

Monday, March 1 - 6:00 PM HI-TECH HOOK UP # "4 STARS!... This is a remarkable film about a strange and prophetic man..." - Roger Ebert, Chicago Sun-Times

Friday, March 5 - 7:30 PM 70MM OSCAR WINNER 70mm! WEST SIDE STORY. 1961, MGM Repertory, 151 min.

Friday, March 5 - 7:00 PM and 10:00 PM SHORTS [Spielberg] OSCAR-NOMINATED SHORTS Program. Oscar season is upon us, and a new crop of excellent short films are in the running for Best Short.

Saturday, March 6 - 10:00 AM OSCAR NOMINEE EVENT INVISIBLE ART, VISIBLE ARTISTS PANEL Presented by American Cinema Editors 150 min.

Saturday, March 6 - 2:30 PM OSCAR NOMINEE EVENT OSCAR-NOMINATED ART DIRECTORS PANEL Presented by the Art Directors Guild and Set Decorators Society of America 150 min.

Saturday, March 6 - 7:30 PM OSCAR WINNER 70MM 70 mm! LAWRENCE OF ARABIA. 1962, Sony Repertory, 216 min.

Wednesday, March 10 - 7:30 PM LOS ANGELES PREMIERE THE HEART IS A DRUM MACHINE. 2009, Lightyear Entertainment, 74 min.

Thursday, March 11 - 7:30 PM CRIMINALLY UNKNOWN Steve Teisch Double Feature: FOUR FRIENDS. 1981, MGM

Repertory, 114 min. Dir. Arthur Penn. Steve Teisch's largely autobiographical tale of Yugoslavian immigrant (Craig Wasson) and his friends coming of age in the 1960s...

Thursday, March 11 - 7:30 PM FILMMAKERS SEMINAR [Spielberg Theatre] Back By Popular Demand! NAVIGATING THE FILM FESTIVAL WORLD - Spring 2010 Edition

Friday, March 12 - 7:30 PM WORLD PREMIERE Double Feature: GONE WITH THE POPE. 1976, Grindhouse Releasing, 83 min.

Wednesday, March 17 - 7:30 PM DVD RELEASE CELEBRATION "...the equivalent of Steven Soderbergh's CHE having a love child with THE FAST AND THE FURIOUS..."

Sunday, March 14 - 7:30 PM FRED & GINGER 75TH ANNIVERSARY 75th Anniversary! Double Feature: TOP HAT, 1935, Warner Bros. 101 min.

Wednesday, March 17 - 7:30 PM DVD RELEASE CELEBRATION "...the equivalent of Steven Soderbergh's CHE having a love child with THE FAST AND THE FURIOUS..."

Thursday, March 18 - 7:30 PM WORLD PREMIERE! SEE WHAT I'M SAYING: THE DEAF ENTERTAINERS DOCUMENTARY. 2010, Worldplay, 90 min.

Friday, March 19 - 7:30 PM PERRY HENZELL TRIBUTE PERRY HENZELL TRIBUTE PERRY HENZELL TRIBUTE

Thursday, March 18 - 7:30 PM WORLD PREMIERE! SEE WHAT I'M SAYING: THE DEAF ENTERTAINERS DOCUMENTARY. 2010, Worldplay, 90 min.

Wednesday, March 3 - 7:30 PM OSCAR NOMINEE 25th ANNIVERSARY 70 mm! SILVERADO. 1985, Sony Repertory, 132 min.

Thursday, March 4 - 7:30 PM 70MM OSCAR WINNER 70 mm! IT'S A MAD, MAD, MAD, MAD WORLD. 1963, MGM Repertory, 162 min.

Friday, March 5 - 7:30 PM 70MM OSCAR WINNER 70 mm! 2001: A SPACE ODYSSEY. 1968, Warner Bros., 139 min.

Saturday, March 6 - 7:30 PM 70MM OSCAR WINNER 70 mm! TITANIC. 1997, Paramount, 194 min.

Thursday, March 11 - 7:30 PM CLAIRE TREVOR CENTENNIAL Double Feature - Claire Trevor 100th Birthday: KEY LARGO. 1948, Warner Bros., 101 min.

Friday, March 12 - 7:30 PM 70 MM OSCAR NOMINEE 70mm! VERTIGO. 1958, Universal, 129 min.

Saturday, March 13 - 7:30 PM KATHARINE ROSS IN PERSON Double Feature: By the time Katharine Ross became a household name with her turn as Elaine Brown in 1967's THE GRADUATE...

ing an affair with the wife of his father's partner, Mrs. Robinson (the fabulous Anne Bancroft). Things get even more complicated when he falls for Mrs. Robinson's beautiful, level-headed daughter (Katharine Ross).

Sunday, March 14 - 7:30 PM BUCK HENRY IN PERSON Larry Karaszewski Presents: Buck Henry In Person! Double Feature: Buck Henry's unique satiric sensibility has kept audiences laughing from his days in 1960s television...

Saturday, March 20 - 7:30 PM JONATHAN LYNN IN PERSON Double Feature: CLUE. 1985, Paramount Pictures, 94 min.

Thursday, March 17 - Sunday, March 21 [Spielberg Theatre] THE RED RIDING Trilogy Showtimes and Details online.

Wednesday, March 17 - 7:30 PM PRODUCER DAVID BROWN MEMORIAL "We all remember our favorite teacher - captivating, wise, humorous, and very kind. David Brown was like that for me..."

Thursday, March 18 - 7:30 PM PETER BOGDANOVICH IN PERSON Double Feature: NOISES OFF... 1992, Disney, 101 min.

Friday, March 19 - 7:30 PM PETER BOGDANOVICH IN PERSON Double Feature: SAINT JACK. 1979, Concorde-New Horizon, 112 min.

Jones and P.J. Soles. New 35mm Print! THE HARDER THEY COME. 1972, International Films, 120 min.

Saturday, March 20 - 7:30 PM Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, March 20 - 7:30 PM WERNER HERZOG IN PERSON Werner Herzog In Person! Double Feature: NOSFERATU, THE VAMPIRE. 1979, I, 107 min.

Sunday, March 21 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sunday, March 21 - 7:30 PM WERNER HERZOG IN PERSON Werner Herzog In Person! Double Feature: STROSZEK. 1977, Werner Herzog Film, 115 min.

Wednesday, March 24 - 7:30 PM DIRECTOR CAROL REED Double Feature: THE THIRD MAN. 1949, Rialto Pictures, 93 min.

Thursday, March 25 - 7:30 PM FILMMAKING SEMINAR [Spielberg Theatre] ALL DOC'D OUT: A DOCUMENTARY SURVIVAL GUIDE. Learn how to keep your film alive and thriving in the competitive world of nonfiction distribution...

Thursday, March 25 - 7:30 PM DAN O'BANNON MEMORIAL Dan O'Bannon Tribute: When filmmaker Dan O'Bannon died in December at the age of 63, the American genre cinema lost one of its most entertaining, unique voices.

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from the Paul Theroux novel and features Ben Gazzara as an easygoing, expatriate American pimp in Vietnam-era Singapore.



Saturday, March 20 - 7:30 PM JONATHAN LYNN IN PERSON Double Feature: CLUE. 1985, Paramount Pictures, 94 min.

Sunday, March 21 - 7:30 PM DAVID ZUCKER IN PERSON David Zucker In Person! Double Feature: THE NAKED GUY: FROM THE FILES OF POLICE SQUAD!

Wednesday, March 24 - 7:30 PM DOCUMENTARY PREMIERE Co-presented by Filmmor: Los Angeles Premiere! WORSE THAN WAR. 105 min., 2009, JTN Productions and Thirteen/WNET.

Thursday, March 25 - 7:30 PM GENE KELLY Double Feature: THE PIRATE. 1948, Warner Bros., 102 min.

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Friday, March 26 - 7:30 PM MAD MAX TRIPLE FEATURE MAD MAX. 1979, MGM Repertory, 88 min.

MAD MAX 2: THE ROAD WARRIOR. 1981, Warner Bros., 94 min. Hockey mask-wearing Lord Humungus whips his speed-freaks into a frenzy...

Saturday, March 27 - 3:00 PM DOCUMENTARY PREMIERE CHARLES BEAUMONT: THE SHORT LIFE OF TWILIGHT ZONE'S MAGIC MAN. 2009, JaSuni Productions, 110 min.

Saturday, March 27 - 7:30 PM RETRO FORMAT SILENTS [Spielberg Theatre] 9 ICONS IN 90 MINUTES: Before Blue-Ray, even before VHS, there was 8mm film.

Saturday, March 27 - 7:30 PM WRITER CHARLES BEAUMONT Double Feature: THE INTRUDER (aka I HATE YOUR GUTS), 1962. Filmgroup, 80 min.

Sunday, March 28 - 7:30 PM AUTHORS IN PERSON LOGAN'S RUN. 1976, Warner Bros., 120 min.

Wednesday, March 31 - 7:30 PM CRIMINALLY UNKNOWN Double Feature: EDDIE PRESLEY. 1992, Eddie Productions, 106 min.

All discussions are schedule permitting.