

Wednesday, June 2 - 7:30 PM WIDESCREEN WEDNESDAY
REBEL WITHOUT A CAUSE, 1955, Warner Bros., 111 min.
Double Feature: Director Nicholas Ray's awesome, mythic saga of teen disobedience and alienation in 1950s America made James Dean and co-star Natalie Wood instant cultural icons.

Thursday, June 3 - 7:30 PM SNEAK PREVIEW
Official selection of Sundance Film Festival 2010. Sneak Preview!
SPICE, 2009, Warner Bros., 100 min. Dir. Vincenzo Natali. When over-achieving rebel engineers Clive (Adrien Brody) and Elsa (Sarah Polley) use human DNA in an illegal hybrid experiment, they create Dren, an otherworldly creature with uncommon intelligence and extraordinary physical features.

Friday, June 4 - 7:30 PM RING FESTIVAL L.A.
APOCALYPSE NOW REDUX, 1979, American Zoetrope, 202 min. Reluctant assassin Martin Sheen leads a motley crew of soldiers upriver to find unhinged and off-the-map colonel Marlon Brando in director Francis Ford Coppola's wildly surreal Vietnam epic.

Saturday, June 5 - 7:30 PM PAM GRIER IN-PERSON
Pam Grier In-Person! Double Feature: FOX Y BROWN, 1974, MGM Repertory, 94 min. Dir. Jack Hill. She's baaaad, she's black and she's back! Pam Grier returns in this unofficial sequel to the super-smash COFFEY (the film's original title was BURN, COFFEY, BURN).

Jackie Brown, 1997, Miramax, 154 min. Director Quentin Tarantino followed up PULP FICTION with a more subtle and adult but equally entertaining crime film. Adapting Elmore Leonard's novel Rum Punch, Tarantino tells the exciting, funny and ultimately touching story of a tentative romance between a bail bondsman (Robert Forster) and a flight attendant (Pam Grier) whose lives have not gone as planned.

Sunday, June 6 - 4:00 PM ART DECO ERA TRAVEL LECTURE + FILM
Co-presented with the Art Deco Society of Los Angeles: Travel in the Age of Deco Lecture: In the 1930s, in the age of art deco streamline design, people were traveling farther and faster than humans had ever traveled before.

Flying Down to Rio, 1933, Warner Bros., 89 min. Dir. Thornton Freeland. Lothario Roger Bond (Gene Raymond) loses a band gig in Miami after he flirts with one too many tempting ladies.

Wednesday, June 9 - 7:30 PM WIDESCREEN WEDNESDAY
70mm Print! BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word meaning "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe - shot in 24 countries on five continents - from director-cinematographer Ron Fricke (who photographed the earlier KOY-AANISQATSI) and producer Mark Magidson (the Imax film CHRONOS).

Thursday, June 10 - 7:30 PM DIGITAL RESTORATION SCREENING
Digitally Restored! FROM HERE TO ETERNITY, 1953, Sony Repertory, 118 min. Dir. Fred Zinnemann. This 1953 Oscar winner (for Best Picture, Director, Cinematography and more) remains a timeless combination of war movie and love story that's as smart and adult as it is entertaining.

June 11 - June 13
THE 4TH ANNUAL LOS ANGELES GREEK FILM FESTIVAL (LAGFF) This is not a Cinematheque Event. Please visit www.lagreekfilmfestival.org for tickets and more information.

Wednesday, June 16 - 7:30 PM WIDESCREEN WEDNESDAY
OKLAHOMA!, 1955, IAP Distribution, 145 min. Fred Zinnemann directs Shirley Jones, Gordon MacRae, Rod Steiger, Eddie Albert and Gloria Grahame in this dynamic version of the groundbreaking Rodgers & Hammerstein musical.

Thursday, June 17 - 7:30 PM STEVE McQUEEN
Double Feature: 50th Anniversary! THE MAGNIFICENT SEVEN, 1960, MGM Repertory, 128 min. This excellent Americanized version of Akira Kurosawa's classic THE SEVEN SAMURAI, helmed by noted action auteur John Sturges and starring charismatic Steve McQueen, Yul Brynner, Charles Bronson and many others, follows seven hired gunmen as they safeguard a Mexican farm village from a marauding bandit chieftain (Eli Wallach).

Friday, June 18 - 7:30 PM STEVE McQUEEN
Sharp Digital Presentation: THE SAND PEBBLES, 1966, 20th Century Fox, 182 min. Dir. Robert Wise. When engineer Jake Holman (Steve McQueen) is brought aboard the gunboat U.S.S. San Pablo on the Yangtze River, he uncovers a hotbed of racial tension and dangerous working conditions.

Friday, June 18 - 7:30 PM SPECIAL ENGAGEMENT
Wah Do Dem, 2009, 76 min. Dir. Ben Chace and Sam Fleischer. The debut collaboration between young filmmakers Ben Chace and Sam Fleischer, this believable, beautiful, uplifting and profound, comedic OLD JOY is set in rural Jamaica, Brooklyn and impoverished Kingston.

Saturday, June 19 HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, June 19 - 7:30 PM STEVE McQUEEN
Rare IB Tech Screening! PAPPILON, 1973, Warner Bros., 150 min. McQueen gives one of his greatest performances in the true story of French convict Henri "Papillon" Charrier and his confinement on the hellish penal colony of French Guiana.

Sunday, June 20 FATHER'S DAY HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, June 20 - 4:00 PM SPECIAL ENGAGEMENT
Wah Do Dem, 2009, 76 min. Dir. Ben Chace and Sam Fleischer. [see description 6/18].

Sunday, June 20 - 7:30 PM STEVE McQUEEN
Father's Day Celebration! THE GREAT ESCAPE, 1963, MGM Repertory, 172 min. Dir. John Sturges. Superlative WWII drama chronicling the real-life, large-scale prison camp escape of Allied POWs in Germany, featuring Steve McQueen in his (literally) breakout role as Captain Virgil Hilts, "The Cooler King."

Thursday, June 24 - 7:30 PM RESTORATION SCREENING
Newly Restored 35 mm Print! THE RED SHOES, 1948, MGM Repertory, 136 min. Michael Powell and Emeric Pressburger's urgently colorful and deliciously dream-like masterpiece about the aspirations of a young ballerina and the brilliant composer and passionate ballet impresario she is torn between has mesmerized audiences for generations.

Friday, June 25 - 7:30 PM JOEL SCHUMACHER IN-PERSON
Joel Schumacher Double Feature: FALLING DOWN, 1993, Warner Bros., 113 min. Dir. Joel Schumacher. When defense worker Michael Douglas loses his job and finds himself estranged from his family, he snaps. He becomes a vigilante, fighting for all the things he feels he and his generation have lost.

An all-star cast of med students (Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt) experiments with death, stopping each others' hearts and "flattening" before being revived.

Saturday, June 26 - 7:30 PM JOEL SCHUMACHER NEW FILM
Advance Screening! TWELVE, 2010, Hannover House, 93 min. Dir. Joel Schumacher. In this unsettling adaptation of Nick McDonell's acclaimed novel, Chace Crawford plays White Mike, a privileged Manhattan teenager who drops out of school to sell drugs to his spoiled friends.

Saturday, June 26 - 7:30 PM SILENT FILMS
Retroformat: IDOLS OF THE SILENT ERA: (approx. 90 min.) This fascinating evening includes two superb D.W. Griffith shorts shown on Super 8mm: "Florence Lawrence in Confidence" (1909); and Henry Wallhall, Blanche Sweet and Lionel Barrymore in "Death's Marathon" (1913).

Sunday, June 27 - 5:30 PM ART DIRECTORS GUILD FILM SOCIETY
Tribute to Production Designer Eugene Lourie - Sponsored by Variety: Double Feature: CRACK IN THE WORLD, 1965, Paramount, 96 min. Dir. Andrew Marton. Terminally ill scientist Dana Andrews believes he can siphon off geo-thermal energy from the earth's core by firing a nuclear missile deep below the planet's crust.



Restored print! THE RIVER, 1951, Janus Films, 99 min. Based on the novel by Rumer Godden and directed, written and produced by Jean Renoir, this is a moving portrait of an English girl coming of age in Bengal. The film was nominated for two BAFTA awards and was the first film to be shot on location in India using three-strip Technicolor.

Wednesday, June 30 - 7:30 PM WIDESCREEN WEDNESDAY
THE DIARY OF ANNE FRANK, 1959, 20th Century Fox, 171 min. Dir. George Stevens. Adapted from the real-life diary of 13-year-old Anne Frank (Millie Perkins), who chronicled the experience of her Jewish family's life in hiding, in Nazi-occupied Holland.

Thursday, June 3 - 7:30 PM SURF SERIES
Double Feature: BUSTIN' DOWN THE DOOR, 2008, Screen Media Films, 96 min. Dir. Jeremy Gosch. In the winter of 1975, a group of headstrong young surfers from Australia and South Africa touched down on the beaches of Hawaii.

Friday, June 4 - 7:30 PM PETER WELTER IN PERSON
Peter Weller In-Person! Double Feature Tribute: NAKED LUNCH, 1991, 20th Century Fox, 115 min. Dir. David Cronenberg. Peter Weller is Bill Lee, a frustrated writer and bug exterminator who is introduced to the narcotic effects of bug poison by his wife (Judy Davis).

Saturday, June 5 - 7:30 PM 70MM
WEST SIDE STORY, 1961, MGM Repertory, 151 min. Co-directed by Robert Wise and Jerome Robbins, this classic musical romance stars Natalie Wood Maria and Richard Beymer as star-crossed lovers.

Sunday, June 6 - 7:30 PM LEWIS TEAGUE IN PERSON
Double Feature: 30th Anniversary! ALLIGATOR, 1980, 92 min. Dir. Lewis Teague. Twelve years after a baby alligator is flushed down the toilet, it grows to mammoth size in the city sewer system (thanks to a diet of hormonally enhanced animals improperly disposed of by a local research facility).

Cujo, 1983, Warner Bros., 93 min. Dir. Lewis Teague. A young boy's people-loving Saint Bernard contracts rabies and turns into a creature of hellish ferocity and lethal terror in a rural American town.

Thursday, June 10 - 7:30 PM DEDE ALLEN MEMORIAL SCREENING
Dede Allen (1923-2010) is widely regarded as one of the most influential film editors in the history of American cinema. Ushering in an urgent, exciting aesthetic that incorporated shorter shot duration and dynamic jumpcuts, Allen's editing style largely helped to define the energy of the New Hollywood movement.

Friday, June 11 - 7:30 PM RICHARD BENJAMIN IN PERSON
Larry Karaszewski Presents! Double Feature: WESTWORLD, 1973,

Warner Bros., 88 min. Dir. Michael Crichton. Bored suburbanites Richard Benjamin and James Brolin embark on a weekend at a new-fangled amusement park offering a deceptively "real," idealized fantasy experience.

Diary of a Mad Housewife, 1970, Universal, 104 min. Dir. Frank Perry. Tina Balsler (Carrle Snodgrass) is an unhappy housewife, forced to deal with emotional abuse from her ladder-climbing, intensely critical husband (a terrific Richard Benjamin).



Saturday, June 12 - 7:30 PM RESTORATION SCREENING
Newly Restored 35 mm Print! THE RED SHOES, 1948, MGM Repertory, 136 min. Dir. Michael Powell and Emeric Pressburger. [See June 24 at the Egyptian Theatre for full details.]

Sunday, June 13 - 5:00 PM SCIENCE IN SCIENCE FICTION 70MM
Co-sponsored by the Visual Effects Society and the Griffith Park Observatory: 70mm Print! THE BLACK HOLE, 1979, Disney, 98 min. Dir. Gary Nelson. It is the year 2130, and the spaceship Palomino and its crew come across a lost vessel at the edge of an immense black hole.

Wednesday, June 16 - 7:30 PM CRIMINALLY UNKNOWN
Larry Fessenden In-Person! Double Feature: WENDIGO, 2001, Magnolia Pictures, 91 min. Dir. Larry Fessenden. City dwellers Kim and George (Jake Weber, Patricia Clarkson) and their 8-year-old son (Erik Per Sullivan) steal a weekend away at a friend's country farmhouse.



Habit, 1996, Glass Eye Pix/Passport Cinema, 112 min. It's Autumn in New York and Sam (Larry Fessenden) has just broken up with his girlfriend... his father has recently died. World-weary and sloppy drunk, he finds temporary solace in the arms of Anna (Meredith Sneider), a mysterious woman who draws him away from his friends and into a web of addiction

and madness. A beautiful "downtown" vampire tale. Discussion between films with director Larry Fessenden.

Thursday, June 17 - 7:30 PM CHARLIE CHAPLIN
New 35 mm Print! "The Idle Class," (1921, Janus Films, 32 min). The Tramp arrives at a luxurious resort, stowed away in the train that takes the elite to their sunny summer playground.

New 35 mm Print! THE CIRCUS, 1928, Janus Films, 71 min. Dir. Charlie Chaplin. The Little Tramp goes from being a circus lortier who steals hotdogs from babies to an accidental clown in this delightful riot by comedic genius Charlie Chaplin.

Friday, June 18 - 7:30 PM CHARLIE CHAPLIN
Double Feature: New 35 mm Print! CITY LIGHTS, 1931, Janus Films, 83 min. Dir. Charlie Chaplin. Perhaps Chaplin's best blend of comedy, pathos and class critique, this portrayal of the Tramp's well-intended efforts to help a lovely, blind flower seller is one of the great classics from the director's oeuvre.

Saturday, June 19 - 7:30 PM CHARLIE CHAPLIN
New 35 mm Print! THE GOLD RUSH, 1925, Janus Films, 72 min. Coming off his first major financial failure, A WOMAN OF PARIS, writer-director Charlie Chaplin responded with what many consider his finest feature length film.

Sunday, June 20 - 3:00 PM CHAPLIN FOR FATHER'S DAY
Celebrate Father's Day with Chaplin! New 35 mm Print! THE KID, 1921, Janus Films, 60 min. In perhaps his greatest film masterpiece, Charlie Chaplin's Tramp, following his paternal instincts, takes a hapless, orphaned baby - "the Kid" - under his wing.

Sunday, June 20 - 7:30 PM 007 FATHER'S DAY CELEBRATION
Celebrate Father's Day with James Bond! Double Feature: GOLDFINGER, 1964, MGM Repertory, 111 min. Dir. Guy Hamilton. "Do you expect me to talk, Goldfinger?" No, Mr. Bond, I expect you to die... cackles homicidal villain Auric Goldfinger (Gert Frobe), as he prepares to re-arrange 007's secret equipment with a laser beam, in what is widely considered to be the best of the classic Sean Connery Bond pictures and a high point in 1960s pop culture.

Monday, June 21 - 7:30 PM SEMINAR FOR FILMMAKERS & ACTORS
EVERYTHING YOU NEED TO KNOW ABOUT PRODUCING WEB ENTERTAINMENT (approx. 3 hours)
Once just a revenue and career gamble, the world of web series creation is now becoming a vital avenue for emerging filmmakers.

influential web series creator-producers who provide guidance in beginning, advancing and sustaining a career in the wonderful world of web entertainment, plus, learn how to get your content seen!

Wednesday, June 23 - 7:30 PM CHARLIE CHAPLIN
New 35 mm Print! "Pay Day," (1922, 28 min) Chaplin as a construction worker celebrates pay day by going to the bar - and trouble erupts.

Thursday, June 24 - 7:30 PM CHARLIE CHAPLIN
Double Feature: New 35 mm Print! MODERN TIMES, 1936, Janus Films, 87 min. Charlie Chaplin directs and plays the Tramp in this brilliantly inventive critique of industrial advancement.

Friday, June 25 - 7:30 PM CHARLIE CHAPLIN
Double Feature: New 35 mm Print! THE CIRCUS, 1928, Janus Films, 71 min. [See June 17 at the Aero Theatre for full details.]

Saturday, June 26 - 7:30 PM CHARLIE CHAPLIN
Double Feature: New 35 mm Print! THE PILGRIM, 1923, Janus Films, 59 min. Chaplin plays an escaped convict who, upon discovering a suit of clerical clothes, makes the uniform his disguise.

Sunday, June 27 - 3:00 PM CHARLIE CHAPLIN
Charlie Chaplin Shorts Program: New 35 mm Print! "Pay Day," (1922, 28 min) Chaplin as a construction worker celebrates pay day by going to the bar - and trouble erupts.

Sunday, June 27 - 7:30 PM JOEL SCHUMACHER
25th Anniversary! ST. ELMO'S FIRE, 1985, Sony Repertory, 110 min. Dir. Joel Schumacher. Seven friends graduate from Georgetown University and find their relationships altered by the economic, political, and emotional realities of adult life.

Wednesday, June 30 - 7:30 PM SNEAK PREVIEW
Sneak Preview! THE NATURE OF EXISTENCE, 2010, 94 min. When director Roger Nygard comes up with the 85 toughest existential questions he can imagine, he asks an eclectic group of world-class thinkers to come up with some answers.

Friday, June 11 - 7:30 PM RICHARD BENJAMIN IN PERSON
Larry Karaszewski Presents! Double Feature: WESTWORLD, 1973,