Wednesday, June 2 - 7:30 PM **WIDESCREEN WEDNESDAY** REBEL WITHOUT A CAUSE, 1955, Warner Bros., 111 min. Double Feature: Director Nicholas Ray's awesome, mythic saga of teen disobedience and alienation in 1950s America made James Dean and co-star Natalie Wood instant cultural icons. Ray's use of color and the CinemaScope format remains groundbreaking to this day. Look for location photography at the Griffith Park Observatory!

EAST OF EDEN, 1955, Warner Bros., 115 min. Dir. Elia Kazan. James Dean is brilliantly cast as shy Cal, a pre-WWI teenager who can't escape from the shadow of his perfect brother, Aaron (Richard Davalos). He is also a rebellious black sheep who will do almost anything to gain the love of his strict father (Raymond Massey), a desire that may destroy those around him, but may also, in the end, offer him his last chance at redemption. With a great cast that also includes Julie Harris. Albert Dekker, Burl. Ives and a cameo by Timothy Carey. In CinemaScope

Thursday, June 3 - 7:30 PM

Official selection of Sundance Film Festival 2010. Sneak Preview! SPLICE, 2009, Warner Bros., 100 min. Dir. Vincenzo Natali. When overachieving rebel engineers Clive (Adrien Brody) and Elsa (Sarah Polley) use human DNA in an illegal hybrid experiment, they create Dren, an otherworldly creature with uncommon intelligence and extraordinary physical features. At first Dren is a scientific dream come true, but as her mental and physical capacities begin to accelerate at a dangerous rate, she becomes her creators' worst nightmare. Discussion following the film with director Vincenzo Natali

Friday, June 4 - 7:30 PM RING FESTIVAL L.A. APOCALYPSE NOW REDUX, 1979, American Zoetrope, 202 min. Reluctant assassin Martin Sheen leads a motley crew of soldiers upriver to find unhinged and off-the-map colonel Marlon Brando in director Francis Ford Coppola's wildly surreal Vietnam epic. The film's arresting score incorporates both original music by Coppola and his father, composer Carmine Coppola, and Wagner's "The Ring of the Nibelung." Adapted from Joseph Conrad's Heart of Darkness, and co-starring - among many others -Robert Duvall and Dennis Hopper. Introduction by Mitchell Morris, Associate Professor of Musicology at UCLA. Ring Festival L.A.: http://www.ringfestivalla.com/ | Ring Cycle: http://www.laoperaring.com/

PAM GRIER IN-PERSON Saturday, June 5 - 7:30 PM Pam Grier In-Person! Double Feature: FOXY BROWN, 1974, MGM Repertory, 94 min. Dir. Jack Hill. She's baaaad, she's black and she's back! Pam Grier returns in this unofficial sequel to the super-smash COFFY (the film's original title was BURN, COFFY, BURN). This time, Grier goes undercover as a high-class hooker to smash an ultra-tacky white drug mob (bad hair, gold chains and very uptight...). Antonio Fargas (Huggy Bear from

"Starsky & Hutch") co-stars as Grier's skinny brother.

JACKIE BROWN, 1997, Miramax, 154 min. Director Quentin Tarantino followed up PULP FICTION with a more subtle and adult but equally entertaining crime film. Adapting Elmore Leonard's novel Rum Punch, Tarantino tells the exciting, funny and ultimately touching story of a tentative romance between a bail bondsman (Robert Forster) and a flight attendant (Pam Grier) whose lives have not gone as planned. When Grier gets caught smuggling cash for arms dealer Samuel L. Jackson, a cycle of double-crosses and betrayals is set into unpredictable motion, expertly staged and written by Tarantino. Co-starring Robert De Niro as Jackson's hopelessly institutionalized and ill-fated ex-con accomplice. Pam Grier will introduce the screening following a booksigning of her autobiography, Foxy: My Life in Three Acts at 6:15 PM in the theatre lobby.



ART DECO ERA TRAVEL LECTURE + FILM Co-presented with the Art Deco Society of Los Angeles: **Travel in the** Age of Deco Lecture: In the 1930s, in the age of art deco streamline design, people were traveling farther and faster than humans

Sunday, June 6 - 4:00 PM

had ever traveled before. Fast cars, streamlined trains, luxury steamships, swift airliners, giant seaplanes and maiestic Zeppelins opened up new horizons to those with the money to spend. Walter Nelson will present a program of film, poster art, photographs and music that will bring to life the experience and romance of travel

in the years just before World War II. ng at 5:00 PM is a screening of..

FLYING DOWN TO RIO, 1933, Warner Bros., 89 min. Dir. Thornton Freeland. Lothario Roger Bond (Gene Raymond) loses a band gig in Miami after he flirts with one too many tempting ladies. When he seriousy falls for the Brazilian beauty Belinha (a smoldering Dolores Del Rio), he offers her an air-borne lift down to Rio de Janeiro, but a mechanical breakdown makes the trip a little more complicated than anticipated. This terrific musical set amid the clouds also features an early onscreen pairing of tapdancing legends Fred Astaire and Ginger Rogers!

Wednesday, June 9 - 7:30 PM WIDESCREEN WEDNESDAY 70mm Print! BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word meaning "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe -- shot in 24 countries on five continents -- from director-cinematographer Ron Fricke (who photographed the earlier KOY-AANISQATSI) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a stunning cascade of crystalline, time-

lapse 70mm images, BARAKA is quite simply breathtaking.

Thursday, June 10 - 7:30 PM DIGITAL RESTORATION SCREENING Digitally Restored! FROM HERE TO ETERNITY, 1953, Sony Repertory, 118 min. Dir. Fred Zinnemann. This 1953 Oscar winner (for Best Picture, Director, Cinematography and more) remains a timeless combination of war movie and love story that's as smart and adult as it is entertaining. James Jones' novel about military life at a Hawaiian army barracks on the brink of World War II is the source for a riveting drama starring Burt Lancaster, Deborah Kerr, Donna Reed, Frank Sinatra, Montgomery Clift and many others. This latest restoration from Sony Repertory began with a 4K scan of the single most original picture element that exists - in this case a Fine Grain Master Positive - which was made from the original negative when the film was first released. This element had both physical and inherent printed-in issues to deal with, including long multi-reel scratches and torn frames. These defects were fixed on a frame-by-frame basis, then a new 35mm digital negative and DCP were prepared.

June 11 - June 13 THE 4TH ANNUAL LOS ANGELES GREEK FILM

FESTIVAL (LAGFF) This is not a Cinematheque Event. Please visit www.lagreekfilmfestival.org for tickets and more information.

Wednesday, June 16 - 7:30 PM **WIDESCREEN WEDNESDAY OKLAHOMA!**, 1955, IDP Distribution, 145 min. Fred Zinnemann directs Shirley Jones, Gordon MacRae, Rod Steiger, Eddie Albert and Gloria Grahame in this dynamic version of the groundbreaking Rodgers & Hammerstein musical. Two cowboys find love with Grahame and Jones and stubbornly deal with their feelings while an evil hired hand and a common peddler try to ruin the romance. The Oscar winner for Best Music also features astonishing, revolutionary choreography by Agnes de Mille. Originally premiered at the Egyptian Theatre! Discussion following with Shirley

Thursday, June 17 - 7:30 PM **STEVE MCQUEEN** Double Feature: 50th Anniversary! THE MAGNIFICENT

SEVEN, 1960, MGM Repertory, 128 min. This excellent Americanized version of Akira Kurosawa's classic THE SEVEN SAMURAI, helmed by noted action auteur John Sturges and starring charismatic Steve McQueen, Yul Brynner, Charles Bronson and many others, follows seven hired gunmen as they safeguard a Mexican farm village from a marauding bandit chieftain (Eli Wallach). With an instantly memorable Elmer Bernstein score that inspired everything from future westerns to cigarette commercials (!) for decades to come

JUNIOR BONNER, 1972, ABC (Disney), 100 min. Dir. Sam Peckinpah, Steve McQueen is Junior Bonner, a restless rodeo star trying to deal with his drifter-con man dad (Robert Preston) and outspoken, responsible mom (Ida Lupino), as well as girlfriend Barbara Leigh - when he's not getting his head busted on bucking broncs. A sometimes funny, sometimes melancholy meditation on Americans who've forsaken the 9-to-5 strait-jacket to thrive in a much more rugged lifestyle. With Ben Johnson and Joe Don

Friday, June 18 - 7:30 PM STEVE MCOUEEN Sharp Digital Presentation: THE SAND PEBBLES, 1966, 20th Century Fox. 182 min. Dir. Robert Wise. When engineer Jake Holman

(Steve McQueen) is brought aboard the gunboat U.S.S. San Pablo on the Yangtze River, he uncovers a hotbed of racial tension and dangerous working conditions. As local hostility toward the gunboat's presence increases, the vessel recklessly forges ahead on its mission to rescue missionaries in peril upriver. With Candace Bergen and Richard Attenborough.

Friday, June 18 - 7:30 PM & 9:00 PM SPECIAL ENGAGEMENT [Spielberg Theatre] **WAH DO DEM**, 2009, 76 min. The debut collaboration between young filmmakers Ben Chace and Sam Fleischner, this believable. beautiful, uplifting and profound, comedic OLD JOY is set in rural Jamaica, Brooklyn and impoverished Kingston. Max and his girlfriend Willow (played

by musicians Sean Bones and Norah Jones), break up two days before a cruise to Jamaica. Max takes to the high seas alone, flirting with the ship photographer and drinking cocktails with a celebrity juggler, and has some odd and hilarious encounters with the only other loner (Kevin Bewersdorf). Once on land. Max embarks on a captivating odvssey, discovering a part of the island unknown to the tourist eye. With Carl Bradshaw (THE HARDER THEY COME). Winner of "Best Narrative Feature" at the Los Angeles Film estival 2009

HISTORIC EGYPTIAN THEATRE TOUR Saturday, June 19 **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour

Saturday, June 19 - 7:30 PM STEVE MCOUEEN

11:40 AM FOREVER HOLLYWOOD

Rare IB Tech Screening! PAPILLON, 1973, Warner Bros., 150 min. McQueen gives one of his greatest performances in the true story of French convict Henri "Papillon" Charriere and his confinement on the hellish penal colony of French Guiana. Brilliantly directed by Franklin J. Schaffner (PLAN-ET OF THE APES, PATTON), with terrific support from Dustin Hoffman as McQueen's myopic buddy Louis Dega. Screenplay by Dalton Trumbo and Lorenzo Semple, Jr., adapted from Charriere's autobiography.

Saturday, June 19 - 7:30 PM & 9:00 PM SPECIAL ENGAGEMENT [Spielberg Theatre] WAH DO DEM, 2009, 76 min. Dir. Ben Chace and Sam Fleischner. [see description 6/18].

Sunday, June 20 FATHER'S DAY HISTORIC EGYPTIAN THEATRE TOUR **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

What father doesn't love Egyptian architecture and tales of Hollywood history? Treat Dad to a behind-the-scenes tour on Father's Day!

Sunday, June 20 - 4:00 PM **SPECIAL ENGAGEMENT** [Spielberg Theatre] WAH DO DEM, 2009, 76 min. Dir. Ben Chace and Sam Fleischner. [see description 6/18].

Sunday, June 20 - 7:30 PM STEVE MCOUEEN Father's Day Celebration! THE GREAT ESCAPE. 1963. MGM Repertory, 172 min. Dir. John Sturges. Superlative WWII drama chronicling the real-life, large-scale prison camp escape of Allied POWs in Germany, featuring Steve McQueen in his (literally) breakout role as Captain Virgil Hilts, "The Cooler King." Nail-biting suspense and exhilarating action are punctuated with just the right amount of raucous humor, aided by composer Elmer Bernstein's rousing score

Wednesday, June 23 - 7:30 PM DON'T QUIT YOUR DAY DREAM, 2010, 84 min. Dir. Clark Stiles. In the spring of 2009, Nathan Khyber and Clark Stiles, collectively known as Los Angeles musical group The Good Listeners, embarked on a massive cross-country road trip that took them through 12 towns in 24 days. In each town, they set up their recording studio, met with local musicians they had never met before and wrote and recorded a collaborative song one location, one stranger, one day, one song. Join us for a special screening of the film that documents their incredible journey and soulful music. Discussion following with filmmakers/musicians Clark Stiles, Nathan Khyber and Adrian Grenier ("Entourage"). PLUS: A very special LIVE

Thursday, June 24 - 7:30 PM **RESTORATION SCREENING** Newly Restored 35 mm Print! THE RED SHOES, 1948, MGM Repertory, 136 min. Michael Powell and Emeric Pressburger's urgently colorful and deliriously dream-like masterpiece about the aspirations of a young ballerina and the brilliant composer and passionate ballet impresario she is torn between has mesmerized audiences for generations. We present a special screening of the UCLA Film & Television Archive's celebrated restoration of the film, following its triumphant unveiling at the 2009 Cannes

performance by The Good Listeners with special guests!

Friday, June 25 - 7:30 PM JOEL SCHUMACHER IN-PERSON Joel Schumacher Double Feature: FALLING DOWN, 1993, Warner Bros., 113 min. Dir. Joel Schumacher. When defense worker Michael Douglas loses his job and finds himself estranged from his family, he snaps. He becomes a vigilante, fighting for all the things he feels he and his generation have lost. The result is a chilling and moving satire thanks to Douglas' pitch-perfect performance and Schumacher's empathetic treatment of his FLATLINERS, 1990, Sony Repertory, 115 min. Dir. Joel Schumacher

An all-star cast of med students (Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt) experiments with death, stopping each others' hearts and "flatlining" before being revived. Until, that is, they soon discover their exercise has unleashed the secrets of their past in a supernaturally terrifying manner. Director Joel Schumacher will introduce the

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Saturday, June 26 - 7:30 PM JOEL SCHUMACHER NEW FILM Advance Screening! TWELVE, 2010, Hannover House, 93 min. Dir. Joel Schumacher. In this unsettling adaptation of Nick McDonell's acclaimed novel, Chace Crawford plays White Mike, a privileged Manhattan teenager who drops out of school to sell drugs to his spoiled friends. When his cousin is murdered and his best friend is charged with the crime. Mike starts to grasp the real consequences of the life he has chosen. Emma Roberts, Rory Culkin, Curtis "50 Cent" Jackson, Ellen Barkin, and Kiefer Sutherland comprise the stellar supporting cast. Discussion following the film with

Saturday, June 26 - 7:30 PM g Theatre] RETROFORMAT: IDOLS OF THE

director Joel Schumacher and other guests to be announced.

SILENT ERA: (approx. 90 min.) This fascinating evening includes two superb D.W Griffith shorts shown on Super 8mm: "Florence Lawrence in Confidence" (1909); and Henry Walthall, Blanche Sweet and Lione Barrymore in "Death's Marathon" (1913). "Fox Trot Finesse" (1915) stars the delightful Mr. & Mrs. Sidney Drew (cousins of the Barrymores and namesakes to Drew Barrymore). 1915's stark drama "The Making of Crooks" stars Jack Pickford, Mary's brother, as a juvenile delinquent. For utter camp madness. Pearl White stars in "Lost in the Night" and "The Mad Lover" (1913). Wallace Reid & Dorothy Gish star in "Old Heidleberg"

Sunday, June 27 - 5:30 PM ART DIRECTORS GUILD FILM SOCIETY Tribute to Production Designer Eugene Lourie - Sponsored by Variety: Double Feature: CRACK IN THE WORLD, 1965, Paramount, 96 min. Dir. Andrew Marton. Terminally ill scientist Dana Andrews believes he can siphon off geo-thermal energy from the earth's core by firing a nuclear missile deep below the planet's crust. Colleague Kieron Moore thinks it's a bad idea and tries to stop Andrews before it's too late. Inevitably, the missile is fired, and a crack starts to appear gradually circling the globe, threatening to break the world in half! A rarely screened, hard-to-see 1960s classic.



Restored print! THE RIVER, 1951, Janus Films, 99 min. Based on the novel by Rumer Godden and directed, written and produced by Jean Renoir, this is a moving portrait of an English girl coming of age in Bengal. The film was nominated for two BAFTA awards and was the first film to be shot on location in India using three-strip Technicolor. Restored by The Academy Film Archive in cooperation with The British Film Institute and Janus Films. Restoration funding provided by The Film Foundation and The Hollywood Foreign Press Association. A Clip Reel and Powerpoint presentation highlighting the contributions of the production designer will be shown prior to the films and a panel discussion will take place between films, moderated by John Muto.

WIDESCREEN WEDNESDAY Wednesday, June 30 - 7:30 PM

THE DIARY OF ANNE FRANK, 1959, 20th Century Fox, 171 min. Dir. George Stevens. Adapted from the real-life diary of 13-year-old Anne Frank (Millie Perkins), who chronicled the experience of her Jewish family's life in hiding, in Nazi-occupied Holland. A moving, true story that families should watch together. Academy Award winner for Art Direction and Cinematography. In CinemaScope! Discussion following the film with actress Millie Perkins and Diane Baker.

All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA

Thursday, June 3 - 7:30 PM Double Feature: BUSTIN' DOWN THE DOOR, 2008, Screen Media Films, 96 min. Dir. Jeremy Gosch. In the winter of 1975, a group of headstrong young surfers from Australia and South Africa touched down on the beaches of Hawaii. With a risky new approach and blatantly colonial attitude, they tranformed surfing into the sport, culture and multi-billion dollar industry it is today. Documentarian Jeremy Gosch captures the sudden. exciting evolution and revolution in the surfing world of the mid 1970s.

STANDING ROOM ONLY, 1978, 85 min. A quintessential surf film from an era when performance surfing and independent filmmaking were reaching new heights. Electrifying footage of the best locations for the premier surfers of the 1970s. With a groovy 1970s soundtrack and afros galore. Surfing legend Shaun Tomson will sign his books Bustin' Down the Door and Revolution of '75 at 6:30 PM in the Aero lobby and will appear for discussion between films.

Friday, June 4 - 7:30 PM **PETER WELLER IN PERSON** Peter Weller In-Person! Double Feature Tribute: NAKED LUNCH. 1991, 20th Century Fox, 115 min. Dir. David Cronenberg. Peter Weller is Bill Lee, a frustrated writer and bug exterminator who is introduced to the nar-

cotic effects of bug poison by his wife (Judy Davis). After accidentally shoot-

ing her, Lee finds himself traversing the strange Middle Eastern city

Interzone, where all manner of half-human and polysexual creatures dwell. THE NEW AGE, 1994, Warner Bros., 112 min. Dir. Michael Tolkin. When yuppies Peter and Katharine Witner (Peter Weller and Judy Davis) both lose their perfect jobs, they turn to New Age gurus, misguided business plans and even the occasional infidelity to try to find meaning in their lives. Slowly, as the pressures of hitting rock bottom sink in, the Witners' marriage begins to unravel in this smart drama about the perils of modern California living. Discussion between films with actor Peter Weller

Saturday, June 5 - 7:30 PM 70mm! WEST SIDE STORY, 1961, MGM Repertory, 151 min. Codirected by Robert Wise and Jerome Robbins, this classic musical romance stars Natalie Wood Maria and Richard Beymer as star-crossed lovers. Score by Leonard Bernstein, with lyrics by Stephen Sondheim. Winner of 10

Academy Awards, including Best Picture and Director. Sunday, June 6 - 7:30 PM **LEWIS TEAGUE IN PERSON** Double Feature: 30th Anniversary! ALLIGATOR, 1980, 92 min. Dir. Lewis Teague. Twelve years after a baby alligator is flushed down the toilet, it grows to mammoth size in the city sewer system (thanks to a diet of hormonally enhanced animals improperly disposed of by a local research facility). When bodies start popping up, Chicago detective Robert Forster is the

With a screenplay by John Sayles. **CUJO**, 1983, Warner Bros., 93 min. Dir. Lewis Teague. A young boy's people-loving Saint Bernard contracts rabies and turns into a creature of hellish ferocity and lethal terror in a rural American town. Watch Beethoven go for blood in this frightfully entertaining adaptation of the Stephen King novel. Discussion between films with director Lewis Teague.

first - and only - authority figure to grasp the reality of what is happening.

Thursday, June 10 - 7:30 PM DEDE ALLEN MEMORIAL SCREENING Dede Allen (1923-2010) is widely regarded as one of the most influential film editors in the history of American cinema. Ushering in an urgent, exciting aesthetic that incorporated shorter shot duration and dynamic jumpcuts. Allen's editing style largely helped to define the energy of the New Hollywood movement. She edited such touchstone films as BONNIE AND CLYDE, THE HUSTLER, ALICE'S RESTAURANT and DOG DAY AFTER-NOON, receiving an Oscar nomination for the latter film and for her work on REDS and WONDER BOYS.

Double Feature Memorial Tribute to Dede Allen: BONNIE AND CLYDE, 1967, Warner Bros., 111 min. Arthur Penn's New Hollywood masterpiece follows the criminal exploits of Bonnie Parker (Faye Dunaway), Clyde Barrow (Warren Beatty) and the rest of the Barrow gang in the Depression-era Midwest. Pauline Kael, in her rave review of the film, specifically mentioned Allen's editing as "brilliant" and wrote that the final ambush sequence is a "rag-doll dance of death...It is a horror that seems to go on for eternity, and yet it doesn't last a second beyond what it should." ALICE'S RESTAURANT, 1969, MGM Repertory, 111 min. Dir.

Arthur Penn. Arlo Guthrie's 18-minute FM radio hit, inspired by run-ins with New England law enforcement and his local draft board, becomes a freewheeling, spontaneous odyssey under Penn's direction. A wistful, funny depiction of the ups and downs of the hippie lifestyle.

Friday, June 11 - 7:30 PM RICHARD BENJAMIN IN PERSON Larry Karaszewski Presents! Double Feature: WESTWORLD, 1973, Warner Bros., 88 min. Dir. Michael Crichton. Bored suburbanites Richard Benjamin and James Brolin embark on a weekend at a new-fangled amusement park offering a deceptively "real," idealized fantasy experience. It just so happens they've chosen Westworld, where immersion in the cowboy experience of frontier times is the order of the day. But the park's androids go on the fritz, and one very aggressive gunslinger robot (Yul Brynner) has it n for the bovs

DIARY OF A MAD HOUSEWIFE, 1970, Universal, 104 min. Dir. Frank Perry. Tina Balser (Carrie Snodgress) is an unhappy housewife, forced to deal with emotional abuse from her ladder-climbing, intensely critical husband (a terrific Richard Benjamin). Tina finds herself in the arms of a handsome, hugely successful and weirdly sadistic writer (Frank Langella), but will this secret relationship prove any healthier than her marriage? Discussion between films with actor Richard Benjamin



RATION SCREENING Saturday, June 12 - 7:30 PM Newly Restored 35 mm Print! THE RED SHOES, 1948, MGM Repertory, 136 min. Dir. Michael Powell and Emeric Pressburger. [See June 24 at the Egyptian Theatre for full details.]

Sunday, June 13 - 5:00 PM SCIENCE IN SCIENCE FICTION 70MM Co-sponsored by the Visual Effects Society and the Griffith Park Observatory: 70mm Print! THE BLACK HOLE, 1979, Disney, 98 min. Dir. Gary Nelson. It is the year 2130, and the spaceship Palomino and its crew come across a lost vessel at the edge of an immense black hole. The vessel is manned by robots and one human, Dr. Hans Reinhardt (Maximilian Schell), a prestigious scientist who plans to enter the foreboding void. This terrifically haunting sci-fi gem was nominated for Best Cinematography and Special Effects Oscars. Dr. Laura Danly, curator at the Griffith Observatory, will introduce the screening and talk about the scientific basis of the film. Discussion following with Harrison Ellenshaw, Matte Painting Supervisor and son of Production Designer Peter Ellenshaw. Special lobby display of photos, artwork and killer robots.

Wednesday, June 16 - 7:30 PM Larry Fessenden In-Person! Double Feature: WENDIGO, 2001, Magnolia Pictures, 91 min. Dir. Larry Fessenden. City dwellers Kim and George (Jake Weber, Patricia Clarkson) and their 8-year-old son (Erik Per Sullivan) steal a weekend away at a friend's country farmhouse. But a fluke accident sets off a chain of events that alters their lives forever and conjures

up the ferocious spirit of the Wendigo. Smart and genuinely scary.



HABIT, 1996, Glass Eye Pix/Passport Cinema, 112 min. It's Autumn in New York and Sam (Larry Fessenden) has just broken up with his girlfriend... his father has recently died. World-weary and sloppy drunk, he finds temporary solace in the arms of Anna (Meredith Snaider), a mysterious woman who draws him away from his friends and into a web of addiction

and madness. A beautiful "downtown" vampire tale. Discussion between films with director Larry Fessenden.

Thursday, June 17 - 7:30 PM New 35 mm Print! "The Idle Class," (1921, Janus Films, 32 min). The Tramp arrives at a luxurious resort, stowed away in the train that takes the elite to their sunny summer playground. New 35 mm Print! "Sunnyside," (1919, Janus Films, 29 min). Charlie the handyman must mow the floor of a hotel and deal with the pesky cows and goats that have found a home in the

New 35 mm Print! THE CIRCUS, 1928, Janus Films, 71 min. Dir. Charlie Chaplin. The Little Tramp goes from being a circus loiterer who steals hotdogs from babies to an accidental clown in this delightful riot by comedic genius Charlie Chaplin. Despite the freewheeling slapstick throughout - the final shot evokes the heart-tugging yet adorable melancholia that

makes the Tramp one of cinema's most enduring characters. Friday, June 18 - 7:30 PM Double Feature: New 35 mm Print! CITY LIGHTS, 1931, Janus Films, 83 min, Dir, Charlie Chaplin, Perhaps Chaplin's best blend of comedy. pathos and class critique, this portrayal of the Tramp's well-intended efforts to help a lovely, blind flower seller is one of the great classics from the director's oeuvre.

New 35 mm Print! A WOMAN OF PARIS, 1923, Janus Films, 78 min. One of the rare Chaplin films not starring Chaplin, this romantic drama stars Edna Purviance as a woman who bounces back and forth between the security of a wealthy lover (played by the great Adolphe Menjou) and the

Saturday, June 19 - 7:30 PM **CHARLIE CHAPLIN** New 35 mm Print! THE GOLD RUSH, 1925, Janus Films, 72 min. Coming off his first major financial failure, A WOMAN OF PARIS, writerdirector Charlie Chaplin responded with what many consider his finest feature length film. The Lone Prospector (Chaplin) travels to the far-off Yukon in search of gold, but ends up falling in love with dance-hall girl Georgia Hale. The classic "dance of the dinner rolls" and "boiled shoe leather" scenes show Chaplin's gift for poignant comedy at its very best. Plus New 35 mm Print! "A Dog's Life," (1918, Janus Films, 40 min). A literal expression of Chaplin's identification with the underdog. New 35 mm Print! "A Day's Pleasure," (1919, Janus Films, 25 min). A family boat outing is complicated by tumultuous waves, traffic and a pool of tar. New 35 mm Print! "Shoulder Arms," (1918, Janus Films, 46 min). This comedy of self-preservation and patriotic fantasy comes to a head when the Tramp finds himself in WW I.

Sunday, June 20 - 3:00 PM CHAPLIN FOR FATHER'S DAY Celebrate Father's Day with Chaplin! New 35 mm Print! THE KID, 1921, Janus Films, 60 min. In perhaps his greatest film masterpiece, Charlie Chaplin's Tramp, following his paternal instincts, takes a hapless, orphaned baby - "the Kid" - under his wing. Five years pass, and the tyke is now a precocious little boy (Jackie Coogan), helping his foster dad, the Tramp, in his "window glass replacement" scam. But a confluence of events, including the Kid's sudden illness, conspire to separate the two. Plus, New 35 mm Print! "A Dog's Life," (1918, Janus Films, 40 min.). A literal expression of Chaplin's identification with the underdog. Family friendly program!

Sunday, June 20 - 7:30 PM 007 FATHER'S DAY CELEBRATION Celebrate Father's Day with James Bond! Double Feature:

GOLDFINGER, 1964, MGM Repertory, 111 min. Dir. Guy Hamilton. "Do you expect me to talk, Goldfinger?" "No, Mr. Bond, I expect you to die..." cackles homicidal villain Auric Goldfinger (Gert Frobe), as he prepares to re-arrange 007's secret equipment with a laser beam, in what is widely considered to be the best of the classic Sean Connery Bond pictures and a high point in 1960s pop culture. THUNDERBALL, 1965, MGM Repertory, 130 min. Dir. Terence

Young, Bond's therapeutic rest cure is cut short when a British bomber with two A-bombs aboard is hijacked by SPECTRE and secreted below the waters of the Caribbean. Featuring three of the most dynamic Bond women ever: Claudine Auger as Domino; fiery Luciana Paluzzi as Fiona Volpe; and Martine Beswick as Paula, Bond's assistant.

Monday, June 21 - 7:30 PM SEMINAR FOR FILMMAKERS & ACTORS **EVERYTHING YOU NEED TO KNOW ABOUT PRODUCING WEB ENTERTAINMENT** (approx. 3 hours) Once just a revenue and career gamble, the world of web series creation is now becoming a vital avenue for emerging filmmakers. Careers are getting started both in front of and behind the web camera and celebrity participa-

tion is on the rise. Thomas Ethan Harris moderates a panel discussion with

advancing and sustaining a career in the wonderful world of web entertainment, plus, learn how to get your content seen! Produced with the assistance of Aaron Semmel. \$12 Member, \$15 Student/Senior, \$20 General. Wednesday, June 23 - 7:30 PM

influential web series creator-producers who provide guidance in beginning,

New 35 mm Print! "Pay Day," (1922, 28 min) Chaplin as a construction worker celebrates pay day by going to the bar - and trouble erupts. New 35 mm Print! LIMELIGHT, 1952, Janus Films, 137 min. Dir. Charlie Chaplin. In this nostalgic but never maudlin swan song, Chaplin channels the riotous music-hall culture of his youth. An intensely personal film complete with recollections of his parents as well as his children in cameo roles, LIMELIGHT also features the one-time-only onscreen pairing of Chaplin and Buster Keaton.

CHARLIE CHAPLIN Thursday, June 24 - 7:30 PM Double Feature: New 35 mm Print! MODERN TIMES, 1936, Janus Films, 87 min. Charlie Chaplin directs and plays the Tramp in this brilliantly inventive critique of industrial advancement. When the Tramp begins to take on one too many characteristics of the massive machinery that surrounds him, the powers-that-be are made nervous by such anti-social behavior and

suspect him of being a communist. New 35 mm Print! A KING IN NEW YORK, 1957, Janus Films. 110 min. Charlie Chaplin's take on America in the 1950s, made during his exile from the country due to his leftist views, stars Chaplin as a peaceable king who runs afoul of the House Un-American Activities Committee. Roberto Rossellini wisely called the work "the film of a free man."

Friday, June 25 - 7:30 PM Double Feature: New 35 mm Print! THE CIRCUS, 1928, Janus Films, 71 min. [See June 17 at the Aero Theatre for full details.] New 35 mm Print! THE GOLD RUSH, 1925, Janus Films, 72 min. [See June 19 at the Aero Theatre for full details.]

Saturday, June 26 - 7:30 PM Double Feature: New 35 mm Print! THE PILGRIM, 1923, Janus Films, 59 min. Chaplin plays an escaped convict who, upon discovering a suit of clerical clothes, makes the uniform his disguise. A smart and funny critique of religious pretense

New 35 mm Print! THE GREAT DICTATOR, 1940, Janus Films, 125 min. Director Charlie Chaplin trades in the lovable bumbling of the Tramp for the hilarious but not-so-lovable bumbling of a strangely familiar Fascist leader in this brilliant work brimming with physical comedy and scathing political critique. "A time capsule, a timeless document and a profound work of conscience...See it with a crowd." - San-Francisco Chronicle

CHARLIE CHAPLIN **Sunday, June 27 - 3:00 PM** Charlie Chaplin Shorts Program: New 35 mm Print! "Pay Day," (1922, 28 min) Chaplin as a construction worker celebrates pay day by going to the bar - and trouble erupts. "Sunnyside," (1919, 29 min) Charlie the handyman must mow the floor of a hotel, and deal with the pesky cows and goats who have found a home in the church. New 35 mm Print! "A Day's Pleasure," (1919, 25 min). A family boat outing is complicated by tumultuous waves, traffic and a pool of tar. New 35 mm Print! "The Idle Class," (1921, 32 min). The Tramp arrives at a luxurious resort,

stowed away in the train that takes the elite to their sunny summer play-

ground. Family friendly program!

Sunday, June 27 - 7:30 PM JOEL SCHUMACHER 25th Anniversary! ST. ELMO'S FIRE, 1985, Sony Repertory, 110 min. Dir. Joel Schumacher. Seven friends graduate from Georgetown University and find their relationships altered by the economic, political, and emotional realities of adult life. Schumacher's ensemble drama features topnotch performances by Rob Lowe, Demi Moore, Ally Sheedy, Judd Nelson, Emilio Estevez, Mare Winningham, and Andrew McCarthy. *Director Joel*

Schumacher to introduce screening Wednesday, June 30 - 7:30 PM Sneak Preview! THE NATURE OF EXISTENCE, 2010, 94 min. When director Roger Nygard comes up with the 85 toughest existential questions he can imagine, he asks an eclectic group of world-class thinkers to come up with some answers. Indian holy man Sri Sri Ravi Shankar, wrestler Rob Adonis, director Irving Kershner and a duo of Stonehenge

Druids all give their opinions on such age-old stumpers as, "Why are we here?" and "How did the universe begin?" Discussion following with director Roger Nygard. All discussions are schedule permitting.