

Wednesday, September 3 - 7:30 PM **OUTFEST WEDNESDAYS** Special Sneak Preview: **TOWELHEAD**, 2007, Warner Independent Pictures, 124 min. Director Alan Ball (Oscar-winning writer of AMERICAN BEAUTY and creator of "Six Feet Under") follows the shockingly funny life of Jasira (Summer Bishil), a 13-year-old Arab-American girl, as she navigates adolescence and her own sexual awakening. Based on the novel by Alicia Erian and starring Aaron Eckhart, Toni Collette, Maria Bello.

Friday, September 5 - 7:30 PM **70MM - STARI** New 70mm Print! **STARI**, 1968, 20th Century Fox, 176 min. 20th Century Fox's latest restoration! Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC for this ambitious musical biopic of excessive British stage performer Gertrude Lawrence. Andrews performs songs by Gershwin, Cole Porter and others in a series of lavish set pieces that are a must for any lover of musicals.

Saturday, September 6 - 7:30 PM **JEAN GABIN** Double Feature: New 35mm Print! **THE SICILIAN CLAN** (LE CLAN DES SICILIENS), 1969, 20th Century Fox, 118 min. Dir. Henri Verneuil. Fugitive Alain Delon proposes a multimillion-dollar jewel heist to expatriate Sicilian mobster Jean Gabin's family, and the patriarch signs on. But no one counts on dogged police inspector Lino Ventura (CLASSE TOUS RISQUES) on Delon's trail. Another memorable Ennio Morricone score. Dubbed-in-English version. **NOT ON DVD**

Rare! **MOONTIDE**, 1942, 20th Century Fox, 94 min. Dir. Archie Mayo. In this, one of two films that Gabin made in America, hard-drinking longshoreman Jean Gabin is blackmailed by "friend" Thomas Mitchell, believing he has killed a man in a blackout. Gabin simultaneously falls in love with suicidal waitress Ida Lupino and the pair generate transcendental romantic chemistry onscreen. With Claude Rains. Charles G. Clarke's cinematography was Oscar-nominated. Original English-language version. **Booksigning preceding the screening at 6:30 PM with Charles Zigman, author of The World's Coolest Movie Star: The Complete 95 Films (and Legend) of Jean Gabin Vol. 1 & 2.**

Sunday, September 7 - 7:30 PM **JEAN GABIN** Double Feature: **Ultra-Rare! HOUSE ON THE WATER-FRONT** (PORT DU DESIR), 1955, 94 min. Dir. Edmund T. Gréville (PRINCESS TAM-TAM, BEAT GIRL). Jean Gabin is a disillusioned tubgoat captain embroiled in a plot to cover up a murder when young diver Henri Vidal is bribed by a gangster to retrieve a dead woman from a sunken ship that is about to be salvaged. In French with English subtitles. **NOT ON DVD** **GRISBI** (TOUCHEZ PAS AU GRISBI), 1954, Rialto Pictures, 88 min. Dir. Jacques Becker (LE TROU). Aging gangster Jean Gabin sits on a fortune from a heist - but sleazeball Lino Ventura and double-crossing chorus girl Jeanne Moreau want in on the action. A huge French hit that inspired a wave of crime films like BOB LE FLAMBEUR and RIFI. In French with English subtitles. **Booksigning preceding the screening at 6:30 PM with Charles Zigman, author of The World's Coolest Movie Star: The Complete 95 Films (and Legend) of Jean Gabin Vol. 1 & 2.**

Monday, September 8 - 7:30 PM **SPECIAL 9 TO 5 SCREENING 9 TO 5**, 1980, 20th Century Fox, 110 min. Dir. Colin Higgins. An office manager (Lily Tomlin), a vice president's secretary (Dolly Parton) and the newest employee (Jane Fonda) plot revenge against sexist boss Dabney Coleman. The scheme backfires, forcing them to keep Coleman tied up as



they take over the company. Packed with witty one-liners, '80s outfits (and hair) and an unforgettable soundtrack. Co-presented with Outfest and Center Theatre Group. **Discussion following with Patricia Resnick, screenwriter and writer of the new stage show "9 to 5: The Musical" premiering this month at the Ahmanson Theatre. Audience members will receive a free limited-edition gift from the show. Enter to win tickets to the play!**

Tuesday, September 9 - 7:30 PM **ORIGINAL THE FLY MOVIES** Double Feature: **THE FLY**, 1958, 20th Century Fox, 94 min. Dir. Kurt Neumann. Classic sci-fi thriller about a scientist (David Hedison) who experiments on himself with his new teleportation device. In the process, a tiny fly enters the chamber with him, producing a horrifying result. Patricia Owens is Hedison's devoted wife and Vincent Price is his brother. **RETURN OF THE FLY**, 1959, 20th Century Fox, 80 min. "Blood-curdling giant fly creature runs amuck!!!" 15 years later, Andre Delambre's son (Brett Halsey), takes up where his father left off. Unfortunately, an industrial spy purposely places an unconscious Halsey in the teleporter with a fly, re-creating another human-fly hybrid. Uncle Vincent Price and Halsey's girlfriend (Danielle De Metz) try to put things right. Co-presented with LA Opera. **Discussion following with actors David Hedison (THE FLY) and Brett Halsey (RETURN OF THE FLY). The LA Opera presents Howard Shore's "The Fly" directed by David Cronenberg, September 7-27, Six Performances Only. Cinematheque members are eligible for a**

Thursday, September 4 - 7:30 PM **BOB DYLAN DOCS** Double Feature: **THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT NEWPORT**, 2007, MFL, 83 min. Oscar-winning director Murray Lerner documents the metamorphosis of Bob Dylan from Guthrie-inspired protest singer to rock icon in just three years. Newly transferred from the original negative with matching audio restoration. **BOB DYLAN '65 REVISITED**, 2007, Pennabaker Hegedus Films, 60 min. Dir. D.A. Pennebaker. Drawn from hours of DONT LOOK BACK outtakes, this includes ultra-rare footage of Dylan writing and rehearsing material for his 1966 masterpiece "Blonde on Blonde." Los Angeles Times critic Robert Hilburn described it, "The greatest rock movie ever - just got better." Please note that this event was moved to this date from Sept. 3.

Friday, September 5 - 7:30 PM **NICHOLAS MEYER LIVE COMMENTARY TIME AFTER TIME**, 1979, Warner Bros. 112 min. Malcolm McDowell is Victorian-era writer H.G. Wells, time-traveling to contemporary San Francisco in pursuit of Jack the Ripper (David Warner). He finds help and romance from shy Mary Steenburgen. An entertaining blend of sci-fi, literary history and modern pop culture, from Nicholas Meyer (STAR TREK II: THE WRATH OF KHAN) **Live "making of" commentary during the film screening with director Nicholas Meyer.**

Saturday, September 6 - 7:30 PM **ION FAVREAU LIVE COMMENTARY IRON MAN**, 2008, Paramount, 125 min. Dir. Jon Favreau. Robert Downey Jr. stars as Tony Stark, a dissolute industrialist who builds a heavily weaponized suit of armor and becomes a super-hero after a near-death incident, in this big-budget Marvel Comics adaptation. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. **Live "making of" commentary during the film screening with director Jon Favreau.**

Sunday, September 7 - 7:30 PM **MARK RYDELL IN-PERSON** New 35mm Print! **THE ROSE**, 1979, 20th Century Fox, 125 min. Nominated for four Oscars, director Mark Rydell would only agree to helm his sixth feature with the yet unproven leading lady Bette Midler, who gave a four-de-force performance that channeled Janis Joplin's tragic roller-coaster ride in the music biz. Alan Bates and Frederic Forrest co-star. **Discussion following with director Mark Rydell and actor Frederic Forrest.**

Wednesday, September 10 - 7:30 PM **SNEAK PREVIEW!** Double Feature: **New Coen Bros.:**

BURN AFTER READING, 2008, Focus Features, 92 min. A comedy thriller from directors Joel Coen and Ethan Coen. CIA Headquarters, Arlington, VA.: Hard-drinking ex-intelligence analyst John Malkovich polishes off his memoirs, as his wife Tilda Swinton runs-off with married federal marshal George Clooney. When a computer disc containing the memoirs falls into the hands of cosmetic surgery-obsessed Frances McDormand and her hardbody colleagues Brad Pitt and Richard Jenkins, "No good can come of this," and a series of darkly hilarious encounters erupt. **FARGO**, 1996, MGM Repertory, 98 min. Joel and Ethan Coen won Best Screenplay Oscars and Frances McDormand got one for Best Actress.

Pregnant policewoman McDormand tracks the kidnappers of used car salesman William H. Macy's wife in snowbound North Dakota. Macy's inept plan to get out of debt unravels when his two mismatched henchmen (Steve Buscemi and Peter Stormare) have a bloody falling out.

Thursday, September 11 - 7:30 PM **LOS ANGELES PLAYS ITSELF LOS ANGELES PLAYS ITSELF**, 2003, 169 min. Dir. Thom Andersen. Voted Best Doc of 2004 by the *Village Voice* and one of our most requested evening screenings! A must-see for Los Angeles history buffs and cinema enthusiasts. Hundreds of archival and film clips reveal an almost secret history of the City of Angels. "This cinematic essay focuses on the

20% discount on opera tickets. Check our website for details.

Thursday, September 11 - 7:30 PM **CHRIS SMITH IN-PERSON** Double Feature: **THE YES MEN**, 2003, MGM Repertory, 83 min. Dir. Chris Smith, Dan Ollman, Sarah Price. The Yes Men are "a genderless, loose-knit association of 300 imposters worldwide" who plan benign mischief at international meetings. Two of these satirists go to Finland for a conference on "Textiles of the Future." Disguised as representatives of the WTO, they deliver an unexpected -- and hilarious -- address. With Andy Bichbaum, Mike Bonanno. **AMERICAN MOVIE**, 1999, Sony Pictures Classics, 107 min. The film that put Midwestern filmmaker Chris Smith on the indie film map after accolades at Sundance 1999. "...combines a wildly charismatic subject with an elegant structure." - *The New York Times*. It takes a village to make a movie, but when that village is Menomonee Falls, Wisconsin, the results are at times bizarre, comical, and very American. With the help of his mother, his 82-year old uncle, and a local cast of hilarious and lovable characters, filmmaker Mark Borchardt fights his way through internal and external road-blocks to achieve his goal. **Discussion following with director Chris Smith who releases his latest film THE POOL (Videograph Films), 9/19.**

Friday, September 12 - 7:30 PM **EGYPTIAN THEATRE 85TH ANNI COMEDY DOUBLE FEATURE: TRUE CONFESSION**, 1937, Universal, 85 min. Dir. Wesley Ruggles. In this rare screwball comedy, Carole Lombard boasts the career of her honest (and unsuccessful) lawyer husband Fred MacMurray by confessing to a murder so he can defend her. John Barrymore is an opportunist who tries to blackmail her, with hilarious results. Originally premiered at the Egyptian! **THE FLEET'S IN**, 1942, Universal, 93 min. Director Victor Schertzinger's last film was this charming wartime musical comedy. Shipmates, including Eddie Bracken, engineer a bet that bashful sailor William Holden can thaw the icy exterior of glamorous nightclub singer Dorothy Lamour. Betty Hutton is Lamour's capricious roommate. Originally premiered at the Egyptian! **NOT ON DVD**

Friday, September 12 - 7:30 PM **FETISH FILM NIGHT** [Spielberg Theatre] **MAITRESSE**, 1976, Janus Films, 112 min. Director Barbet Schroeder's film provoked controversy because of its graphic depiction of sadomasochism. Burglar Gérard Depardieu falls for dominatrix Bulle Ogier when he breaks into her apartment. Costumes designed by Karl Lagerfeld. This begins a once-monthly series at the Spielberg Theatre hosted by Rick Castro, filmmaker and curator of the Antebellum Gallery. Details: www.rickcastro.com or www.antebellum.us.ms (Screened from a digital source.) **Each screening will be followed by an informal discussion with the audience. This series is for audiences 18 and over.**

Sunday, September 13 - 19 **LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL** (This is not a Cinematheque event.) <http://www.latinofilm.org/>

Saturday, September 20 - 7:30 PM **ROMAN POLANSKI** Double Feature: **ROSEMARY'S BABY**, 1968, Paramount, 136 min. Dir. Roman Polanski. A young New York couple (Mia Farrow and John Cassavetes) move into an old apartment building, where they're quickly befriended by Ruth Gordon and husband Sidney Blackmer. Gradually, Farrow comes to suspect that her neighbors have sinister plans for her unborn baby. This eerie supernatural thriller builds to a shattering climax. **CHINATOWN**, 1974, Paramount, 131 min. Dir. Roman Polanski. Jack Nicholson is 1930s private eye J.J. Gittes, maneuvering through an L.A. underworld of cheating husbands, stolen water rights, incest and murder, as he tries to save Faye Dunaway from her raptor-like father John Huston. **Booksigning at 6:30 PM preceding the screening with Christopher Sandford, author of the book, Polanski: A Biography.**

Sunday, September 21 - 5:30 PM **ART DIRECTORS SOCIETY** Tribute to **Lyle Wheeler, William Cameron Menzies and James Wong Howe ASC** **THE ADVENTURES OF TOM SAWYER**, 1938, Disney, 77 min. Dir. Norman Taurog. Selznick International brought together art directors Lyle Wheeler and William Cameron Menzies, who would go on to design pictures together, culminating in GONE WITH THE WIND. Among the best adaptations of Mark Twain's classic about his childhood, growing up along the Mississippi River in rural Missouri. Shot in Technicolor by James Wong Howe, ASC. With Tommy Kelly, Jackie Moran, Walter

Thursday, September 11 - 7:30 PM **JOHN ALONZO** Double Feature: **HAROLD AND MAUDE**, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance. The result is one of the most poignant and subversive films of the New Hollywood era, the beautiful love affair between suicidal youngster Bud Cort and eccentric, 80-year-old Ruth Gordon. **THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A. ALONZO**, 2008, 77 min. Dir. Axel Schill. A portrait of a Mexican farm boy who became one of the most influential cinematographers ever. Interviews with actors Sally Field and Richard Dreyfuss, film critic Roger Ebert, directors William Friedkin, Mike Figgis, John McNaughton, author/director Michael Crichton, colleagues Haskell Wexler A.S.C. and more. Highlights of his work include clips from HAROLD & MAUDE, SOUNDER, CHINATOWN, SCARFACE and others. **Discussion between films with director Axel Schill.**

Friday, September 19 - 7:30 PM **QATSI TRILOGY - GODFREY REGGIO** 25th Anniversary Screening: **KOYAANISQATSI**, 1982, MGM Home Entertainment, 86 min. Director Godfrey Reggio explores our perceptions of the world in this enormously influential film that takes its title from the Hopi word meaning "life out of balance." Conflicts between technology and the environment are examined accompanied by Philip Glass' haunting score. **Plus Shorts: "Evidence"** (1995, 8 min.) Godfrey Reggio along with student Angela Meliopolous, continues exploration into the nature of technology. An examination of children watching television addresses the physiological, spir-

Brennan. **15 minute DVD presentation precedes the screening. Discussion following the film with a panel of highly regarded industry professionals on the significant legacy of these three leading film narrative artists, moderated by designer and ADG Film Society co-chair Tom Walsh.**

Thursday, September 25 - 9:30 PM **ALL ROADS FILM FEST LIVE MUSIC CONCERT - K'NAAN** Growing up in war-torn Somalia, hip-hop artist K'NAAN has established himself as a voice for change, a peacemaker and a cultural bridge between the developing world and the West. His debut album, "The Dusty Foot Philosopher" earned him a Juno Award (Canada's equivalent to the Grammy Awards) for Best Rap Recording. With a new album slated for release, this special performance in the Egyptian Theatre Courtyard will feature the live debut of all-new material.

Friday, September 26 - 7:30 PM **ALL ROADS FILM FEST** **Los Angeles Premiere: UNDER THE BOMBS**, 2007, 98 min. In July 2006, as war once again ravaged his country, Philippe Aractingji (BOSTA) reacted by shooting his second feature film. Cab driver, Tony (Georges Khabbaz) takes woman in distress, Zeina (Nada Abou Farhat) on a hazardous journey through war-torn Lebanon searching for Zeina's missing sister and son. An official Sundance selection. In Arabic with English subtitles.

Saturday, September 27 - 1:30 PM **ALL ROADS FILM FEST** **A WAVE OF CHANGE "Hawaikii"** (2006, New Zealand, 11 min.) Anxious on her first day of school, a girl is soothed by her connection to family and Maori culture. Director Mike Jonathan is from the Tainui/Te Arawa tribes of New Zealand, and this is his first short film. In English and Maori. **World Premiere: "A Sketch of Wathone"** (2006-2007, Myanmar, 15 min.) From the seclusion of his home, one of Myanmar's best known painters shares his thoughts about his life and art. Director Kyi Phyu Shin's second documentary was completed through the Yangon Film School three-week documentary filmmaking workshop. In Burmese with English subtitles. **North American Premiere: WELCOME TO ENURMINO!**, 2008, Russia, 60 min. Villagers struggle to maintain traditional Chukchi culture while challenged by landscape and isolation. Director Aleksei Vakhrushev was born in Anadyr, the capital of the Chukotka autonomous region (Russia) in 1969. In Russian and Chukchi with English subtitles.

Saturday, September 27 - 4:00 PM **ALL ROADS FILM FEST** **THE WALLS BETWEEN US "Sikum"** (On the Ice) (2008, United States, 15 min.) Apuna, a hunter, drives his dog team out on the frozen Arctic Ocean in search of seals, but instead witnesses a murder. Director Andrew Okpeaha MacLean is Inupiaq, born and raised in Alaska. In Inupiaq with English subtitles. **Los Angeles Premiere: "White Mountain"** (2006, East Kurdistan (Iran), 30 min.) An elderly Kurd caught in the Kurdish civil war of the 1990s wishes for a simpler life. Director Taha Kerimi is from Banah in eastern Kurdistan. In Kurdish with English subtitles. **Los Angeles Premiere: GUARDING THE FAMILY SILVER**, 2005, New Zealand, 46 min. A look at the effect of intellectual property on the Maori and the misuse of traditional symbols, images and words in the global marketplace. Directors Toby Mills (Ngati Raukawa and Ngai te Rangi) and Moana Maniapoto (Te Arawa and Ngati Tuwharetoa) are from New Zealand. In English and Maori with English subtitles.

Saturday, September 27 - 7:30 PM **ALL ROADS FILM FEST** **A WAVE OF CHANGE II** **Los Angeles Premiere: "Aydagyoogo"** (2007, Canada, 6 min.) Live-action and animation blend in the Sayisi Dene story of a young man who brings the caribou back to his people. Director Mary Code trained as a nurse, raised a family and turned to filmmaking in 1990. This is her first animated production. In Sayisi Dene with English subtitles. **World Premiere: "Keao"** (2008, United States, 10 min.) Keao, a young hula dancer, is torn between the commercialization of the dance and its sacred significance. Kalko Spenser is a Hawaiian native who began studying hula dance at the age of 11. This is her first film. In English. **"Young, Gifted & Samoan"** (2007, United States, 23 min.) A fresh perspective of three Samoan youths living and creating music in San Francisco. In English. Born in Auckland, New Zealand, raised in Apia Samoa, debut director Dionne Fonoti moved to Hawaii where she completed high school.



Los Angeles Premiere: **THE LINGUISTS**, 2007, United States/Russia/Siberia/India/Bolivia, 65 min. Linguists David Harrison and

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Sunday, September 14 - 5:30 PM **JOHN BADHAM IN-PERSON** Double Feature: **BLUE THUNDER**, 1983, Sony Pictures, 109 min. Director John Badham's high-flying, paranoid actioner. The government unleashes a heavily armed helicopter that can spy on you from 1,000 feet and incinerate entire city blocks. The only ones who can stop Big Brother (in the form of Malcolm McDowell) from using it are Vietnam vet-turned-police chopper pilot Roy Scheider and his partner, Daniel Stern. **WARGAMES**, 1983, MGM Repertory, 114 min. For Matthew Broderick's teen computer hacker, saving the world and getting Ally Sheedy means accidentally triggering World War III (and causing big headaches for Dabney Coleman and Barry Corbin). Director John Badham's tale of a boy, his modern and Armageddon is as suspenseful as ever. **Discussion in between films with director John Badham and film historian Eric Lichtenfeld.**

Wednesday, September 17 - 7:30 PM **KEVIN THOMAS' FAVORITES** **WILD BOYS OF THE ROAD**, 1933, Warner Bros., 68 min. Dir. William Wellman. "Girls living like boys! Boys living like savages!" During the Depression, high schoolers Frankie Darro and Edwin Phillips take off, not wanting to burden their parents. As they search for work, they meet other vagabond teenagers, including Sally, played by Dorothy Coonan (later to become the fourth Mrs. Wellman). **Film critic Kevin Thomas will introduce the screening.**

Thursday, September 18 - 7:30 PM **JOHN ALONZO** Double Feature: **HAROLD AND MAUDE**, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance. The result is one of the most poignant and subversive films of the New Hollywood era, the beautiful love affair between suicidal youngster Bud Cort and eccentric, 80-year-old Ruth Gordon. **THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A. ALONZO**, 2008, 77 min. Dir. Axel Schill. A portrait of a Mexican farm boy who became one of the most influential cinematographers ever. Interviews with actors Sally Field and Richard Dreyfuss, film critic Roger Ebert, directors William Friedkin, Mike Figgis, John McNaughton, author/director Michael Crichton, colleagues Haskell Wexler A.S.C. and more. Highlights of his work include clips from HAROLD & MAUDE, SOUNDER, CHINATOWN, SCARFACE and others. **Discussion between films with director Axel Schill.**

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Friday, September 26 - 7:30 PM **NEW FILMS FROM GERMANY** Double Feature: **Los Angeles Premiere! SHOPPING** (SHOPPEN), 2007, 90 min. The first feature by director/writer Raf Westhoff, a former journalist. The idea of speed-dating provides a glimpse at a certain generation, as the film follows 18 young singles living in the city of Munich who are looking for the love of their life or just a date for one night. "...a frisky, beautifully played and written comedy..." *Variety*. In German with English subtitles. **Los Angeles Premiere! WINTER JOURNEY** (WINTERREISE), 2007, 99 min. Dir. Hans Steinbichler. This portrait of manic-depressive 60-year-old Franz won actor Josef Bierbichler the German Film Award for Best Actor. Franz runs his own ironware business and shares a nice home with his wife Martha, but he simply rubs everyone the wrong way. After losing his money in a rip-off deal, he is determined not to give up. In German with English subtitles. **Discussion in between films with director Raf Westhoff (SHOPPING) and director Hans Steinbichler and producer Uli Aselmann (WINTER JOURNEY).**

Gregory Anderson are on a whirlwind race against time to document endangered languages before the last fluent speakers die. Directors Seth Kramer, Daniel A. Miller and Jeremy Newberger meet Ironbound Films.

Saturday, September 27 - 10:00 PM **ALL ROADS FILM FEST** **UNDER THE SAME SUN "Kids' Stories"** (2007, El Salvador, 10 min.) A collection of animated short shorts inspired by the famous Salvadoran writer Salarrue. **Los Angeles Premiere:** "The Tale of What I Want and Don't Want, the Magic Staff and Other Silly Things" and **North American Premiere:** "Menchedita Copalchine's First Communion." Director Ricardo Barahona developed "Kids' Stories" in collaboration with El Museo de la Palabra y la Imagen, a nonprofit organization devoted to Salvadoran culture, history and identity. In Spanish with English subtitles. **"Weaving Life"** (2007, Colombia, 26 min.) Dir. Robert Arevalo. Following in his father's footsteps, Rubiel Velasquez weaves baskets from bejuco, an endangered Central Columbian wood similar to bamboo. In Spanish with English subtitles. **Los Angeles Premiere: "Under the Open Sky"** (2007, Mexico, 38 min.) Dir. José Luis Matías and Carlos Pérez Rojas. The community of El Carizallillo's battle with Goldcorp Mining is a story of a people that organized, fought and won. José Luis Matías was trained in the National Center for Indigenous Videos in Oaxaca. Carlos Pérez Rojas is a video maker who has focused his work on indigenous people, social movements and human rights. In Spanish with English subtitles.

Sunday, September 28 - 1:30 PM **ALL ROADS FILM FEST** **WOMEN HOLD UP HALF THE SKY** Double Feature: **World Premiere: WHAT WAS PROMISED**, 2008, Iraq, 46 min. Director Roshini Thinakaran's first feature-length documentary filmed entirely in Iraq follows the women who joined Iraq's new security forces after the U.S.-led invasion in 2003. Thinakaran is a 2007 National Geographic Emerging Explorer. In Arabic with English subtitles. **Los Angeles Premiere: AS WE FORGIVE**, 2008, Rwanda, 53 min. Two women, Rosaria and Chantal, come face-to-face with the men who slaughtered their families during the 1994 Rwandan genocide in this redemptive story. Director Laura Waters Hinson is a filmmaker and photographer based in Washington, D.C. In English and Kirywaranda with English subtitles.

Sunday, September 28 - 4:00 PM **ALL ROADS FILM FEST** **ANCESTORS, ELDERS AND LANDS "Kids' Stories - Part 2"** (2007, El Salvador, 10 min.) Animated shorts inspired by the famous Salvadoran writer Salarrue. **North American Premiere:** "The Tale of the Geological Shake Up and Scared Up Earthlings." Director Ricardo Barahona developed "Kids' Stories" in collaboration with El Museo de la Palabra y la Imagen, a nonprofit organization devoted to Salvadoran culture, history and identity. In Spanish with English subtitles. **Los Angeles Premiere: "Maq and the Spirit of the Woods"** (2007, Canada, 9 min.) A young boy learns a valuable life lesson through the help of an inconspicuous mentor. Director Phyllis Grant is a filmmaker and artist from the Mi'gmaq community of Pabineau First Nation in New Brunswick, Canada. In English. **Los Angeles Premiere: "Na 'Ono o ka 'Aina -- Delicacies of the Land"** (2008, United States, 9 min.) Directors: Puhipau and Joan Lander. A Hawaiian son narrates this documentary as Jerry Konani teaches the importance of Tara preservation, planting and the controversy of genetic engineering. NA Maka o ka 'Aina (The Eyes of the Land) is an independent video production team that focuses on the land and native people of Hawaii and the Pacific. In Hawaiian with English subtitles. **"Nikamowin"** (Song) (2007, Canada, 12 min.) A linguistic soundscape comprised of the deconstruction and reconstruction of Cree narration with various manipulated landscapes. Director Kevin Lee Burton is also a film festival programmer and freelance camera operator who is Swampy Cree from God's Lake Narrows, Manitoba, in Cree and English. **WHEN COLIN MET JOYCE**, 2007, Australia, 52 min. Joyce and Colin Clague celebrate a 40-year marriage that has been driven by social justice and bound by commitment and love. Director Rima Tamou's short-documentary credits include "Desperate Times," "Ankula Watjaria," and "Black to the Yumba." This is his first feature-length documentary. In English.

Sunday, September 28 - 7:30 PM **ALL ROADS FILM FEST** **PERSIAN PORTRAITS** Curated by the Documentary Experimental Film Center in Tehran (www.defc.ir/Default.aspx?Lang=En) which will hold its second annual festival Oct. 15 - 19. A special showcase of films from contemporary and experimental filmmakers in Iran. **"Cold Dream"** (Khabe Sard) (2008, Iran, 14 min.) Dir. Peyman Nahan Ghaodrati. Many symbols are portrayed as an old man and woman journey on a snowy mountain. In Farsi with English subtitles. **"In Our Home"** (DarKhaneye ma) (2008, Iran, 5 min.) Dir. Maryam Kashkouli Nia. The admiration and value of family comes to light when a little girl plays with her toys in this animated short. In Farsi with English subtitles. **"Slap"** (Sily) (2008, Iran, 5 min.) Dir. Ehsan Amani. In this cunning whodunit story, a train goes through a tunnel, and a kiss and slap are heard among four passengers. In Farsi with English subtitles. **"On the Railroad"** (Roye Khat) (2008, Iran, 15 min.) Dir. Mohammad Sufi. A husband's mourning is reconciled through an unforeseen event in this bittersweet short. In Farsi with English subtitles. **TEHRAN HAS NO MORE POMEGRANATES!**, 2006, Iran, 67 min. Dir. Massoud Bakshi. This film traces the development of Tehran as a city, contrasting it with the present reality. In Farsi w/ English subtitles.

All discussions are schedule permitting.

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Friday, September 5 - 7:30 PM **NICHOLAS MEYER LIVE COMMENTARY TIME AFTER TIME**, 1979, Warner Bros. 112 min. Malcolm McDowell is Victorian-era writer H.G. Wells, time-traveling to contemporary San Francisco in pursuit of Jack the Ripper (David Warner). He finds help and romance from shy Mary Steenburgen. An entertaining blend of sci-fi, literary history and modern pop culture, from Nicholas Meyer (STAR TREK II: THE WRATH OF KHAN) **Live "making of" commentary during the film screening with director Nicholas Meyer.**

Saturday, September 6 - 7:30 PM **ION FAVREAU LIVE COMMENTARY IRON MAN**, 2008, Paramount, 125 min. Dir. Jon Favreau. Robert Downey Jr. stars as Tony Stark, a dissolute industrialist who builds a heavily weaponized suit of armor and becomes a super-hero after a near-death incident, in this big-budget Marvel Comics adaptation. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. **Live "making of" commentary during the film screening with director Jon Favreau.**

Sunday, September 7 - 7:30 PM **MARK RYDELL IN-PERSON** New 35mm Print! **THE ROSE**, 1979, 20th Century Fox, 125 min. Nominated for four Oscars, director Mark Rydell would only agree to helm his sixth feature with the yet unproven leading lady Bette Midler, who gave a four-de-force performance that channeled Janis Joplin's tragic roller-coaster ride in the music biz. Alan Bates and Frederic Forrest co-star. **Discussion following with director Mark Rydell and actor Frederic Forrest.**

Wednesday, September 10 - 7:30 PM **SNEAK PREVIEW!** Double Feature: **New Coen Bros.:**

BURN AFTER READING, 2008, Focus Features, 92 min. A comedy thriller from directors Joel Coen and Ethan Coen. CIA Headquarters, Arlington, VA.: Hard-drinking ex-intelligence analyst John Malkovich polishes off his memoirs, as his wife Tilda Swinton runs-off with married federal marshal George Clooney. When a computer disc containing the memoirs falls into the hands of cosmetic surgery-obsessed Frances McDormand and her hardbody colleagues Brad Pitt and Richard Jenkins, "No good can come of this," and a series of darkly hilarious encounters erupt. **FARGO**, 1996, MGM Repertory, 98 min. Joel and Ethan Coen won Best Screenplay Oscars and Frances McDormand got one for Best Actress.

Pregnant policewoman McDormand tracks the kidnappers of used car salesman William H. Macy's wife in snowbound North Dakota. Macy's inept plan to get out of debt unravels when his two mismatched henchmen (Steve Buscemi and Peter Stormare) have a bloody falling out.

Thursday, September 11 - 7:30 PM **LOS ANGELES PLAYS ITSELF LOS ANGELES PLAYS ITSELF**, 2003, 169 min. Dir. Thom Andersen. Voted Best Doc of 2004 by the *Village Voice* and one of our most requested evening screenings! A must-see for Los Angeles history buffs and cinema enthusiasts. Hundreds of archival and film clips reveal an almost secret history of the City of Angels. "This cinematic essay focuses on the

discrepancy between the lived-in urban reality of Los Angeles and its various century-deep cinematic mythologies...It's about the way the imaginary space of cinema...becomes a kind of separate urban reality unto itself." - *The Toronto Star* **Discussion following with director Thom Andersen.**

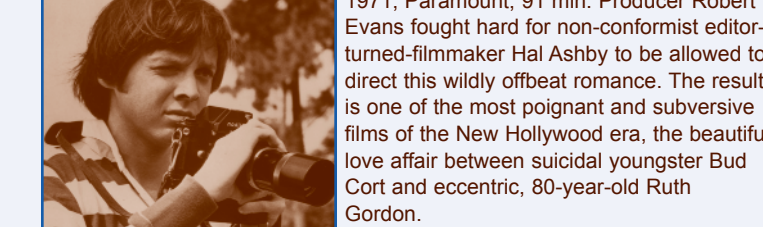
Friday, September 12 - 7:30 PM **LOS ANGELES PLAYS ITSELF** 2003, 169 min. Dir. Thom Andersen. [See description 9/11 - Aero]

Saturday, September 13 - 7:30 PM **LOS ANGELES PLAYS ITSELF** 2003, 169 min. Dir. Thom Andersen. [See description 9/11 - Aero] **Discussion following with director Thom Andersen.**

Sunday, September 14 - 5:30 PM **JOHN BADHAM IN-PERSON** Double Feature: **BLUE THUNDER**, 1983, Sony Pictures, 109 min. Director John Badham's high-flying, paranoid actioner. The government unleashes a heavily armed helicopter that can spy on you from 1,000 feet and incinerate entire city blocks. The only ones who can stop Big Brother (in the form of Malcolm McDowell) from using it are Vietnam vet-turned-police chopper pilot Roy Scheider and his partner, Daniel Stern. **WARGAMES**, 1983, MGM Repertory, 114 min. For Matthew Broderick's teen computer hacker, saving the world and getting Ally Sheedy means accidentally triggering World War III (and causing big headaches for Dabney Coleman and Barry Corbin). Director John Badham's tale of a boy, his modern and Armageddon is as suspenseful as ever. **Discussion in between films with director John Badham and film historian Eric Lichtenfeld.**

Wednesday, September 17 - 7:30 PM **KEVIN THOMAS' FAVORITES** **WILD BOYS OF THE ROAD**, 1933, Warner Bros., 68 min. Dir. William Wellman. "Girls living like boys! Boys living like savages!" During the Depression, high schoolers Frankie Darro and Edwin Phillips take off, not wanting to burden their parents. As they search for work, they meet other vagabond teenagers, including Sally, played by Dorothy Coonan (later to become the fourth Mrs. Wellman). **Film critic Kevin Thomas will introduce the screening.**

Thursday, September 18 - 7:30 PM **JOHN ALONZO** Double Feature: **HAROLD AND MAUDE**, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-



turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance. The result is one of the most poignant and subversive films of the New Hollywood era, the beautiful love affair between suicidal youngster Bud Cort and eccentric, 80-year-old Ruth Gordon. **THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A. ALONZO**, 2008, 77 min. Dir. Axel Schill. A portrait of a Mexican farm boy who became one of the most influential cinematographers