Wednesday, July 2 - 7:30 PM

THE SECRET OF DORIAN GRAY, 1970, 93 min. Massimo

Dallamano directs this Mod, super-trashy update of Oscar Wilde's classic.

As time passes, narcissistic Dorian (Helmut Berger) finds his portrait regis-

ters every bit of his depravity, drawing him into an inescapable nightmare.

But he remains perpetually young. With Richard Todd, Herbert Lom, Marie

first. It makes Clinton vs. Obama seem like the TeleTubbies. **THE QUEEN**, 2006, Miramax, 97 min. Director Stephen Frears blends film biography with character study. Set in 1997, it details the trust that develops between Queen Elizabeth - an Oscar-winning performance by Helen Mirren - and Prime Minister, Tony Blair (Michael Sheen) following the death of Princess Diana.

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Thursday, July 24 - 7:30 PM **ITALIAN GRINDHOUSE** Double Feature: THE FAMILY (aka VIOLENT CITY), 1970, 100 min. Dir. Sergio Sollima. Killer Charles Bronson is chased by double-crossers, left for dead, then re-emerges from prison to hunt through the New Orleans underworld for the traitors. He gets more than he bargains for, running into ex-main squeeze Jill Ireland and her new hubby, mob boss Telly Savalas who wants to hire Bronson - and won't take no for an answer.

CALIBER 9, 1972, 100 min. Dir. Fernando Di Leo. Tough guy Gastone Moschin is released from stir only to be harassed by police inspector Frank Wolff and former partners (led by sadistic Mario Adorf). Both are looking for stolen loot. Moschin is just as ruthless and hooks up with former girlfriend Barbara Bouchet and pal Philippe Leroy to even the odds. (Screened from a digital video source.) **NOT ON DVD.**

TIKI/LUAU BLOWOUT Friday, July 25 - 7:30 PM Double Feature: FAIR WIND TO JAVA, 1953, Paramount, 92 min. Dir. Joseph Kane. Captain Fred MacMurray makes like an early Indiana Jones searching for a sunken vessel of diamonds in the East Indies. But he's beset by pirates, an angry volcano and a smitten native girl (Vera Ralston). Gorgeous color adventure antics. Preserved by UCLA with funds from the Film Foundation. NOT ON DVD

ALOMA OF THE SOUTH SEAS, 1941, Universal, 71 min. Dir. Alfred Santell. As a boy, native Jon Hall is educated in England, but returns to his island home to stop a revolution and falls again for first love Dorothy Lamour. The color cinematography and special effects (a spectacular earthquake and erupting volcano) were Oscar nominated. Kitsch galore. **NOT ON DVD**

Saturday, July 26 - 5:00 PM **LUAU DÍNNÉR** Join us in the Egyptian Courtyard for a Royal Southern California-style Luau with live music from King Kukelele and his Friki Tikis, the Polynesian Paradise Dancers, vendors and a bountiful island-themed dinner. 1) Movie Program Only (valid for 7:30 PM film on 7/26 only, regular film prices); 2) Luau Dinner Only: \$22; 3) Movie Program, plus Luau: General: \$29; Senior/Student: \$27; Cinematheque Member: \$26. *50 din-

ners will be sold at the door. To guarantee a dinner ticket please purchase in advance.

Saturday, July 26 - 7:30 PM Tiki Clip Show and Film: "Tiki On TV" Approx. 30 min. Seldom-seen Tiki TV clips of the '50s and '60s presented by Los Angeles artist Kevin Kidney. HER JUNGLE LOVE, 1938, Universal, 81 min. Dir. George Archainbaud. Aviator Ray Milland and co-pilot are marooned on a deserted island. Deserted - except for Dorothy Lamour, who is a goddess to the next door natives and is soon being romanced by hero Milland. Peeved potentate J. Carroll Naish slots our heroes for sacrifice to crocodiles but doesn't

count on having to deal with the obligatory erupting volcano. Supremely entertaining, in sumptuous color. **NOT ON DVD** Sunday, July 27 - 5:30 PM **ART DIRECTORS SOCIETY** Join us for a tribute to art director Albert Brenner, nominated for five Oscars and winner of the 2003 Art Directors Guild Lifetime Achievement Award. Double Feature: BULLITT, 1968, Warner Bros., 113 min. Dir. Peter Yates. This pared-to-the-bone thriller paved the way for policiers like THE FRENCH CONNECTION and every cinematic car chase since. Über-cool

San Francisco police detective Steve McQueen goes up against mob hit men as well as ambitious bureaucrat Robert Vaughn, when he fights to safeguard a witness. With Jacqueline Bisset. **POINT BLANK**, 1967, Warner Bros., 92 min. Director John Boorman's brain-twisting deconstruction of narrative changed the look of

action movies. Lee Marvin is a master thief seemingly back from the dead. out for payback on the friend who betrayed him (John Vernon) as well as the mob money men behind the scenes. With Angie Dickinson. 15 minute clip reel preceding the films. Discussion in between films with art director Albert Brenner All discussions are schedule permitting.

THE PINK FLOYD & SYD BARRETT STORY, 2001, Otmoor Productions, 50 min. Filmmaker John Edginton's portrait of rock's most enigmatic acid casualty. Interviews with the rest of the Floyd together with rare Barrett footage. Plus, Ultra-rare early Floyd footage

orld Theatrical Premieres of Svd Barrett & Robyn Hitchcock Docs

ROBYN HITCHCOCK: SEX, FOOD, DEATH...AND INSECTS, 2008, Otmoor Productions, 60 min. A trip through the world of Robyn Hitchcock and friends (including Nick Lowe, REM's Peter Buck and Led Zep's John Paul Jones) as Hitchcock cuts up, rocks out and pontificates. Discussion between films with filmmaker John Edginton. 40th Anniversary: ALL MY LOVING, 1968, Isolde/Voiceprint, 50 min. Tony Palmer's time capsule of the State of the Rock Union at the birth of the counter-culture. Instigated by John Lennon, this film features footage of the Beatles, Floyd, Hendrix, Who, Cream, Zappa, Donovan et al. Discussion following with filmmaker Tony Palmer.

Thursday, July 3 - 7:30 PM SAG 75TH ANNIVERSARY SCREENING Presented in collaboration with the Screen Actors



Guild. Celebrate the 4th of July: YANKEE **DOODLE DANDY**, 1942, Warner Bros., 126 min. James Cagney (SAG Founder & former President) and Joan Leslie star in this musical magnum opus about legendary Broadway composer George M. Cohan ("You're A Grand Old Flag"). Presented on Cohan 130th birthday! Discussion with actress Joan Leslie to precede

MODS AND ROCKERS

the screening. The film will start at 8 PM.

Saturday July 5 & Sunday July 6

Saturday, July 5 - 8:30 PM

ALL YOU NEED IS LOVE, 1977, Theatre Projects. 17 x 55 min. John Lennon was the instigator of Tony Palmer's landmark Brit TV series that boldly set out to tell the story of 20th Century popular music in 17 distinctive films - barely seen in the USA. Full details on each program online. Buy an all Weekend Pass for the whole series and save! General: \$35; Seniors & Students: \$30; Members: \$25.

Saturday, July 5 - 12 NOON ALL YOU NEED IS LOVE, 55 min. Program 1. The introductory film of director Tony Palmer's fabulous British series on pop music presents an exhilarating overview of the topic. Introduction by director Tony Palmer. FREE ADMISSION.

MODS AND ROCKERS Saturday, July 5 - 1:30 PM ALL YOU NEED IS LOVE, 165 min. Program 2. Continuing Tony Palmer's penetrating exploration of popular music, three films delving into Vaudeville, Tin Pan Alley and Musicals. Introduction by director Tony Palmer.

Saturday, July 5 - 5:00 PM **MODS AND ROCKERS** ALL YOU NEED IS LOVE, 165 min. Program 3. Three more of Tony Palmer's musical excavations, examining Ragtime, Jazz and Swing. Introduction by director Tony Palmer.

Rock 'n' Roll in three more films. Introduction by director Tony Palmer. Sunday, July 6 - 2:30 PM MODS AND ROCKERS ALL YOU NEED IS LOVE, 55 min. Program 5. Tony Palmer digs into the African roots of popular music and Rock 'n' Roll in this provocative

film. Introduction by director Tony Palmer. FREE ADMISSION

ALL YOU NEED IS LOVE, 165 min. Program 4. Tony Palmer

busts numerous myths and uncovers the true origins of blues, R&B, and

Sunday, July 6 - 4:00 PM MODS AND ROCKERS ALL YOU NEED IS LOVE, 165 min. Program 6. In these three films Tony Palmer explores the inter-connected musical horizons of Country, Folk and Prog-Rock. Introduction by director Tony Palmer.

Sunday, July 6 - 7:30 PM ALL YOU NEED IS LOVE, 165 min. Program 7. Our series concludes with three dynamic films celebrating the Beatles, 60s Rock and 70s Rock respectively. Introduction by director Tony Palmer. Monday, July 7 - 7:30 PM

Ultra-Rare Mike Oldfield score! Celebrating NASA's 50th Anniversary! THE SPACE MOVIE, 1979, Virgin Vision, 80 min. Created to celebrate the 10th anniversary of the Moon landing, British filmmaker Tony Palmer made this film about NASA's space program and the Apollo 11 landing on the moon. NASA provided unprecedented access to its archives and its Deep Space satellite imagery. Discussion following with filmmaker

Wednesday, July 9 - 7:30 PM Double Feature: ATHENS, GA. -- INSIDE/OUT, 1987, 82 min. Director Tony Gayton's documentary includes interviews and performance footage from R.E.M., the B-52s, the Flat Duo Jets, the Bar-B-Que Killers, Love Tractor and more, as well as conversations with eccentric artist Rev.

TWO HEADED COW, 2006, Cape Fear Filmworks, 87 min. Director Tony Gayton chronicles the rise and fall of psychobilly duo the Flat Duo Jets, complete with performance footage of the pair - Dexter Romweber and Chris "Crow" Smith. Plus interviews with Dexter as well as musicians such as Jack White, Exene Cervenka, Cat Power, Mojo Nixon and others.

Thursday, July 10 - 7:30 PM EGYPTIAN 85TH ANNIVERSARY B Technicolor Print: KING OF KINGS, 1961, Warner Bros., 168 min. Director Nicholas Ray's portrait of Christ. Jeffrey Hunter is Jesus, and Robert Ryan is John the Baptist, with support from Rip Torn, Royal Dano and others. Spectacular production design adds to the realism, while Orson Welles' narration offers storybook charm. Originally played at the Egyptian Theatre. (This original print has some slight wear-and-tear.)

Friday, July 11 - 7:30 PM Double Feature: THE BIG GUNDOWN, 1966, Sony Repertory, 91 min. Dir. Sergio Sollima. In this spaghetti western, bounty hunter Lee Van Cleef is hired by wealthy Walter Barnes to hunt down bandit Tomas Milian for the rape murder of a teenage girl. As he tracks the fugitive, he begins to doubt his guilt. With one of Ennio Morricone's most beautiful scores. **NOT ON DVD**

CUTTHROATS NINE, 1972, Grindhouse Releasing, 90 min. Joaquin Romero Marchent directed this notorious Spanish-Italian western. Soldiers escorting convicts through the mountains are decimated by bandits, and the only surviving officer (Robert Hundar) must still transport the prisoners in addition to protecting his teenage daughter (Emma Cohen). One of the goriest Euro westerns ever.

Saturday, July 12 - 7:30 PM Triple Feature: 4 FLIES ON GREY VELVET, 1971, Paramount. 104 min. Michael Brandon is a drummer who thinks he accidentally killed a man. Mimsy Farmer is his high-strung wife. Soon a maniac blackmails Brandon and begins murdering people, all set to a creepy Ennio Morricone score. One of Dario Argento's hardest-to-see pictures. NOT ON DVD BIRD WITH THE CRYSTAL PLUMAGE, 1970, 96 min. In

director Dario Argento's debut feature, American writer Tony Musante witnesses an attempted murder and the killer starts dogging his trail, when not busy dispatching beautiful women. Suzy Kendall is Musante's girl. Disturbed gallery owner Eva Renzi, hit man Reggie Nalder and cat-loving painter Mario Adorf add to the fun. With perhaps Morricone's greatest *giallo* score. RED RINGS OF FEAR, 1978, 85 min. Director Alberto Negrin

wraps up the SOLANGE trilogy in this giallo where more sexually precocious schoolgirls bite the dust. Fabio Testi is the inspector on the murderer's trail. Full of red herrings, perverse twists, sleazy situations, outrageous dialogue and an out-of-left-field climax, punctuated by Riz Ortolani's groovy SCORE. (Screened from a digital video source.) NOT ON DVD

Sunday, July 13 - 7:30 PM Double Feature: THE VIOLENT PROFESSIONALS, 1973, Grindhouse Releasing, 104 min. Sergio Martino helmed this ultra-violent, subversive poliziotteschi. Ferocious cop Luc Merenda swears revenge when his boss is murdered. He soon uncovers evidence of right-wing politicians secretly manipulating radicals as pawns so they'll have an excuse to order a major clampdown. Co-starring Richard Conte.

BIG GUNS, 1973, 90 min. Dir. Duccio Tessari. Alain Delon stars in his only Italian crime film as a Sicilian hit man hoping to retire to a peaceful life with his wife and son. A coterie of bosses, headed up by mentor Richard Conte, decides to eliminate him. But when his wife and son are the accidental victims, Delon goes on a rampage. **NOT ON DVD**

Monday, July 14 - 7:30 PM CELESTE HOLM IN-PERSON TRIBUTE Double Feature: THE TENDER TRAP, 1955, Warner Bros., 111 min. Dir. Charles Walters. Ambitious actress Debbie Reynolds happens upon womanizing theatrical agent and Manhattan socialite Frank Sinatra and zeroes in. Celeste Holm is delightful as Reynolds' prime competition. Newly Restored Print! ALL ABOUT EVE, 1950, 20th Century Fox, 138 min. Director Joseph L. Mankiewicz's multi-Oscar-winning masterpiece about the wannabe fan (Anne Baxter) of Broadway mega-star Bette Davis who steals Davis' spotlight and man (Gary Merrill). But Davis takes nothing lying down. Celeste Holm is Davis' best friend. "Fasten your seatbelts...it's going to be a bumpy night." Discussion in between films with actress Celeste Holm.

Thursday, July 17 - 7:30 PM Double Feature: DEEP RED, 1975, 106 min. Pianist David Hemmings is sucked into a homicidal undertow after he witnesses the murder of

Friday, July 18 - 7:30 PM Triple Feature: ASSAULT WITH A DEADLY WEAPON, 1976, Grindhouse Releasing, 80 min. Dir. Umberto Lenzi. One of the most gonzo Euro crime films vou'll ever see. Maurizio Merli is the hot-tempered cop on the trail of hunchback Tomas Milian, a psycho thief who occasionally

enjoys machine-gunning innocent bystanders just for the hell of it! With Arthur Kennedy. **NOT ON DVD** ALMOST HUMAN, 1974, 90 min. Dir. Umberto Lenzi. Big-mouth sociopath Tomas Milian and partners kidnap the teen daughter of a wealthy businessman. But things go wrong, spurring resentful Milian to massacre nearly anyone who crosses his path. Henry Silva is his hardboiled cop

nemesis. Set to a throbbing Morricone score THE CYNIC, THE RAT AND THE FIST, 1977, 100 min. Dir. Umberto Lenzi. Maurizio Merli reprises his role as an apoplectic cop. Shrewd Italian crime boss Tomas Milian ("The Cynic") plays lawman Maurizio Merli ("The Fist") off against expatriate New York mobster John Saxon ("The Rat"). ASSAULT composer Franco Micalizzi supplies another pulse-pounding score. (Screened from a digital video source.) NOT ON DVD

Saturday, July 19 **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Saturday, July 19 - 7:30 PM **ITALIAN GRINDHOUSE** Super-Rare Double Feature: DEADLY SWEET, 1967, Cult Epics. 107 min. A psychedelic *giallo* by Tinto Brass, starring Ewa Aulin (CANDY) and Jean-Louis Trintignant. A French actor protects the young woman at a murder scene and decides to hunt the killers himself. Mind-bending Pop Art visuals (created by erotic cartoonist Guido Crepax) follow as he plunges into the London underworld. In Italian with English subtitles. (Screened from a digital video source \ NOT ON DVD

THE HOWL, 1970, Cult Epics, 93 min. A surrealist classic by Tinto Brass, filled with eye-shattering imagery, riotous comedy and punk rock well before its time. A bride escapes her wedding with a stranger, and they come across talking animals, mournful exhibitionists, a psychedelic hotel, a prison riot, cannibals and a wind-up midget dictator! Featuring Tina Aumont and Italy's great clown Luigi Proietti. In Italian with English subtitles. (Screened from a digital video source.) **NOT ON DVD**

HISTORIC THEATRE TOUR Sunday, July 20 **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour



Sunday, July 20 - 7:30 PM Double Feature: New 35mm Print: THE MERCENARY, 1968, MGM Repertory, 105 min. Dir. Sergio Corbucci. Franco Nero is a Polish dandy-cum-mercenary who becomes uneasy allies with Mexican revolutionary Tony Musante in this very entertaining and often funny spaghetti western. Jack Palance is their nemesis, a prissy bounty hunter with a sadistic sense of humor. Quentin Tarantino reused part of Ennio Morricone's soundtrack in KILL BILL: VOL. II. NOT ON DVD

New 35mm Print: NAVAJO JOE, 1966, MGM Repertory, 93 min. Dir. Sergio Corbucci. Burt Reynolds (himself part Indian) is a lone-wolf Navajo in

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA

Wednesday, July 2 - 7:30 PM From her Broadway debut in 1957 to recent appearances on TV ("Big Love") and film (REQUIEM FOR A DREAM), Ellen Bursytn has excelled in a variety of roles. Join us for a sneak preview of her latest, as well as a screening featuring one of her classic performances, for which she won an Oscar. **Double Feature: Sneak Preview! THE STONE ANGEL**, 2008, 115 min. Dir. Kari Skogland. Hagar's (Burstyn) heart has always ruled her head, and her choices have put her at odds with family and friends. With her life nearly behind her, she tries to reconcile herself to her turbulent past. Through her reflections we come to know a rebellious young bride, her love for her two sons, the freedoms she claimed and the joys she denied herself

ALICE DOESN'T LIVE HERE ANYMORE, 1977, Warner Bros., 112 min, Dir, Martin Scorsese, Ellen Burstyn won an Oscar for her performance as a widow and mother starting a new life in the American Southwest. This early Scorsese gem is a richly detailed character study in which Burstyn gets terrific support from Kris Kristofferson, Diane Ladd, Harvey Keitel and Jodie Foster. Discussion between films with actress

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Thursday, July 3 - 7:30 PM **SUMMER LAUGHTER** Double Feature: MR. HULOT'S HOLIDAY, 1953, Janus Films, 85 min. Dir. Jacques Tati. Tati's first film as Monsieur Hulot, one of cinema's great comic personas, finds him going to a resort town for a vacation where chaos predictably ensues. A whimsical hymn to the joys of life. THE BIG DAY (JOUR DE FETE), 1947, Janus Films, 79 min. Jacques Tati's feature debut as director. Tati plays a mailman attempting to streamline delivery in his small town, but he soon finds his attempts at modernization and a coincidental Bastille Day celebration don't mix. This is a 1995 restora-

tion of the film's original color version. Both films in French with English subtitles Saturday, July 5 - 7:30 PM Double Feature: THE BREAKFAST CLUB, 1985, Universal, 97 min. Director John Hughes' 1980s string of teenage comedy-dramas reached its apex with this study of five misfit kids (Emilio Estevez, Ally Sheedy, Judd Nelson, Molly Ringwald, Anthony Michael Hall) meeting and talking about themselves as they undergo a day-long Saturday detention. With the Simple Minds' big hit "Don't You Forget About Me." SUMMER SCHOOL, 1987, Paramount, 97 min. Dir. Carl Reiner. Mark Harmon plays a fun-loving high school teacher forced to spend his summer babysitting a remedial English class in this cult classic. Kirstie Alley

by an infectious Danny Elfman score. Sunday, July 6 - 7:30 PM SUMMER LAUGHTER Double Feature: A DAY AT THE RACES, 1937, Warner Bros., 111 min. Dir. Sam Wood. The Marx Brothers' second MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium -- and with good reason: He's actually a

is Harmon's love interest, and together they form the center of a hilarious

ensemble comedy populated with a winning supporting cast and enlivened

veterinarian! With Maureen O'Sullivan, Allan Jones. ROOM SERVICE, 1938, Warner Bros., 78 min. Dir. William A. Seiter. Groucho, Chico, and Harpo stall to extend their hotel credit while trying to mount a play - with the expected chaotic results - in this zany Marx Brothers farce. A delightful showcase for the brothers and comedienne Lucille Ball, whose presence almost makes up for the lack of Margaret Dumont!

Wednesday, July 9 - 7:30 PM Double Feature: VALLEY GIRL, 1983, MGM Repertory, 99 min. Dir. Martha Coolidge. Valley girl Deborah Foreman falls for punk rocker Nicolas Cage, and they struggle to stay together amidst the disapproval of their peers. In director Martha Coolidge's hands, what could have been just another teen exploitation film becomes a winning romantic comedy. REAL GENIUS, 1985, Sony Repertory, 108 min. Dir. Martha Coolidge. After their professor takes advantage of their skills, brilliant science students Gabe Jarret and Val Kilmer use their knowledge to get revenge in this irresistible comedy. Director Coolidge demonstrates her flair for simple but expressive gestures that define character. Discussion in between films with director Martha Coolidge

Thursday, July 10 - 7:30 PM BREAKFAST AT TIFFANY'S. 1961. Paramount. 115 min. Dir. Blake Edwards. Audrey Hepburn's girl-about-town Holly Golightly breezes through the real world with hardly a ripple - until she meets heartthrob George Peppard. Adapted from Truman Capote's best-selling romance by s director Edwards and writer George Axelrod, and featuring what is arguably Henry Mancini's greatest score, highlighted by "Moon River."

Friday, July 11 - 7:30 PM Double Feature: THE PINK PANTHER, 1964, MGM Repertory, 113 min. Director/writer Blake Edwards introduced Peter Sellers' clueless Inspector Jacques Clouseau with this comedy about a British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond

in tow. With music by Henry Mancini. THE RETURN OF THE PINK PANTHER, 1975, MGM Repertory, 113 min. After a ten year hiatus, Sellers and Edwards re-teamed for what many consider the funniest film in the series. When the famed Pink Panther diamond disappears again, Clouseau is called in to investigate the supposedly retired jewel thief (Christopher Plummer) who's suspected of taking it. With Herbert Lom.

Saturday, July 12 - 4:00 PM **FAMILY MATINEE** Family Matinee Festival: SILENT CLOWNS: A compilation of short films from silent comic masters Laurel & Hardy, Buster Keaton, Harold Lloyd and Charlie Chaplin that will delight toddlers to elders, with live musical accompaniment. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour and see the original works by

Saturday, July 12 - 7:30 PM **Double Feature: THE PINK PANTHER STRIKES AGAIN,** 1976, MGM Repertory, 103 min. Dir. Blake Edwards. Clouseau (Sellers) is promoted to Chief Inspector when his arch-nemesis Dreyfus (Herbert Lom) suffers a nervous breakdown. When Dreyfus gets his hand on a Disappearing Ray Machine, only Clouseau can save the world from destruction (if he doesn't destroy it first himself!)

REVENGE OF THE PINK PANTHER, 1978, MGM Repertory, 99 min. Dir. Blake Edwards. Peter Sellers' last completed film as Clouseau shows him in fine form, as he's targeted by a drug lord. When news of Clouseau's "death" reaches the insane Chief Inspector Dreyfus he makes a remarkable recovery - but don't count the indestructible Clouseau out just yet...! With Dyan Cannon, Burt Kwouk.

BLAKE EDWARDS Sunday, July 13 - 7:30 PM Double Feature: VICTOR VICTORIA, 1982, Warner Bros., 132 min. Dir. Blake Edwards. Oscar-winner for Best Original Song Score. In 1930s Paris, singer Julie Andrews agrees to pose as a man impersonating a woman to make ends meet, taking on co-conspirator Robert Preston as her gay lover. But the plan unravels when straight Chicago gangster (James Garner) senses something is amiss when he starts falling for "Victor." Co-starring Lesley Ann Warren.

DARLING LILI, 1979, Paramount, 107 min. Dir. Blake Edwards. German spy Julie Andrews manipulates British pilot Rock Hudson to extract military secrets from him in this complex, ambiguous love story masquerading as a frothy musical. Under-appreciated at the time of its release, this is one of Edwards' most entertaining and accomplished films.

BLAKE EDWARDS Wednesday, July 16 - 7:30 PM Double Feature: S.O.B., 1981, Warner Bros., 122 min. When director Richard Mulligan's expensive musical flops, he recuts it as an erotic epic that will exploit the clean image of star Julie Andrews. This satire has echoes of Edwards' own experiences making DARLING LILI, but its comedy reaches beyond mere score-settling to present a funny poison-pen love letter to the American cinema. With William Holden.

THE PARTY, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. A wonderfully restrained homage to Jacques Tati, with Peter Sellers as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet and an elephant. The final 15 minutes prove that any great joke deserves a totally outrageous punchline. Film Critic Kevin Thomas to introduce the screening

Thursday, July 17 - 7:30 PM Double Feature: DAYS OF WINE AND ROSES, 1962, Warner Bros. 117 min. This tragic love story may be one of Blake Edwards' best films. Jack Lemmon and Lee Remick are a couple whose lives are shattered by alcoholism. Edwards' typical affection for his characters brings out both the romance and the hearthreak **EXPERIMENT IN TERROR**, 1962, Sony Repertory, 123 min. Lee Remick is a bank teller whose teenage sister (Stephanie Powers) is kidnapped by creepy extortionist Ross Martin. Glenn Ford is the FBI agent who steps in. Director Blake Edwards adeptly creates suspense as well as comedy. One of Henry Mancini's most memorable (and sinister) scores.

Friday, July 18 - 7:30 PM Double Feature: BREATHLESS, 1960, New Yorker Films, 90 min. Jean-Paul Belmondo on the run, shooting cops and stealing cars - and cash from the handbag of girlfriend Jean Seberg; with the couple engaging in boudoir philosophy, staring contests, blanket tussles and plenty of smoking. The start of Godard's decade of supreme hipness and outrageous innovation. "There's POTEMKIN, CITIZEN KANE, and this... Godard's first film." -

A WOMAN IS A WOMAN, 1961, Rialto, 85 min. Anna Karina, an afternoon stripper, yearns for motherhood, but boyfriend Jean-Claude Brialy "isn't ready yet," while hanger-on Jean-Paul Belmondo is more than happy



of a musical, with anarchic humor galore. Winner of the Berlin Silver Bear, with Karina named Best Actress.

Saturday, July 19 - 7:30 PM Double Feature: PIERROT LE FOU, 1965, Janus Films, 110 min. Jean-Paul Belmondo, fed up with wife and Paris, heads south with old flame Anna Karina, a classic pulp fiction gangster's moll. With sun-splashed color and 'Scope photography by Raoul Coutard, a cameo by tough-guy director Sam Fuller and an explosive finale. "The most ravishing and romantic film ever made..." - Amy Taubin, Village Voice

MASCULINE FEMININE, 1966, Rialto, 110 min. Literary lionwannabe Jean-Pierre Léaud chases Chantal Goya. A portrait of youth and sex, with the story repeatedly interrupted: A woman blows away her husband; Brigitte Bardot rehearsing in a bistro; a Swedish art-film-cum-sex-filmwithin-a-film, etc., topped by Léaud's probing off-camera questioning of "Miss Nineteen."

Sunday, July 20 - 4:00 PM

nal works by Peanuts' Charles Schulz.

RACE FOR YOUR LIFE, CHARLIE BROWN, 1977, Paramount, 76 min. Dir. Bill Melendez. The Peanuts go to summer camp: Charlie Brown and his friends compete in a river raft race and battle not only the elements, but a dastardly team of cheaters. Charlie, Linus, Franklin and Schroeder join forces with the girls' team (led by Peppermint Patty) and trusty dog Snoopy to take on their rivals. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour and see the origi-

Sunday, July 20 - 7:30 PM Double Feature: ALPHAVILLE, 1965, Janus Films, 99 min. Dir. Jean Luc Godard. Secret Agent Lemmy Caution (Eddie Constantine) infiltrates a city run by the Alpha60 super computer and battles logical vs. emotional thinking with the powerful machine. With Anna Karina. "A dazzling amalgam of film noir and science fiction." - Tom Milne, Time Out (London). LA CHINOISE, 1967, Koch Lorber, 99 min. Philosophy student Anne Wiazemsky, actor Jean-Pierre Léaud and friends form a Maoist cell; and then... Godard's tour de force of idealism, naïveté and flat affect includes red accents in nearly every shot. "Amazing! Like a speed freak's anticipatory vision of the political horrors to come!" - Pauline Kael.

JEAN-LUC GODARD Wednesday, July 23 - 7:30 PM **Double Feature: TWO OR THREE THINGS I KNOW** ABOUT HER, 1967, Rialto, 100 min. Is she Marina Vlady or Juliette who turns tricks to make ends meet. With characters addressing the camera, a conversation between strangers in a bistro and an unblinking gaze at the cosmic whirls of foam in a coffee cup. "... the new CinemaScope print makes this perennial must-see a must-see-now." - Manohla Dargis, New

BAND OF OUTSIDERS, 1994, Rialto, 97 min. In the dreary suburb of Joinville, Claude Brasseur and Sami Frey, and mutual girlfriend Anna Karina, toy with the idea of burglarizing the villa where she's staying, but then things go memorably awry. "Godard re-creates the gangsters and the moll as people in a Paris café, mixing them with Rimbaud, Kafka, Alice in Wonderland, Perhaps his most delicately charming film." - Pauline Kael.

Thursday, July 24 - 7:30 PM THE GOOD, THE BAD AND THE UGLY, 1966, MGM Repertory, 161 min. Leone's surreal masterpiece of the American West during the last days of the Civil War follows a trio of unrepentant gunslingers (Clint Eastwood, Eli Wallach and Lee Van Cleef) who engage in a jawdropping series of double- and triple-crosses to get their hands on a fortune in stolen Confederate gold.

Friday, July 25 - 7:30 PM **Double Feature: A FISTFUL OF DOLLARS**, 1964, MGM Repertory, 99 min. Director Sergio Leone remade Akira Kurosawa's YOJIM-BO with Clint Eastwood as a poncho-wearing, cheroot-chewing gunman and wound up with the most revolutionary western of the 1960s (aided by composer Ennio Morricone's theme music). Co-starring Gian Maria Volonte. FOR A FEW DOLLARS MORE, 1965, MGM Repertory, 130 min. Sergio Leone's sequel to FISTFUL stars Clint Eastwood and Lee Van Cleef as rival bounty hunters who wind up tracking the same man (Gian Maria Volonte). The final three-way shootout ranks with the greatest set pieces in movie-making history.

Saturday, July 26 - 3:00 PM FAMILY MATINEE/BLAKE EDWARDS Happy Birthday, Mr. Edwards! THE GREAT RACE, 1965, Warner Bros. 152 min. Tony Curtis foils the schemes of villainous Professor Fate (Jack Lemmon), while wooing reporter Natalie Wood on a New York-to-Paris road race in 1908. Blake Edwards' love letter to the films of Chaplin, Keaton and Laurel & Hardy is a nonstop comic chase with humor that's easily accessible to adults and children alike. At 2 PM join us for a free story hour and refreshments at Every Picture Tells A Story.

Saturday, July 26 - 7:30 PM ONCE UPON A TIME IN THE WEST, 1968, Paramount, 165 min. Dir. Sergio Leone. Charles Bronson is a quiet gunslinger bent on revenge against assassin Henry Fonda. Co-starring Claudia Cardinale and Jason Robards. Co-written by Dario Argento and Bernardo Bertolucci! Note: This is a rare print of the full-length, director's cut version of the film.

Sunday, July 27 - 4:00 PM CHARLOTTE'S WEB, 1973, Paramount, 94 min. Dirs. Charles A. Nichols & Iwao Takamoto. Debbie Reynolds is the voice of Charlotte, a spider who befriends and saves the life of pig Wilbur (Henry Gibson) by writing messages in her web. Richard and Robert Sherman (MARY POPPINS) provide the songs for this animated adaptation of E.B. White's classic novel. One of the best films to come out of the Hanna-Barbera studio. Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour. The wonderful art of Charlotte's Web creator Garth Williams will be on display.

Sunday, July 27 - 7:30 PM ONCE UPON A TIME IN AMERICA, 1984, Warner Bros., 229 min. Childhood friends Robert De Niro and James Woods rise to power as New York gangsters during Prohibition, only to lose their souls in the process. Leone's last, and perhaps greatest, masterpiece. With Elizabeth McGovern, Treat Williams, Tuesday Weld and Jennifer Connelly's debut.

Wednesday, July 30 - 7:30 PM DUCK YOU SUCKER, 1971, MGM Repertory, 138 min. The last and least-seen - of Sergio Leone's epic westerns: Earthy peasant Rod Steiger and Irishman James Coburn (hiding from the I.R.A.) find themselves tossed into the middle of the Mexican Revolution. Leone's blend of explosive action and boozy poetry is just strange enough to work. Music by Ennio

All discussions are schedule permitting.

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