Saturday, May 1 - 5:00 PM TIME TRAVEL FILMS

Triple Feature: 25th Anniversary! **BACK TO THE FUTURE**, 1985, Universal, 117 min. Dir. Robert Zemeckis. Michael J. Fox plays teenager Marty McFly, whose mentor Doc Brown (Christopher Lloyd) invents a time-traveling Delorean that takes the slacker back to the 1950s. When he inadvertently gets in the way of his teenage parents' relationship, Fox has to figure out how to get them back together to ensure his own eventual existence.

BACK TO THE FUTURE PART II, 1989, Universal, 108 min. Dir. Robert Zemeckis. A series of complex time travel complications send hero Marty McFly and partner Doc Brown back to the 1955 universe of the first film after a mishap in 2015 generates a parallel universe.

BACK TO THE FUTURE PART III, Universal, 1990, 118 min. Dir. Robert Zemeckis. The final installment starts off with McFly receiving a 100-year-old letter from Doc Brown, who is now happily living in the Wild West. Some historical snooping reveals that Brown was killed a mere week after writing his missive! Time to reignite the Delorean, save his partner and get back to the future. *Guests to be announced!*

Sunday, May 2 - 7:30 PM 50th ANNIVERSARY TIME TRAVEL FILMS

50th Anniversary! Double Feature: **THE TIME MACHINE**, 1960, Warner Bros., 103 min. Dir. George Pal. The classic adaptation of H.G. Wells' novel, this sci-fi gem follows Rod Taylor as he rockets through space-time to discover a humanity that has divided into two violently warring sects. Winner of Best Special Effects at the 1960 Oscars.

BEYOND THE TIME BARRIER, 1960, MGM/UA, 75 min. Dir. Edgar G. Ulmer. High-testosterone pilot Robert Clarke pushes his jet past 5,000 mph - and finds himself catapulted into a crumbling, plague-ridden Utopia of Tomorrow. Shot at a futuristic exhibit at the Texas State Fairgrounds (along with THE AMAZING TRANSPARENT MAN), TIME BARRIER co-stars Ulmer's daughter Arianne as the villainous Markova. *"The mutants were basically rubber bathing caps on these poor people's heads!"* - Arianne Ulmer. *Discussion between films with Alan Young.*

Wednesday, May 5 - 7:30 PM SNEAK PREVIEW

Co-presented by the Pump Station & Nurtury: *Sneak Preview!* **BABIES**, 2009, Focus Features, 79 min. In this joyful documentary, director Thomas Balmès follows four international babies from birth through first steps. The children come from locales as diverse as Namibia, Japan, Mongolia and the United States, and yet their journeys of development have a transcendent universality. *Enter the drawing for a chance to win a gift bag courtesy of the Pump Station & Nurtury.*

Thursday, May 6 - 7:30 PM CRIMINALLY UNKNOWN

Film Crews Amok! Double Feature: **EFFECTS**, 1980, John Harrison, 84 min. Dir. Dusty Nelson. Cameraman Dominic (Joe Pilato from DAY OF THE DEAD) starts to wonder if his sleazy director (John Harrison) is making a horror film or a snuff film. This mind-bending meditation on the very nature of film and reality features great support work from Tom Savini, Charles Hoyes and Bernard McKenna.

TEENAGER, 1974, Jack H. Harris, 87 min. Dir. Gerald Seth Sindell. A deranged filmmaker arrives in a small town to shoot a biker movie and encourages his actors to fully live out their parts. Unfortunately, they take method acting to an extreme, turning the production into a snuff film! Great performances by Joe Warfield and Sue Bernard (FASTER PUSSYCAT! KILL! KILL!) **NOT ON DVD**. *Discussion between films with Dusty Nelson, John Harrison, Joseph Pilato, Pasquale Buba, Charles Hoyes, Gerald Sindell, and Sue Bernard!*

Friday, May 7 - 7:30 PM SPECIAL ENGAGEMENT

[Spielberg Theatre] **IT CAME FROM KUCHAR**, 2009, Tigerlilly Pictures, 86 min. Long before YouTube, there were the outrageous, no-budget movies of underground filmmaking twins George and Mike Kuchar. This hilarious and moving documentary interweaves the brothers' lives, their admirers, a history of underground film and a "greatest hits" of Kuchar clips into a mesmerizing stream of consciousness tale affectionately directed by one of George's former students, Jennifer M. Kroot. An official selection of SXSW 2010. *In-person appearances by director Jennifer Kroot and writer-actor Buck Henry.*

Friday, May 7 - 7:30 PM AMERICAN CINEMATHEQUE BLOWS UP THE INTERNET

Tubefilter's BEST OF THE INTERNET: Since its launch in 2007, Tubefilter has become the authority on episodic web television and web series, creating both the Streamy Awards and the International Academy of Web Television. From Felicia Day to "Dramatic Hamster" or "Lonely Girl" to "The Bannen Way" - Tubefilter has it all. Join us for a very special night with Tubefilter in collaboration with the International Academy of Web Television as we screen the BEST OF THE INTERNET, showing clips and episodes selected from the nominees and winners of 2010 Streamy Awards with discussions and celebrity appearances by the biggest and brightest stars on the web. *Host and very special guests TBA.*

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Saturday, May 8 HISTORIC EGYPTIAN THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, May 8 - 7:30 PM SPECIAL ENGAGEMENT

[Spielberg Theatre] *Double Feature:* **IT CAME FROM KUCHAR**, 2009, Tigerlilly Pictures, 86 min. **[see description 5/7]**

Followed by: **Kuchar Shorts Program:** Join us for a selection of shorts by twin brother filmmakers George and Mike Kuchar. Program includes **"Hairy Horror"** (2009, 10 min), about a student's encounter with an enigmatic Big Foot; the visual weather journal **"Centennial"** (2007, 14 min); **"Dumped!"** (2009, 10 min), about the end of a relationship; **"Obsession"** (2009, 10 min), about the literal nightmares that can come from erotic fixation; and **"Animal"** (2009, 20 min) about masked men lurking in bushes.

Saturday, May 8 - 7:30 PM GLEE IN-PERSON GUESTS

FUNNY GIRL, 1968, Sony Repertory, 155 min. Dir. William Wyler. In her Academy-Award winning film debut, Barbra Streisand recreates her legendary Broadway role as renowned comedienne Fanny Brice, who made the world laugh even as her own world was crumbling. Premiered in 1968 at the Egyptian Theatre! *Introduction by "Glee" creator Ryan Murphy, executive producer Dante Di Loreto, series cast member Lea Michele.*

Sunday, May 9 HISTORIC EGYPTIAN THEATRE TOUR

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, May 9 - 4:00 PM MOTHER'S DAY TEA PARTY

Mother Day's Tea Party: **MARY POPPINS**, 1964, Walt Disney Co., 140 min. Dir. Robert Stevenson. When nanny Mary Poppins (Julie Andrews) comes to work for the Banks family in their turn-of-the-20th-century London household, she uplifts everyone's spirits and brings magic to their lives. Dick Van Dyke is Bert, the good-natured chimney sweep, while the great Jane Darwell, in her last screen appearance, plays the bird lady. Features the classic musical numbers "Chim Chim Cheree," "A Spoonful of Sugar," "Feed the Birds" and "Supercalifragilisticexpialidocious."*Join us for a tea party in the courtyard of the Egyptian Theatre at 3:00 PM prior to the film. The film will begin at 4:00 PM. Advance tickets required for tea party. Special ticket price includes tea and film. General $15, Student/Senior $12, Cinematheque Member $10. Regular prices apply for film only.*

Sunday, May 9 - 5:00 PM SPECIAL ENGAGEMENT

[Spielberg Theatre] **IT CAME FROM KUCHAR**, 2009, Tigerlilly Pictures, 86 min. **[see description 5/7]**

Wednesday, May 12 - 7:30 PM SPECIAL SCREENING

VISUAL ACOUSTICS, 2008, 84 min. Dir. Eric Bricker. Narrated by Dustin Hoffman, this unique film celebrates the life and career of photographer Julius Shulman. Shulman, who died in 2009, captured the work of nearly every major modern and progressive architect since the 1930s, including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. Both a testament to the evolution of modern architecture and a joyful portrait of the gentleman who chronicled it with his unforgettable images. *Discussion after the film with director Eric Bricker, plus a VISUAL ACOUSTICS DVD drawing! Details about a self-guided house tour will be available online.*

Friday, May 14 - 7:30 PM KUROSAWA

New 35 mm! **RAN**, 1985, Rialto Pictures, 160 min. In Akira Kurosawa's epic and existential samurai/Noh theater rendition of Shakespeare's "King Lear," a once-merciless and bloodthirsty Lord Hidetora (Tatsuya Nakadai) leaves his kingdom to his three sons. As Hidetora attempts to enjoy retirement in his twilight years, he is dropped into a nightmarish hell when filial squabbling and betrayal erupts. In Japanese with English subtitles.

Saturday, May 15 - 7:30 PM KUROSAWA

THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's character-driven masterpiece about an aging swordsman (Takashi Shimura) who enlists six other warriors-for-hire (among them Toshiro Mifune) to safeguard a remote village plagued by bandits. In Japanese with English subtitles.

Sunday, May 16 - 7:30 PM KUROSAWA

Double Feature: **STRAY DOG (NORA INU)**, 1949, Janus Films, 122 min. Dir. Akira Kurosawa. When young police detective Toshiro Mifune's gun is lifted from him on a bus, his frenzied efforts to find the responsible homicidal fugitive leaves the viewer breathless. In Japanese with English subtitles.

HIGH AND LOW (TENGOKU TO JIGOKU), 1963, Janus Films, 142 min. Kurosawa examines social class barriers and the harsh realities of unprincipled capitalism when a shoe magnate (Toshiro Mifune) is challenged with a life-changing decision. Will he or won't he pay the ransom when a psycho accidentally kidnaps the son of Mifune's chauffeur instead of Mifune's own child? In Japanese with English subtitles.

Wednesday, May 19 - 7:30 PM KUROSAWA

Double Feature: **DODES'KA-DEN**, 1970, Janus Films, 140 min. Kurosawa's fascination with slum life (as seen in THE LOWER DEPTHS) reemerges here in a swirling episodic portrait of various individuals, many of them children, living in destitution in a garbage dump in Tokyo. In Japanese with English subtitles.

I LIVE IN FEAR (IKIMONO NO KIROKU), 1955, Janus Films, 103 min. Dir. Akira Kurosawa. An aging foundry owner becomes so obsessed with the fear of nuclear extermination and the wish to flee to South America that his family has him deemed legally incompetent. In Japanese with English subtitles.

Thursday, May 20 - 7:30 PM FILMMAKING SEMINAR

[Spielberg Theatre] **NOT JUST FOR DECORATION: COLOR AND DESIGN IN CINEMA** (3 hours) Learning how to define character and enhance story through an effective embrace of the design elements of cinema (art direction, color, sound, costume etc) is critical to establishing yourself in a crowded filmmaker arena. This inspiring seminar on the functionality of the primary design components in film opens your creative eye toward achieving "total cinematic" vision. Film Consultant Thomas Ethan Harris instructs. Film clips will be used to inspire an open dialogue with the audience. Filmmakers and film lovers welcome! *$12 Cinematheque Members, $15 Students and Seniors, $20 General*

Thursday, May 20 - 7:30 PM KUROSAWA

KAGEMUSHA, 1980, 20th Century Fox, 179 min. Dir. Akira Kurosawa. When Lord Shingen Takeda is killed by an enemy sharp-shooter, a condemned thief who looks uncannily like Takeda must take the ruler's place. In Japanese with English subtitles.

Friday, May 21 - 7:30 PM KUROSAWA

Double Feature: **RASHOMON**, 1950, Janus Films, 88 min. Dir. Akira Kurosawa. A tragic event involving a husband, wife and local bandit (Toshiro Mifune) is recounted by participants and witnesses who yield conflicting, untrustworthy accounts. In Japanese with English subtitles.

THE HIDDEN FORTRESS (KAKUSHI-TORIDE NO SAN-AKUNIN), 1958, Janus Films, 126 min. Dir. Akira Kurosawa. The basis for George Lucas' STAR WARS follows a samurai (Toshiro Mifune) as he transports a high-maintenance princess through war-torn lands, accompanied by a pair of bickering peasants. In Japanese with English subtitles.

Saturday, May 22 - 10:00 AM JIM HENSON FAMILY DAY

Co-produced by Producer Guild of America/New Media Council as part of the Saturday 2.0 series: **JIM HENSON FAMILY DAY**: *One of the world's most visionary puppetry artists, **Jim Henson** brought an original combination of playful fun and artful sophistication to his groundbreaking film and television works. Henson gave us such icons as Kermit the Frog, Miss Piggy and a host of other memorable characters from the Fraggles to Sesame Street. Join us for a special program of shorts from the The Jim Henson Legacy and some new material from The Jim Henson Company:*

A BETTER WORLD: LIVING IN HARMONY from world touring series Muppets™, Music & Magic: Jim Henson's Legacy (90 min). Included in this wonderful, environmentally-oriented program of shorts from the beloved Henson studio is a rare episode from the **"Fraggle Rock"** TV show about the the Fraggles, Doozers and Gorgs communities all living in harmony, and the short **"The Song of the Cloud Forest,"** a beautifully colorful evocation of the rain forest and the adventures of a lovable golden toad. (c) The Muppets Studio, LLC, 2010, (c)The Jim Henson Company, 2010. *Fun activities in the Egyptian courtyard until 2:30 PM. Free for ticket-holders! Details online.*

Saturday, May 22 - 7:30 PM SPECIAL EVENT

On the occasion of the AMGEN Tour of California 2010:
Los Angeles Premiere! **CHASING LEGENDS**, 2010, Gripped Films, 75 min. Director Jason Berry's documentary touches on the rich history, passion and true grit of the Tour de France bicycle race as seen through the eyes of Team HTC Columbia along with commentary from Phil Liggett, Paul Sherwen, Eddy Merckx and Lance Armstrong. *Discussion following with director Jason Berry and producer Ken Bell. Check website for update on guests.* Sponsored by Bicycling Magazine (www.bicycling.com) Tour of California info.: www.amgentourofcalifornia.com

Sunday, May 23 - 3:00 PM PRE-CODE HOLLYWOOD BIRTHDAY BASH

Herbert Marshall and Josef von Sternberg Birthday Celebration:

continued from previous column

BLONDE VENUS, 1932, Universal, 93 min. Dir. Josef Von Sternberg. Marlene Dietrich is a former nightclub entertainer married to scientist Herbert Marshall. Their idyllic family life is shattered when he becomes disabled and she must return to the stage to support him and their son (Dickie Moore). Enter millionaire Cary Grant. Dietrich is luminously hypnotic in one of the best of the Von Sternberg/Dietrich collaborations. High-voltage melodramatics, gorgeous, charismatic stars and poignant revelation by the last frame! *In honor of the birthdays of Herbert Marshall (May 23, 1890) and Josef von Sternberg (May 29, 1895), Mark A. Vieira presents an entertaining illustrated talk at 3:00 PM preceding a screening of the film (approx. 4:00 PM), plus, a book-signing of his new book Marlene Dietrich Portraits at 3:30 PM in the lobby.*

Sunday, May 23 - 7:30 PM KUROSAWA

Double Feature: **YOJIMBO**, 1961, Janus Films, 110 min. Dir. Akira Kurosawa. Toshiro Mifune plays Sanjuro, a shiftless ronin (a samurai without a master) who wanders into a starving village beset by a yakuza gang war. Sanjuro plays the battling sects off against each other and nearly gets himself killed in the process. In Japanese with English subtitles.

SANJURO (TSUBAKI SANJURO), 1962, Janus Films, 96 min. Dir. Akira Kurosawa. Sanjuro (Toshiro Mifune) decides to help a young samurai and his brash cohorts when the samurai's uncle is framed by a corrupt superintendent. In Japanese with English subtitles.

Wednesday, May 26 - 7:30 PM MARK L. LESTER DRIVE-IN CLASSICS

Double Feature: **BOBBIE JO AND THE OUTLAW**, 1976, MGM Repertory, 89 min. Dir. Mark L. Lester. Bored carhop Lynda Carter goes on the lam with outlaw Marjoe Gortner, Slick (Jesse Vint), her stripper sister (Merrie Lynn Ross) and best friend Essie (Belinda Balaski from PIRANHA and THE HOWLING). **NOT ON DVD**

TRUCK STOP WOMEN, 1974, American World Pictures, 88 min. Dir. Mark L. Lester. Claudia Jennings brings her Playboy playmate good looks and in-your-face spirit to this feminist (?!) drive-in exploitation gem. The Mafia tries to move in on the thriving truck stop brothel/smuggling operation run by Claudia and her mom - big mistake. **NOT ON DVD**. *Discussion between films with Mark Lester, Belinda Balaski, Merrie Lynn Ross and Peggy Stewart.*

Thursday, May 27 - 7:30 PM DVD RELEASE LAUNCH

Double Feature: **POPATOPOLIS**, 2009, Imaginaut Entertainment, 75 min. This hilarious and compelling documentary follows low-budget auteur Jim Wynorski as he attempts to shoot a feature film in three days. As the frustrations and obstacles pile up, documentary director Clay Westervelt chronicles Wynorski's passion in the face of extreme financial limitations.

THE RETURN OF SWAMP THING, 1989, Light Year Entertainment, 88 min. Wynorski's cult classic has Swamp Thing back and ready to battle Doctor Arcane, the nefarious and insane chemist who oversees a lab full of genetically mutated creatures. *Discussion between films with Jim Wynorski, Monique Parent, Clay Westervelt, Julie Strain, Brooks Larson, and Lee Sanders.*

Friday, May 28 - 7:30 PM MEMORIAL DAY ROBERT ALDRICH

Robert Aldrich Double Feature: **THE DIRTY DOZEN**, 1967, Warner Bros., 149 min. Dir. Robert Aldrich. Lee Marvin whips a group of unruly criminals (including John Cassavetes and Charles Bronson) into shape for a WWII suicide mission in this massively entertaining action epic.

ATTACK, 1956, MGM Repertory, 107 min. Dir. Robert Aldrich. Cowardly captain Eddie Albert is in charge of a group of American soldiers including tough lieutenant Jack Palance who challenges Albert's "leadership." Lee Marvin costars in this riveting depiction of the Battle of the Bulge.

Saturday, May 29 - 7:30 PM MEMORIAL DAY SAM FULLER

Reconstructed Print! Sam Fuller Double Feature: **THE BIG RED ONE: THE RECONSTRUCTION**, 1980, Warner Bros., 163 min. Sam Fuller's war classic stars Lee Marvin as a WWI vet in the throes of WWII with a four-man group of surviving soldiers. The group grimly watches as new recruits come and go, always meeting the same tragic end.

THE STEEL HELMET, 1951, Kit Parker Films, 85 min. Director Sam Fuller follows a motley crew of American stragglers fighting the better-equipped and better-organized Communist troops in a desolate Buddhist temple during the Korean War.

Sunday, May 30 - 5:00 PM FAMILY PROGRAM

Digital Restoration! **THE WIZARD OF OZ**, 1939, Warner Bros., 101 min. Dir. Victor Fleming. Judy Garland is Dorothy in this sublime, candy-colored adaptation of L. Frank Baum's children's favorite, one of the most beloved film classics of all time. Take a surreal stroll down the yellow brick road with Dorothy as she encounters the Tin Man, the Scarecrow, the Cowardly Lion, Glinda the Good Witch and the Wicked Witch of the West.

All discussions are schedule permitting.

Friday, April 30 - 7:30 PM RICHARD CHAMBERLAIN IN PERSON

THE LAST WAVE, 1977, Janus Films, 106 min. Director Peter Weir's haunting supernatural parable stars Richard Chamberlain as a lawyer hired to defend an Aboriginal man accused of murder. As he delves deeper into the case, Chamberlain starts experiencing hallucinatory dreams and premonitions of a terrible impending disaster in which he plays a pivotal role. *Discussion following with actor Richard Chamberlain.*

Saturday, May 1 - 7:30 PM RICHARD CHAMBERLAIN IN PERSON

Double Feature: **PETULIA**, 1968, Warner Bros., 105 min. Dir. Richard Lester. George C. Scott is a middle-aged physician who finds himself drawn into the whirlwind life of Julie Christie, who is unhappily married to Richard Chamberlain at the height of San Francisco's Summer of Love.

THE MUSIC LOVERS, 1970, MGM Repertory, 123 min. Director Ken Russell applies his unique sensibility to the story of Tchaikovsky (Richard Chamberlain) and the woman (Glenda Jackson) he marries and abandons. Eschewing the usual biopic conventions, Russell follows the great composer through expressionistic flashbacks, nightmares and fantasy sequences. *Discussion in between films with actor Richard Chamberlain, moderated by filmmaker and playwright Neil LaBute.*

Sunday, May 2 - 5:00 PM NORMAN CORWIN TURNS 100

Norman Corwin's 100th Birthday! Emmy, Peabody and Golden Globe winner Norman Corwin began as a journalist and writer-director of acclaimed radio dramas before moving on to master virtually every kind of writing: Essays, screenplays, television, and theater were just a few of the mediums he conquered.

LUST FOR LIFE, 1956, MGM, 122 min. Director Vincente Minnelli, screenwriter Norman Corwin (nominated for an Academy Award), and star Kirk Douglas teamed up for this story of the life and work of Vincent Van Gogh. With Corinne Marrinan and Eric Simonson's Oscar-winning short **"A Note of Triumph: The Golden Age of Norman Corwin"** (40 min). This exploration of the lasting impact of radio broadcasting legend Norman Corwin's work focuses on his landmark 1945 piece, "On a Note of Triumph," which aired on the evening of VE Day. *Join us for a book signing of Norman Corwin's One World Flight: The Lost Journal of Radio's Greatest Writer at Every Picture Tells a Story across the street at 4:00 PM. Discussion prior to the film with Norman Corwin.*

Wednesday, May 5 - 7:30 PM CINCO DE MAYO

Double Feature: **THE MARK OF ZORRO**, 1940, 20th Century Fox, 94 min. Dir. Rouben Mamoulian. Posing as a bored, lazy fop by day, Don Diego de la Vega (Tyrone Power) becomes the masked avenger Zorro by night, stealing from local baddie Don Luis to redistribute his bounty to the poor.

THE SIGN OF ZORRO, 1958, Disney, 91 min. Dir. Lewis R. Foster & Norman Foster. This feature film compiles several episodes from Disney's classic "Zorro" TV series to tell a rousing tale.

Thursday, May 6 - 7:30 PM SNEAK PREVIEW

Sneak Preview! **IRON MAN 2**, 2010, Paramount Pictures, 117 min. Dir. Jon Favreau. Robert Downey Jr. is back as Tony Stark, the billionaire inventor who doubles as rocket-revved superhero Iron Man. This time the world is aware of Stark's dual persona, and the powers-that-be pressure him to share the secrets of his technology. Stark refuses and joins forces with his assistant Pepper Potts (Gwyneth Paltrow) and James "Rhodey" Rhodes (Don Cheadle) to find new alliances. Meanwhile, a host of new villains emerge, including Whiplash (Mickey Rourke) and Black Widow (Scarlett Johansson). *Suggested donation to benefit the American Cinematheque: $20 at the box office only. No passes.*

Friday, May 7 - 7:30 PM HITCHCOCK

Double Feature: **THE 39 STEPS**, 1935, MGM Repertory, 86 min. *"What are the 39 Steps?"* And why is a network of foreign spies so desperate to stop stalwart hero Robert Donat from uncovering the mystery of this most cryptic of director Alfred Hitchcock's puzzles?

THE LADY VANISHES, 1938, MGM Repertory, 97 min. Dir. Alfred Hitchcock. Margaret Lockwood finds no one will believe her when she claims an old lady has mysteriously disappeared from a moving train - in fact, no one believes the elderly woman exists at all. *Drawing at each Hitchcock double feature for free tickets to the Ahmanson Theatre's stage production of "The 39 Steps."*

Saturday, May 8 - 3:00 PM FLEISCHER CARTOON FAMILY MATINEE

Family Matinee! Co-presented with Every Picture Tells A Story

Popeye and Betty Boop Cartoons: 90 min. Join us for an afternoon of Popeye and Betty Boop shorts. Program includes Dave Fleisher's **"Koko's Earth Control," "Admission Free," "Boop Oop a Doop," "Let Me Call You Sweetheart," "Any Rags," "Poor Cinderella," "Snow-White," "Down Among the Sugar Cane," "Grampy's Indoor Outing"** and **"Dancing on the Moon."** Everyone's favorite spinach-eating sailor, Popeye, will include **"Bride and Gloom", "Popeye's Mirthday"** and many others. *From 5:00 - 8:00 PM at Every Picture Tells A Story, is the opening of "PLAY With Daniel Peacock" - a new exhibit of original art and prints by the artist and filmmaker. His work has appeared in many prominent galleries and magazines and on the screen.*

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Saturday, May 8 - 7:30 PM HITCHCOCK MOTHER'S DAY WEEKEND

Double Feature: 50th Anniversary! **PSYCHO**, 1960, Universal, 109 min. Dir. Alfred Hitchcock. Lovely embezzler Marion Crane (Janet Leigh) takes refuge from a storm at the Bates Motel, presided over by Norman Bates (Anthony Perkins), a seemingly innocuous fellow living with "Mother" in a nearby mansion.

SPELLBOUND, 1945, Walt Disney Co., 111 min. Dir. Alfred Hitchcock. When bespectacled psychiatrist Ingrid Bergman discovers Gregory Peck is not a famous visiting shrink but in fact a traumatized amnesiac, she begins to fall in love with him. But is Peck a victim of circumstance or a missing doctor's killer?

Sunday, May 9 - 7:30 PM HITCHCOCK

Double Feature: **SHADOW OF A DOUBT**, 1943, Universal, 108 min. Dir. Alfred Hitchcock. Teenager Teresa Wright's romantic illusions about her beloved Uncle Charlie (Joseph Cotten) are gradually shattered by the growing suspicion that he may be a diabolical serial killer.

STAGE FRIGHT, 1950, Warner Bros., 110 min. Dir. Alfred Hitchcock. Jane Wyman plays a struggling actress who helps hide fellow student Richard Todd when he's accused of killing his lover's husband. Marlene Dietrich co-stars in this murder mystery set in the world of the theater.

Wednesday, May 12 - 7:30 PM HITCHCOCK

Double Feature: **STRANGERS ON A TRAIN**, 1951, Warner Bros., 101 min. Dir. Alfred Hitchcock. A chance encounter on a train between tennis champion Guy (Farley Granger) and charming psychopath Bruno (Robert Walker) triggers an unstoppable race toward double murder.

LIFEBOAT, 1944, 20th Century Fox, 96 min. Dir. Alfred Hitchcock. Eight survivors of a German bombing, stuck in a lifeboat, pick up a stranded Nazi as the ninth passenger.

Thursday, May 13 - 7:30 PM HITCHCOCK

Double Feature: **SABOTEUR**, 1942, Universal, 108 min. Alfred Hitchcock transfers the successful formula of his British films to Hollywood, telling yet another story of a falsely accused man on the run. This time it's Robert Cummings as Barry Kane, an aircraft worker who is blamed for an explosion at his factory.

REBECCA, 1940, Walt Disney Co., 130 min. Director Alfred Hitchcock's Gothic romance asks the question: Did guilt-ridden, rich widower Laurence Olivier do away with his notorious wife, Rebecca or not? The widower's second wife, a young Joan Fontaine, attempts to unravel the mystery.

Friday, May 14 - 7:30 PM PETER WELLER IN PERSON

Peter Weller's otherworldly command of the screen made him a science-fiction film icon. Perhaps best known for his role as resurrected cop-turned-cyborg in the dark and satirical ROBOCOP franchise, Weller has demonstrated a flare for surreal delirium in David Cronenberg's NAKED LUNCH, for pitch-perfect sardonic confidence in THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION, and for world-weary astuteness in SCREAMERS, the chilling adaptation of Philip K. Dick's short story "Second Variety."

Double Feature: **ROBOCOP**, 1987, MGM Repertory, 102 min. Peter Weller stars as a murdered Detroit police officer who is brought back to life as an unstoppable cyborg cop in director Paul Verhoeven's action-packed satire.

SCREAMERS, 1995, Sony Repertory, 108 min. Dir. Christian Duguay. The year is 2078, a time when self-replicating killing machines called Screamers have evolved far beyond their inventors' intentions. Peter Weller is a military commander who has to lead his few remaining soldiers in a battle against the Screamers, whose ability to resemble human beings makes them extremely formidable enemies. *Discussion between films with Peter Weller.*

Saturday, May 15 - 7:30 PM MUSIC DOCS

Double Feature: **STOP MAKING SENSE**, 1984, Palm Pictures, 88 min. Jonathan Demme revolutionized the art of shooting rock concerts with this innovative masterpiece about Talking Heads, considered by many critics to be the best concert film of all time.

THE LAST WALTZ, 1978, MGM Repertory, 117 min. On Thanksgiving Day 1976, 5,000 cheering fans gathered for the historic farewell concert of The Band. Martin Scorsese provides fascinating interviews with Band members, but the film's real hook is the stage show, which includes rock legends Van Morrison, Joni Mitchell, Paul Butterfield, Bob Dylan, Eric Clapton and Neil Young.

Sunday, May 16 - 5:00 PM SUPERHERO FAMILY FUN

Larry Karaszewski Presents Lorenzo Semple, Jr. In Person

Double Feature: **BATMAN**, 1966, 20th Century Fox, 105 min. Dir. Leslie Martinson. The "Batman" TV show spawned this feature-length opus, bringing to the big screen more tongue-in-cheek antics from Batman (Adam West) and Robin (Burt Ward) as they battle a villainous alliance of the Penguin (Burgess Meredith), the Joker (Cesar Romero), the Riddler (Frank Gorshin) and the Catwoman (Lee Meriwether).

FLASH GORDON, 1980, Universal, 111 min. Dir. Mike Hodges. This adaptation of Alex Raymond's comic strip has just the right balance of action, tongue-in-cheek humor and mindblowing production design, with a score by none other than Queen! Relative unknowns Sam J. Jones and Melody Anderson play Flash and Dale, but the supporting cast is full of heavyweights, including Max von Sydow, Topol and Timothy Dalton. *Discussion between films with writer Lorenzo Semple Jr.*

Wednesday, May 19 - 7:30 PM LORENZO SEMPLE JR.

Larry Karaszewski Presents: Double Feature: **THE MARRIAGE OF A YOUNG STOCKBROKER**, 1971, 20th Century Fox, 95 min. Dir. Lawrence Turman. Richard Benjamin is unhappily married to his wife and happily married to his lurid hobby - voyeurism! A hilarious, nuanced portrait of a man in the midst of failure-to-launch doldrums.

PRETTY POISON, 1968, 20th Century Fox, 89 min. Dir. Noel Black. Compulsive liar and former fire-bug Anthony Perkins is paroled to a small-town factory job where his secret-agent fantasy life fuels romance with budding cheerleader Tuesday Weld in Lorenzo Semple Jr.'s ferociously dark and funny script. *Discussion between films with writer Lorenzo Semple Jr. and director Lawrence Turman.*

Thursday, May 20 - 7:30 PM NEO-NOIR

CHINATOWN, 1974, Paramount, 131 min. Dir. Roman Polanski. Jack Nicholson is 1930s private eye J.J. Gittes, maneuvering through a nightmarish L.A. netherworld of cheating husbands, stolen water rights, incest and murder, as he desperately tries to save beautiful Faye Dunaway from her raptor-like father John Huston. Writer Robert Towne's magnificently complex portrait of Los Angeles has been widely hailed as the best script of its era.

Friday, May 21 - 7:30 PM YOUTH IN REVOLT

Double Feature: 40th Anniversary! **ZABRISKIE POINT**, 1970, Warner Bros., 112 min. Director Michelangelo Antonioni follows the mind-expanding odyssey of two youths on the run from the police after a violent student demonstration. Their surreal adventures in the California desert climax in slow motion apocalypse to the strains of Pink Floyd.

IF...,1968, Paramount, 111 min. More than any other film of the era, IF... perfectly represents the international spirit of youthful rebellion in the late 1960s. Boarding school student Travis (Malcolm McDowell) is one of the great outsiders of the screen, a poetic, rebel individualist and sensitive wild man. Director Lindsay Anderson imbues him with an emotional honesty and intellectual depth rarely seen in films about youth.

Saturday, May 22 - 7:30 PM PATTY MCCORMACK IN PERSON

Before she was a teenager, actress Patty McCormack was nominated for an Oscar for her work in the classic thriller THE BAD SEED, a role she originated on Broadway. Since that film's release in 1956, McCormack has continued to excel on television (appearing in everything from "The Streets of San Francisco" to "Dallas" to "The Sopranos") and on the big screen (in movies ranging from independent horror fare to Ron Howard's 2008 FROST/NIXON).

Double Feature: **THE BAD SEED**, 1956, Warner Bros., 129 min. This chilling and classic horror-melodrama from master director Mervyn LeRoy follows Christine (Nancy Kelly), a housewife who can't shake her growing paranoia about her "angelic" young daughter (Patty McCormack), whom she suspects of lying, theft and murder.

KATHY O', 1958, Universal, 99 min. Dir. Jack Sher. Patty McCormack is back in this comedy as a different kind of "bad seed" - a bratty child movie star! In person, Kathy O'Rourke (McCormack) is whiny and foul-mouthed and nothing like her onscreen persona. And her manager (played by Dan Duryea) has one heck of a time keeping this unpleasant secret from the journalist writing a story on the young starlet. *Discussion between films with actress Patty McCormack.*

Sunday, May 23 -5:30 PM ART DIRECTORS SOCIETY

Art Directors Society Screening - Tribute to Production Designer Arthur Max Production designer Arthur Max was nominated for an Oscar for his work on Ridley Scott's GLADIATOR, much of which was shot in Malta where sections of Rome's Coliseum were replicated for filming. Max is a longtime collaborator of Scott's; their films together include BLACK HAWK DOWN, KINGDOM OF HEAVEN and AMERICAN GANGSTER.

Sponsored by Variety: *10th Anniversary!* **GLADIATOR**, 2000, Paramount, 171 min. Director Ridley Scott's instant classic follows the travails and triumphs of general Maximus (Russell Crowe) as he sees his family murdered by Marcus Aurelius' power-mad son Commodus (Joaquin Phoenix), and then is taken into slavery as a gladiator pitted for sport against some of the most fearful and blood-hungry foes in all of Rome. Winner of five Academy Awards including Best Picture and Actor and nominated for seven more, this rousing and elegantly shot tale of certain doom reversed is nothing short of mesmerizing. *Power-point presentation preceding the film and discussion following the film with production designer Arthur Max.*

Wednesday, May 26 - 7:30 PM COMEDY FILMS

Double Feature: **SLEEPER**, 1973, MGM Repertory, 89 min. Dir. Woody Allen. Miles Monroe (Woody Allen) awakens from cryostasis to a hilariously dystopic future, complete with confessional robots replacing priests and Orgasmatron booths replacing sex. With Diane Keaton.

BANANAS, 1971, MGM Repertory, 82 min. Dir. Woody Allen. Heartbroken Fielding Mellish (Woody Allen) travels to the minuscule Latin American nation of San Marcos, where he gets involved with the rebel movement and ultimately becomes the country's president.

Thursday, May 27 - 7:30 PM COMEDY FILMS

Double Feature: **VACATION** (aka NATIONAL LAMPOON'S VACATION), 1983, Warner Bros., 98 min. Dir. Harold Ramis. When the Griswold family, headed by father Clark (Chevy Chase), decides to take a vacation, they experience one hilarious diversion after another, including the emergence of cantankerous Aunt Edna, simpleton cousin Eddie and a foxy blond in a Ferrari. Screenplay by John Hughes.

25th Anniversary! **FLETCH**, 1985, Universal, 98 min. Dir. Michael Ritchie. When confronted by a rich man who wants a heavy deed done in exchange for $50,000, Los Angeles journalist Fletch (Chevy Chase) finds himself at the center of a hot story and a hilarious mystery.

Friday, May 28 - 7:30 PM COMEDY FILMS

Double Feature: **THE BAD NEWS BEARS**, 1976, Paramount, 102 min. Dir. Michael Ritchie. Walter Matthau stars as drunken ex-minor leaguer Morris Buttermaker, coaching a team of profane, pint-sized, talentless misfits in a highly compet