MARCH2010calcover.qxp 2/25/2010 9:34 PM Page 1

FILM CALENDAR
March 2010

(Left) *Gene Kelly in the Musical: ON THE TOWN*
(Right) *Perry Henzell's NO PLACE LIKE HOME*

Back on the Big Screen
RED RIDING, THE BEACHES OF AGNES
& More critics' favorites. Details Online

American Cinematheque at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com

COMING SOON:
^^ Akira Kurosawa Films ^^ Film Noir ^^ Eric Rohmer Tribute
^^ Recent Spanish Cinema ^^ Tiki Night ^^ The Films of Steve McQueen ^^

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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PERMIT #37487

AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

Student/Senior (65+): **$55**
(With Valid I.D.)

Individual Member: $65
>> Ticket discount (one per regular performance).
>> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.

Dual Membership: $125
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.

Friend: $175
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> FREE T-shirt.
>> Invitations to all private screenings.

Contributing: $350
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: $2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental. (2 rentals per year)

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts at film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add $12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

Egyptian Theatre Ceiling. Photo: Randall Michelson

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, $2 for 4 hours (each additional 20 minutes is $1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset). $5. Closes at 1 AM.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Gerber

425-seat **Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> ADVANCE TICKETS: WWW.FANDANGO.COM <<

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $11 General; $9 Seniors (65 & over) and students with current I.D. and $7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at **www.fandango.com**. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone:
Egyptian Theatre: 323-692-3431
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque
twitter, going, gather, facebook (sidgrauman, egyptian, aero)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com (or sign up on our website).
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com. "Icontact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

LARGER THAN LIFE: 70MM

March 5 - 12, 2010 >> Aero & Egyptian Theatres

Seeing a movie in the 70mm format is a totally immersing and even exhilarating experience. From Super Technirama 70 to Ultra Panavision to Dimension 150 and more, the 70mm large-screen format has always promised - and delivered - a Barnum-esque world of spectacular sights and 6-track sounds. From 1955 to 1970 - the Golden Age of 70mm filmmaking - there were nearly 60 Hollywood features shot in large-format, with many more released in special engagements as 35mm-to-70mm blow-ups (which still offered sound and image quality superior to their 35mm counterparts).

For this year's 70mm program, we'll be screening prints of Oscar-winning and Oscar-nominated films. Please join us for **WEST SIDE STORY**, **LAWRENCE OF ARABIA**, **SILVERADO**, **VERTIGO**, **IT'S A MAD, MAD, MAD, MAD WORLD**, **2001: A SPACE ODYSSEY** and, in honor of James Cameron's recent return to box office domination, **TITANIC**!

Series compiled by Grant Moninger and Gwen Deglise.

ENCOUNTERS AT THE EDGE OF SANITY: A TRIBUTE TO THE FILMS OF WERNER HERZOG

March 20 - 21, 2010 >> Egyptian Theatre

The films of director **Werner Herzog** are a mesmerizing combination of spiritual self-isolation, obsession with the natural world, and the beautiful dance of slowly creeping insanity - "Every man for himself, and God against all," as one title puts it. Notorious for his own acts of Ahab-like rebellion - dragging a ship across a mountain for FITZCARRALDO, hypnotizing the cast of HEART OF GLASS - Herzog has written and produced nearly all of his own films, defying not only nature but also the industry. Please join us for a tribute to the acclaimed German director with a two-night double feature program of **NOSFERATU THE VAMPYRE** and **COBRA VERDE**, and **STROSZEK** and **WOYZECK**.

We are thrilled to welcome Werner Herzog to the Egyptian Theatre!

Series compiled by Grant Moninger and Gwen Deglise. Additional program notes by Beth Hanna.

NOISES OFF, LIGHTS DOWN: A TRIBUTE TO THE PICTURE SHOWS OF PETER BOGDANOVICH

March 18 - 19, 2010 >> Aero Theatre

Like his mentor Howard Hawks, **Peter Bogdanovich** has made a career of creating intelligent, varied entertainments that have two things in common: a love of humanity and a deep sense of the craft of film. As a director Bogdanovich deftly moves from one genre to another, honing a style of long takes and classical compositions that prioritize story and performance. Like Jean Renoir, Bogdanovich knows that everyone has his or her reasons, and the empathy with which he views his often-troubled characters makes his films timeless. Please join us for a two-night tribute to the director, in which we will screen double features of the Bogdanovich classics **NOISES OFF** and **THEY ALL LAUGHED**, and **SAINT JACK** and **DAISY MILLER**.

Series compiled by Grant Moninger and Gwen Deglise. Program notes by Jim Hemphill with additions by Beth Hanna.

SINGIN' IN THE FRAME: A GENE KELLY RETROSPECTIVE

March 25 & 28, 2010 >> Aero Theatre

Actor, dancer, director and choreographer **Gene Kelly** did more than almost any other individual to influence the evolution of the American screen musical. After a successful career on Broadway in the 1930s, he went to Hollywood in the 1940s and appeared in a number of now-classic musicals, including **ANCHORS AWEIGH** and **ON THE TOWN**; the latter which also marked Kelly's directorial debut. Throughout the 1950s he would continue to exert more control over his films. Whether directing himself (with Stanley Donen) in **SINGIN' IN THE RAIN** or working with masters like Vincente Minnelli on **AN AMERICAN IN PARIS** and **BRIGADOON**, Kelly demanded the most of himself and his collaborators. The result was a career filled with classic song-and-dance numbers and memorable performances, all of which were realized in Kelly's effortless and natural style. The Cinematheque presents several of his finest films, from the MGM era, to his glorious appearance in Jacques Demy's **THE YOUNG GIRLS OF ROCHEFORT**.

Series compiled by Grant Moninger and Gwen Deglise. Program notes by Jim Hemphill with additions by Beth Hanna.

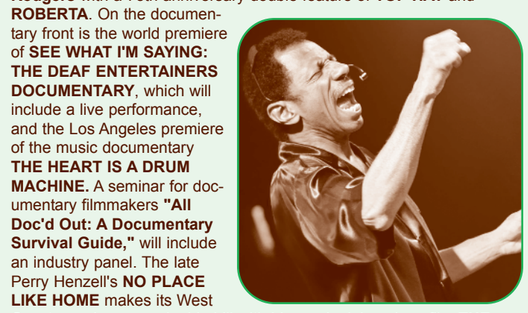
MARCH 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 6:00 PM WE LIVE IN PUBLIC NO PROGRAM (Aero)	**2** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**3** NO PROGRAM (Egyptian) 7:30 PM SILVERADO	**4** NO PROGRAM (Egyptian) 7:30 PM IT'S A MAD, MAD, MAD, MAD WORLD	**5** 7:00 PM [ST] Oscar-Nominated Shorts 7:30 PM WEST SIDE STORY 10:00 PM [ST] Oscar-Nominated Shorts Program 7:30 PM 2001: A SPACE ODYSSEY	**6** 10:00 AM Invisible Art, Visible Artists Seminar 2:30 PM Oscar-Nominated Art Directors Seminar 7:30 PM LAWRENCE OF ARABIA 7:30 PM TITANIC	**7** NO PROGRAM (Egyptian) NO PROGRAM (Aero)
8 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**9** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**10** 7:30 PM THE HEART IS A DRUM MACHINE NO PROGRAM (Aero)	**11** 7:30 PM FOUR FRIENDS & EYEWITNESS 7:30 PM [ST] Navigating the Film Festival World Seminar 7:30 PM KEY LARGO & MURDER, MY SWEET	**12** 7:30 PM GONE WITH THE POPE & MASSACRE MAFIA STYLE 7:30 PM VERTIGO	**13** Outfest Fusion (Not a program of the Cinematheque) 7:30 PM THE GRADUATE & GAMES	**14** 7:30 PM TOP HAT & ROBERTA 7:30 PM TAKING OFF & CATCH-22
15 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**16** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**17** 7:30 PM THE BAADER MEINHOF COMPLEX 7:30 PM THE SUGARLAND EXPRESS & JAWS	**18** 7:30 PM SEE WHAT IM SAYING: THE DEAF ENTERTAINER'S DOCUMENTARY 7:30 PM NOISES OFF... & THEY ALL LAUGHED	**19** 7:30 PM NO PLACE LIKE HOME & THE HARDER THEY COME 7:30 PM SAINT JACK & DAISY MILLER	**20** & FOREVER HOLLYWOOD 7:30 PM NOSFERATU, THE VAMPYRE & COBRA VERDE 7:30 PM CLUE & NUNS ON THE RUN	**21** TOURS & FOREVER HOLLYWOOD 7:30 PM STROSZEK & WOYZECK 7:30 PM THE NAKED GUN & THE NAKED GUN 2 1/2
22 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**23** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**24** 7:30 PM THE THIRD MAN & THE FALLEN IDOL 7:30 PM WORSE THAN WAR	**25** 7:30 PM THE RESURRECTED & DARK STAR 7:30 PM A Documentary Survival Guide Seminar [ST] 7:30 PM THE PIRATE & BRIGADOON	**26** 7:30 PM MAD MAX Triple Feature 7:30 PM AN AMERICAN IN PARIS & THE YOUNG GIRLS OF ROCHEFORT	**27** 3 PM CHARLES BEAUMONT documentary 7:30 PM THE INTRUDER & BURN WITCH, BURN 7:30 PM Silent Film Icons [ST] 7:30 PM SINGIN' IN THE RAIN & SUMMER STOCK	**28** 7:30 PM LOGAN'S RUN 7:30 PM ON THE TOWN & ANCHORS AWEIGH
29 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**30** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**31** 7:30 PM EDDIE PRESLEY & TOGETHER & ALONE 7:30 PM SILENCE AND CRY & THE RED AND THE WHITE	Brown text indicates Egyptian Theatre program. Theatre Codes. ST = Spielberg RT = Rigler	Green text indicates Aero Theatre program.	**FILMFORUM** Select Sundays at 7 PM See web for details: www.lafilmforum.wordpress.com	

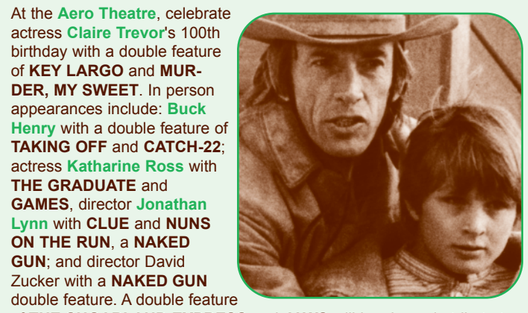
SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

March kicks off at the **Egyptian Theatre** with a special screening of Ondi Timoner's Sundance Award Winner **WE LIVE IN PUBLIC**, which will conclude with an interactive Q & A between audiences in six cities that will have concurrently watched the film! **Don't miss the historic 1922 Egyptian Theatre's hi-tech simulcast debut!** Oscar weekend brings our annual collaboration with the **American Cinema Editors**, a co-presentation of the "Invisible Art, Visible Artists" seminar featuring a panel discussion with this year's Oscar nominees for film editing, followed by our annual panel with this year's Oscar-nominated **Art Directors and Set Directors**. Also screening are the **Academy Award nominated short films**. Back-by-popular-demand is our seminar for independent filmmakers, **"Navigating the Film Festival World,"** plus the world premiere of unholier-than-thou **GONE WITH THE POPE** and not one but two, **Criminally Unknown** double features: **FOUR FRIENDS** from director Arthur Pen and writer Steve Tesich and **EYEWITNESS**. **EDDIE PRESLEY** and **TOGETHER & ALONE**, both stories of struggling entertainers, will feature cast and crew in person - including **Daniel Roebuck** and directors **Jeff Burr** and **Duane Whitaker**. Celebrate **Fred Astaire & Ginger Rodgers** with a 75th anniversary double feature of **TOP HAT** and **ROBERTA**. On the documentary front is the world premiere of **SEE WHAT I'M SAYING: THE DEAF ENTERTAINERS DOCUMENTARY**, which will include a live performance, and the Los Angeles premiere of the music documentary **THE HEART IS A DRUM MACHINE.** A seminar for documentary filmmakers **"All Doc'd Out: A Documentary Survival Guide,"** will include an industry panel. The late Perry Henzell's **NO PLACE LIKE HOME** makes its West Coast premiere on a double bill with his seminal Jamaican film **THE HARDER THEY COME** with special in-person guests. Also screening is a double feature of director Carol Reed's **THE THIRD MAN** starring Orson Welles and **THE FALLEN IDOL**, a **Dan O'Bannon** memorial double feature of the Director's Cut world premiere of **THE RESURRECTED** followed by **DARK STAR**, a **MAD MAX** triple feature, and a program of nine early silent shorts starring screen icons such as Valentino, Chaplin and Max Linder. Writers **William F. Nolan** and **George Clayton Johnson** will appear in person to discuss **LOGAN'S RUN**, which was based on their book. Director Uli Edel and producer Bernd Eichinger will appear with the Oscar-nominated **THE BAADER MEINHOF COMPLEX** which will play on the Egyptian's biggest screen for the first time ever, to celebrate the upcoming DVD release through MPI Media.



At the **Aero Theatre**, celebrate actress **Claire Trevor**'s 100th birthday with a double feature of **KEY LARGO** and **MURDER, MY SWEET**. In person appearances include: **Buck Henry** with a double feature of **TAKING OFF** and **CATCH-22**; actress **Katharine Ross** with **THE GRADUATE** and **GAMES**, director **Jonathan Lynn** with **CLUE** and **NUNS ON THE RUN**, a **NAKED GUN**; and director David Zucker with a **NAKED GUN** double feature. A double feature of **THE SUGARLAND EXPRESS** and **JAWS** will be shown in tribute to the late producer David Brown, a mentor for Steven Spielberg and a double feature of 1960s films **SILENCE AND CRY** and **THE RED AND THE WHITE** will be shown in tribute to Hungarian filmmaker **Miklos Jancso**. The documentary **WORSE THAN WAR** will have its Los Angeles premiere in collaboration with Filmforum Los Angeles.



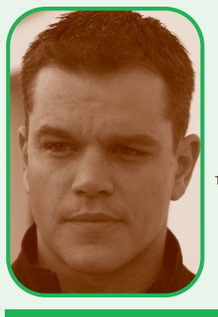
EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Bison Archives

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture!)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! ***Follow your tour with a screening of*** **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121
Upcoming Tours: March 20 & 21, April 17 & 18, May 8 & 9 & June 19 & 20.



The 24th AMERICAN CINEMATHEQUE AWARD PRESENTATION TO

MATT DAMON

March 27 | Beverly Hilton Hotel
Tickets to this star-studded benefit for the American Cinematheque start at $550. Details: 323.314.7000 | mann.productions@sbcglobal.net

Hollywood Salutes Matt Damon: An American Cinematheque Tribute airs on ABC!

Rent the Egyptian or Aero for press/industry screenings
nancy@americancinematheque.com

We're Saving A Seat For you! Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. $1000 donation. Contact info@americancinematheque.com for details.

Aero Theatre BECOME A FAN ON FACEBOOK! Egyptian Theatre

Volunteer >> contact for details: nancy@americancinematheque.com

Calendar Editor - Margot Gerber Copy Editor - Lisa Horowitz