

**FILM CALENDAR**  
November 2008



(Left) Tyrone Power; (Middle) The Duke; (Right) Bar Lurhmann in Person; (Bottom) Premier of AUSTRALIA, Starring Nicole Kidman & Hugh Jackson

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com) Advance Tickets: [www.fandango.com](http://www.fandango.com)



COMING SOON: David Fincher in Person >> Paul Newman Memorial Egyptian 10th Anniversary >> Mickey Rourke in Person >> Holiday Favorites

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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CA  
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**AMERICAN CINEMATHEQUE MEMBERSHIP**  
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
  - >> Ticket discount (one per regular performance).
  - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.

\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

**MEMBERS!** Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

**AMERICAN CINEMATHEQUE GENERAL INFORMATION**

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal.

**Policies:** No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**

Visit us at: [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com) or sign up on our website. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add [americancinematheque.com](mailto:americancinematheque@americancinematheque.com) to your "allowed address list" so that our messages can get through. Contact us: [info@americancinematheque.com](mailto:info@americancinematheque.com). "contact" is our e-mail newsletter program. Look for a one-line e-mail asking you to click a link to confirm your subscription or you won't get e-mails from us.

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

**AFI AT THE EGYPTIAN**

November 6 - 7 >> Egyptian Theatre

In collaboration with AFI FEST 2008 presented by Audi

Join us for two nights where the American Cinematheque collaborates with AFI. We'll be welcoming **Danny Boyle In-person** to introduce a double feature of his critically acclaimed **SHALLOW GRAVE** and **TRAINSPOTTING**, and **Tilda Swinton** in-person for a screening of her 2008 film **JULIA**.  
Series compiled by Rose Kuo and Chris D.

**ATTACK OF THE GIANT SCREEN**

November 6 - 9 >> Aero Theatre

While some exploitation moviemakers used monster opuses for pure sensation and shock value, others saw sci-fi's potential for philosophical inquiry and social comment. Don Siegel helmed **INVASION OF THE BODY SNATCHERS**, a disturbing classic whose warnings about conformity and mob rule still resonate. Gordon Douglas's **THEM!** used its tale of giant ants as cover for a sober look at the dangers of nuclear testing. We'll show these and other classics, as well as two latter-day variations (cult classics **TREMORS** and **CRITTERS**), in a series filled with glop, goo and alien terror.  
Series compiled by Grant Moninger and Randy Wyatt, with the assistance of Gwen Deglise. Program notes Jimmy Hemphill.



**NEW FILMS FROM ITALY**

November 11 - 16 >> Egyptian & Aero Theatres

Under the auspices of the Consulate General of Italy in Los Angeles Co-presented by the Italian Film Commission Los Angeles with the support of the Istituto Italiano di Cultura and ELMA with the patronage of Cinecittà Holding

Join us for a selection of the best of contemporary Italian filmmaking! The series opens with the Cannes Film Festival Grand Jury Prize winner and the official Italian entry for the Oscars, Matteo Garrone's new film **GOMORRAH** about the Mafia's grip on Naples. Also featured are new releases by well-known Italian filmmakers: Nanni Moretti in Antonello Grimaldi's **QUIET CHAOS**; Ferzan Ozpetek's **A PERFECT DAY**; and Italy's most impressive box office success of the year -- Paolo Virzi's **HER WHOLE LIFE AHEAD**. And the comedy **LESSONS IN CHOCOLATE** (the directorial debut of Claudio Cupellini). In addition, the Venice Film Festival audience favorite and the directorial debut by Gillo Pontecorvo's son Marco Pontecorvo, **PA.RA.DA**, plus another directorial debut by Silvio Muccino, who also stars in **TALK TO ME ABOUT LOVE**. The series concludes with Michele Soavi's **BLOOD OF THE LOSERS**, a gripping look at the civil war which raged in Italy between Fascists and Partisans at the end of WWII featuring Michele Placido.  
Series compiled by Silvia Bizio.



**TYRONE POWER: EVERYBODY'S DARLING BOY**

November 14 - 16 >> Egyptian Theatre

Tyrone Power became popular in 1936 with the film **LLOYDS OF LONDON** and remained an international star until his death in Spain in 1958 on the set of **SOLOMON AND SHEBA**. Fifty years later, the handsome actor is still setting hearts aflutter. Requests for his photos were so high that the studio could not print his picture fast enough. As author Barbara Cartland said, "We didn't need sex. We had Tyrone Power." Most of Power's 22-year-career was spent at 20th Century Fox, where he did every genre: drama, musical, comedy, fantasy, crime, western, film noir, disaster film and what he is most remembered for -- swashbuckler and adventure films. Power was at his best as a boyish, lovable cad who projected confidence and athleticism. These qualities contributed to his success in films such as **THE MARK OF ZORRO**, **THE BLACK SWAN** and **BLOOD AND SAND**. After serving with the Marines in World War II, however, Power wanted to challenge himself as an actor. One result is the cult classic **NIGHTMARE ALLEY**, which proved to critics he was more than, as he once disparagingly said, "everybody's darling boy." Join us for this film, as well as **THE RAZOR'S EDGE**, **LOVE IS NEWS** and **THE MARK OF ZORRO**, plus shorts and special guests, making up a memorial tribute on the 50th Anniversary of his death. With a memorabilia display in the lobby.  
Series compiled by Maria Clacica, Bryan Cooper and Chris D. Program notes by Maria Clacica.



**NEW ARGENTINE CINEMA 2008**

November 21 - 23 >> Egyptian Theatre

Presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles.

With the success of the Argentina New Cinema series for six years in a row, we're thrilled to be back with another impressive lineup of films, including Pablo Trapero's pinnacle film so far **LION'S DEN** (LEONERA); this year's blockbuster **A BOYFRIEND FOR MY WIFE** (UN NOVIO

NOVEMBER 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown Ives indicates Egyptian Theatre program. Theatre Codes: ST = Spaldeen, RT = Regal	Blue Green text indicates Aero Theatre program.	30 7:30 PM HORROR OF DRACULA & BRIDES OF DRACULA 7:30 PM THE OUTSIDERS 7:30 PM THE BATTLE OF BRUNNENFELS	31 7:30 PM DUSK-TO-DUSK HORROR 7:30 PM ABBOTT AND COSTELLO MEET FRANKENSTEIN & ABBOTT AND COSTELLO MEET KILLER SAUCERS 7:30 PM THE FLYING SAUCERS	1 7:30 PM CURSE OF WEREWOLF & HORROR OF THE WOLF 1:00 PM Parodying Lectures 7:30 PM PLAN 9 FROM OUTER SPACE HOSKINORTH	2 7:30 PM DR. JEKILL & MR. HYDE (1914 & 1981 Versions) 5:00 & 8:00 PM RIF TRAIL 7:30 PM PLAN 9 FROM OUTER SPACE	3 7:30 PM SKELETON OF CASABLANCA 7:30 PM LOST SKELETON RETURNS AGAIN 7:30 PM MELL WALES TO EARTH MONSTER THAT CHALLENGED THE WORLD 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	3 7:30 PM SHALLOW GRAVE & TRAINSPOTTING	4 7:30 PM INVASION OF THE BODY SNATCHERS & EARTH VS. THE FLYING SAUCERS	5 7:30 PM NIGHTMARE ALLEY plus more 7:30 PM THE RAZOR'S EDGE 4:00 PM WILLY WONKA 7:30 PM THE MARK OF ZORRO 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS	6 7:30 PM LOVE IN THE RAIN & THE SOUND OF MUSIC 6:30 PM THE MARK OF ZORRO 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS	7 7:30 PM SKELETON OF CASABLANCA 7:30 PM LOST SKELETON RETURNS AGAIN 7:30 PM MELL WALES TO EARTH MONSTER THAT CHALLENGED THE WORLD 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	10 7:30 PM GOMORRAH	11 7:30 PM PARA DA & THE FOREIGN LAND	12 7:30 PM QUIET CHAOS & A PERFECT DAY	13 7:30 PM THE RAZOR'S EDGE 4:00 PM WILLY WONKA 7:30 PM THE MARK OF ZORRO 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS	14 7:30 PM NIGHTMARE ALLEY plus more 7:30 PM THE RAZOR'S EDGE 4:00 PM WILLY WONKA 7:30 PM THE MARK OF ZORRO 7:30 PM TALK TO ME ABOUT LOVE & BLOOD OF THE LOSERS
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	17 7:30 PM MA VIE EN ROSE	18 7:30 PM (Seminar) NAVIGATING THE FILM FESTIVAL: VAL WORLD	19 7:30 PM (Seminar) NAVIGATING THE FILM FESTIVAL: VAL WORLD	20 7:30 PM (Seminar) NAVIGATING THE FILM FESTIVAL: VAL WORLD	21 7:30 PM (Seminar) NAVIGATING THE FILM FESTIVAL: VAL WORLD
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	24 7:30 PM WEST SIDE STORY (1961)	25 7:30 PM WEST SIDE STORY (1961)	26 7:30 PM WEST SIDE STORY (1961)	27 7:30 PM WEST SIDE STORY (1961)	28 7:30 PM WEST SIDE STORY (1961)
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	29 7:30 PM WEST SIDE STORY (1961)	30 7:30 PM WEST SIDE STORY (1961)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)

**PARA MI MUJER**, a clever dark comedy directed by Juan Taratuto; Alex Tossenberger's **GIANTS OF VALDES** (GIGANTES DE VALDES), a moving story of self-discovery shot on the Argentine Patagonia coast; and Paula Hernandez's **RAIN** (LLUVIA). Finally, this year's most recent release and already a blockbuster, **THE LEGEND** (LA LEYENDA), directed by Sebastián Pivotti, exploring the adrenaline of car racing. Plus, don't miss our late Saturday afternoon screening of the historic drama **MISSING IDENTITY** (CINE POR LA IDENTIDAD) produced by Telefé Contenidos on the disappearances during the military regime in Argentina (1976-1983), illustrating the deprivation of identity of those born within illegal detention centers.  
Series compiled by Fernando Brun, Fernanda Baserra and Chris D.

**THE GLORIOUS WORLD OF BAZ LURHMANN**  
November 22 - 23 >> Aero Theatre

Few directors have as recognizable a style as Australian auteur Baz Luhrmann, who with only four films has established himself as one of the world's premier visual stylists. After initially working in the theater, Luhrmann delighted audiences with the 1992 musical **STRICTLY BALLROOM**. His next film, in 1996, **ROMEO + JULIET**, was a romantic and densely detailed love letter to the cinema. Luhrmann would take his experiments even further with **MOULIN ROUGE** in 2001, creating a musical unlike any other (and a Best Picture Oscar nominee). With its unconventional hybrid of styles and its celebration of performance, it redefined the modern musical, bridging the classical periods of Busby Berkeley and Vincente Minnelli with the MTV era. Luhrmann's latest, the epic **AUSTRALIA**, re-teams him with Nicole Kidman for what is sure to be another eye-popping, romantic vision. We're thrilled to welcome director Baz Luhrmann at the Aero Theatre for the sneak preview of this film along with past Luhrmann favorites!  
Series compiled by Gwen Deglise

**SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS**  
Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a date with the **LOST SKELETON OF CADAVRA** and the LA Premiere of its sequel, **THE LOST SKELETON RETURNS AGAIN**, a Mods and Rockers 40th Anniversary screening of **HEAD** with special guests Monkees Davy Jones, Peter Dinklage and songwriter Tommy Boyce; the 8th Annual **ATTACK OF THE 50 FT. REELS**; a Navigating the Film Festival World and Short Film Seminars with expert Thomas Ethan Harris; another Fetish Film Series night curated and hosted by Rick Castro with Robinson Devor's controversial **ZOO**; another Cult Cinema Club screening, this time two wild, violent Spanish thrillers from the 1970s; and two screenings of **WEST SIDE STORY** in 70mm over Thanksgiving weekend; plus at the Aero more Sizzling Hot Topics Parenting Lectures; a Dusk-to-Dawn Horrorthon; a live comic commentary on **PLAN 9 FROM OUTER SPACE** with RiffTrax (former members and writers of Mystery Science Theater 3000); a screening of **ED WOOD** (with screenwriters Scott Alexander and Larry Karaszewski in-person); the LA Premiere of **BATTLE FOR HADITHA** (with director Nick Broomfield in-person); a Navigating the Film Festival World seminar; a Sneak Preview of Joe Wright's newest, **THE SOLOIST**; a Samuel L. Jackson double feature of **PULP FICTION** and **JACKIE BROWN**; and Big Screen Classics with **SINGIN' IN THE RAIN** and 70mm screenings of **VERTIGO** and **THE SOUND OF MUSIC**.

**OUTFEST WEDNESDAYS**  
Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay- and lesbian-themed regular screening series in the country. In November, join us for **EQUALITY U**, a look at the new generation of outspoken queer youth and **MA VIE EN ROSE**. [www.outfest.org](http://www.outfest.org)

**EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD**

The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!  
Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

**Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM** (selected Saturdays & Sundays)  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, opt 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121

**BEST IN TEN:** ~ 4: **SUNSET BOULEVARD** Opening Night  
~ 5: **CITIZEN KANE & CASABLANCA**  
~ 6: **THE GODFATHER**  
~ 7: **THE GODFATHER PART II**  
~ 8: **THE GODFATHER PART III**  
~ 9: **LOVE MACHINE | VALLEY OF THE DOLLS**  
~ 10: **PASSION OF JOAN OF ARC**

The 23rd **AMERICAN CINEMATHEQUE AWARD PRESENTATION TO SAMUEL L. JACKSON**  
December 1 | Beverly Hilton Hotel  
Tickets to this star-studded benefit for the American Cinematheque start at \$50. Call 323.314.7000 for details.  
Hollywood Salutes Samuel L. Jackson: An American Cinematheque Tribute airs on AMC on December 9th!  
Volunteer >> contact for details: [nancy@americancinematheque.com](mailto:nancy@americancinematheque.com)  
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