

FILM CALENDAR September 2008



(Left) All Roads Film Festival "Women Hold Up Half the Sky" WHAT WAS PROMISED (film)
(Right) German Currents: New Films From Germany: ALL ROADS IN LOVE

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com

COMING SOON - LESLIE CARON IN PERSON >> TRONE POWER MEMORIAL
DAVID FINCHER IN PERSON >> FUNNY GIRL 40th ANNIVERSARY >> EURO DOGS

are valid at both the
EGYPTIAN & AERO THEATRES!

American Cinematheque Memberships

AMERICAN CINEMATHEQUE

AMERO

Sup. THE CONFESSIO
the Egyptian
85th
Anniversary of
the Egyptian
Theatre

Photo: Barry Gerber

Photo: Tom Bomer

Los Angeles, CA 90028
6712 Hollywood Boulevard
American Cinematheque

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50**
(With Valid I.D.)
- Individual Member: \$60**
>> Ticket discount (one per regular performance).
>> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.
- Friend: \$150**
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> FREE T-shirt.
>> Invitations to all private screenings.
- Contributing: \$300**
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.
- Supporting: \$600**
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.
- *Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer.
*Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at: www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to adme@americancinematheque.com or sign up on our website.
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact", our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com



Egyptian Theatre Information

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd., (enter on east side of Ivor, north of Sunset), \$5. Closes at 1 AM.



Aero Theatre Information

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> **ADVANCE TICKETS: WWW.FANDANGO.COM** <<

LIVE COMMENTARY Just Like On Your DVDs, But Better!

September 5 & 6 >> Aero Theatre



Do you like the bonus extras on a DVD where the filmmaker comments on his/her film? Experience this live at the Aero! The second installment of an ongoing series inviting filmmakers and artists to comment live on their film while it is shown: **Jon Favreau** will dissect his box office success **IRON MAN**, and **Nicholas Meyer** will share his memories on making **TIME AFTER TIME**.
Series compiled by Gwen Deglise & Grant Moninger

JEAN GABIN: THE WORLD'S COOLEST MOVIE STAR

September 6 - 7 >> Egyptian Theatre

Co-presented by The Los Angeles Film and TV Office -- French Embassy in the US

What can one say about French superstar Jean Gabin? If he's not the "world's coolest movie star," as proclaimed by the title of Charles Zigman's new biography, he has to be up there in the top five. Gabin's appeal, like Bogart, his American counterpart, relies on a quiet toughness, an unassailable integrity, a cynical sense of humor and a non-judgmental wisdom about people and the ways of the world. He projects his persona effortlessly from the screen -- the world-weariness and wise-cracking fatalism of a wide-ranging array of characters, from tragic drifter to insightful patriarch. Join us for these Gabin gems, including the hard-to-see **THE SICILIAN CLAN** (in a new 35mm print!), the long-unavailable **MOONTIDE**, the ultra-rare **HOUSE ON THE WATERFRONT** and the French crime classic **GRISBI**. **Author Charles Zigman will be signing and selling copies of World's Coolest Movie Star: The Complete 95 Films (and Legend) of Jean Gabin, each night preceding the screenings.**
Series compiled by Chris D., with the assistance of Charles Zigman.



LOS ANGELES PLAYS ITSELF

September 11 - 13 >> Aero Theatre

This now-legendary, must-see for Los Angeles history buffs and cinema enthusiasts features hundreds of archival and film clips revealing an almost secret history of the City of Angels. "This cinematic essay focuses on... the lived-in urban reality of Los Angeles and its various century-deep cinematic mythologies... It's about the way the imaginary space of cinema intrudes upon the actual space of our lives, so that the L.A. of the movies becomes a kind of separate urban reality unto itself." - **The Toronto Star** See it on the big screen, it is NOT available on DVD!
We welcome filmmaker Thom Andersen in-person on the opening and closing nights.

KOYAANISQATSI 25th ANNIVERSARY - A TRIBUTE TO THE QATSI TRILOGY

September 19 - 20 >> Aero Theatre

A master of mixing poetic images with music, award-winning director Godfrey Reggio is best known for his QATSI trilogy, films that explore the clash between nature and manmade worlds. After a childhood spent in the South, Reggio joined the Christian Brothers, a Roman Catholic pontifical order, at the age of 14. He spent the next 14 years studying to be a monk. Afterwards, he taught school, while also heavily involved in his community. He co-founded the Institute for Regional Education in Santa Fe, N.M., and also worked with the American Civil Liberties Union, co-organizing a public-interest campaign on the invasion of privacy and the use of technology to control behavior. This was followed by his next project - movie-making.

KOYAANISQATSI, Reggio's first film, was made between 1975 and 1982. The apocalyptic theme of technology taking over nature and humanity also would be explored in his later films. **POWAQQATSI** (1988) came next, followed by shorts "Anima Mundi" (1992) and "Evidence" (1995). In 1993 Reggio helped to develop Abrica, a new school founded by the Benetton Company. While there he completed the final film in the "Qatsi" trilogy, **NAQQOQATSI** (2002). Reggio currently lives in New Mexico and is working on a new film that will explore the negative effects of consumerism on the world. **We are thrilled to welcome director Godfrey Reggio for the 25th anniversary celebration of KOYAANISQATSI, the first of the QATSI trilogy!**
Series compiled by Gwen Deglise. Program notes by Megan Ciose.



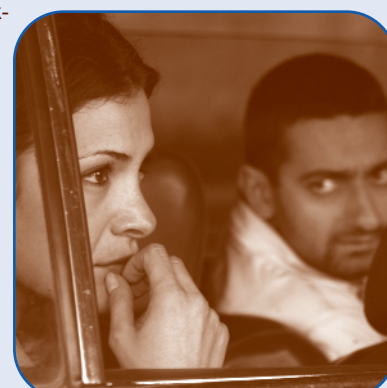
all roads film festival

September 25 - 28 >> Egyptian Theatre

This year's All Roads Film Project celebrates another remarkable selection of stories from indigenous and underrepresented minority cultures around the world with its fifth annual All Roads Film Festival. What starts

SEPTEMBER 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 CINECON (not a Cinematheque event) NO PROGRAM (Aero)	2 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	3 7:30 PM TOWELHEAD (Egyptian) NO PROGRAM (Aero)	4 NO PROGRAM (Egyptian) 7:30 PM THE OTHER SIDE OF THE MIRROR (Egyptian) BOB DYLAN '65 REVISITED (Aero)	5 7:30 PM STAR! (Throne) 7:30 PM MOONLITE (Aero) 7:30 PM TIME AFTER TIME (Aero)	6 7:30 PM THE SCULPIN (Egyptian) 7:30 PM CLAN & MOONLITE (Aero)	7 7:30 PM HOUSE ON THE WATERFRONT & GRISBI (Egyptian) 7:30 PM THE ROSE (Aero)
8 7:30 PM RETURN OF THE FLY (Aero)	9 7:30 PM BURN AFTER READING & FARGO (Aero)	10 NO PROGRAM (Egyptian) 7:30 PM LOS ANGELES PLAYS ITSELF (Aero)	11 7:30 PM THE YES MEN & THE AMERICAN MOVIE (Egyptian) 7:30 PM LOS ANGELES PLAYS ITSELF (Aero)	12 7:30 PM LOS ANGELES PLAYS ITSELF (Aero)	13 7:30 PM LOS ANGELES PLAYS ITSELF (Aero)	14 LALIFF (This is not a Cinematheque event) (This is not a Cinematheque event) 5:30 PM BLUE THUNDER (Aero) 7:30 PM TOM SAWYER (Aero)
15 LALIFF (This is not a Cinematheque event)	16 LALIFF (This is not a Cinematheque event)	17 LALIFF (This is not a Cinematheque event) 7:30 PM WILD BOYS OF THE ROAD (Aero)	18 LALIFF (This is not a Cinematheque event) 7:30 PM HAROLD AND MAUDE & MAN WHO SHOT CH. MATHSON: THE LIFE AND WORK OF JOHN A. ALONZO (Aero)	19 LALIFF (This is not a Cinematheque event) 7:30 PM KOYAANISQATSI & SHORTS (Aero)	20 20 TOURS & FOREVER HOLLYWOOD (Aero)	21 LALIFF (This is not a Cinematheque event) 5:30 PM THE TURBULENCE OF TOM SAWYER (Aero) 7:30 PM CHOKO (Aero)
22 NO PROGRAM (Egyptian)	23 NO PROGRAM (Egyptian)	24 NO PROGRAM (Egyptian) 7:30 PM LISS AND THE WILD EMPEROR & RABBIT WITHOUT EARS (Aero)	25 7:30 PM PHOTO EXHIBIT: INDICATORS (Aero) LIVE CONCERT: KNNAN (Aero)	26 7:30 PM UNDER THE BOMBS (Aero) 7:30 PM SHIPPING & JOURNEY (Aero)	27 1:30 PM ALL ROADS (Aero) 4:00 PM ALL ROADS (Aero) 7:30 PM ALL ROADS (Aero) 10:00 PM ALL ROADS (Aero) FREE TO LEAVE (Aero) 7:30 PM CHERRY BLOSSOMS & BEST CHANCE (Aero)	28 1:30 PM ALL ROADS (Aero) 4:00 PM ALL ROADS (Aero) 7:30 PM ALL ROADS (Aero) 10:00 PM ALL ROADS (Aero) 4:00 PM WILD BOYS OF THE ROAD (Aero) 7:30 PM THE WAVE & AWAKING COME TOURISTS (Aero)
29 NO PROGRAM (Egyptian)	30 NO PROGRAM (Egyptian)	Brown text indicates Egyptian Theatre program Theater-Codes: st = Spielberg, rt = Rigler		Blue text indicates Aero Theatre program		FILMFORUM Select Screenings at 7 PM See web for details: www.filmforum.com/wordpress.com

ed in 2004, is a continuation of showcasing diverse cultural perspectives through international film screenings (including the LA Premiere of Lebanese filmmaker Philip Aractingi's **UNDER THE BOMBS**) a photography exhibition, and a music concert featuring Somali hip-hop artist **K'naan**, and ample opportunities for networking and cultural exchange. The **ALL ROADS PHOTOGRAPHY EXHIBITION** will be open September 25 - 28 from 10:00 AM - 8:00 PM in Egyptian Theatre Courtyard. On exhibit are the 2008 All Roads Photography Program Awardees: Alejandro Chaskielberg (Argentina), *The High Tide: Native Islanders and the Community of the Paran River Delta*; Rena Effendi (Azerbaijan), *Khinaliq Village: A Staircase to the Sky 2003-2006*; Khaled Hasan (Bangladesh), *Living Stone: A Community Losing Its Living Environment*; Farzana Wahidi (Afghanistan), *Afghan Women*. Admission for the photo exhibit is free.
An asterisk * signifies an All Roads Seed Grantee.
www.nationalgeographic.com/allroads

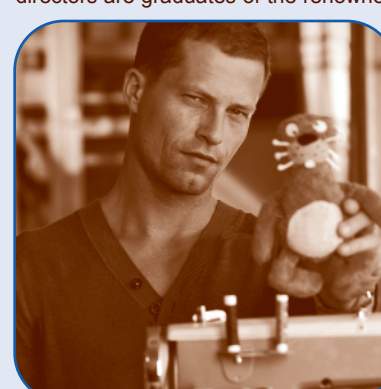


GERMAN CURRENTS: NEW FILMS FROM GERMANY Focus on Bavaria

September 24 - 28 >> Aero Theatre

In cooperation with Goethe Institut-Los Angeles, FilmFest/Fonds Bayern and the Friends of Hofer Filmtage. Sponsored by BMW, ELMA, AMI.

The spectrum of German filmmaking spans from Weimar era icons Lang, Murnau and Dietrich to the 1970s "New German Cinema" of Herzog, Wenders and Fassbinder (whose tragic death in 1982 marked the end of an era). After the Berlin Wall collapsed in 1990, German producers generated hits that betrayed a lighter touch - if the films of the New German Cinema were marked by introversion and alienation, recent German films are extroverted and kinetic. Join us for 10 **Los Angeles Premieres**, including seven, from the State of Bavaria, which has long been a vital film location in the heart of Europe. Many German classics, like **THE NEVER ENDING STORY** and **DAS BOOT**, originated from Bavaria, and today successful films from the region continue to impress critics and audiences alike, including, the internationally successful Oscar®-winners **NOWHERE IN AFRICA** by Caroline Link and **THE LIVES OF OTHERS** by Florian Henckel von Donnersmarck (both directors are graduates of the renowned Munich University of Television & Film). German Currents includes a new film by Doris Dörrie (**CHERRY BLOSSOM**), as well as the new film from 2001 Best Foreign-Language Film Academy Award winner Caroline Link (**A YEAR IN WINTER**) and two comedies (the animated spoof **LISSI AND THE WILD EMPEROR**, and Til Schweiger's live-action **RABBIT WITHOUT EARS**). From Un Certain Regard/Cannes we have **AND ALONG CAME TOURISTS**, and from Sundance **THE WAVE**, plus many more films, including a family matinee. All films in German with English subtitles. **We are thrilled to welcome directors Doris Dörrie, Vivian Naefe, Marcus H. Rosenmueller, Ralph Westhoff and Hans Steinbichler, producers Uli Aeselmann and Ushi Reich, and actress Rosalie Thomas to the Aero Theatre.**
Series compiled by Gwen Deglise and Goethe Institut-LA.



SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the **Egyptian**, a 70mm presentation of the musical **STAR!** starring Julie Andrews, a special co-presentation with Outfest and Center Theatre Group, of **9 TO 5** with Patricia Resnick, (screenwriter and writer of the new stage show "9 to 5: The Musical" premiering this month at the Ahmanson Theatre) in person, a double feature of **THE FLY** and **RETURN OF THE FLY** (with original stars David Hedison and Brett Halsey in-person) co-presented with the LA Opera, a double feature of **THE YES MEN** and **AMERICAN MOVIE** (with director Chris Smith in-person on the eve of the release of his new film **THE POOL** from Vitagraf Films), an Egyptian Theatre 85th Anniversary double feature of comedies **TRUE CONFESSIO** (with Carole Lombard) and **THE FLEET'S IN** (both of which originally premiered at the Egyptian), the inaugural night of the once-a-month **Fatish Film Series** in the Spielberg Theatre curated by filmmaker and gallery curator Rick Castro (this month, Barbet Schroeder's **MAITRESSE**), a double feature of **ROSEMARY'S BABY** and **CHINATOWN** with author Christopher Sandford signing his new book, **Polanski: A Biography**, an Art Directors Society screening of **THE ADVENTURES OF TOM SAWYER**. At the **Aero**, is a Bob Dylan double feature of **THE OTHER SIDE OF THE MIRROR** and **BOB DYLAN '65 REVISITED**, a screening of **THE ROSE** starring Bette Midler (with director Mark Rydell in-person), a **Sneak Preview** of the Coen Brothers' newest, **BURN AFTER READING**, a double feature of **BLUE THUNDER** and **WAR GAMES** (with director John Badham in-person), a Kevin Thomas' Favorites screening of William Wellman's **WILD BOYS OF THE ROAD** and a Sneak Preview of the new Chuck Palahniuk adaptation **CHUKE** starring Sam Rockwell and Anjelica Huston (with director Clark Gregg in-person).



OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay- and lesbian-themed regular screening series in the country. In September, join us for a sneak preview of **TOWELHEAD** from "Six Feet Under" creator/Oscar-winning director (AMERICAN BEAUTY) Alan Ball. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our decent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!

Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.
Upcoming Tours: Sept. 20 & 21, October 18 & 19 and November 15 & 16.

Volunteer >> contact for details: nancy@americancinematheque.com