brothers farce. A delightful showcase for the brothers and comedienne Lucille Ball, whose presence almost makes up for the lack of Margaret Dumont!

Wednesday, July 9 - 7:30 PM

SUMMER LAUGHTER

Double Feature: VALLEY GIRL, 1983, MGM Repertory, 99 min. Dir. Martha Coolidge. Valley girl Deborah Foreman falls for punk rocker Nicolas Cage, and they struggle to stay together amidst the disapproval of their peers. In director Martha Coolidge's hands, what could have been just another teen exploitation film becomes a winning romantic comedy.

REAL GENIUS, 1985, Sony Repertory, 108 min. Dir. Martha Coolidge. After their professor takes advantage of their skills, brilliant science students Gabe Jarret and Val Kilmer use their knowledge to get revenge in this irresistible comedy. Director Coolidge demonstrates her flair for simple but expressive gestures that define character. Discussion in between films with director Martha Coolidge.

Thursday, July 10 - 7:30 PM

BLAKE EDWARDS

BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. Dir. Blake Edwards. Audrey Hepburn's girl-about-town Holly Golightly breezes through the real world with hardly a ripple - until she meets heartthrob George Peppard. Adapted from Truman Capote's best-selling romance by director Edwards

and writer George Axelrod, and featuring what is arguably Henry Mancini's greatest score, highlighted by "Moon River."

Friday, July 11 - 7:30 PM

BLAKE EDWARDS

Double Feature: THE PINK PANTHER, 1964, MGM Repertory, 113 min. Director/writer Blake Edwards introduced Peter Sellers' clueless Inspector Jacques Clouseau with this comedy about a British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond in tow. With music by Henry Mancini.

THE RETURN OF THE PINK PANTHER, 1975, MGM Repertory, 113 min.

After a ten year hiatus, Sellers and Edwards re-teamed for what many consider the funniest film in the series. When the famed Pink Panther diamond disappears again, Clouseau is called in to investigate the supposedly retired jewel thief (Christopher Plummer) who's suspected of taking it. With Herbert Lom.

Saturday, July 12 - 4:00 PM

FAMILY MATINEE

Family Matinee Festival: SILENT CLOWNS: A compilation of short films from silent comic masters Laurel & Hardy, Buster Keaton, Harold Lloyd and Charlie Chaplin that will delight toddlers to elders, with live musical accompaniment. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour and see the original works by Peanuts' Charles Schulz.

Saturday, July 12 - 7:30 PM

BLAKE EDWARDS

Double Feature: THE PINK PANTHER STRIKES AGAIN, 1976, MGM Repertory, 103 min. Dir. Blake Edwards. Clouseau (Sellers) is promoted to Chief Inspector when his arch-nemesis Dreyfus (Herbert Lom) suffers a nervous breakdown. When Dreyfus gets his hand on a Disappearing Ray Machine, only Clouseau can save the world from destruction (if he doesn't destroy it first himself!).

REVENGE OF THE PINK PANTHER, 1978, MGM Repertory, 99 min. Dir. Blake Edwards. Peter Sellers' last completed film as Clouseau shows him in fine form, as he's targeted by a drug lord. When news of Clouseau's "death" reaches the insane Chief Inspector Dreyfus he makes a remarkable recovery - but don't count the indestructible Clouseau out just yet...! With Dyan Cannon, Burt Kwouk.

Sunday, July 13 - 7:30 PM

BLAKE EDWARDS

Double Feature: VICTOR VICTORIA, 1982, Warner Bros., 132 min. Dir. Blake Edwards. Oscar-winner for Best Original Song Score. In 1930s Paris, singer Julie Andrews agrees to pose as a man impersonating a woman to make ends meet, taking on co-conspirator Robert Preston as her gay lover. But the plan unravels when straight Chicago gangster (James Garner) senses something is amiss when he starts falling for "Victor."

Co-starring Lesley Ann Warren.

DARLING LILI, 1979, Paramount, 107 min. Dir. Blake Edwards. German spy Julie Andrews manipulates British pilot Rock Hudson to extract military secrets from him in this complex, ambiguous love story masquerading as a frothy musical. Under-appreciated at the time of its release, this is one of Edwards' most entertaining and accomplished films.

Wednesday, July 16 - 7:30 PM BLAKE EDWARDS

Double Feature: S.O.B., 1981, Warner Bros., 122 min. When director Richard Mulligan's expensive musical flops, he recuts it as an erotic epic that will exploit the clean image of star Julie Andrews. This satire has echoes of Edwards' own experiences making DARLING LILI, but its comedy reaches beyond mere score-settling to present a funny poison-pen love letter to the American cinema. With William Holden.

THE PARTY, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. A wonderfully restrained homage to Jacques Tati, with Peter Sellers as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet and an elephant. The final 15 minutes prove that any great joke deserves a totally outrageous punchline. Film Critic Kevin Thomas to introduce the screening.

Thursday, July 17 - 7:30 PM BLAKE EDWARDS

Double Feature: DAYS OF WINE AND ROSES, 1962, Warner Bros. 117 min. This tragic love story may be one of Blake Edwards' best films. Jack Lemmon and Lee Remick are a couple whose lives are shattered by alcoholism. Edwards' typical affection for his characters brings out both the romance and the heartbreak.

EXPERIMENT IN TERROR, 1962, Sony Repertory, 123 min. Lee Remick is a bank teller whose teenage sister (Stephanie Powers) is kidnapped by creepy extortionist Ross Martin. Glenn Ford is the FBI agent who steps in. Director Blake Edwards adeptly creates suspense as well as comedy. One of Henry Mancini's most memorable (and sinister) scores.

Friday, July 18 - 7:30 PM JEAN-LUC GODARD

Double Feature: BREATHLESS, 1960, New Yorker Films, 90 min. Jean-Paul Belmondo on the run, shooting cops and stealing cars - and cash from the handbag of girlfriend Jean Seberg; with the couple engaging in boudoir philosophy, staring contests, blanket tussles and plenty of smoking. The start of Godard's decade of supreme hipness and outrageous innovation.

"There's POTESKIN, CITIZEN KANE, and this... Godard's first film." -

J.Hoberman.

A WOMAN IS A WOMAN, 1961, Rialto, 85 min. Anna Karina, an afternoon stripper, yearns for motherhood, but boyfriend Jean-Claude Brialy "isn't ready yet," while hanger-on Jean-Paul Belmondo is more than happy to oblige. Godard's first in color and 'Scope, and his nearest approximation of

a musical, with anarchic humor galore. Winner of the Berlin Silver Bear, with Karina named Best Actress.

Saturday, July 19 - 7:30 PM

JEAN-LUC GODARD

Double Feature: **PIERROT LE FOU**, 1965, Janus Films, 110 min. Jean-Paul Belmondo, fed up with wife and Paris, heads south with old flame Anna Karina, a classic pulp fiction gangster's moll. With sun-splashed color and 'Scope photography by Raoul Coutard, a cameo by tough-guy director Sam Fuller and an explosive finale. "The most ravishing and romantic film ever made..." - Amy Taubin, Village Voice

MASCULINE FEMININE, 1966, Rialto, 110 min. Literary lion-wannabe Jean-Pierre Léaud chases Chantal Goya. A portrait of youth and sex, with the story repeatedly interrupted: A woman blows away her husband; Brigitte Bardot rehearsing in a bistro; a Swedish art-film-cum-sex-film-within-a-film, etc., topped by Léaud's probing off-camera questioning of "Miss Nineteen."

Sunday, July 20 - 4:00 PM

FAMILY MATINEE

RACE FOR YOUR LIFE, CHARLIE BROWN, 1977, Paramount, 76 min. Dir. Bill Melendez. The Peanuts go to summer camp: Charlie Brown and his friends compete in a river raft race and battle not only the elements, but a dastardly team of cheaters. Charlie, Linus, Franklin and Schroeder join forces with the girls' team (led by Peppermint Patty) and trusty dog Snoopy to take on their rivals. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour and see the original works by Peanuts' Charles Schulz.

Sunday, July 20 - 7:30 PM

JEAN-LUC GODARD

Double Feature: **ALPHAVILLE**, 1965, Janus Films, 99 min. Dir. Jean Luc Godard. Secret Agent Lemmy Caution (Eddie Constantine) infiltrates a city run by the Alpha60 super computer and battles logical vs. emotional thinking with the powerful machine. With Anna Karina. "A dazzling amalgam of film noir and science fiction." - Tom Milne, Time Out (London). **LA CHINOISE**, 1967, Koch Lorber, 99 min. Philosophy student Anne Wiazemsky, actor Jean-Pierre Léaud and friends form a Maoist cell; and then... Godard's tour de force of idealism, naïveté and flat affect includes red accents in nearly every shot. "Amazing! Like a speed freak's anticipatory vision of the political horrors to come!" - Pauline Kael.

Wednesday, July 23 - 7:30 PM JEAN-LUC GODARD

Double Feature: **TWO OR THREE THINGS I KNOW ABOUT HER**, 1967, Rialto, 100 min. Is she Marina Vlady or Juliette Janson? She's both: an actress in a film and a Paris suburban housewife who turns tricks to make ends meet. With characters addressing the camera, a conversation between strangers in a bistro and an unblinking gaze at the cosmic whirls of foam in a coffee cup. "... the new CinemaScope print makes this perennial must-see a must-see-now." - Manohla Dargis, New York Times

BAND OF OUTSIDERS, 1994, Rialto, 97 min. In the dreary suburb of Joinville, Claude Brasseur and Sami Frey, and mutual girlfriend Anna Karina, toy with the idea of burglarizing the villa where she's staying, but then things go memorably awry. "Godard re-creates the gangsters and the moll as people in a Paris café, mixing them with Rimbaud, Kafka, Alice in Wonderland. Perhaps his most delicately charming film." - Pauline Kael.

Thursday, July 24 - 7:30 PM

SERGIO LEONE

THE GOOD, THE BAD AND THE UGLY, 1966, MGM Repertory, 161 min.

Leone's surreal masterpiece of the American West during the last days of the Civil War follows a trio of unrepentant gunslingers (Clint Eastwood, Eli Wallach and Lee Van Cleef) who engage in a jawdropping series of double- and triple-crosses to get their hands on a fortune in stolen Confederate gold.

Friday, July 25 - 7:30 PM

SERGIO LEONE

Double Feature: A FISTFUL OF DOLLARS, 1964, MGM Repertory, 99 min.

Director Sergio Leone remade Akira Kurosawa's YOJIMBO with Clint Eastwood as a poncho-wearing, cheroot-chewing gunman and wound up with the most revolutionary western of the 1960s (aided by composer Ennio Morricone's theme music). Co-starring Gian Maria Volonte.

FOR A FEW DOLLARS MORE, 1965, MGM Repertory, 130 min. Sergio Leone's sequel to FISTFUL stars Clint Eastwood and Lee Van Cleef as rival bounty hunters who wind up tracking the same man (Gian Maria Volonte). The final three-way shootout ranks with the greatest set pieces in movie-making history.

Saturday, July 26 - 3:00 PM

FAMILY MATINEE/BLAKE EDWARDS

Happy Birthday, Mr. Edwards! THE GREAT RACE, 1965, Warner Bros. 152 min. Tony Curtis foils the schemes of villainous Professor Fate (Jack Lemmon), while wooing reporter Natalie Wood on a New York-to-Paris road race in 1908. Blake Edwards' love letter to the films of Chaplin, Keaton and Laurel & Hardy is a nonstop comic chase with humor that's easily accessible to adults and children alike. At 2 PM join us for a free story hour and refreshments at Every Picture Tells A Story.

Saturday, July 26 - 7:30 PM

SERGIO LEONE

ONCE UPON A TIME IN THE WEST, 1968, Paramount, 165 min. Dir. Sergio Leone. Charles Bronson is a quiet gunslinger bent on revenge against assassin Henry Fonda. Co-starring Claudia Cardinale and Jason Robards. Co-written by Dario Argento and Bernardo Bertolucci! Note: This is a rare print of the full-length, director's cut version of the film.

Sunday, July 27 - 4:00 PM

FAMILY MATINEE

CHARLOTTE'S WEB, 1973, Paramount, 94 min. Dirs. Charles A. Nichols & Iwao Takamoto. Debbie Reynolds is the voice of Charlotte, a spider who

befriends and saves the life of pig Wilbur (Henry Gibson) by writing messages in her web. Richard and Robert Sherman (MARY POPPINS) provide the songs for this animated adaptation of E.B. White's classic novel. One of the best films to come out of the Hanna-Barbera studio. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour. The wonderful art of Charlotte's Web creator Garth Williams will be on display.

Sunday, July 27 - 7:30 PM

SERGIO LEONE

ONCE UPON A TIME IN AMERICA, 1984, Warner Bros., 229 min. Childhood friends Robert De Niro and James Woods rise to power as New York gangsters during Prohibition, only to lose their souls in the process. Leone's last, and perhaps greatest, masterpiece. With Elizabeth McGovern, Treat Williams, Tuesday Weld and Jennifer Connelly's debut.

Wednesday, July 30 - 7:30 PM

SERGIO LEONE

DUCK YOU SUCKER, 1971, MGM Repertory, 138 min. The last - and least-seen - of Sergio Leone's epic westerns: Earthy peasant Rod Steiger and Irishman James Coburn (hiding from the I.R.A.) find themselves tossed into the middle of the Mexican Revolution. Leone's blend of explosive action and boozy poetry is just strange enough to work. Music by Ennio Morricone.